

7. ...Stepped on the Head of Poor Mack

Commissioned by the New Orleans Jazz Institute

60's Miles Space

Composed by Edward Petersen

Musical score for '7. ...Stepped on the Head of Poor Mack' in 3/4 time. The score consists of seven staves of music, each with a key signature change indicated by a sharp sign on the F line. The key signatures are: Staff 1 (B-flat), Staff 2 (B-flat), Staff 3 (E), Staff 4 (E), Staff 5 (B-flat), Staff 6 (B-flat), and Staff 7 (B-flat). The score includes various chords and melodic lines with articulation marks such as slurs, ties, and triplets. Measure numbers 5, 8, 12, 16, 22, and 25 are indicated at the start of their respective staves.

Chords and annotations:

- Staff 1: B/O^b , O^b/E^b , $F7(\#9)$, $G^b\Delta7(b5)$, $B-11$
- Staff 2: $B-11$, $A^b13(b9)$
- Staff 3: $E\Delta7(\#11)$, $E-7/E^b$
- Staff 4: $O\Delta7(b5)$
- Staff 5: G^b-7 , E^b-9 , $O-9$, $E-7/O$
- Staff 6: $G^b\Delta7(\#11)$
- Staff 7: G^b7sus4 , $G^b\Delta7(\#11)$, G^b7sus4 , F/G^b

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D.C. FOR SOLOS...GO TO CODA ON OUT

VAMP-BUILD, THEN FADE TO END...AGGRESSIVE...QUASI OBL X FEEL

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