

Trumpet 2

Beautiful Old Ladies

Composed by Harold Battiste
Arranged by Edward Petersen

Arrangement Commissioned by the New Orleans Jazz Orchestra-Irvin Mayfield-Artistic Director

PRELUDE-CONDUCTED

Musical score for Trumpet 2, Prelude-Conducted section. The score is written in 3/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *RITARDANDO*. The key signature has two flats (B-flat and E-flat). The score consists of four staves of music, with measure numbers 5, 9, and 13 indicated. The first staff begins with a *HARMON* marking. The second and third staves contain triplet markings (3). The fourth staff ends with a *RITARDANDO* marking and a final note.

A

TIME-SLOW 3

Musical score for Trumpet 2, Section A (Time-Slow 3). The score is written in 3/4 time and includes dynamic markings such as *p* (piano) and *f* (forte). The key signature has two flats (B-flat and E-flat). The score consists of three staves of music, with measure numbers 30 and 36 indicated. The first staff contains a *p* marking. The second staff contains a *f* marking and a 4-measure rest. The third staff contains a 4-measure rest and a 5-measure rest.

B

Musical score for Trumpet 2, Section B. The score is written in 3/4 time and includes dynamic markings such as *ff* (fortissimo). The key signature has two flats (B-flat and E-flat). The score consists of one staff of music, with measure numbers 30 and 36 indicated. The staff begins with a *ff* marking and contains a 4-measure rest.

46

8

54 *f*

59

4

C

63

23

D

91

96

101 *ff*

106

4

RITARDANDO

E CONDUCTED

Section E, CONDUCTED, measures 117-123. The music is written in treble clef with a key signature of one flat (B-flat). Measure 117 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with a triplet of eighth notes in measure 120. Measure 123 ends with a double bar line and a repeat sign.

F POSTLUDE-CONDUCTED

Section F, POSTLUDE-CONDUCTED, measures 132-141. The music is written in treble clef with a key signature of one flat (B-flat). Measure 132 starts with a mezzo-forte (*mf*) dynamic. The melody features various rhythmic patterns, including eighth and quarter notes, and rests. Measure 135 has a five-measure rest. Measure 138 has a three-measure rest. Measure 141 ends with a double bar line and a repeat sign. The section concludes with a *pppp* (pianissimo) dynamic marking.