

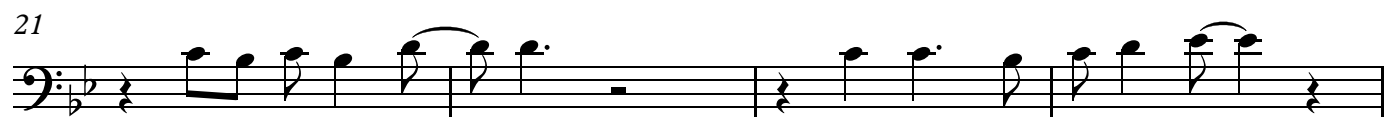
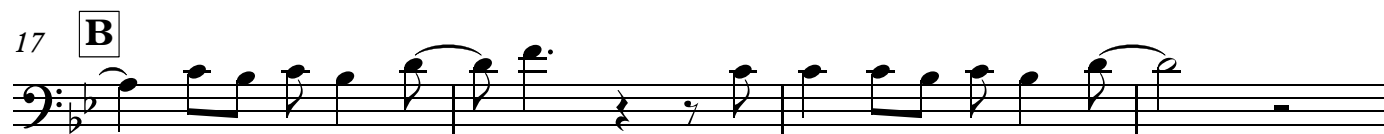
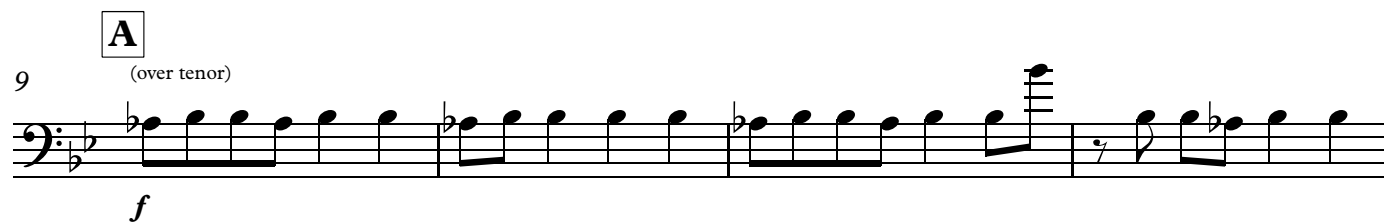
Trombone 1

Working In the Coal Mine

Allen Toussaint

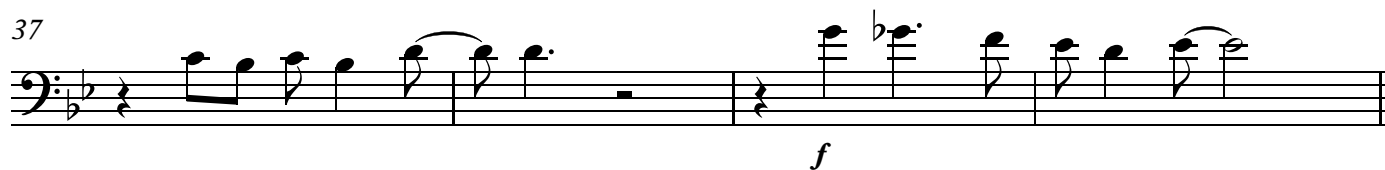
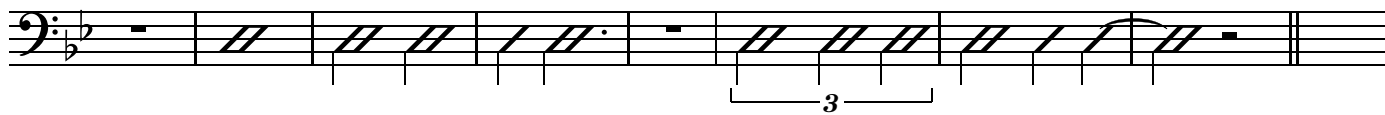
♩=140 Drums set 1966 NOLA Lee Dorsey Groove

Add Bass



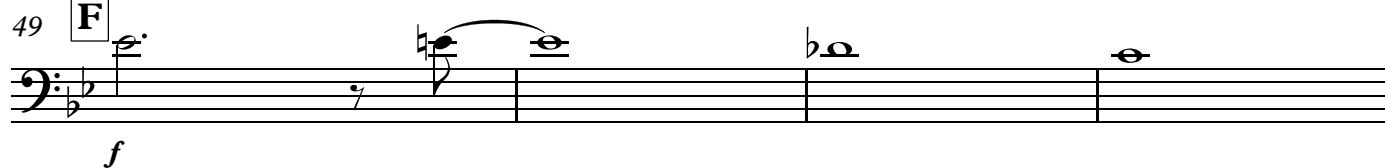
Working In the Coal Mine...Trombone 1

37

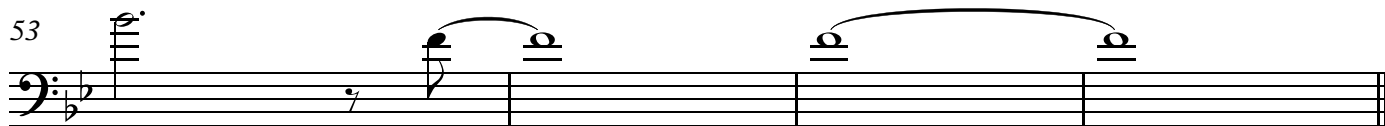
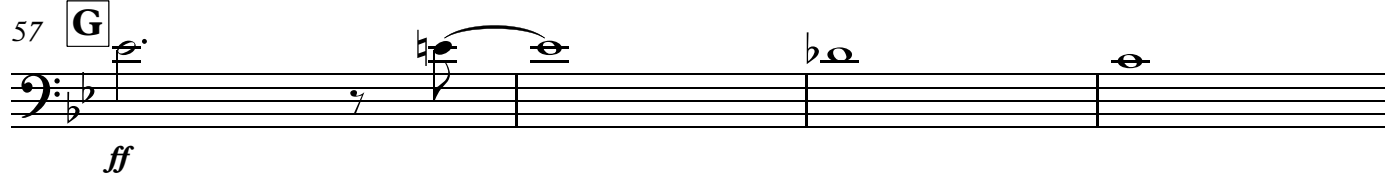
41 **E** Spoken: (Rhythms are approximate-follow Adonis)

Lord! I'm so ti-red

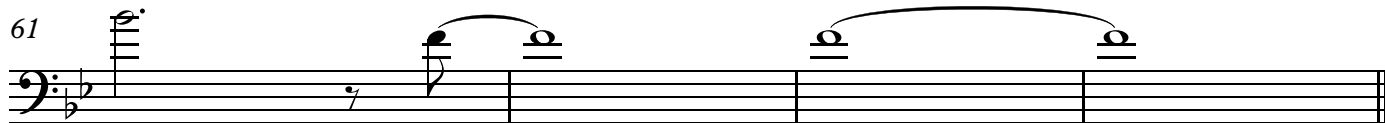
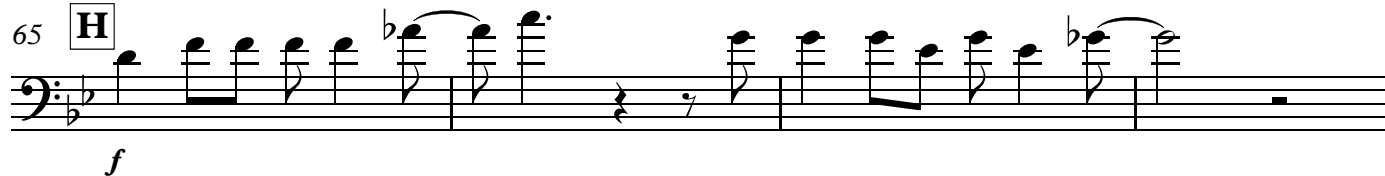
How long can this go on?

49 **F**

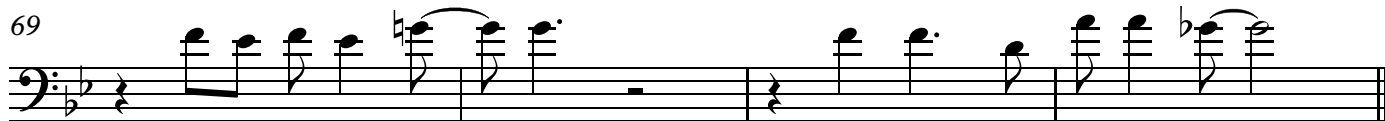
53

57 **G**

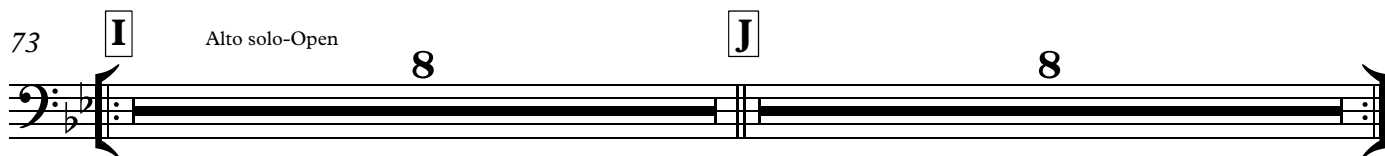
61

65 **H**

69

73 **I**

Alto solo-Open

J

Working In the Coal Mine...Trombone 1

3

89 **K** BG-On Cue
mp

93

97 **L**
f

101

105 **M**
f

109
mf

113 **N**
f

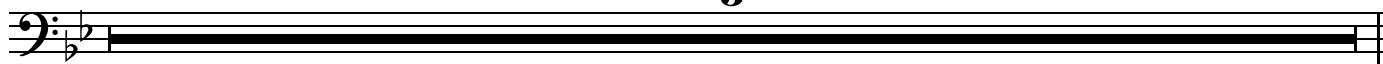
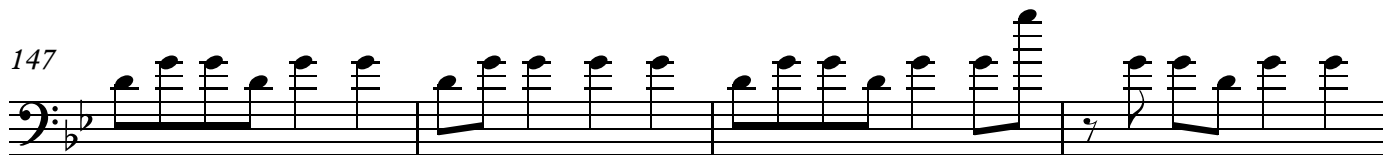
117
 Open-Vamp and Fade to silence

121 **O** Time stops...Jerome says: "I'm so tired...How long can this go on?"

Working In the Coal Mine...Trombone 1

122 **P** **A tempo** Gradual crescendo to U, then gradual fade to nothing

5

*p**mp**mf**f**ff*

Working In the Coal Mine...Trombone 1

5

159 U Start long fade to end

f

163

mf

167 V

mp

171

p

175

pp

178 W Jeronne continues unaccompanied for a while...

5 2