

Working In the Coal Mine

Allen Toussaint

♩=140

Drums set 1966 NOLA Lee Dorsey Groov

Add Bass

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Sousaphone

Rhythm

mf Drums continue groove throughout

Working In the Coal Mine...Concert Score

2

9

A

Alto 1

Alto 2

(under bone 1)

Tenor 1

mf

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

(over tenor)

Tbn. 1

f

Tbn. 2

Tbn. 3

Sousa

B♭

Rhy.

Piano/Gt Comp

Working In the Coal Mine...Concert Score

17 **B**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

f

F⁷ B^b F⁷ B^b F⁷ B^b F⁷

Piano/Gt Comp

This musical score is for a performance of "The Rose Tree" by The Rose Tree Quartet. It features a vocal soloist (Soprano) and a large instrumental ensemble. The score is written in 4/4 time and includes a key signature of one flat (Bb).

Vocal Soloist (Soprano): The vocal line is written in treble clef. It begins with a key signature change from Bb to B (indicated by a 'D' in a box). The melody is characterized by a series of eighth and sixteenth notes, with a final cadence in the key of B.

Instrumental Ensemble: The ensemble includes Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Sousa, and Rhy. The instrumental parts are written in various clefs (treble and bass) and include dynamic markings such as *ff* (fortissimo) and *f* (forte).

Chord Progression: The chord progression is indicated at the bottom of the score. It includes chords such as Bb, F7, Bb, F7, Bb, Bb13, A13(+9), D7(+9/3), Db67, Gb7(+9/3), and B/F.

41

E

Band speak: Lord! I'm so tired...How long can this go on?

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

Lord!

I'm

so

ti - red

How

long

can

this

go

on?

Bb

mf

Piano/Gt Comp

49

F

Alto 1




Alto 2



Tenor 1



Tenor 2



Bari



Tpt. 1



Tpt. 2



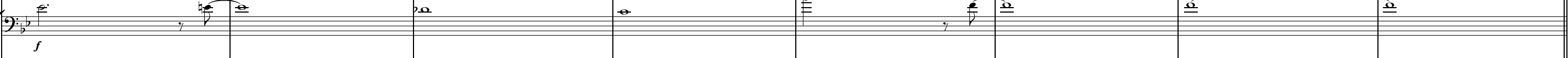
Tpt. 3




Tpt. 4



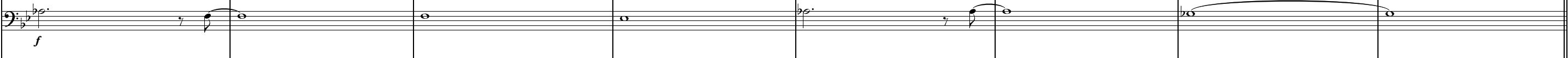
Tbn. 1



Tbn. 2



Tbn. 3



Sousa



Rhy.



Bb7(sus4)

G13(b9)

GbA7

F-7

EΔ7(b5)

Eb7(sus4)

D7(+9)

f

Piano/Gt Comp

Working In the Coal Mine...Concert Score

8

8

57 **G**

Alto 1 *ff* simili

Alto 2 *ff* simili

Tenor 1 *ff* simili

Tenor 2 *ff* simili

Bari *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Sousa *ff*

Rhy. *ff* Piano/Gt Comp

B \flat 7(sus4) G13(b9) G \flat A7 F-7 E Δ 7(b5) E \flat 7(sus4) D7(+9)

65

H

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

G-7

E7(+9)

EbΔ7

D+7(+9)

DΔ7

C7(sus4)

B7(+9)

BbΔ7(#5)

A7(+9)

Ab7

G-11

Gb7(+9)

B/F

ff

Drum fill

Drum fill

Drum fill

73

I

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

Bb7(sus4)

G13(b9)

GbΔ7

F-7

EΔ7

Eb7(sus4)

D7(+9)

Bb7(sus4)

G13(b9)

GbΔ7

F-7

EΔ7

Eb7(sus4)

D7(+9)

81

J

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

G-7

E7(+9)
(+5)

E♭Δ7

D7(+9)

D♭Δ7

C7(sus4)

B7(+9)
(+5)

E-11

E♭7(sus4)

E♭Δ7(♯11)

89 **K**

Alto 1

B \flat 7(sus4) G13(b9) G \flat Δ 7 F-7 E Δ 7 E \flat 7(sus4) D7(+9)

Alto 2

Tenor 1

mp

Tenor 2

mp

Bari

mp

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

mp

Tbn. 2

mp

Tbn. 3

Sousa

B \flat 7(sus4) G13(b9) G \flat Δ 7 F-7 E Δ 7 E \flat 7(sus4) D7(+9)

Rhy.

97

L

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

14

105 **M**

Alto 1 *f* *mf*

Alto 2

Tenor 1 *f* *mf*

Tenor 2 *f* *mf*

Bari *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tpt. 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Sousa *f* *mf*

Rhy. *f* *mf*

Bb7(sus4) G13(b9) Gb7 F-7 E7 Eb7(sus4) D7(+9)

113

N

Alto 1



f

Alto 2



Tenor 1



f

Tenor 2



f

Bari



f

Tpt. 1



f

Tpt. 2



f

Tpt. 3



f

Tpt. 4



f

Tbn. 1



f

Tbn. 2



f

Tbn. 3



f

Sousa



f

Rhy.



f

G-7

E7(+9)

E♭Δ7

D7(+9)

D♭Δ7

C7(sus4)

B7(+9)

E-11

E♭7(sus4)

E♭Δ7(♯11)

G-7

E7(+9)

E♭Δ7

D7(+9)

D♭Δ7

C7(sus4)

B7(+9)

E-11

E♭7(sus4)

E♭Δ7(♯11)

121

O

Time stops...Jeronne says: "I'm so tired...How long can this go on?"

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

A tempo

Working In the Coal Mine...Concert Score

17

122 **P** Gradual crescendo to U, then gradual fade to nothing

Alto 1

Alto 2 Bb^7

Tenor 1

Tenor 2

Bari p

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 p

Tbn. 1 p

Tbn. 2 p

Tbn. 3 p

Sousa p

Rhy. Bb^7 p

Pno/Guit/Drums-Gooove+Comp 'til end

130

Q

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

138

R

Alto 1



Alto 2



Tenor 1



Tenor 2



Bari




Tpt. 1



Tpt. 2



Tpt. 3



Tpt. 4



Tbn. 1



Tbn. 2




Tbn. 3



Sousa



Rhy.



20

146 **S**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

154

T

Alto 1



Musical staff for Alto 1, featuring a treble clef, key signature of two flats, and a forte (ff) dynamic marking. The staff contains a melodic line with eighth and sixteenth notes.

Alto 2



Musical staff for Alto 2, featuring a treble clef, key signature of two flats, and a forte (ff) dynamic marking. The staff contains a melodic line with eighth and sixteenth notes.

Tenor 1



Musical staff for Tenor 1, featuring a bass clef, key signature of two flats, and a forte (ff) dynamic marking. The staff contains a melodic line with eighth and sixteenth notes.

Tenor 2



Musical staff for Tenor 2, featuring a bass clef, key signature of two flats, and a forte (ff) dynamic marking. The staff contains a melodic line with eighth and sixteenth notes.

Bari



Musical staff for Bari, featuring a bass clef, key signature of two flats, and a forte (ff) dynamic marking. The staff contains a melodic line with eighth and sixteenth notes.

Tpt. 1



Musical staff for Tpt. 1, featuring a treble clef, key signature of two flats, and a forte (ff) dynamic marking. The staff contains a melodic line with eighth and sixteenth notes.

Tpt. 2



Musical staff for Tpt. 2, featuring a treble clef, key signature of two flats, and a forte (ff) dynamic marking. The staff contains a melodic line with eighth and sixteenth notes.

Tpt. 3



Musical staff for Tpt. 3, featuring a treble clef, key signature of two flats, and a forte (ff) dynamic marking. The staff contains a melodic line with eighth and sixteenth notes.

Tpt. 4



Musical staff for Tpt. 4, featuring a treble clef, key signature of two flats, and a forte (ff) dynamic marking. The staff contains a melodic line with eighth and sixteenth notes.

Tbn. 1



Musical staff for Tbn. 1, featuring a bass clef, key signature of two flats, and a forte (ff) dynamic marking. The staff contains a melodic line with eighth and sixteenth notes.

Tbn. 2



Musical staff for Tbn. 2, featuring a bass clef, key signature of two flats, and a forte (ff) dynamic marking. The staff contains a melodic line with eighth and sixteenth notes.

Tbn. 3



Musical staff for Tbn. 3, featuring a bass clef, key signature of two flats, and a forte (ff) dynamic marking. The staff contains a melodic line with eighth and sixteenth notes.

Sousa



Musical staff for Sousa, featuring a bass clef, key signature of two flats, and a forte (ff) dynamic marking. The staff contains a melodic line with eighth and sixteenth notes.

Rhy.



Musical staff for Rhy., featuring a bass clef, key signature of two flats, and a forte (ff) dynamic marking. The staff contains a melodic line with eighth and sixteenth notes.

Start long fade to end

22

162

U

Start long fade to end

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

170

V

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

mp *p* *pp*

Tpt. 1

Tpt. 2

mp

Tpt. 3

mp

Tpt. 4

mp *pp*

Tbn. 1

mp *p* *pp*

Tbn. 2

mp *pp*

Tbn. 3

mp *pp*

Sousa

mp *pp*

Rhy.

mp *pp*

178 **W**

This musical score is for a performance of "The Rose Tree" by William Walton. It is arranged for a large wind band and vocal soloists. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor).

Vocal Soloists:

- Alto 1:** Carries the main melody in the first system, marked *pppp* (pianissimo).
- Alto 2:** Provides a rhythmic accompaniment of eighth notes.
- Tenor 1 & 2:** Both parts are marked *pppp* and play a rhythmic accompaniment of eighth notes.
- Bari:** Provides a rhythmic accompaniment of eighth notes, marked *pppp*.

Wind Band:

- Tpt. 1, 2, 3:** All three parts are marked *pppp* and play a rhythmic accompaniment of eighth notes.
- Tpt. 4:** Provides a rhythmic accompaniment of eighth notes, marked *pppp*.
- Tbn. 1:** Provides a rhythmic accompaniment of eighth notes, marked *pppp*.
- Tbn. 2 & 3:** Both parts are marked *pppp* and play a rhythmic accompaniment of eighth notes.
- Sousa:** Provides a rhythmic accompaniment of eighth notes, marked *pppp*.
- Rhy.:** Provides a rhythmic accompaniment of eighth notes, marked *pppp*.

The score is divided into eight measures. The first measure contains the vocal melody, while the subsequent measures contain the vocal soloists' parts and the wind band's accompaniment. The piece concludes with a final measure.