

Trumpet 4

Beautiful Old Ladies

Composed by Harold Battiste
Arranged by Edward Petersen

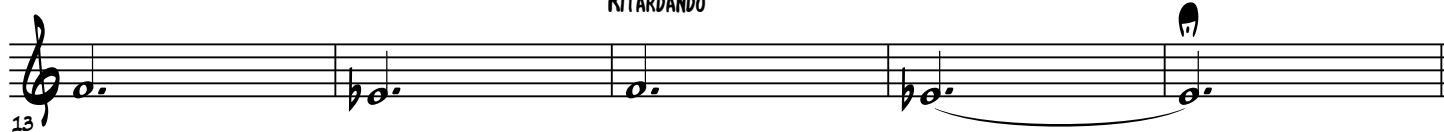
Arrangement Commissioned by the New Orleans Jazz Orchestra-Irvin Mayfield-Artistic Director

PRELUDE-CONDUCTED

(HARMON)



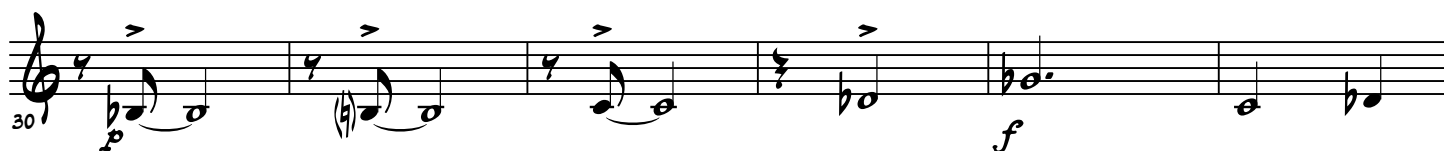
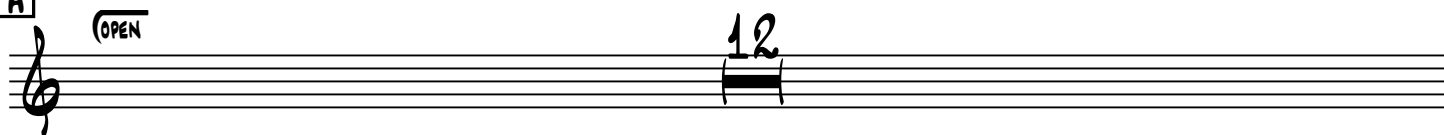
RITARDANDO



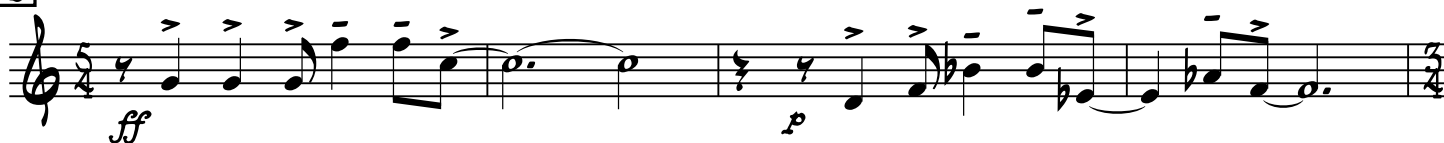
TIME-SLOW 3

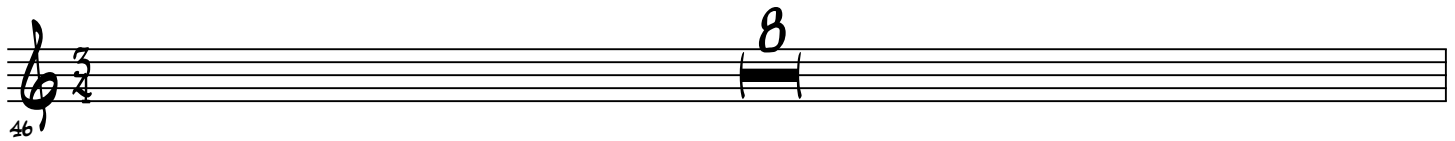
A

(OPEN)



B





E CONDUCTED

Section E, CONDUCTED, measures 115-125. The music is written in treble clef with a key signature of one flat (B-flat). Measure 115 starts with a forte (*f*) dynamic. Measures 116-117 feature a four-measure rest indicated by a bracket with the number 4. Measure 118 begins with a new melodic line. Measure 119 also features a four-measure rest indicated by a bracket with the number 4. Measure 120 continues the melodic line. Measure 121 starts with a new melodic line. Measure 122 features a four-measure rest indicated by a bracket with the number 4. Measure 123 continues the melodic line. Measure 124 features a four-measure rest indicated by a bracket with the number 4. Measure 125 ends with a forte (*f*) dynamic.

F POSTLUDE-CONDUCTED

Section F, POSTLUDE-CONDUCTED, measures 125-141. The music is written in treble clef with a key signature of one flat (B-flat). Measure 125 starts with a mezzo-forte (*mf*) dynamic. Measures 126-127 feature a four-measure rest indicated by a bracket with the number 4. Measure 128 begins with a new melodic line. Measure 129 continues the melodic line. Measure 130 features a four-measure rest indicated by a bracket with the number 4. Measure 131 continues the melodic line. Measure 132 features a four-measure rest indicated by a bracket with the number 4. Measure 133 continues the melodic line. Measure 134 features a four-measure rest indicated by a bracket with the number 4. Measure 135 continues the melodic line. Measure 136 features a four-measure rest indicated by a bracket with the number 4. Measure 137 continues the melodic line. Measure 138 features a four-measure rest indicated by a bracket with the number 4. Measure 139 continues the melodic line. Measure 140 features a four-measure rest indicated by a bracket with the number 4. Measure 141 ends with a pppp dynamic.

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