

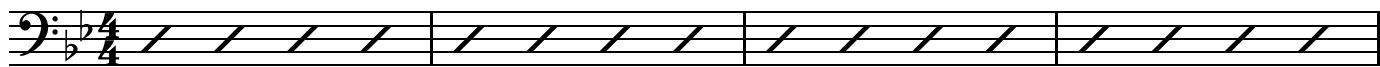
Rhythm

Working In the Coal Mine

Allen Toussaint

♩=140

Drums set 1966 NOLA Lee Dorsey Groove

*mf*

Drums continue groove throughout

5 Add Bass

9 **A** B \flat 

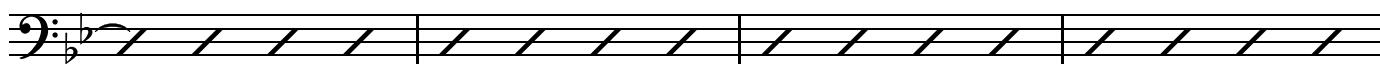
Piano/Gt Comp

13

17 **B** F 7 B \flat F 7 B \flat F 7 B \flat F 7 *f*25 **C** B \flat 

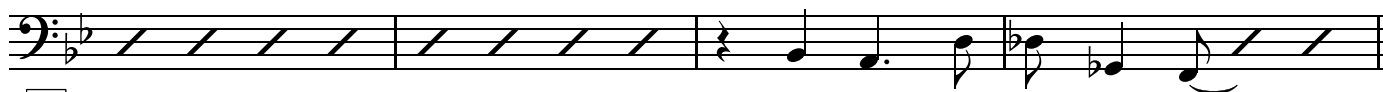
Piano/Gt Comp

30

F 7 *f*33 **D** B \flat F 7 B \flat 

Working In the Coal Mine...Rhythm

37 F⁷ B^b B^b13 A¹³⁽⁺⁹⁾ D⁷⁽⁺⁹⁾₊₅ D^bΔ⁷ G^b7⁽⁺⁹⁾₊₅ B/F

**E**

41 B^b Band speak: Lord! I'm so tired...How long can this go on?

*mf*

Piano/Gt Comp

45

**F**

49 B^b7(sus4) G^{13(b9)} G^bΔ⁷ F-⁷

*f*

Piano/Gt Comp

53 E^Δ7(b5) E^b7(sus4) D⁷⁽⁺⁹⁾₊₅

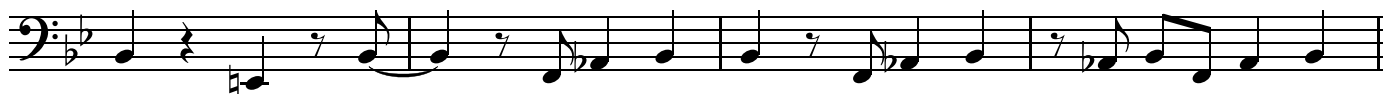
**G**

57 B^b7(sus4) G^{13(b9)} G^bΔ⁷ F-⁷

*ff*

Piano/Gt Comp

61 E^Δ7(b5) E^b7(sus4) D⁷⁽⁺⁹⁾₊₅

**H**

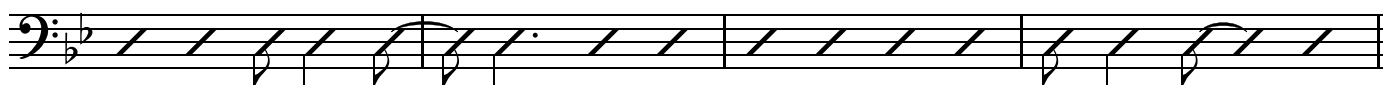
65 G-⁷ E⁷⁽⁺⁹⁾₊₅ E^bΔ⁷ D⁷⁽⁺⁹⁾₊₅

*ff*

Drum fill

Drum fill

69 D^bΔ⁷ C^{7(sus4)} B⁷⁽⁺⁹⁾ B^bΔ⁷(#5) A⁷⁽⁺⁹⁾₊₅ A^b7 G-¹¹ G^b7⁽⁺⁹⁾₊₅ B/F



Drum fill

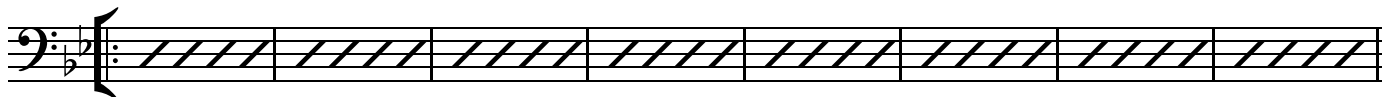
Working In the Coal Mine...Rhythm

3

I

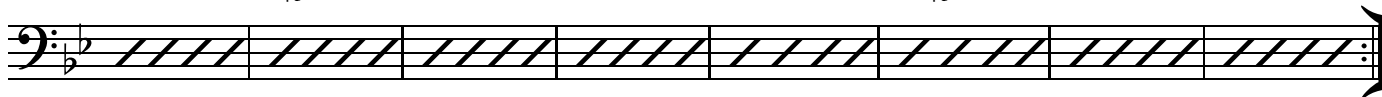
Alto solo-Open

73 B \flat 7(sus4) G $^{13}(\flat 9)$ G $\flat\Delta^7$ F $^{-7}$ E Δ^7 E \flat 7(sus4) D7(+9)



J

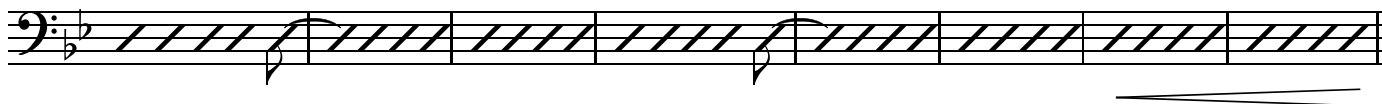
81 G $^{-7}$ E7(+9)₊₅ E $\flat\Delta^7$ D7(+9) D $\flat\Delta^7$ C7(sus4) B7(+9)₊₅ E-11 E \flat 7(sus4) E $\flat\Delta^7$ (#11)



K

BG-On Cue

89 B \flat 7(sus4) G $^{13}(\flat 9)$ G $\flat\Delta^7$ F $^{-7}$ E Δ^7 E \flat 7(sus4) D7(+9)



L

97 G $^{-7}$ E7(+9)₊₅ E $\flat\Delta^7$ D7(+9)



101 D $\flat\Delta^7$ C7(sus4) B7(+9)₊₅ E-11 E \flat 7(sus4) E $\flat\Delta^7$ (#11)



M

105 B \flat 7(sus4) G $^{13}(\flat 9)$ G $\flat\Delta^7$ F $^{-7}$ E Δ^7



109 E \flat 7(sus4) D7(+9)₊₅



4 **N**

Working In the Coal Mine...Rhythm

113 G⁻⁷ E⁷(⁺⁹₊₅) E^bΔ⁷ D⁷(+9)117 D^bΔ⁷ C⁷(sus4) B⁷(⁺⁹₊₅) E-11 E^b7(sus4) E^bΔ⁷(#11)121 **O** Time stops...Jeronne says: "I'm so tired...How long can this go on?"**P** A tempo

Gradual crescendo to U, then gradual fade to nothing

122 B^b7*p* Pno/Guit/Drums-Gooove+Comp 'til end

127



132

*mp*

137

*mf*

142

146 **S***f*

150

T

155



160

U

Start long fade to end



165



170

V

175

W

180



183

Jeronne continues unaccompanied for a while...

