

Crazy He Calls Me

Carl Sigman

=64 Conducted

rall.

Voice Cadenza/Freestyle-Open (Cue A)

Instrumentation: Voice, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Tuba, Rhythm.

Chords:

- Measure 1: C⁷, D⁷, E^{bΔ7}, F^{7(sus4)}, G^{b9(#11)}, F^{9(#11)}, E^{b13(b5)}
- Measure 2: D⁷, A^{b7}, G^{9(#11)}, G^{7(b9)}
- Measure 3: C^{9(#11)}
- Measure 4: F^{7(sus4)}
- Measure 5: G^{b/Bb}, B^{b6/9}, F^{13(b9)}

Drums: Mostly Cymbal Colors

Arrangement Copyright © 2019 Edward Petersen/Roving Bovine Music ASCAP

Crazy He Calls Me...Concert Score

2

A A tempo

6

Voice

say I'll move the moun-tains and I'll move the moun-tains if he wants them, I'll rule the way. Cra - zy he calls me sure I'm cra - zy cra - zy in love I'd say. I

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Rhy.

G⁷ C⁷ F⁷⁽⁺¹¹⁾ E^{b13} D⁷ A^{b7} G^{7(sus4)} G^{7(b9)} C⁷ D^{>7} G^{7(b9)} C⁷ G^{b9(#11)} F^{7(sus4)} F^{7(b9)}

Bass Only...

Add Pno, Guit, and Drums

Crazy He Calls Me...Concert Score

3

B

14

Voice

say I'll go through fi - re, and I'll go through fi - re as he wants it, so it shall be Cra - zy he calls me Sure I'm cra - zy cra - zy in love, you see

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Rhy.

B \flat A Δ 7 C-7 D-7 C-7 B \flat A Δ 7 C-7 D-7 C-7 B \flat A Δ 7 Eb7(11+) D-7 G⁹ A \flat I Δ (\flat 9) G⁹ G $7(+5)$ C-7 F7(11+) E \flat I Δ 3 D-7 A \flat I Δ 3 G 13 G $7(\flat 9)$ C-7 F 13 A \flat I Δ 3 A $13(\flat 9)$ B \flat B \flat I Δ 7(\sharp 5)

mp 3

mp 3

mp 3

mp 3

mp

mp 3

Crazy He Calls Me...Concert Score

4

22 **C**

Voice Like the wind_ that shakes the bough he moves me with his smile The diff - i - cult_ I'll do right now,_____ the im - poss - i - ble_ will take a lit - tle while I'll

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Rhy.

E \flat -7 A \flat -7 D \flat -7 B \flat -7/B \flat -7/A \flat Gm $7(\flat 5)$ C $7(\sharp 9)$ F Δ -7 A \flat -7 G-7 C 7 F 6 D $7(\flat 9)$ G-7 C 7 C-11 F13

Crazy He Calls Me...Concert Score

5

D

30

Voice say I'll care for - e - ver, and I'll mean for - e - ver if I have to hold up the sky Cra - zy he calls me. Sure, I'm cra - zy, cra - zy in love am I.

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari *mp*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba *p*

Rhy.

B \flat A Δ 7 C-7 D-7 C-7 B \flat A Δ 7 C-7 D-7 C-7 B \flat A Δ 7 E \flat B7(11+) D-7 G 9 A $b^{13(b9)}$ G 9 G $^{7(+5)}$ C-7 F7(11+) E b^{13} D-7 A b^{13} G 13 G $^{7(b9)}$ C-7 F13 B \flat A $^{13(b9)}$ A b^{13}

Crazy He Calls Me...Concert Score

6

E

Hard swing (until G)

38

6

E

Hard swing (until G)

38

Voice

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f* 3

Tenor 2 *f* 3

Bari *f* 3

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Rhy. *f*

D Δ 7 E b -7 F-7 E b -7 D Δ 7 E b -7 F-7 E b -7 D Δ 7 G b 9($\#$ 11) F \otimes 7 B b 7($\#$ 9) E b -7 A b 9($\#$ 11) G b 13($\#$ 11) F7($\#$ 9) B b 7($\#$ 9) E b -7 A b 7 A13($\#$ 11) A b 7

Piano Solo

Crazy He Calls Me...Concert Score

7

F

46

7

Voice

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *mf*

Rhy. *f*

Comp

Db Δ 7 Eb $7/\text{Db}$ F $7/\text{Db}$ Eb $7/\text{Db}$ Db Δ 7 Eb $7/\text{Db}$ Db Δ 7 Gb $9(\sharp 11)$ B 7 Bb $7(\sharp 9/5)$ Eb 7 Ab $9(\sharp 11)$ Gb $13(\sharp 11)$ F $7(\sharp 9/5)$ Bb $7(\sharp 9/5)$ Eb 9 Ab 7 Db Gb $13(\sharp 11)$ F 7 Bb $7(\sharp 9/5)$

Piano Solo

Crazy He Calls Me...Concert Score

8

4

Voice

Like the wind
that shakes the bough
he moves me with his smile
The diff - i - cult I'll do right now,
the im - poss - i - ble will take a lit - tle while
I'll

Musical score for Alto 1, measures 1-10. The score consists of ten staves of music. Measure 1 starts with a half note followed by a quarter note. Measure 2 has a half note followed by a quarter note. Measure 3 has a half note followed by a quarter note. Measure 4 has a half note followed by a quarter note. Measure 5 has a half note followed by a quarter note. Measure 6 has a half note followed by a quarter note. Measure 7 has a half note followed by a quarter note. Measure 8 has a half note followed by a quarter note. Measure 9 has a half note followed by a quarter note. Measure 10 has a half note followed by a quarter note.

A musical score for Alto 2, featuring ten staves of music. The first staff begins with a dynamic of p . The second staff starts with a dynamic of f . The third staff starts with a dynamic of p . The fourth staff starts with a dynamic of p . The fifth staff starts with a dynamic of p . The sixth staff starts with a dynamic of p . The seventh staff starts with a dynamic of p . The eighth staff starts with a dynamic of p . The ninth staff starts with a dynamic of p . The tenth staff starts with a dynamic of p .

A musical score for Tenor 1, consisting of 15 measures. The key signature is B-flat major (two flats). The vocal line starts with a half note, followed by eighth notes, quarter notes, eighth notes, and ends with a half note. The vocal part is accompanied by a piano part, which is not visible in this image.

Musical score for Tenor 2, page 10, measures 11-12. The score consists of two systems of music. The first system starts with a rest followed by a bass note, then a series of eighth notes: B, A, G, F, E, D, C, B. The second system starts with a bass note, followed by a series of eighth notes: B, A, G, F, E, D, C, B.

The musical score for the Bari part consists of ten measures. The key signature is one flat (B-flat). Measure 1: B-flat eighth note, C eighth note. Measure 2: D eighth note, E eighth note. Measure 3: F eighth note, G eighth note. Measure 4: A eighth note, B eighth note. Measure 5: C half note, D half note. Measure 6: E eighth note, F eighth note. Measure 7: G eighth note, A eighth note. Measure 8: B eighth note, C eighth note. Measure 9: D eighth note, E eighth note. Measure 10: G half note, A half note.

• p
^

p ***q*** ***r*** ***s*** ***t*** ***u*** ***v*** ***w*** ***x*** ***y*** ***z***

A musical score for Tuba 1 (Tbn. 1) on a bass clef staff. The key signature has one flat. The time signature is common time. The first measure shows a rest followed by a dynamic marking 'pp' (pianissimo). The second measure shows a single note. The third measure shows a rest followed by a dynamic marking 'ff' (fortissimo). The fourth measure shows a single note.

Tbn. 2

pp

Measures 1-10 musical staff:

- Measure 1: Open 3rd string.
- Measure 2: Open 3rd string, eighth note on 4th string.
- Measure 3: Eighth note on 4th string, open 3rd string.
- Measure 4: Open 3rd string, eighth note on 4th string.
- Measure 5: Eighth note on 4th string, open 3rd string.
- Measure 6: Open 3rd string, eighth note on 4th string.
- Measure 7: Eighth note on 4th string, open 3rd string.
- Measure 8: Open 3rd string, eighth note on 4th string.
- Measure 9: Eighth note on 4th string, open 3rd string.
- Measure 10: Sustained eighth note on the 3rd string.

A musical score for tuba (Tbn. 3) in bass clef, 2/4 time, and B-flat key signature. The score consists of 12 measures. Measures 1-10 show a repeating pattern of eighth-note pairs followed by quarter notes. Measures 11-12 show a change in rhythm and pitch, with measure 12 concluding with a half note.

A musical score for a Tuba part, spanning ten measures. The score begins with a rest followed by a quarter note, a half note, and another half note. Measure 2 starts with a half note, followed by a quarter note, a half note, and a quarter note. Measure 3 begins with a half note, followed by a quarter note, a half note, and a quarter note. Measure 4 starts with a half note, followed by a quarter note, a half note, and a quarter note. Measure 5 begins with a half note, followed by a quarter note, a half note, and a quarter note. Measure 6 starts with a half note, followed by a quarter note, a half note, and a quarter note. Measure 7 begins with a half note, followed by a quarter note, a half note, and a quarter note. Measure 8 starts with a half note, followed by a quarter note, a half note, and a quarter note. Measure 9 begins with a half note, followed by a quarter note, a half note, and a quarter note. Measure 10 starts with a half note, followed by a quarter note, a half note, and a quarter note.

E \flat ⁷ A \flat ⁷ D \flat ^{A7} B \flat ⁻⁷ B \flat ⁻⁷/A \flat Gm^{7(b5)} C^{+7(#9)} F^{A7} A \flat ⁷ G⁻⁷ C⁷ F⁶ D^{7(b9)} G⁻⁷ C⁷ C⁻¹¹ F^{I3}

Com

Crazy He Calls Me...Concert Score

rall.

62 **H**

Voice
say I'll care for - e - ver, and I'll mean for - e - ver if I have to hold up the sky Cra - zy he calls me. Sure, I'm cra - zy, cra - zy in love am I. Cra - zy in love am

Alto 1
p

Alto 2
p

Tenor 1
p

Tenor 2
p

Bari
p

Tpt. 1
p

Tpt. 2
p

Tpt. 3
p

Tpt. 4
p

Tbn. 1
p

Tbn. 2
p

Tbn. 3
p

Tuba
p

Rhy.

B \flat A^7 C 7 D 7 C 7 B \flat A^7 C 7 D 7 C 7 B \flat A^7 Eb7(11+) D 7 G 9 A \flat $B^{13(b9)}$ G 9 G $7(+5)$ C 7 F7(11+) E \flat B^{13} D 7 A \flat B^{13} G 13 G $7(b9)$ C 7 F 13 A \flat B^{13} G $7(b9)$

mf

Crazy He Calls Me...Concert Score

10

71

Voice I Tm in love

Alto 1 p

Alto 2 p

Tenor 1 p

Tenor 2 p

Bari p

Tpt. 1 p

Tpt. 2 p

Tpt. 3 p

Tpt. 4 p

Tbn. 1 p

Tbn. 2 p

Tbn. 3 p

Tuba p

Rhy. p

$D_b\Delta^7$ $G_b\Delta^7$ $B\Delta^{7(\#11)}$

$B_b\Delta^{(b6)}$ $B_b\Delta^{13}$

Voice

Crazy He Calls Me

Carl Sigman

=64 Conducted **2** **rall.** **2** Voice Cadenza/Freestyle-Open (Cue A)

I

6 **A** **A tempo**

say I'll move the moun-tains and I'll move the moun-tains

8

if he wants them, I'll rule the way. Cra-zzy he calls me sure I'm cra - zy

12 **B**

cra - zy in love I'd say. I say I'll go through fi - re,

15

and I'll go through fi - re as he wants it, so it shall be

18

Cra-zzy he calls me Sure I'm cra - zy cra-zzy in love, you see___

22 **C**

Like the wind that shakes the bough he moves me with his smile

26

The diff-i-cult I'll do right now, the im-poss-i-ble will take a lit-tle while I'll

30 **D**

say I'll care for-e-ver, and I'll mean for-e-ver if I have to hold up the sky

V.S.

Crazy He Calls Me...Voice

34

Cra-zy he calls me. Sure, I'm cra - zy, cra-zy in love am I.

E

38 Hard swing (until G) 8

F

46 8

G

54 Like the wind that shakes the bough he moves me with his smile

58

The diff-i-cult I'll do right now, the im-poss-i-ble will take a lit-tle while I'll

H

say I'll care for-e-ver, and I'll mean for-e-ver if I have to hold up the sky

66 rall.

Cra-zy he calls me. Sure, I'm cra - zy, cra-zy in love am I.

69

Cra-zy in love am I I'm in love

Alto 1

Crazy He Calls Me

Carl Sigman

J=64 Conducted

5 Voice Cadenza/Freestyle-Open (Cue A)

6 [A] A tempo 8 [B] 8

22 [C] *mp*

26

30 [D] *mp*

34

38 [E] Hard swing (until G) *f*

Crazy He Calls Me...Alto 1

40

42

3

46 **F**

f

50

2

54 **G**

p

58

62 **H**

2

p

66

rall.

mf

71

p

p

Alto 2

Crazy He Calls Me

Carl Sigman

J=64 Conducted

A musical score for Alto 2. The key signature is one sharp (F#). The tempo is J=64. The first measure starts with a eighth note followed by a sixteenth-note pattern. The second measure continues with a sixteenth-note pattern. The third measure begins with a eighth note, followed by a sixteenth-note pattern, and ends with a dynamic marking 'p'. The fourth measure starts with a eighth note followed by a sixteenth-note pattern.

5 Voice Cadenza/Freestyle-Open (Cue A)

A musical score for Alto 2. The key signature is one sharp (F#). The score consists of a single blank staff with a treble clef and a key signature of one sharp.

6 **A** A tempo

8

B

8

22 **C**

mp

26

A musical score for Alto 2. The key signature is one sharp (F#). The score consists of a single staff with a treble clef and a key signature of one sharp. The melody consists of quarter notes and half notes.

30 **D**

mp

34

A musical score for Alto 2. The key signature is one sharp (F#). The score consists of a single staff with a treble clef and a key signature of one sharp. The melody consists of eighth notes and sixteenth notes. A dynamic marking 'p' is placed at the end of the measure.

38 **E** Hard swing (until G)

f

A musical score for Alto 2. The key signature is one flat (B-flat). The score consists of a single staff with a bass clef and a key signature of one flat. The melody consists of eighth-note patterns and sixteenth-note patterns. A dynamic marking 'f' is placed at the beginning of the measure. Above the staff, the text 'Hard swing (until G)' is written, and there are markings '3' over groups of three notes.

Crazy He Calls Me...Alto 2

Musical score for Alto 2, page 2. Measure 40 starts with a eighth note followed by a sixteenth-note pair. Measure 41 begins with a sixteenth-note pair, followed by a eighth note, a sixteenth-note pair, and a eighth note.

Musical score for Alto 2, page 2. Measure 42 consists of a eighth note, a sixteenth-note pair, a eighth note, a sixteenth-note pair, a eighth note, and a sustained note labeled '3'.

Musical score for Alto 2, page 2. Measure 46 starts with a eighth note, followed by a sixteenth-note pair, a eighth note, a sixteenth-note pair, a eighth note, and a sixteenth-note pair. Measure 47 starts with a eighth note, followed by a sixteenth-note pair, a eighth note, and a sixteenth-note pair. The dynamic 'f' is indicated at the beginning of measure 47.

Musical score for Alto 2, page 2. Measure 48 consists of a eighth note, a sixteenth-note pair, a eighth note, and a sustained note labeled '2'. Measure 49 consists of a eighth note, a sixteenth-note pair, a eighth note, and a sustained note labeled '2'.

Musical score for Alto 2, page 2. Measure 54 starts with a eighth note, followed by a sixteenth-note pair, a eighth note, and a sustained note labeled 'G'. Measure 55 consists of a eighth note, a sixteenth-note pair, a eighth note, and a sustained note labeled 'G'.

Musical score for Alto 2, page 2. Measure 58 consists of a eighth note, a sixteenth-note pair, a eighth note, and a sustained note labeled '2'. Measure 59 consists of a eighth note, a sixteenth-note pair, a eighth note, and a sustained note labeled '2'.

Musical score for Alto 2, page 2. Measure 62 starts with a eighth note, followed by a sixteenth-note pair, a eighth note, and a sustained note labeled 'H'. Measure 63 consists of a eighth note, a sixteenth-note pair, a eighth note, and a sustained note labeled '2'.

Musical score for Alto 2, page 2. Measure 66 starts with a eighth note, followed by a sixteenth-note pair, a eighth note, and a sustained note labeled 'rall.'. Measure 67 consists of a eighth note, a sixteenth-note pair, a eighth note, and a sustained note labeled 'rall.'.

Musical score for Alto 2, page 2. Measure 71 starts with a eighth note, followed by a sixteenth-note pair, a eighth note, and a sustained note labeled 'p'. Measure 72 consists of a eighth note, a sixteenth-note pair, a eighth note, and a sustained note labeled 'p'.

Tenor 1

Crazy He Calls Me

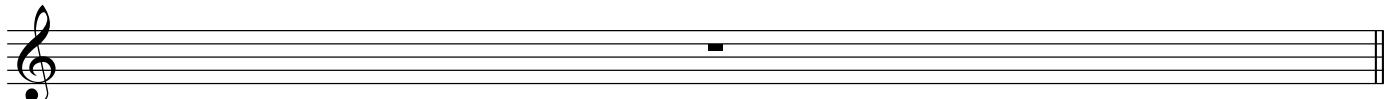
Carl Sigman

♩=64 Conducted

rall.



5 Voice Cadenza/Freestyle-Open (Cue A)



6 [A] A tempo

8

[B]

8



22 [C]

mp

26



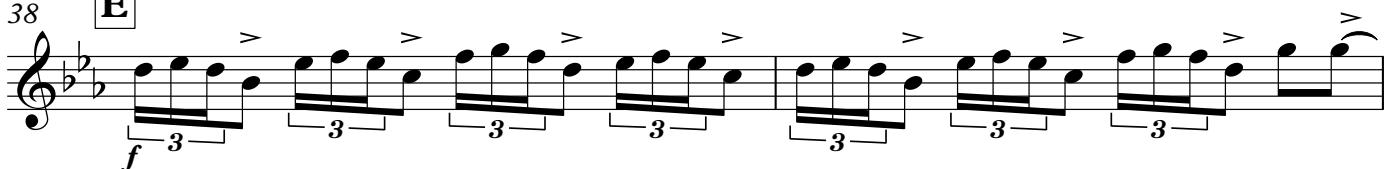
30 [D]

mp

34



38 [E] Hard swing (until G)



Crazy He Calls Me...Tenor 1

40

3

42

>

3

46 **F**

f

>

3

50

2

54 **G**

p

58

62 **H**

2

p

66

rall.

mf

3

71

p

p

Tenor 2

Crazy He Calls Me

Carl Sigman

♩=64 Conducted

rall.

Musical score for Tenor 2, page 1. The score consists of two staves. The top staff shows a melodic line in 4/4 time with dynamic *f*, followed by a rallentando section with dynamic *p*. The bottom staff is blank.

5 Voice Cadenza/Freestyle-Open (Cue A)

Musical score for Tenor 2, page 1, ending. The staff shows a blank five-line staff.

6 [A] A tempo

8

[B]

8

Musical score for Tenor 2, page 2. It shows two measures of music labeled [A] and [B], each consisting of 8 eighth notes.

22 [C]

mp

26

Musical score for Tenor 2, page 2, ending. The staff shows a melodic line in 4/4 time.

30 [D]

mp

Musical score for Tenor 2, page 3. It shows a melodic line in 4/4 time with dynamic *mp*.

34

Musical score for Tenor 2, page 3, ending. The staff shows a melodic line in 4/4 time.

38 [E] Hard swing (until G)

f

Musical score for Tenor 2, page 4. It shows a melodic line in 4/4 time with dynamic *f*, featuring swing notation indicated by brackets and arrows.

Crazy He Calls Me...Tenor 2

40

42 >

3

46 F

f

50 2

54 G

p

58

62 2

p

66 rall.

3

mf

71

p

Bari

Crazy He Calls Me

Carl Sigman

=64 Conducted

rall.

Musical score for Bari part, measures 1-4. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: *f*, *p*. Measure 1: G, A, B, C, D, E, F#, G. Measure 2: A, B, C, D, E, F#, G, A. Measure 3: B, C, D, E, F#, G, A, B. Measure 4: C, D, E, F#, G, A, B, C.

5 Voice Cadenza/Freestyle-Open (Cue A)

Musical score for Bari part, measure 5. Key signature: F major (one sharp). Dynamics: *p*. Measure: -

6 **A** A tempo

8

B

8

22 **C**

mp

26

Musical score for Bari part, measures 26-27. Key signature: F major (one sharp). Dynamics: *p*. Measure 26: G, A, B, C, D, E, F#, G. Measure 27: A, B, C, D, E, F#, G, A.

30 **D**

mp

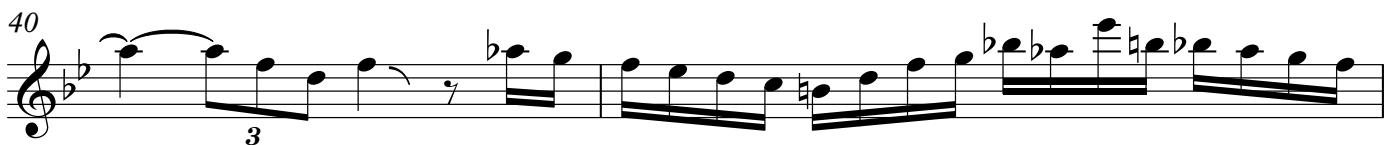
34

Musical score for Bari part, measure 34. Key signature: F major (one sharp). Dynamics: *p*. Measure: -

38 **E** Hard swing (until G)

Musical score for Bari part, measure 38. Key signature: B-flat major (two flats). Dynamics: *f*. Measure: -

Crazy He Calls Me...Bari



Musical score for baritone part, page 2, measure 42. The key signature changes to one flat. The measure consists of two eighth notes, followed by a sixteenth-note grace, then a eighth note tied to a sixteenth note. The measure ends with a long black bar line.

Musical score for baritone part, page 2, measure 46. The key signature changes to one flat. The measure starts with a eighth note, followed by a sixteenth-note grace, then a eighth note tied to a sixteenth note. The measure ends with a long black bar line.

Musical score for baritone part, page 2, measure 50. The key signature changes to one flat. The measure consists of two eighth notes, followed by a sixteenth-note grace, then a eighth note tied to a sixteenth note. The measure ends with a long black bar line.

Musical score for baritone part, page 2, measure 54. The key signature changes to one sharp. The measure consists of two eighth notes, followed by a sixteenth-note grace, then a eighth note tied to a sixteenth note. The measure ends with a long black bar line.

Musical score for baritone part, page 2, measure 58. The key signature changes to one sharp. The measure consists of two eighth notes, followed by a sixteenth-note grace, then a eighth note tied to a sixteenth note. The measure ends with a long black bar line.

Musical score for baritone part, page 2, measure 62. The key signature changes to one sharp. The measure consists of two eighth notes, followed by a sixteenth-note grace, then a eighth note tied to a sixteenth note. The measure ends with a long black bar line.

Musical score for baritone part, page 2, measure 66. The key signature changes to one sharp. The measure consists of two eighth notes, followed by a sixteenth-note grace, then a eighth note tied to a sixteenth note. The measure ends with a long black bar line.

Musical score for baritone part, page 2, measure 71. The key signature changes to one sharp. The measure consists of two eighth notes, followed by a sixteenth-note grace, then a eighth note tied to a sixteenth note. The measure ends with a long black bar line.

Trumpet 1

Crazy He Calls Me

Carl Sigman

=64 Conducted

rall.

f

p

5 Voice Cadenza/Freestyle-Open (Cue A)

6 **A** **A tempo**

8

14 **B**

8

C

8

D

30

p

34

E

Hard swing (until G)

38

f

3

42

F

Crazy He Calls Me...Trumpet 1

50

54 **G**

58

62 **H**

67 **rall.**

71 **p**

p

mf

p

Trumpet 2

Crazy He Calls Me

Carl Sigman

=64 Conducted

1
2
3
4

5 Voice Cadenza/Freestyle-Open (Cue A)

6 [A] A tempo 8

14 [B] 8 [C] 8

30 [D]

34

[E] Hard swing (until G)

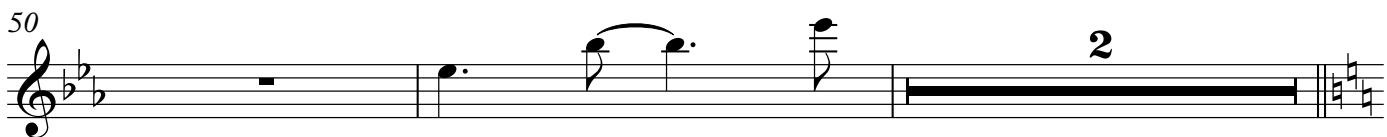
38 f 3

42 3

46 [F] 3 > 3

Crazy He Calls Me...Trumpet 2

2



54 **G**

Musical score for Trumpet 2, page 2, measure 54. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: **p**. Notes: B-flat, A, G, F, E, D, C.

58

Musical score for Trumpet 2, page 2, measure 58. Key signature: B-flat major (two flats). Time signature: Common time. Notes: B-flat, A, G, F, E, D, C.

62 **H**

2

Musical score for Trumpet 2, page 2, measure 62. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: **p**. Notes: B-flat, A, G, F, E, D, C.

67

rall.

3

mf

Musical score for Trumpet 2, page 2, measure 67. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: rall., mf. Notes: B-flat, A, G, F, E, D, C.

71

p

Musical score for Trumpet 2, page 2, measure 71. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: **p**. Notes: B-flat, A, G, F, E, D, C.

Trumpet 3

Crazy He Calls Me

Carl Sigman

♩=64 Conducted

rall.

Musical score for Trumpet 3, page 1. The score shows a single staff in G major, 4/4 time. It starts with a dynamic *f*, followed by a series of eighth notes and sixteenth-note patterns. The dynamic changes to *p* at the end of the measure.

5 Voice Cadenza/Freestyle-Open (Cue A)

Musical score for Trumpet 3, page 1. The score shows a single staff in G major, 4/4 time. It consists of a single eighth note followed by a long dash indicating silence.

6 **A** A tempo

8

Musical score for Trumpet 3, page 1. The score shows a single staff in G major, 4/4 time. It consists of a single eighth note followed by a long dash indicating silence.

14 **B** 8

C

8

Musical score for Trumpet 3, page 1. The score shows two staves in G major, 4/4 time. Staff 1 (B) has a dynamic *f* and a duration of 8 measures. Staff 2 (C) has a dynamic *f* and a duration of 8 measures.

D

30

Musical score for Trumpet 3, page 1. The score shows a single staff in G major, 4/4 time. It consists of a series of eighth notes and sixteenth-note patterns, starting with a dynamic *p*.

34

Musical score for Trumpet 3, page 1. The score shows a single staff in G major, 4/4 time. It consists of a series of eighth notes and sixteenth-note patterns.

E Hard swing (until G)

38

Musical score for Trumpet 3, page 1. The score shows a single staff in G major, 4/4 time. It consists of a series of eighth notes and sixteenth-note patterns, starting with a dynamic *f*.

42

3

Musical score for Trumpet 3, page 1. The score shows a single staff in G major, 4/4 time. It consists of a series of eighth notes and sixteenth-note patterns, ending with a dynamic *f*.

F

Musical score for Trumpet 3, page 1. The score shows a single staff in G major, 4/4 time. It consists of a series of eighth notes and sixteenth-note patterns, with specific rhythmic markings indicated by brackets.

Crazy He Calls Me... Trumpet 3

2

50

2

54 **G**

p

p

58

p

62 **H**

2

p

p

67

rall.

mf

71

p

p

Trumpet 4

Crazy He Calls Me

Carl Sigman

♩=64 Conducted

rall.

1 2 3 4

5 Voice Cadenza/Freestyle-Open (Cue A)

6 **A** **A tempo**

8

14 **B** 8

C

8

D

30

34

E Hard swing (until G)

38

42

3

F

Crazy He Calls Me...Trumpet 4

50

54 **G**

58

62 **H** 2

67 rall. 3

71

Detailed description: The musical score consists of six staves of music for trumpet. Staff 1 (measures 50-53) starts with a treble clef, a key signature of two flats, and a tempo of 50. Staff 2 (measures 54-57) starts with a dynamic *p* and is labeled **G**. Staff 3 (measures 58-61) continues with a dynamic *p*. Staff 4 (measures 62-65) starts with a dynamic *p* and is labeled **H**. Staff 5 (measures 66-69) includes dynamics *mf* and *b*. Staff 6 (measures 70-73) includes dynamics *p* and slurs.

Crazy He Calls Me

Trombone 1

Carl Sigman

J=64 Conducted

4/4
f
rall.
p

5 Voice Cadenza/Freestyle-Open (Cue A)

6 **A** A tempo

8

B

7

mp
3

C

22

26

D

p

34

35

E

Hard swing (until G)

38

f
3

Crazy He Calls Me...Trombone 1

2

42

3

46 **F**

f

3 *3* *3* *3* *3* *3*

50

2

G

54

pp

pp

58

b *#* *b* *#* *b* *#* *b* *#* *b* *#* *b* *#* *b* *#*

H

62

p

rall.

66

3 *mf*

70

p

p

Crazy He Calls Me

Trombone 2

Carl Sigman

=64 Conducted

rall.

f

p

5 Voice Cadenza/Freestyle-Open (Cue A)

6 **A** A tempo

8

B

7

mp 3

C

22

26

D

30

34

E

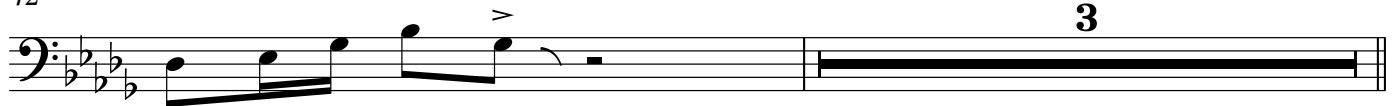
Hard swing (until G)

38

Crazy He Calls Me...Trombone 2

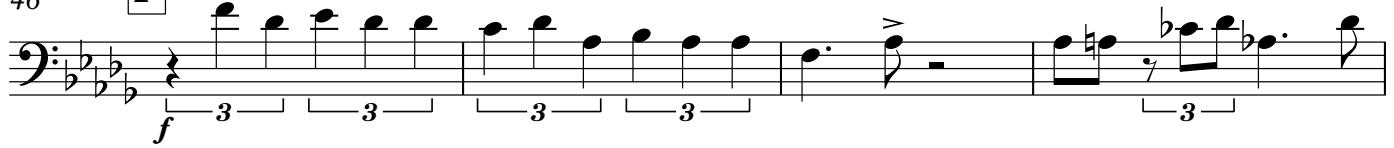
2

42



3

46

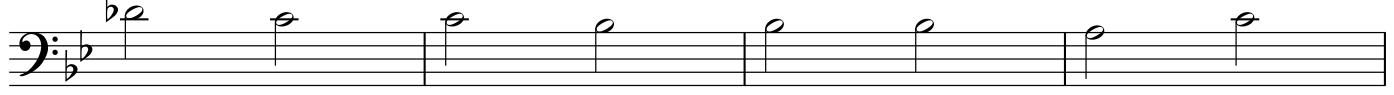
F

50

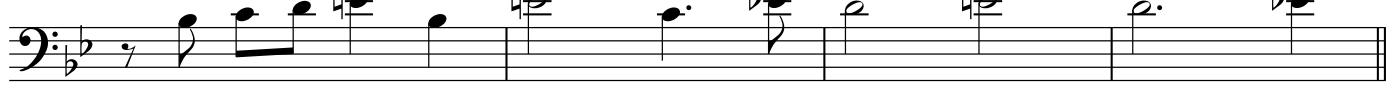
2

**G**

54

**pp**

58

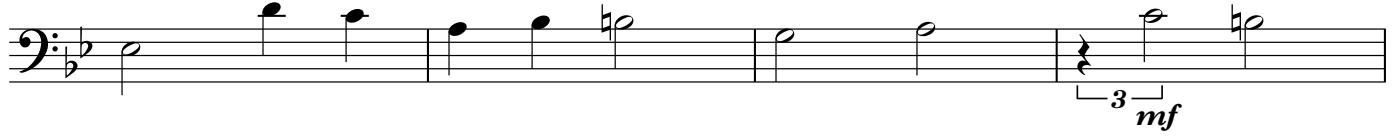
**H**

62

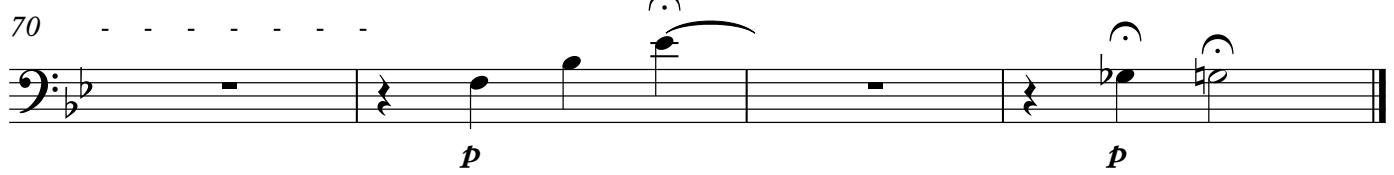
**p**

rall.

66

**mf**

70

**p****p**

Crazy He Calls Me

Trombone 3

Carl Sigman

=64 Conducted

rall.

f *rall.* *p*

5 Voice Cadenza/Freestyle-Open (Cue A)

6 **A** A tempo

8

B

7

C

22

26

D

30

34

E

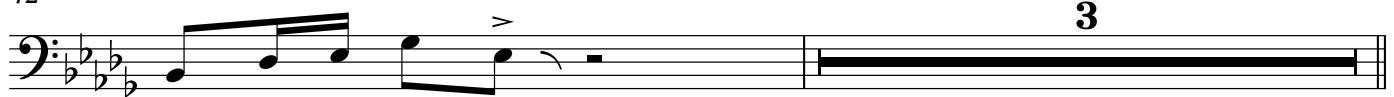
Hard swing (until G)

38

Crazy He Calls Me...Trombone 3

2

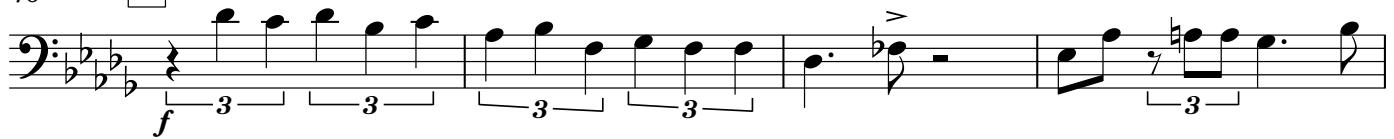
42



3

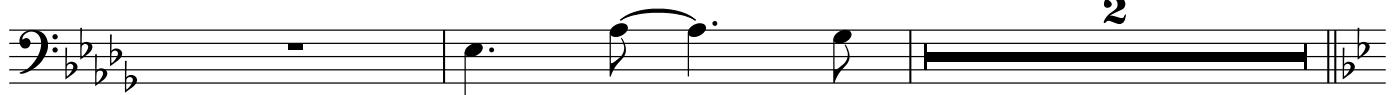
46

F



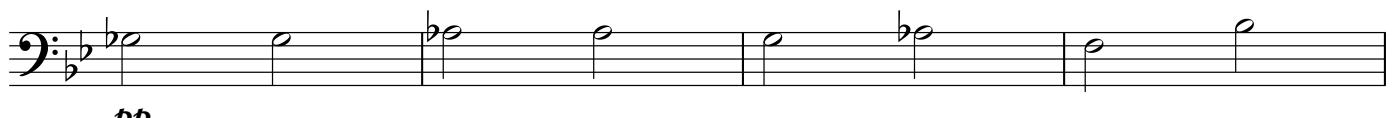
50

2



G

54

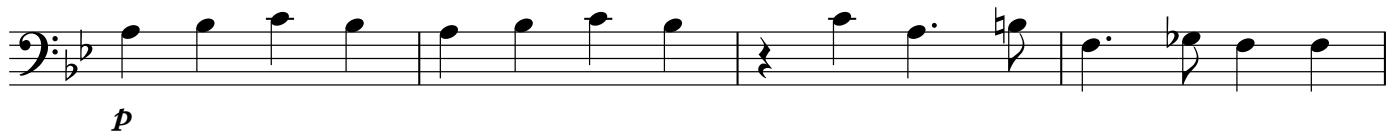


58



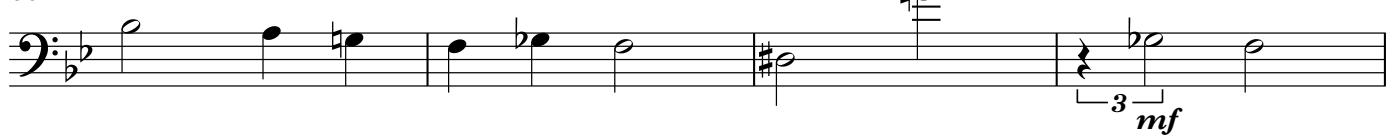
H

62

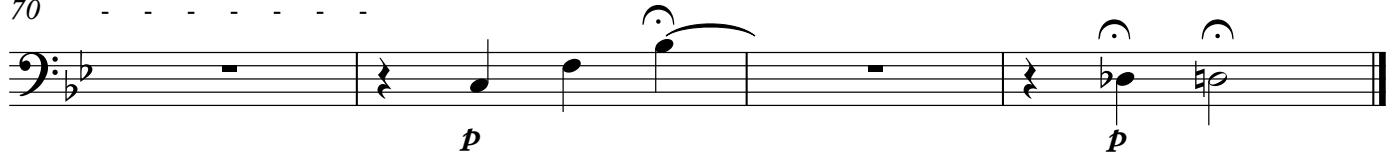


rall.

66



70



Crazy He Calls Me

Tuba

Carl Sigman

$\text{♩} = 64$ Conducted

rall.

f

p

5 Voice Cadenza/Freestyle-Open (Cue A)

6 **A** A tempo

8

B

7

mp

C

22

♩

26

♩

D

30

♩

34

♩

E

Hard swing (until G)

38

$>$

$>$

$>$

$>$

$>$

$>$

$>$

f

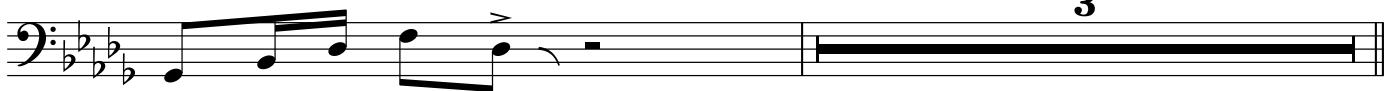
♩

Crazy He Calls Me...Tuba

2

42

3



46

F

50

2



54

G

58

**H**

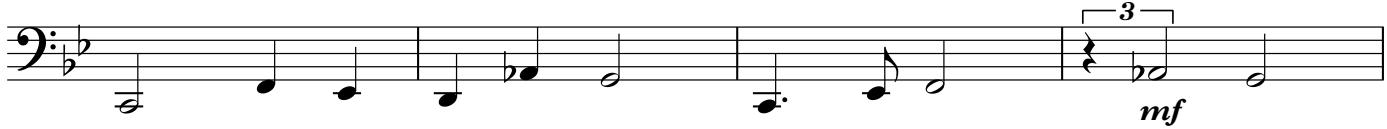
62



rall.

66

3

mf

70



Rhythm

Crazy He Calls Me

♩=64 Conducted

Carl Sigman

C-7 D-7 E_bA⁷ F^{7(sus4)} G_b9(#11) F^{9(#11)} E_b13(b5) D-7 A_b7 G^{9(#11)} G^{7(b9)}

Drums: Mostly Cymbal Colors

3 C^{9(#11)} F^{7(sus4)} G_b/B_b B_b6/9 F^{13(b9)}

rall.

Voice Cadenza/Freestyle-Open (Cue A)

5 Voice

I

A **A tempo**

6

say I'll move the moun - tains and I'll move the moun - tains

8

if he wants them, I'll rule the G⁷

Bass Only...

10 C-7 F⁷⁽⁺¹¹⁾ E_b13 D-7 A_b7 G^{7(sus4)} G^{7(b9)}

12 C-7 D^{ø7} G^{7(b9)} C-7 G_b9(#11) F^{7(sus4)} F^{7(b9)}

Add Pno, Guit, and Drums

2

B

Crazy He Calls Me...Rhythm

14 B \flat Δ 7 C $^{-7}$ D $^{-7}$ C $^{-7}$ B \flat Δ 7 C $^{-7}$ D $^{-7}$ C $^{-7}$

16 B \flat Δ 7 Eb7(11+) D $^{-7}$ G 9 A \flat $^{13(b9)}$ G 9 G $^{7(+5)}$

18 C $^{-7}$ F7(11+) E \flat 13 D $^{-7}$ A \flat 13 G 13 G $^{7(b9)}$

20 C $^{-7}$ F 13 A \flat 13 A $^{13(b9)}$ B \flat B \flat $^7(\#5)$

C

22 E \flat $^{-7}$ A \flat 7 D \flat Δ 7 B \flat $^{-7}$ B \flat $^{-7}/A\flat$

24 Gm $^7(b5)$ C $^7(\#5)$ F Δ 7 A \flat 7

26 G $^{-7}$ C 7 F 6 D $^7(b9)$

28 G $^{-7}$ C 7 C $^{-11}$ F 13

D

Crazy He Calls Me...Rhythm

3

30 B \flat Δ 7 C $^{-7}$ D $^{-7}$ C $^{-7}$ B \flat Δ 7 C $^{-7}$ D $^{-7}$ C $^{-7}$

32 B \flat Δ 7 Eb7(11+) D $^{-7}$ G 9 A \flat 13(b9) G 9 G7(+5)

34 C $^{-7}$ F7(11+) E \flat 13 D $^{-7}$ A \flat 13 G13 G7(b9)

36 C $^{-7}$ F13 B \flat A13(b9) A \flat 13

E

Hard swing (until G)

38 D \flat Δ 7 E \flat -7 F-7 E \flat -7 D \flat Δ 7 E \flat -7 F-7 E \flat -7 D \flat Δ 7

f

40 G \flat 9(#11) F \otimes 7 B \flat 7(#5)

Piano Solo

42 E \flat -7 A \flat 9(#11) G \flat 13(#11) F7(#5) B \flat 7(#5)

44 E \flat -7 A \flat 7 A13(#11) A \flat 7

V.S.

4

F

Comp

Crazy He Calls Me...Rhythm

46 $D\flat^{\Delta 7}$ $E\flat^{-7}/D\flat$ $F^{-7}/D\flat$ $E\flat^{-7}/D\flat$ $D\flat^{\Delta 7}$ $E\flat^{-7}/D\flat$

f

48 $D\flat^{\Delta 7}$ $G\flat^{9(\sharp 11)}$ B^7 $B\flat^{7(\sharp 9)}$ $E\flat^{-7}$

50 Piano Solo $A\flat^{9(\sharp 11)}$ $G\flat^{13(\sharp 11)}$ $F^{7(\sharp 9)}$ $B\flat^{7(\sharp 9)}$ $E\flat^{-9}$

52 $A\flat^7$ $D\flat$ $G\flat^{13(\sharp 11)}$ F^{-7} $B\flat^{7(\sharp 9)}$

G Comp

54 $E\flat^{-7}$ $A\flat^7$ $D\flat^{\Delta 7}$ $B\flat^{-7}$ $B\flat^{-7}/A\flat$

56 $Gm^{7(b5)}$ $C^{+7(\sharp 9)}$ $F^{\Delta 7}$ $A\flat^7$

58 G^{-7} C^7 F^6 $D^{7(b9)}$

60 G^{-7} C^7 C^{-11} F^{13}

H

Crazy He Calls Me...Rhythm

A musical score showing a 64th note chord progression. The key signature has one flat. The chords are: B \flat Δ 7, Eb7(11+), D-7, G9, A \flat 13(\flat 9), G9, and G7(+5). The notes are distributed across the measures as follows: B \flat (1st measure), Eb (2nd measure), D (3rd measure), G (4th measure), A \flat (5th measure), G (6th measure), and G (7th measure).

66 C⁻⁷ F7(11+) E^b13 D⁻⁷ A^b13 G13 G7(^b9)

rall.

68 C⁻⁷ F¹³ A♭¹³ G^{7(♭9)}

mf

70

p

D \flat Δ 7 G \flat Δ 7 B Δ 7(\sharp 11)

Musical score for 'I'm in love' at measure 72. The vocal line starts with a rest, followed by a melodic line with a bassoon entry. The lyrics 'I'm in love' are sung over a piano accompaniment. The piano part includes dynamic markings **p** and **BbΔ¹³**. The vocal line ends with a melodic flourish.