

# 7. Je crois encore entendre

From Les Pecheurs de Perles by Georges Bizet

Adapted by Edward Petersen

Commissioned by the New Orleans Jazz Orchestra

Irvin Mayfield-Artistic Director

The musical score consists of ten staves of music in a 9/8 time signature, marked 'SLOW'. The key signature has two flats (B-flat and E-flat). The chords are as follows:

- Staff 1: C-7
- Staff 2: F-7, C-7
- Staff 3: A<sup>b</sup>Δ7(b5)/G
- Staff 4: A<sup>b</sup>7(#11), G7
- Staff 5: C-7
- Staff 6: F-7, B<sup>b</sup>7sus4
- Staff 7: E<sup>b</sup>Δ7, E<sup>b</sup>Δ7/O, C-7, B<sup>b</sup>-7
- Staff 8: A<sup>b</sup>Δ7(#11), G7(b9/b13)
- Staff 9: C-7, A7(#9/#5), A<sup>b</sup>Δ7, G7(#9/#5), C-11