

## Alto 2

## Working In the Coal Mine

Allen Toussaint

Drums set 1966 NOLA Lee Dorsey Groove  
Add Bass

♩=140

4 4 8 8

**A** **B**

25 **C**

*mf*

30 **D**

*f*

35

*f*

41 **E** Spoken: (Rhythms are approximate-follow Adonis)

Lord! I'm so ti-red How long can this go on?

3

49 **F**

*f*

53

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57 **G** *ff* *simili*

61

65 **H** *f*

69

73 **I** *Alto solo-Open*  
G7(sus4) E13(b9) EbΔ7 D-7

77 C#Δ7 C7(sus4) B7(+9)

81 E-7 **J** C#7(+9/+5) CΔ7 B7(+9)

85 BbΔ7 A7(sus4) G#7(+9/+5) C#-11 C7(sus4) CΔ7(#11)

**K** *BG-On Cue*  
89 G7(sus4) E13(b9) EbΔ7 D-7

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3

93 C<sup>#</sup>Δ7 C7(sus4) B7(+9)

**L**

97 E-7 C<sup>#</sup>7(+9)<sub>+5</sub> CΔ7 B7(+9)

101 B<sup>b</sup>Δ7 A7(sus4) G<sup>#</sup>7(+9)<sub>+5</sub> C<sup>#</sup>-11 C7(sus4) CΔ7(#11)

**M**

105 G7(sus4) E13(b9) E<sup>b</sup>Δ7 D-7

109 C<sup>#</sup>Δ7 C7(sus4) B7(+9)<sub>+5</sub>

**N**

113 E-7 C<sup>#</sup>7(+9)<sub>+5</sub> CΔ7 B7(+9)

117 B<sup>b</sup>Δ7 A7(sus4) G<sup>#</sup>7(+9)<sub>+5</sub> C<sup>#</sup>-11 Open-Vamp and Fade to silence C7(sus4) CΔ7(#11)

**O**

121 Time stops...Jeronne says: "I'm so tired...How long can this go on?"

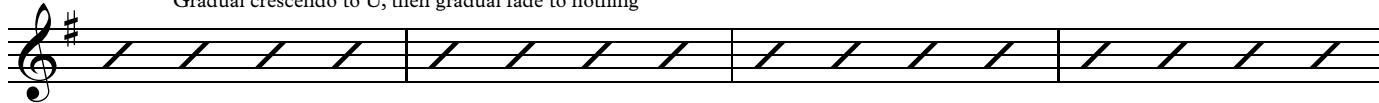
4

**P****A tempo**

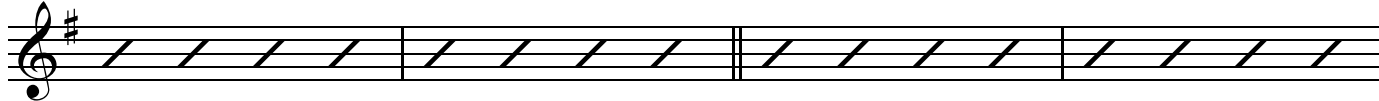
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122 **G<sup>7</sup>**

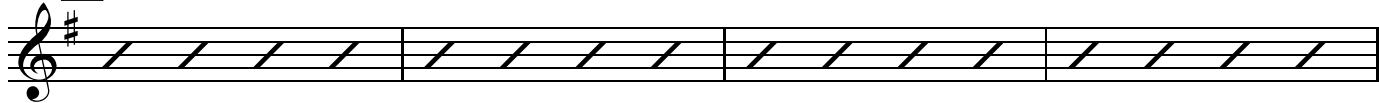
Gradual crescendo to U, then gradual fade to nothing



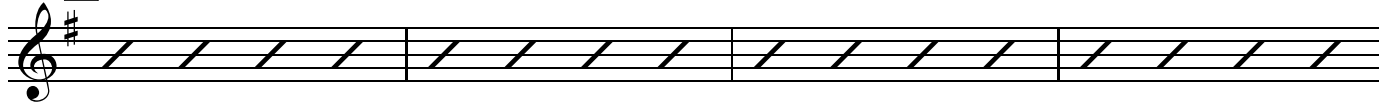
126

130 **Q**

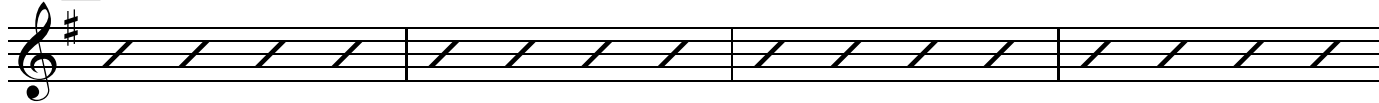
134

138 **R**

142

146 **S**

150

154 **T**

158



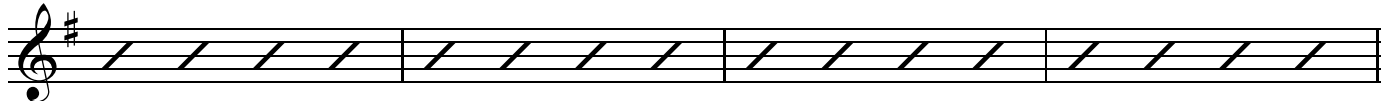
162

**U**

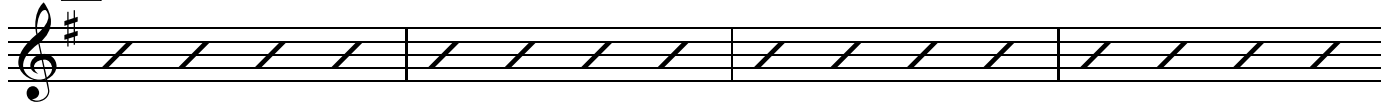
Start long fade to end



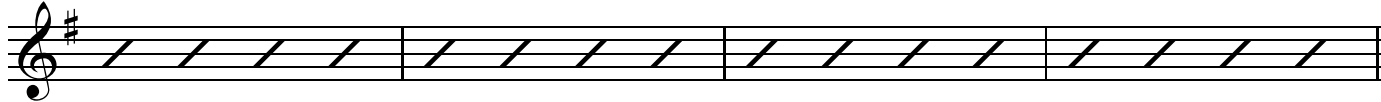
166



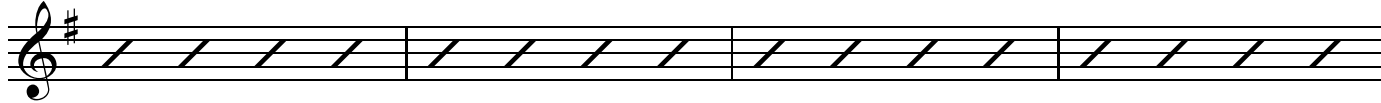
170

**V**

174



178

**W**

182

Jeronne continues unaccompanied for a while...

