

Trumpet 1

Beautiful Old Ladies

Composed by Harold Battiste
Arranged by Edward Petersen

Arrangement Commissioned by the New Orleans Jazz Orchestra-Irvin Mayfield-Artistic Director

HARMON
PRELUDE-CONDUCTED

mp

5

9

RITARDANDO

13

A **OPEN**
TIME-SLOW 3

12

30

34 *f*

38

4

5

This musical score is for the Trumpet 1 part of 'Beautiful Old Ladies'. It begins with a 'PRELUDE-CONDUCTED' section in 3/4 time, marked 'mp'. The key signature has two flats. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. Measure 12 ends with a 'RITARDANDO' instruction. Section 'A' is marked 'OPEN' and 'TIME-SLOW 3', indicated by a large '12' above the staff. It begins at measure 13 with a whole rest. Measures 14-17 contain eighth notes with accents. Measure 18 has a 'p' dynamic. Measures 19-22 contain quarter notes, with measure 22 having a 'f' dynamic. Measures 23-26 contain quarter notes, with measure 26 having a '4' above it. Measures 27-30 contain quarter notes, with measure 30 having a '5' above it. The score ends at measure 38 with a double bar line.

B

C

D

54

58

88

92

96

100

104

RITARDANDO **E CONDUCTED**

108 *f*

113

118

122

F POSTLUDE-CONDUCTED

mf

132

136

RITARDANDO

140 *pppp*