

12. Ah! revenez a la raison Part 2

From Les Pecheurs de Perles by Georges Bizet
Adapted by Edward Petersen
Commissioned by the New Orleans Jazz Orchestra
Irvin Mayfield-Artistic Director

FAST (ANTICIPATE CHORDS ON MELODY ONLY)

Musical staff 1: Treble clef, 4/4 time. Chords: $A^b\Delta 7(b5)$, $G-7$, $E\Delta 7$, $A7(b9)$, $D7(b9)$.

Musical staff 2: Treble clef, 4/4 time. Chords: $D7(b9)$, $G-$, $D\Delta 7$, $G7(b9)$, $D\Delta 7$, $G7(b9)$.

Musical staff 3: Treble clef, 4/4 time. Chords: $C-7$, B^b-7 , $A^b\Delta 7$, $G7(b9)$, $C7sus4$.

Musical staff 4: Treble clef, 4/4 time. Chords: B^b-7 , E^b7 , A^b-7 , D^b7 , $F\#\text{-}11$, $B7$.

Musical staff 5: Treble clef, 4/4 time. Chords: $E^b\Delta 7/8^b$, $F-11/8^b$, $E^b\Delta 7/8^b$, $A^b-6/8^b$.
Annotation: ON OUT, VAMP ON B

Musical staff 6: Treble clef, 4/4 time. Chords: $G^b\Delta 7/8^b$, $F-7/8^b$, B^b7 , $E^b\Delta 7/8^b$.
Annotation: LAST X ONLY

Musical staff 7: Treble clef, 4/4 time. Chords: $A^b\Delta 7(b5)$, $G-7$, $F-11$, $E\Delta 7(b5)$.
Annotation: LAST X ONLY
Instruction: AFTER REPEAT, BACK TO TOP FOR SOLOS, TAKE CODA LAST X