

# 4. King of a Mule

Commissioned by the New Orleans Jazz Institute

Composed by Edward Petersen

Fast

Chords and markings:

- Staff 1:  $F\Delta 7(\#5)$ ,  $A\flat-/C$ ,  $G-11$
- Staff 2:  $C\Delta 7(\#11)$ ,  $A\Delta 7(\#11)$ ,  $B\flat\Delta 13/F$ ,  $A7(\flat 9/\flat 13)$
- Staff 3:  $A\flat\Delta 7(\flat 5)$ ,  $B-11$ ,  $B\flat\Delta 13$ ,  $A-11$
- Staff 4:  $G\flat\Delta 9$ ,  $F-9$ ,  $A-11$
- Staff 5:  $D\flat-11$
- Staff 6:  $A-11$ ,  $F-11$ ,  $B\flat 7\flat 9\flat 5\flat 4$ ,  $G\flat\Delta 7$
- Staff 7:  $A-11$ ,  $F\Delta 7(\#11)$ ,  $B-7/E$ ,  $D-9$
- Staff 8:  $E\flat-9$ ,  $E\flat\Delta 9/F$ ,  $E\flat\Delta 9/F$