

9. NOTHING, That's Higher than Me

Commissioned by the New Orleans Jazz Institute

Composed by Edward Petersen

Second Line

Musical score for the second line of the piece, consisting of seven staves of music in treble clef. The score includes various chords and melodic lines. The chords are: E7(#9), Eb13, D-11, Db7(#5), C7sus4, B13(b9), Bb13, A13, Ab13(b9), G-9, F13, E13(b9), EbΔ7, D-7, Ab7(#11), Db7(#11), GbΔ7(b5), AbΔ7(b5), BbΔ7, CΔ7, DbΔ7, EbΔ7, E-11, F#-7, G-9, A-11, BbΔ7, C7sus4, D-7, G7, C7sus4, Bb9, Ab7(#11), G-7, F-13, Bb13, B-11, E7, Eb13, F9, G9, A7, B13(b9), Db7(#11), Eb7(#11), F7.

9. Nothing...Page 2

29

G⁻⁹ A-11 B^bΔ7 C7 D-7 G7

D.C. FOR SOLOS

33

LAST X ONLY

G^b7(^{#9}) F13 E^b13(^{b9}) E^bΔ7 D-7 G7

37

G^b7(^{#9}) F13 E^b13(^{b9}) E^bΔ7 A^bΔ7(^{#11}) D^bΔ7(^{#11}) A