

Crazy He Calls Me

Carl Sigman

♩=64 Conducted

rall.

Voice Cadenza/Freestyle-Open (Cue A)

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Rhythm

C-7 D-7 EbΔ7 F7(sus4) Gb9(#11) F9(#11) Eb13(b5) D-7 Ab7 G9(#11) G7(b9) C9(#11) F7(sus4) Gb/Bb Bb6% F13(b9/b5)

Drums: Mostly Cymbal Colors

Arrangement Copyright © 2019 Edward Petersen/Roving Bovine Music ASCAP

Voice

Bass Only...

Add Pno, Guit, and Drums

14

B

Voice

say I'll go through fi - re, and I'll go through fi - re as he wants it, so it shall be Cra - zy he calls me Sure I'm cra - zy cra - zy in love, you see.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Rhy.

BbΔ7 C-7 D-7 C-7 BbΔ7 C-7 D-7 C-7 BbΔ7 Eb7(11+) D-7 G9 Ab13(b9) G9 G7(+5) C-7 F7(11+) Eb13 D-7 Ab13 G13 G7(b9) C-7 F13 Ab13 A13(b9) Bb Bb7(#9)

Crazy He Calls Me...Concert Score

4

22 **C**

Voice

Like the wind__ that shakes the bough he moves me with his smile The diff - i - cult__ I'll do right now,_____ the im - poss - i - ble__ will take a lit - tle while I'll

Alto 1

mp

Alto 2

mp

Tenor 1

mp

Tenor 2

mp

Bari

mp

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Rhy.

Eb⁻⁷ Ab⁷ Db^{Δ7} Bb⁻⁷ Bb⁻⁷/Ab Gm^{7(b5)} C⁷(^{#9}_{bb}) F^{Δ7} Ab⁷ G⁻⁷ C⁷ F⁶ D^{7(b9)} G⁻⁷ C⁷ C⁻¹¹ F¹³

30

D

Voice

say I'll care for - e - ver, and I'll mean for - e - ver if I have to hold up the sky Cra - zy he calls me. Sure, I'm cra - zy, cra - zy in love am I.

Alto 1

mp

Alto 2

mp

Tenor 1

mp

Tenor 2

mp

Bari

mp

Tpt. 1

p

Tpt. 2

p

Tpt. 3

p

Tpt. 4

p

Tbn. 1

p

Tbn. 2

p

Tbn. 3

p

Tuba

p

Rhy.

Bb^Δ7 C⁻7 D⁻7 C⁻7 Bb^Δ7 C⁻7 D⁻7 C⁻7 Bb^Δ7 Eb7(11+) D⁻7 G⁹ Ab¹³(b9) G⁹ G7(+5) C⁻7 F7(11+) Eb¹³ D⁻7 Ab¹³ G¹³ G7(b9) C⁻7 F¹³ Bb A¹³(b9) Ab¹³

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral and choral arrangement. The score is written for a large ensemble, including a vocal soloist, a four-part choir (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone), and a full orchestra. The orchestration includes woodwinds (Flute, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Tuba), and strings. The score is in the key of B-flat major and 4/4 time. The tempo is marked "Moderato". The score is written for a full orchestra and choir, with the vocal parts and instrumental parts clearly delineated. The score is in the key of B-flat major and 4/4 time. The tempo is marked "Moderato". The score is written for a full orchestra and choir, with the vocal parts and instrumental parts clearly delineated.

Piano Solo

This musical score is for "The Rose Tree," a piece by John Williams from his opera "The Barber of Seville." The score is written for a large ensemble, including vocal soloists and a full brass band.

Vocal Soloists:

- Alto 1 & Alto 2:** Both parts begin with a forte (*f*) dynamic and play triplet eighth notes. They have melodic lines throughout the first four measures.
- Tenor 1 & Tenor 2:** Both parts begin with a forte (*f*) dynamic and play triplet eighth notes. They have melodic lines throughout the first four measures.
- Bari:** This part begins with a mezzo-forte (*mf*) dynamic and plays a sustained note across the first two measures, followed by a melodic line.

Brass Band:

- Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4:** All trumpet parts begin with a forte (*f*) dynamic and play triplet eighth notes. They have melodic lines throughout the first four measures.
- Tbn. 1, Tbn. 2, Tbn. 3:** All trombone parts begin with a forte (*f*) dynamic and play triplet eighth notes. They have melodic lines throughout the first four measures.
- Tuba:** This part begins with a mezzo-forte (*mf*) dynamic and plays a sustained note across the first two measures, followed by a melodic line.

Rhythm Section:

- The rhythm section consists of a bass drum and a snare drum, both playing a steady pattern of eighth notes.
- The piano part is indicated by the "Piano Solo" marking at the end of the first measure.

Chord Progression:

The chord progression for the first four measures is as follows:

- Measure 1: D \flat 7 Δ 7, E \flat -7/D \flat , F-7/D \flat
- Measure 2: E \flat -7/D \flat , D \flat 7 Δ 7, E \flat -7/D \flat
- Measure 3: D \flat 7 Δ 7, G \flat 9(#11), B7
- Measure 4: B \flat 7(\sharp 9/ \sharp 5), E \flat -7, A \flat 9(#11) G \flat 13(#11)

The tempo is marked "Moderato" and the time signature is 4/4.

Crazy He Calls Me...Concert Score

8

54

G

Voice

Like the wind__ that shakes the bough he moves me with his smile The diff - i - cult__ I'll do right now,_____ the im - poss - i - ble__ will take a lit - tle while I'll

Alto 1

p

Alto 2

p

Tenor 1

p

Tenor 2

p

Bari

p

Tpt. 1

p

Tpt. 2

p

Tpt. 3

p

Tpt. 4

p

Tbn. 1

pp

Tbn. 2

pp

Tbn. 3

pp

Tuba

pp

Rhy.

Comp

Eb-7

Ab7

D^bΔ7

Bb-7 Bb-7/Ab

Gm7(b5)

C+7(#9)

FΔ7

Ab7

G-7

C7

F6

D7(b9)

G-7

C7

C-11

F13

62 **H**

Voice

say I'll care for - e - ver, and I'll mean for - e - ver if I have to hold up the sky Cra - zy he calls me. Sure, I'm cra - zy, cra - zy in love am I. Cra - zy in love am

Alto 1

p
mf

Alto 2

p
mf

Tenor 1

p
mf

Tenor 2

p
mf

Bari

p
mf

Tpt. 1

p
mf

Tpt. 2

p
mf

Tpt. 3

p
mf

Tpt. 4

p
mf

Tbn. 1

p
mf

Tbn. 2

p
mf

Tbn. 3

p
mf

Tuba

p
mf

Rhy.

BbΔ7 C-7 D-7 C-7 BbΔ7 C-7 D-7 C-7 BbΔ7 Eb7(11+) D-7 G9 Ab13(b9) G9 G7(+5) C-7 F7(11+) Eb13 D-7 Ab13 G13 G7(b9) C-7 F13 Ab13 G7(b9)
mf

71

Voice

I

I'm in love

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Rhy.

$D\flat\Delta^7$

$G\flat\Delta^7$

$B\Delta^7(\sharp 11)$

$B\flat-(\flat 6)$

$B\flat\Delta^{13}$

Crazy He Calls Me

Carl Sigman

$\text{♩} = 64$ Conducted **2** *rall.* **2** Voice Cadenza/Freestyle-Open (Cue A)

I

6 **A** **A tempo**

say I'll move the moun-tains and I'll move the moun-tains

8

if he wants them, I'll rule the way. Cra-zy he calls me sure I'm cra-zy

12 **B**

cra-zy in love I'd say. I say I'll go through fi - re,

15

and I'll go through fi - re as he wants it, so it shall be

18

Cra-zy he calls me Sure I'm cra-zy cra-zy in love, you see__

22 **C**

Like the wind that shakes the bough he moves me with his smile

26

The diff-i-cult I'll do right now, the im-poss-i-ble will take a lit-tle while I'll

30 **D**

say I'll care for-e-ver, and I'll mean for-e-ver if I have to hold up the sky

V.S.

34

Cra-zy he calls me. Sure, I'm cra - zy, cra-zy in love am I. ____

E

38 Hard swing (until G)

8

F

46

8

G

54

Like the wind that shakes the bough he moves me with his smile

58

The diff-i-cult I'll do right now, __ the im-poss-i-ble will take a lit-tle while I'll

H

62

say I'll care for-e-ver, and I'll mean for-e-ver if I have to hold up the sky

66

Cra-zy he calls me. Sure, I'm cra - zy, cra-zy in love am I. __

69

____ Cra-zy in love am I I'm in love ____

Alto 1

Crazy He Calls Me

Carl Sigman

♩=64 Conducted

5

f *rall.* *p*

5 Voice Cadenza/Freestyle-Open (Cue A)

6 **A** A tempo 8 **B** 8

22 **C** *mp*

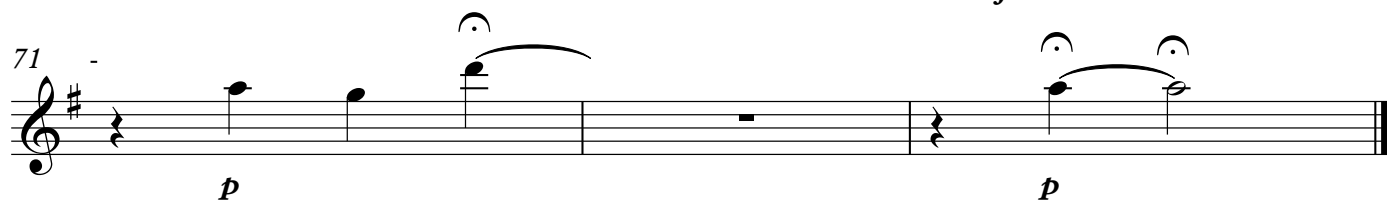
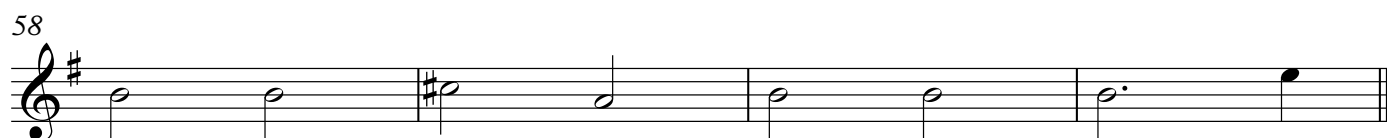
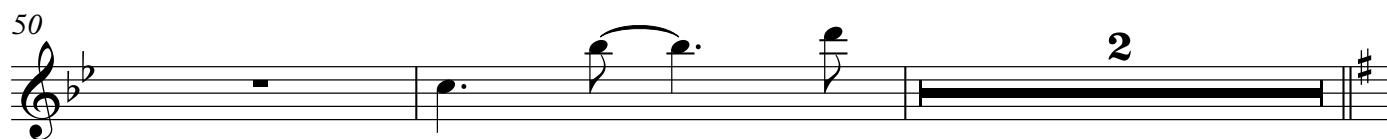
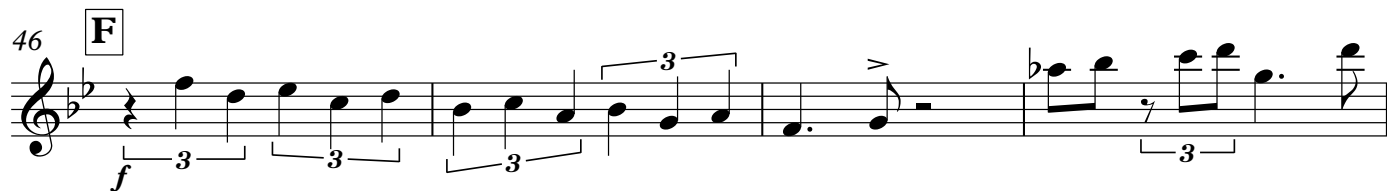
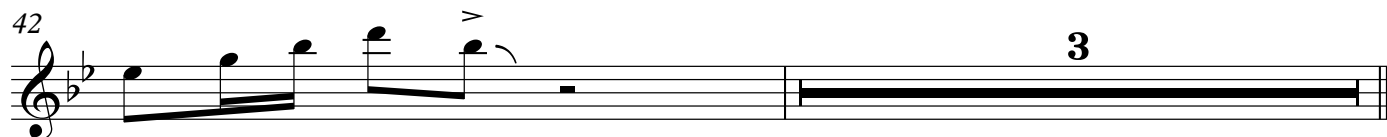
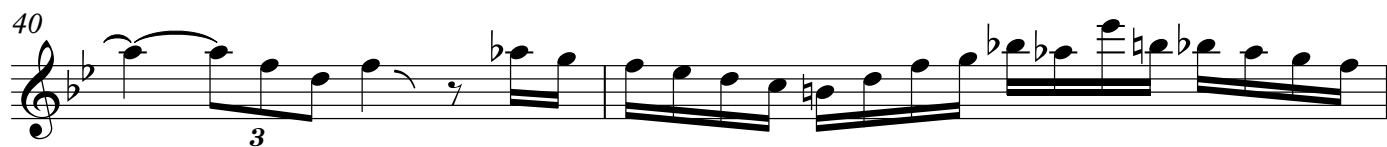
26

30 **D** *mp*

34

38 **E** Hard swing (until G) *f*

Crazy He Calls Me...Alto 1



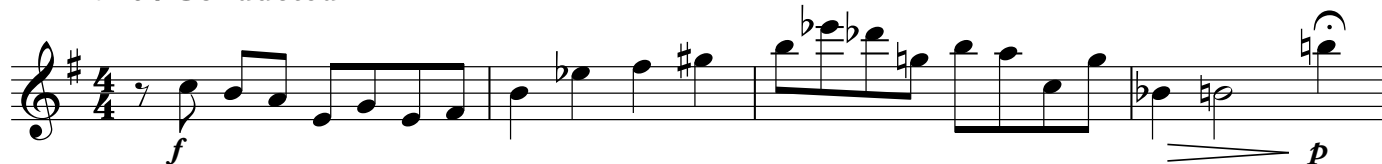
Alto 2

Crazy He Calls Me

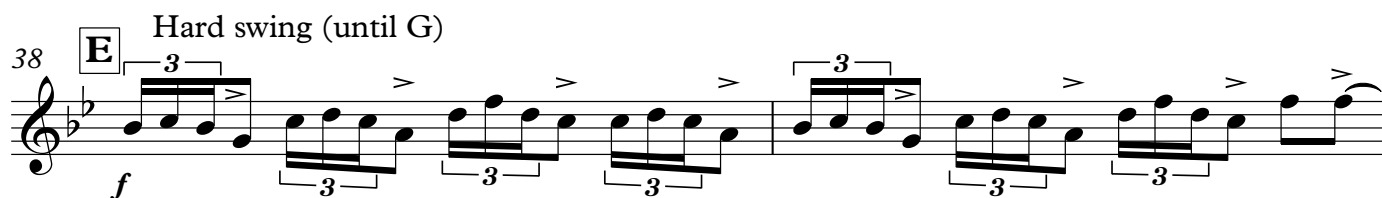
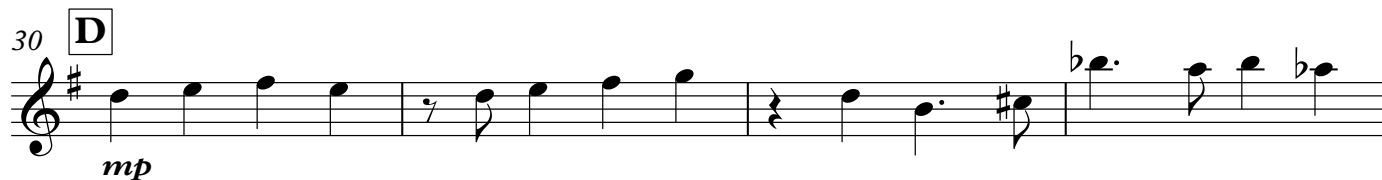
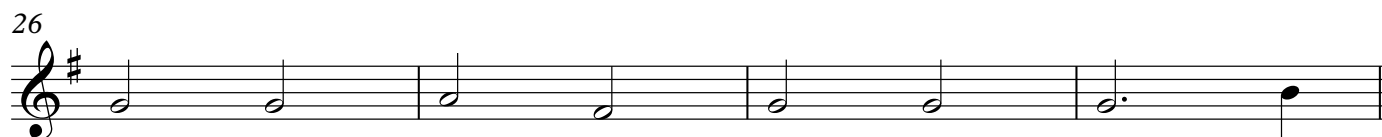
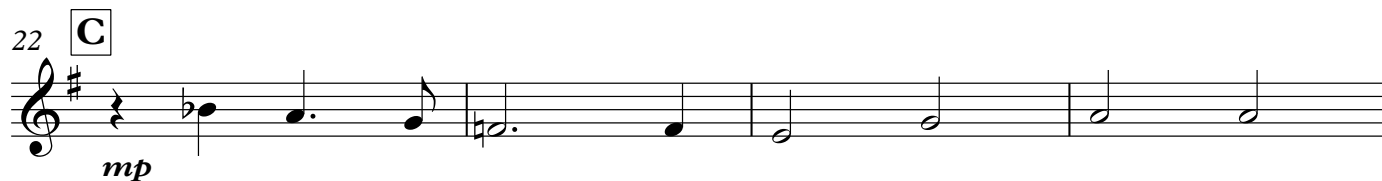
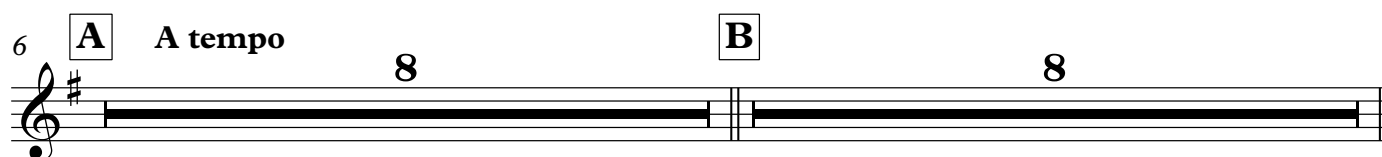
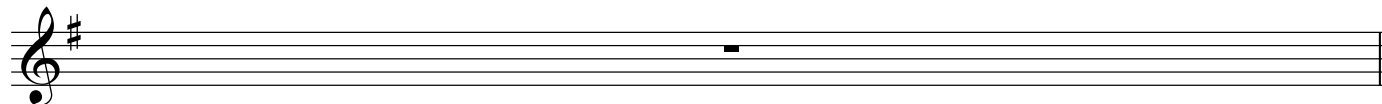
Carl Sigman

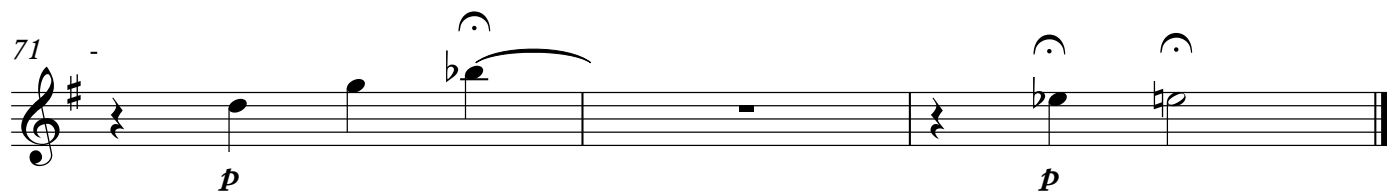
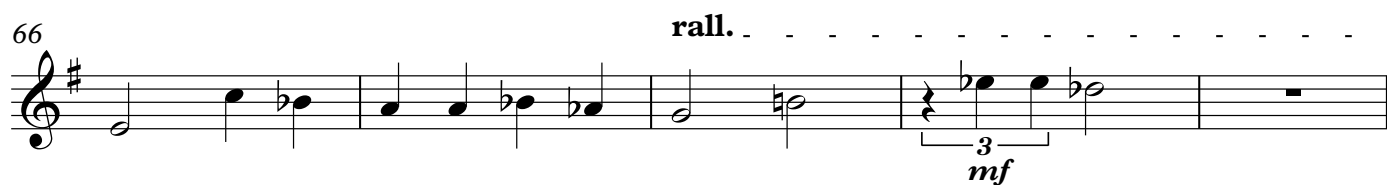
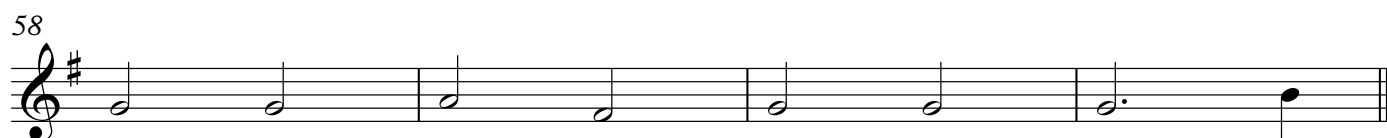
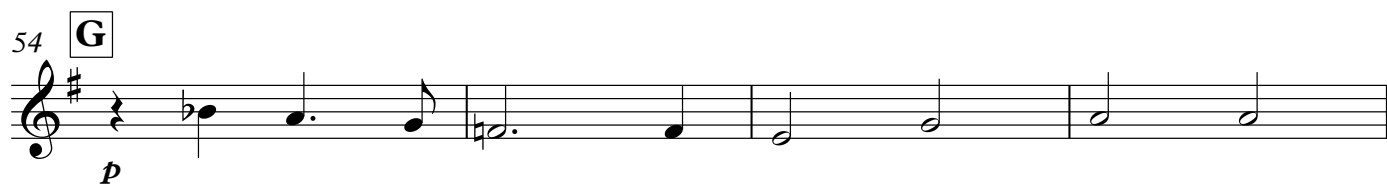
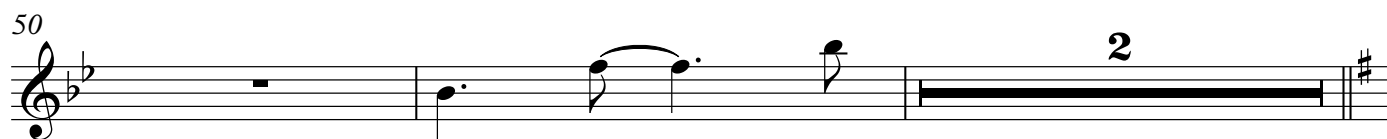
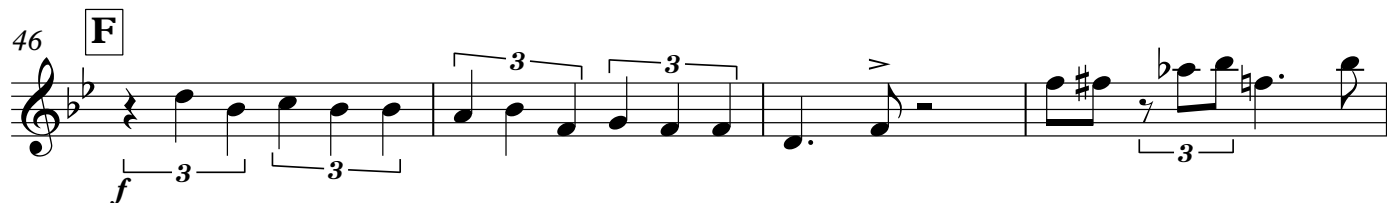
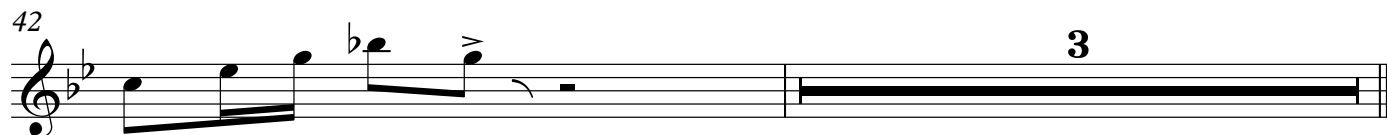
♩=64 Conducted

rall.



5 Voice Cadenza/Freestyle-Open (Cue A)





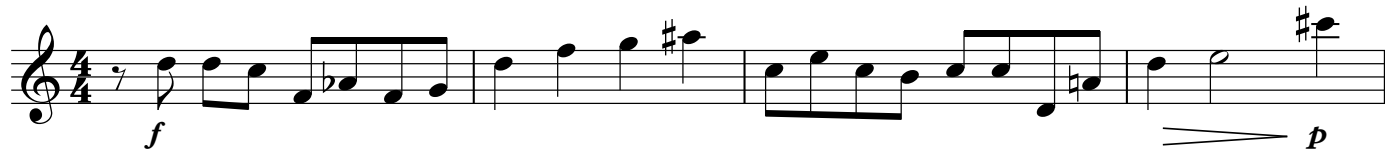
Tenor 1

Crazy He Calls Me

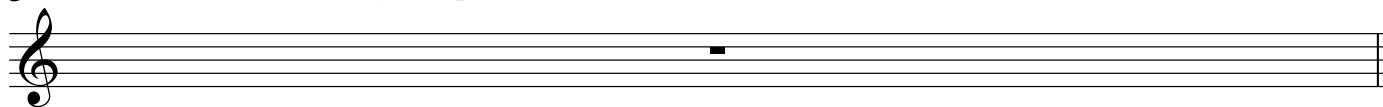
Carl Sigman

♩=64 Conducted

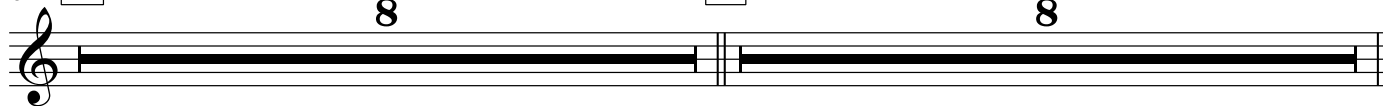
rall.



5 Voice Cadenza/Freestyle-Open (Cue A)



6 **A** A tempo

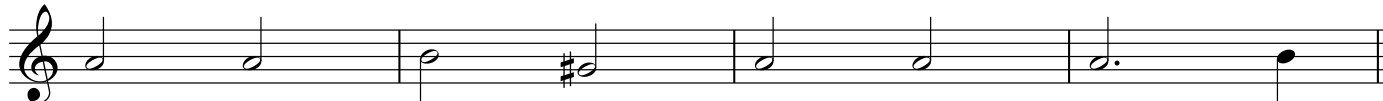


B

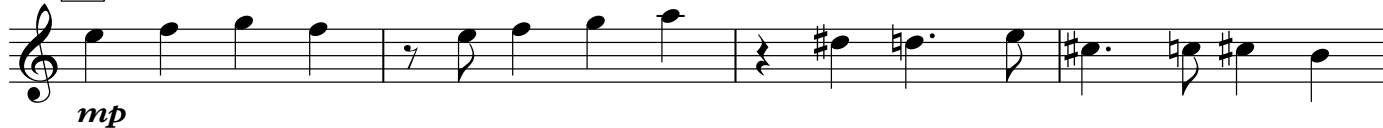
22 **C**



26



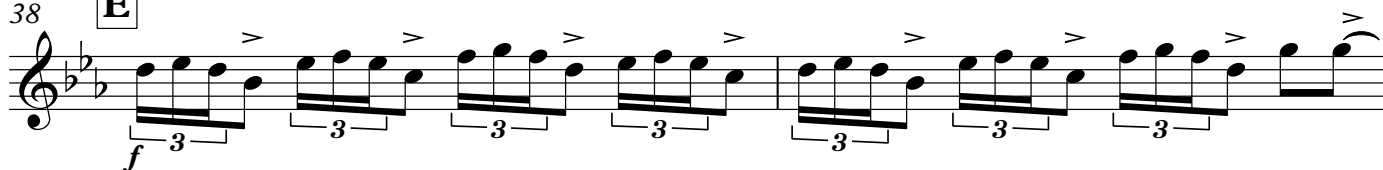
30 **D**



34



38 **E** Hard swing (until G)



71 -

Example 10, measures 71-72, continues the melodic line. Measure 71 features a half note G4, a half note A4, and a half note B4, all marked with a piano (*p*) dynamic. Measure 72 features a half note G4, a half note A4, and a half note B4, also marked with a piano (*p*) dynamic. The piece concludes with a double bar line.

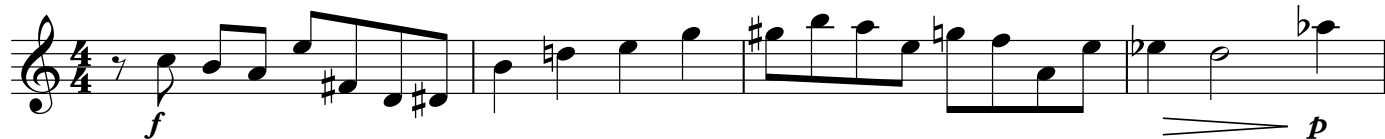
Tenor 2

Crazy He Calls Me

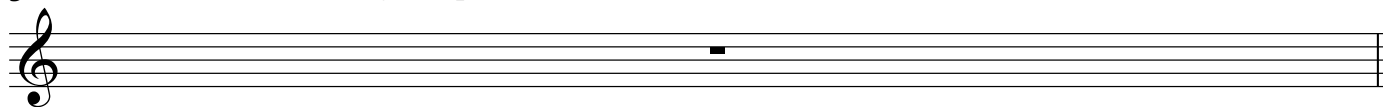
Carl Sigman

♩=64 Conducted

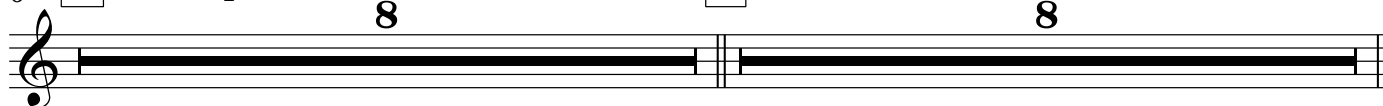
rall.



5 Voice Cadenza/Freestyle-Open (Cue A)



6 **A** A tempo



B

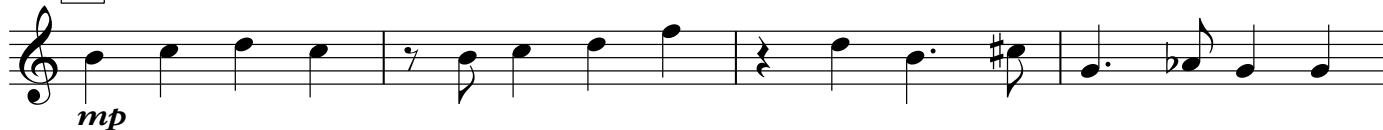
22 **C**



26



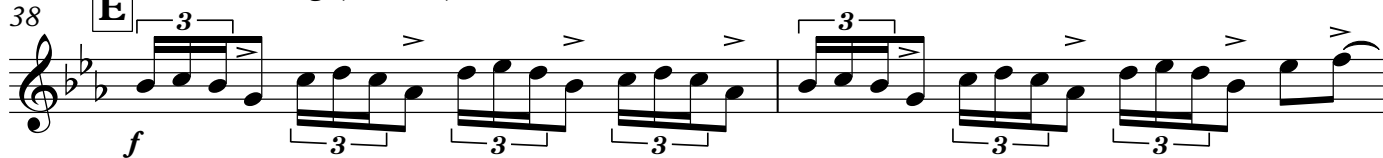
30 **D**

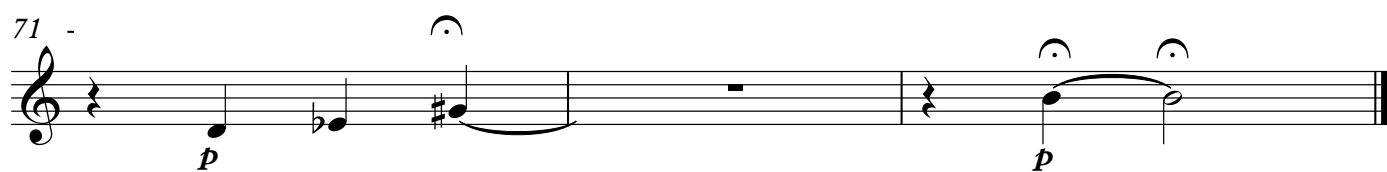
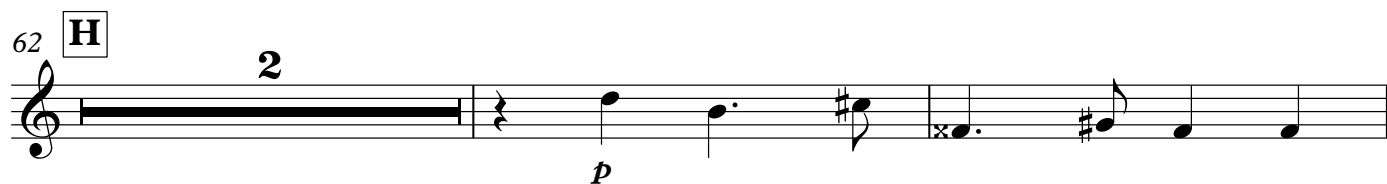
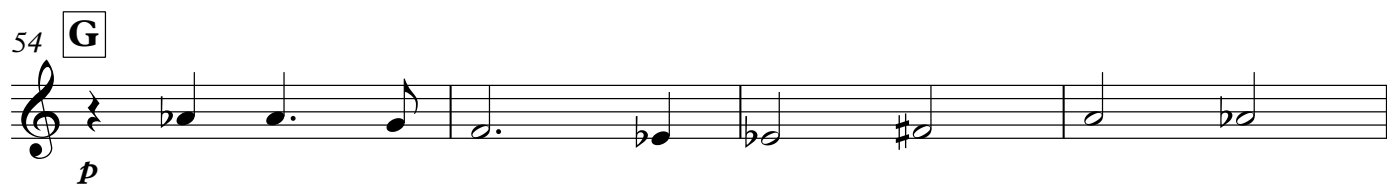
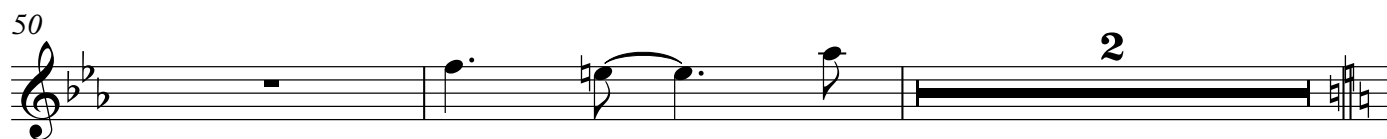
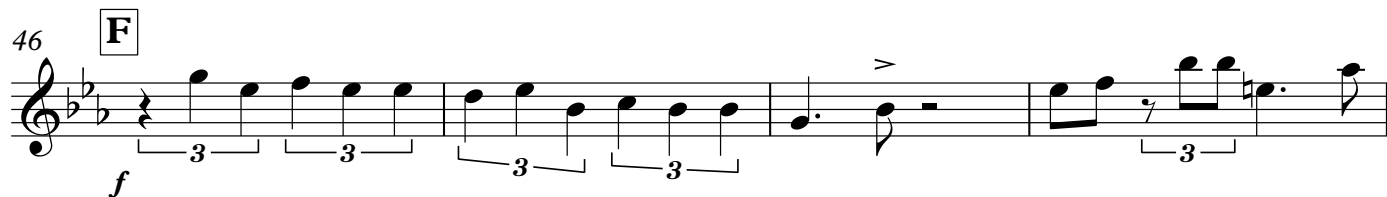
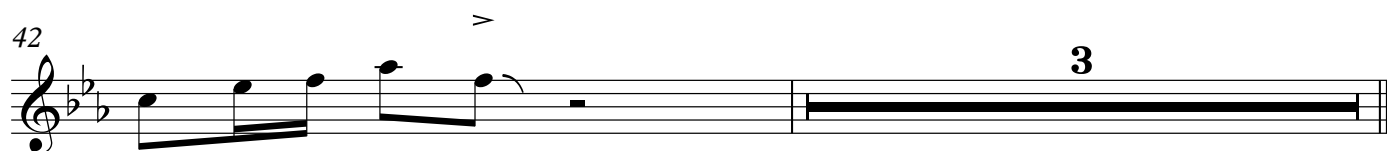
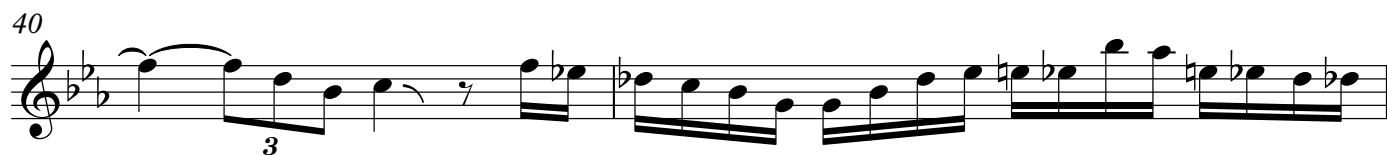


34



38 **E** Hard swing (until G)





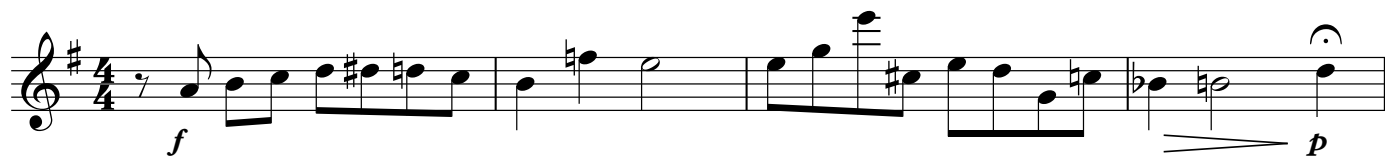
Bari

Crazy He Calls Me

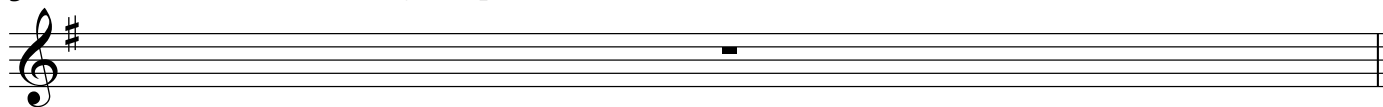
Carl Sigman

♩=64 Conducted

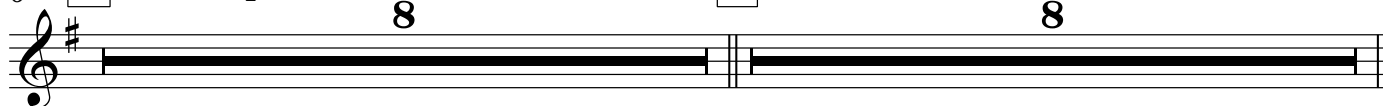
rall.



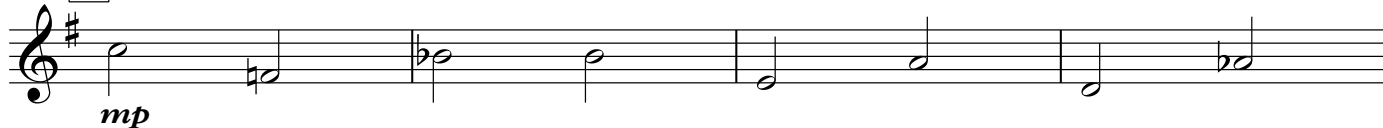
5 Voice Cadenza/Freestyle-Open (Cue A)



6 **A** A tempo



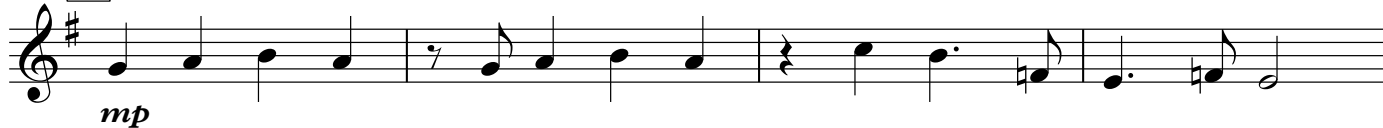
22 **C**



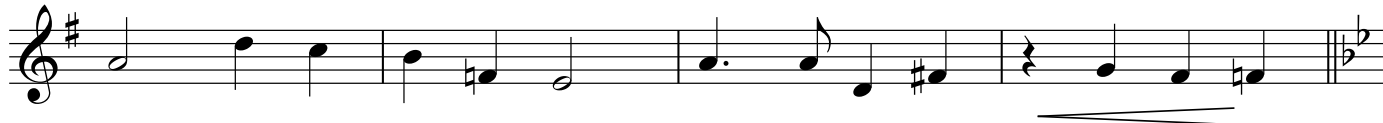
26



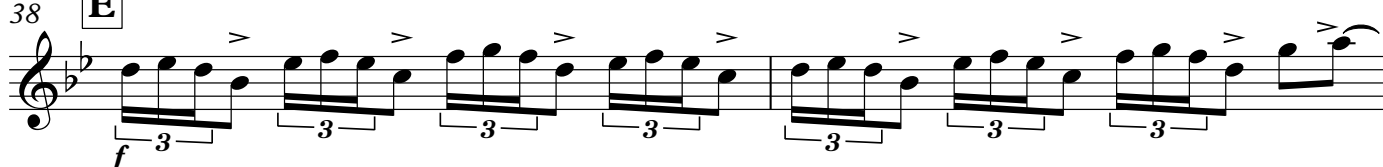
30 **D**




34



38 **E** Hard swing (until G)




Crazy He Calls Me...Bari

42 

46 **F**

The first system of the musical score is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note G4, and the second measure contains a half note E4. These two notes are connected by a slur, with the dynamic marking *mf* (mezzo-forte) written below the staff. The third measure contains a quarter note D4. The fourth measure contains a quarter note G4 with an accent (>) above it. The fifth measure contains a quarter note A4 with a sharp sign (#) above it. The sixth measure contains a quarter note G4. The seventh measure contains a triplet of eighth notes: F#4, E4, and D4. The eighth measure contains a quarter note C4. The system ends with a double bar line.

50



2

54 G

The musical notation for measure 54 begins with a treble clef and a key signature of one sharp (F#). A box containing the letter 'G' is placed above the staff, indicating the starting chord. The first note is a quarter note G4 (first line). The second note is a quarter note F#4 (first space). The third note is a quarter note E4 (first line). The fourth note is a quarter note D4 (first space). The fifth note is a quarter note C4 (first line). The sixth note is a quarter note B3 (first space). The seventh note is a quarter note A3 (first line). The eighth note is a quarter note G3 (first space). The measure ends with a double bar line. A dynamic marking of *p* (piano) is placed below the first note.

58

58

62 **H**

2

p

66 **rall.** 2 *mf*

71 -

p

p

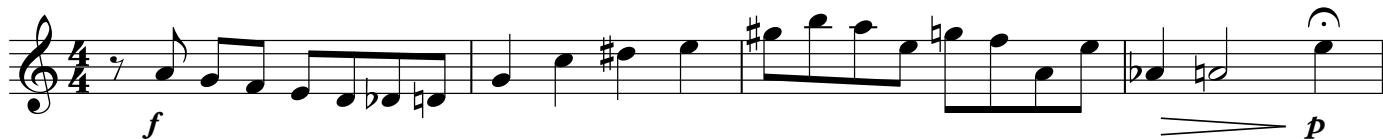
Trumpet 1

Crazy He Calls Me

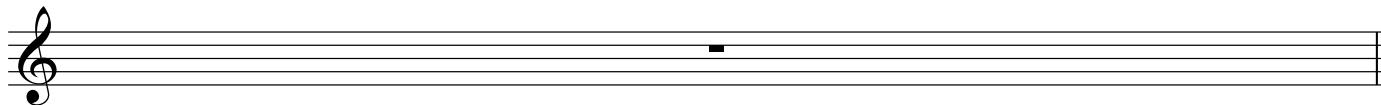
Carl Sigman

♩=64 Conducted

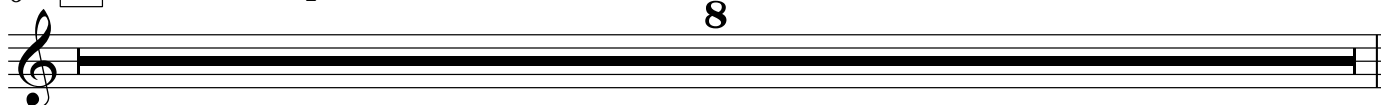
rall.



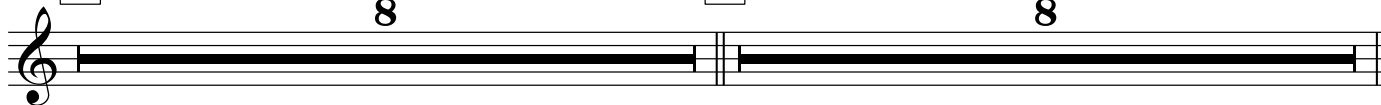
5 Voice Cadenza/Freestyle-Open (Cue A)



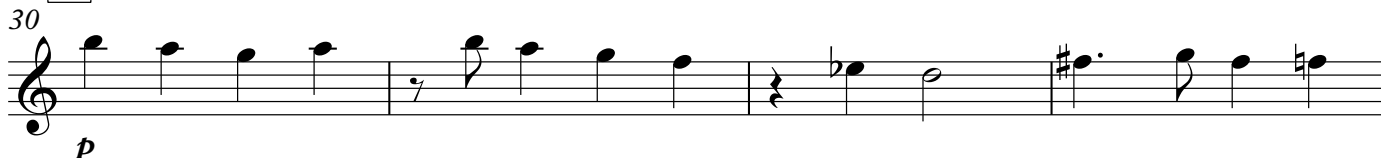
6 **A** A tempo



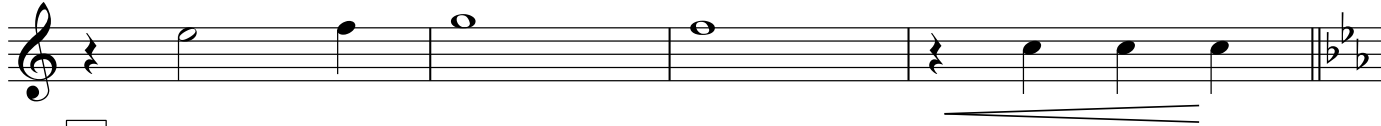
14 **B** **C**



D



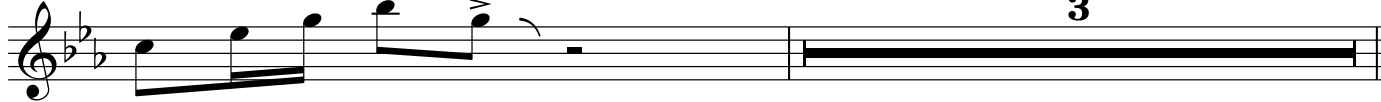
34



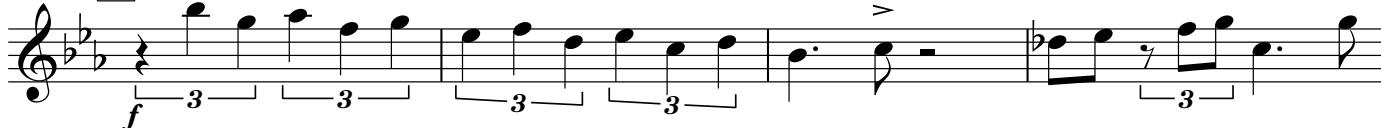
E Hard swing (until G)



42



46 **F**



Crazy He Calls Me...Trumpet 1

50

50

54 **G**


p

58

58

62 **H**

p

67 **rall.** 

Trumpet 2

Crazy He Calls Me

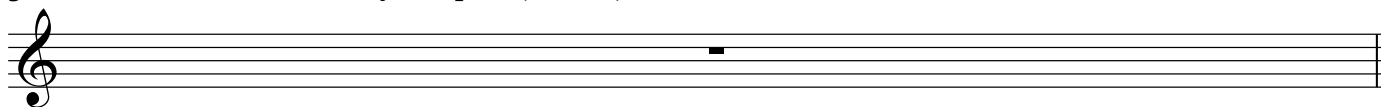
Carl Sigman

♩=64 Conducted

rall.

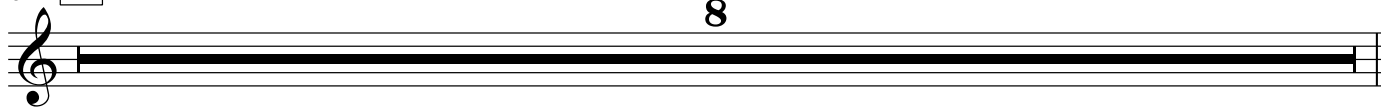


Voice Cadenza/Freestyle-Open (Cue A)

**A**

A tempo

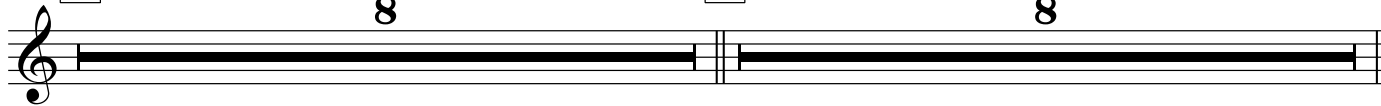
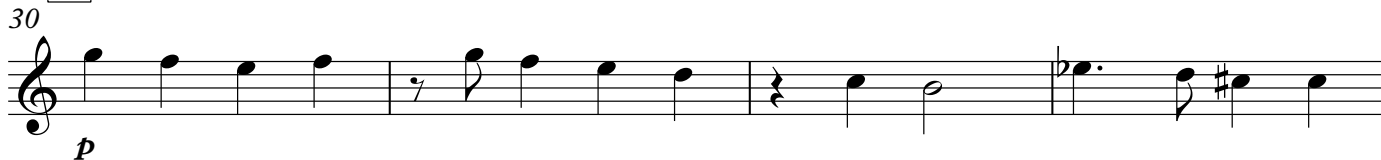
8

**B**

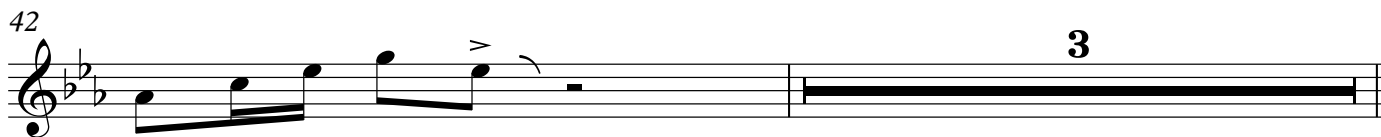
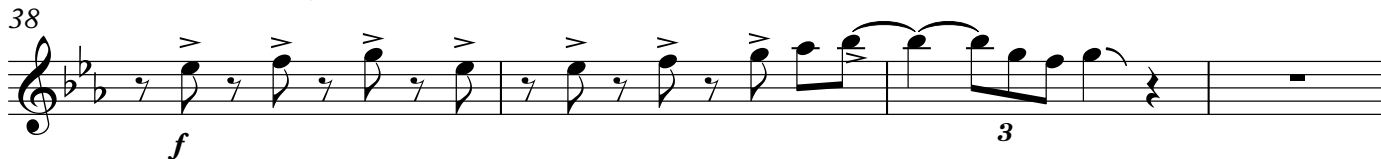
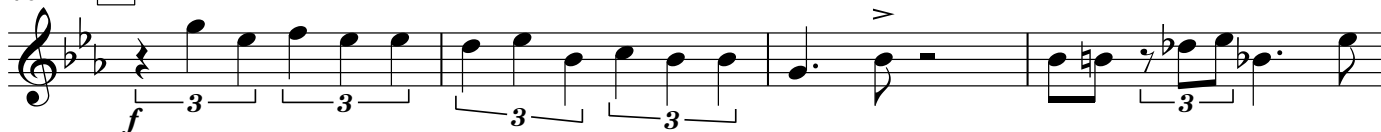
8

C

8

**D****E**

Hard swing (until G)

**F**

Crazy He Calls Me...Trumpet 2

2

50

2

54 **G**

p

58

p

62 **H**

2

p

67

rall.

3

mf

71 -

p

p

Trumpet 3

Crazy He Calls Me

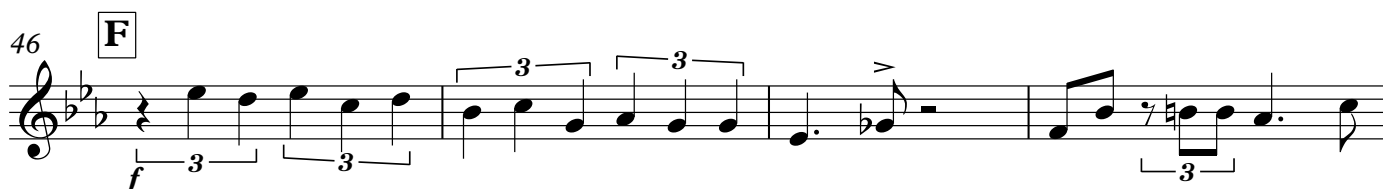
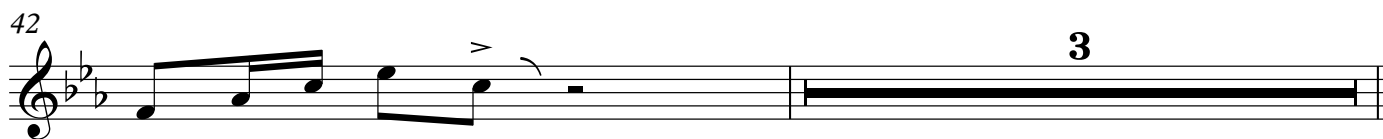
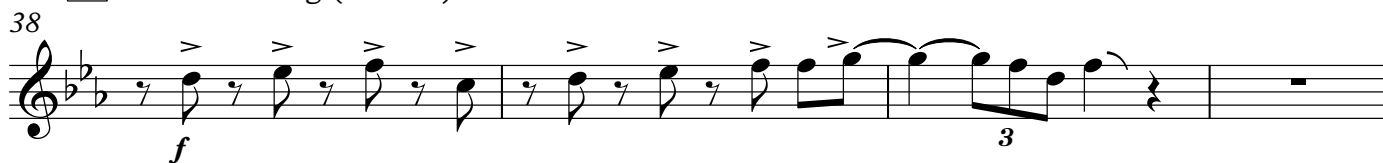
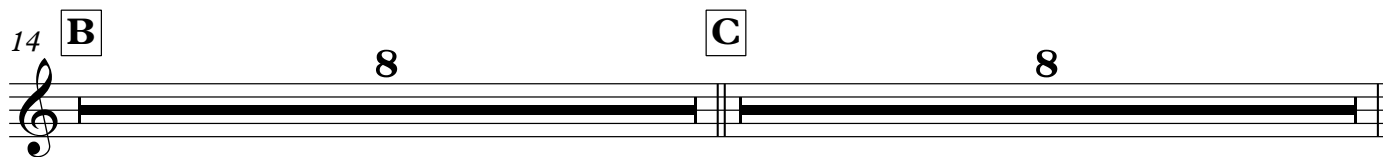
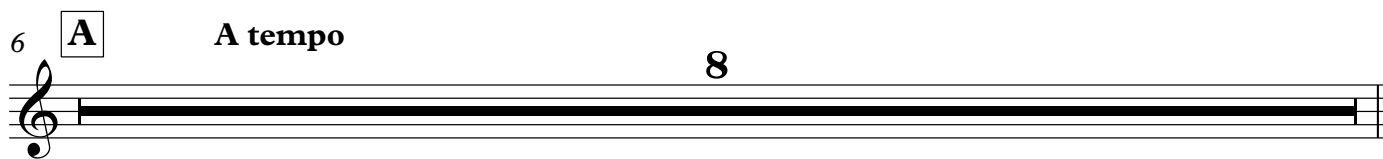
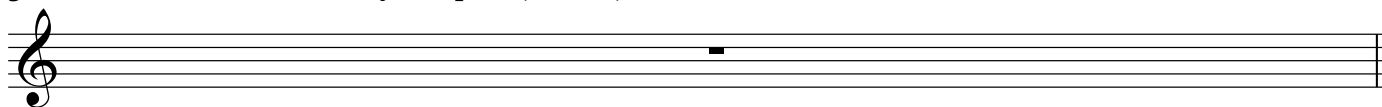
Carl Sigman

♩=64 Conducted

rall.



5 Voice Cadenza/Freestyle-Open (Cue A)



2

2

54 **G**

p

[illegible]

71 -

p

p

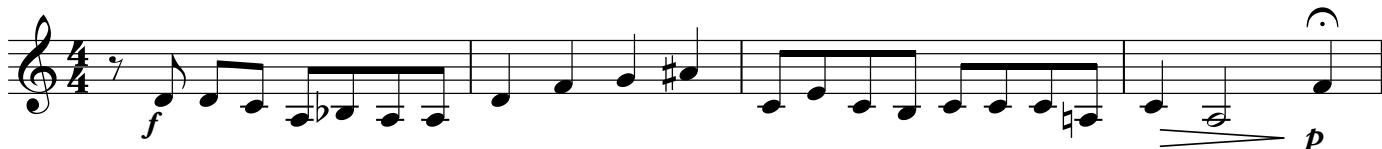
Trumpet 4

Crazy He Calls Me

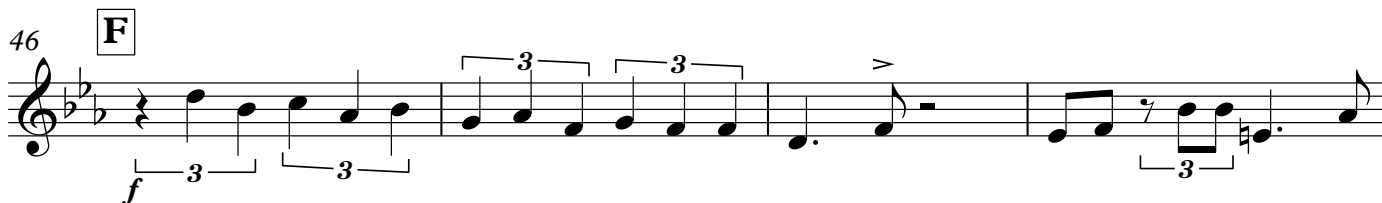
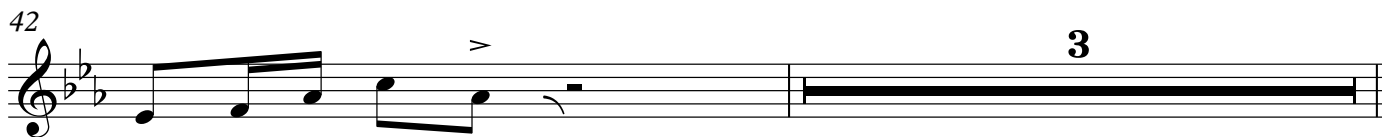
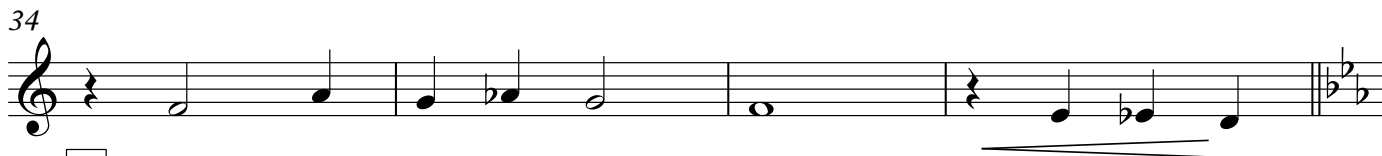
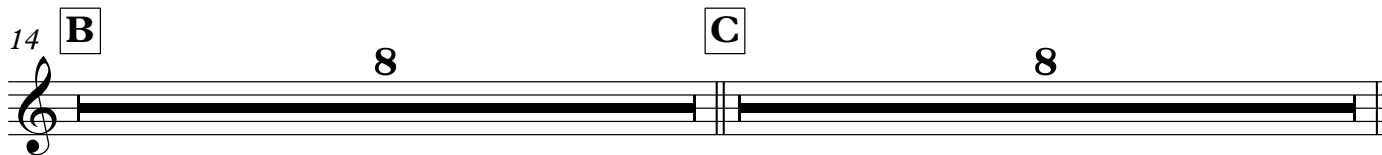
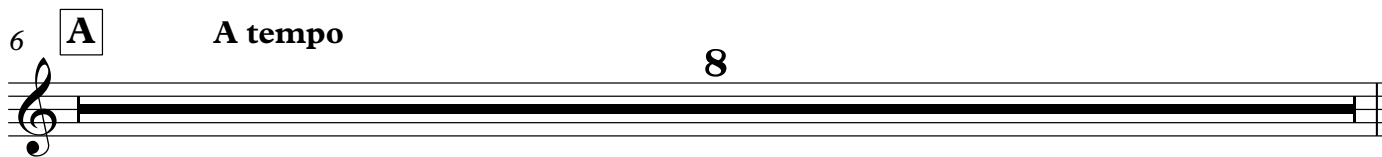
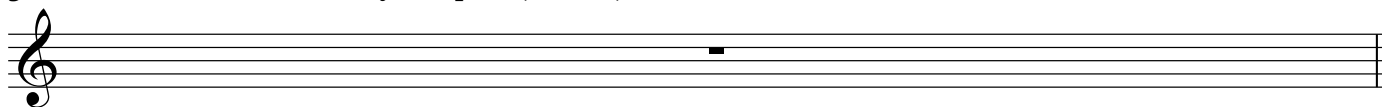
Carl Sigman

♩=64 Conducted

rall.



5 Voice Cadenza/Freestyle-Open (Cue A)



Crazy He Calls Me...Trumpet 4

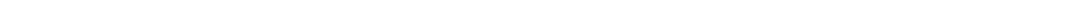
50

2

54 **G**

p

58



62 **H**

p

67

rall.

The musical score consists of four measures. Measure 67 contains two eighth notes (G4, F#4) followed by a quarter note (E4). Measure 68 contains a half note (D4). Measure 69 contains a triplet of eighth notes (C4, B3, A3), indicated by a bracket and the number '3'. The first measure of the next system (measure 70) contains a whole rest. The dynamic marking 'mf' appears below the first note of the triplet in measure 69. The tempo marking 'rall.' is positioned above the staff at the beginning of measure 68.

71 -

Example 10, measures 71-72. The score is written on a single staff with a treble clef. Measure 71 begins with a whole rest, followed by a half note G4 (marked *p*), a half note A4, and a half note B4. A slur connects the G4 and A4 notes. Measure 72 begins with a whole rest, followed by a half note G4 (marked *p*), a half note F#4, and a half note E4. A slur connects the G4 and F#4 notes. The piece ends with a double bar line.

Crazy He Calls Me

Trombone 1

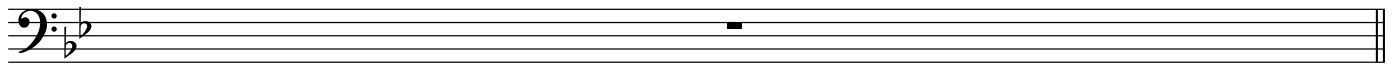
Carl Sigman

♩=64 Conducted

rall.

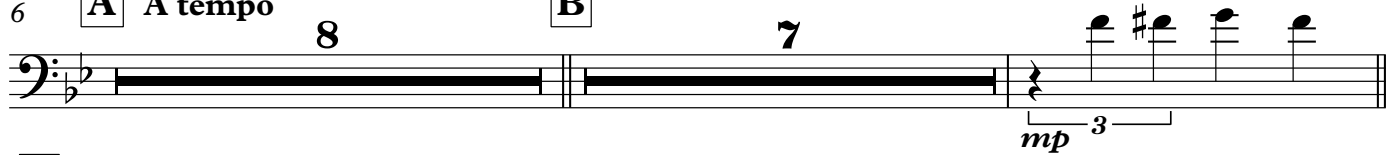


5 Voice Cadenza/Freestyle-Open (Cue A)

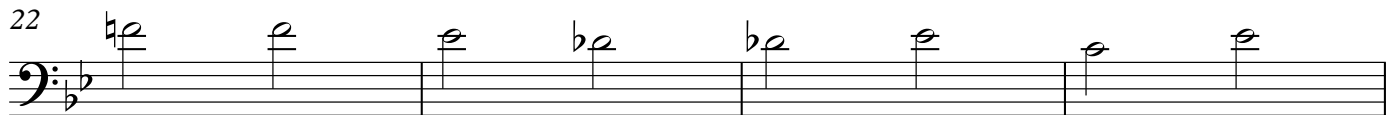


6 **A** A tempo

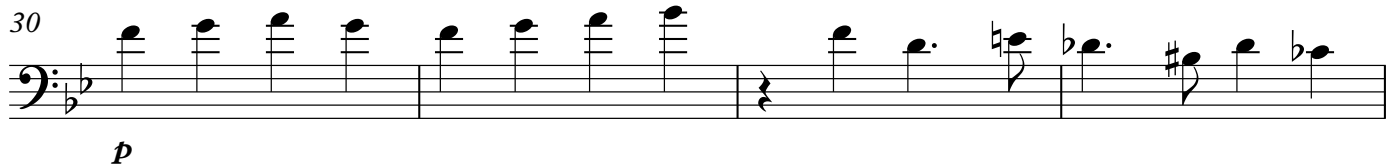
B



C

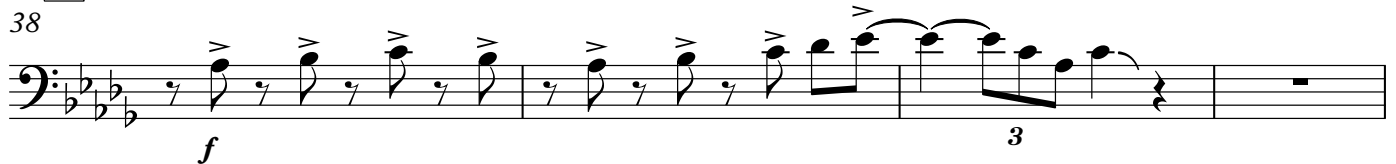


D



E


Hard swing (until G)



2

2

42

42 

46

46 **F**

f 3 3 3 3 3 3 3

50

50

2

G

54

54

pp

58

[illegible]

H

62

62

p

rall.

66

[illegible]

70

70

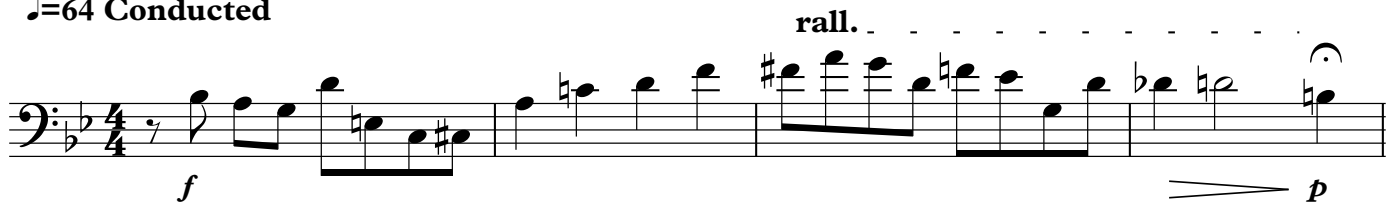
Musical score for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The score consists of four measures. The first measure contains a whole rest. The second measure contains a half note B-flat and a half note G. The third measure contains a half note F and a half note E, with a slur over the E and a fermata above it. The fourth measure contains a whole rest. The score is marked with a piano (*p*) dynamic.

Crazy He Calls Me

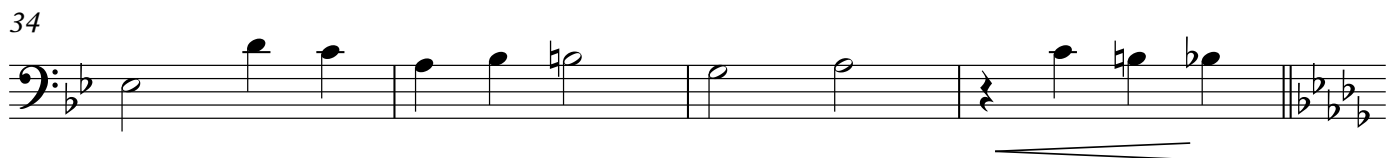
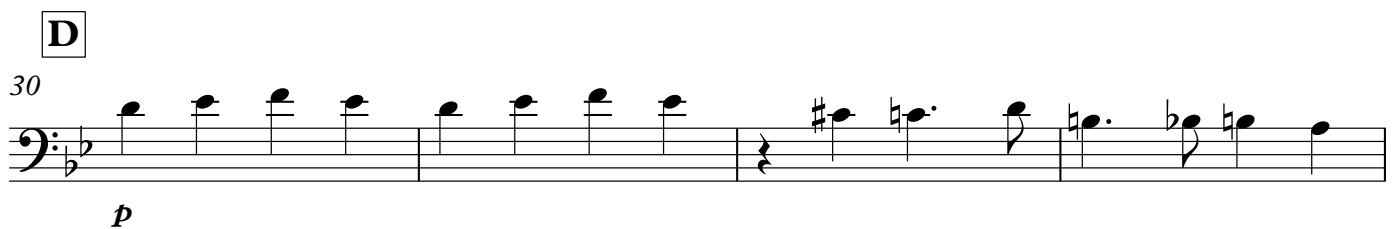
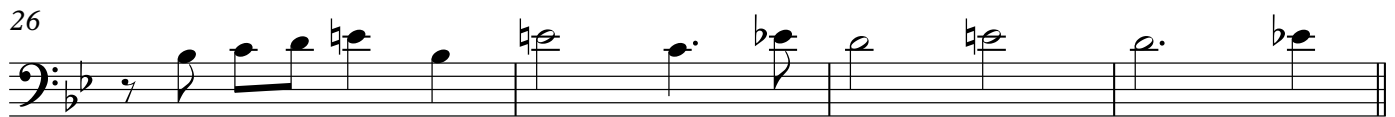
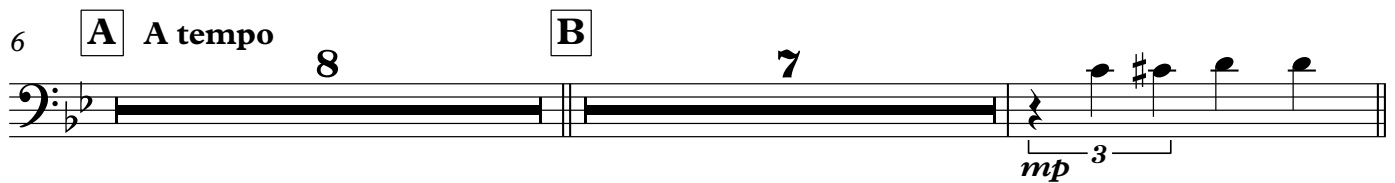
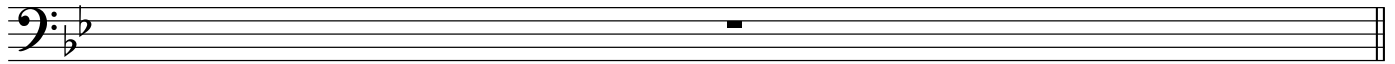
Trombone 2

Carl Sigman

♩=64 Conducted



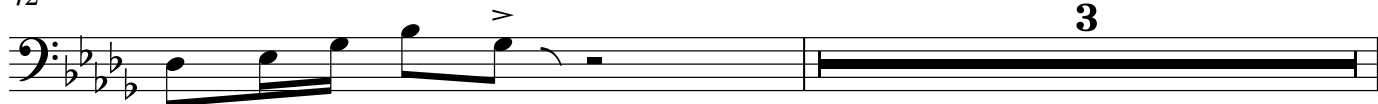
5 Voice Cadenza/Freestyle-Open (Cue A)



Crazy He Calls Me...Trombone 2

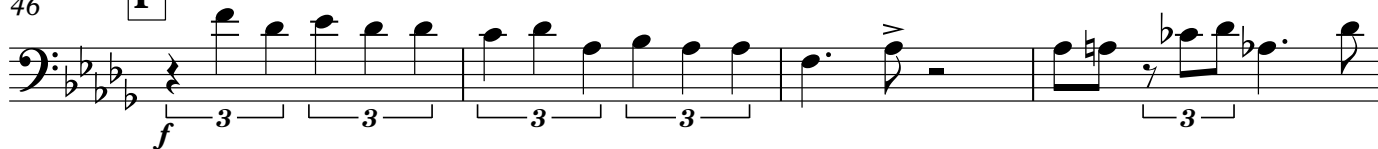
2

42

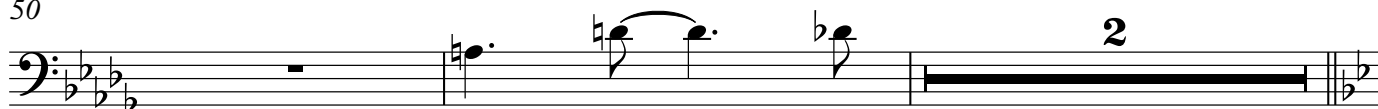


46

F

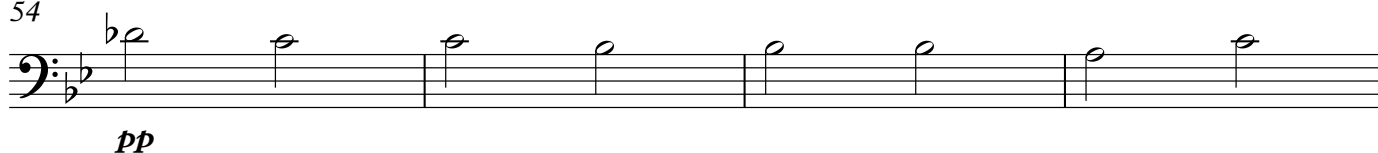


50

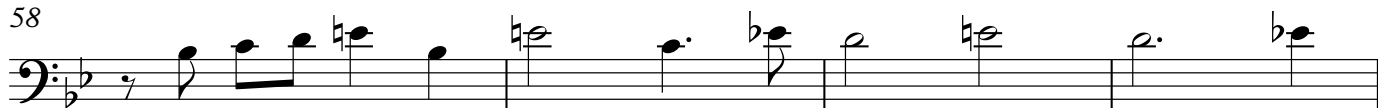


G

54

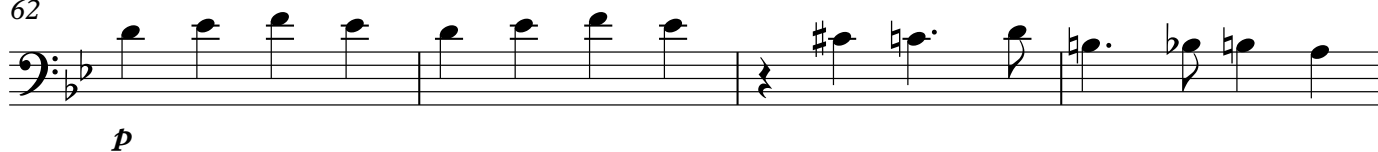


58



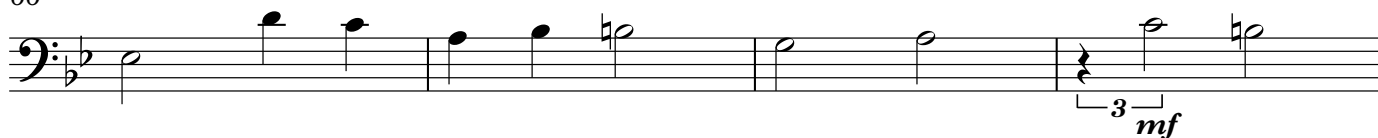
H

62

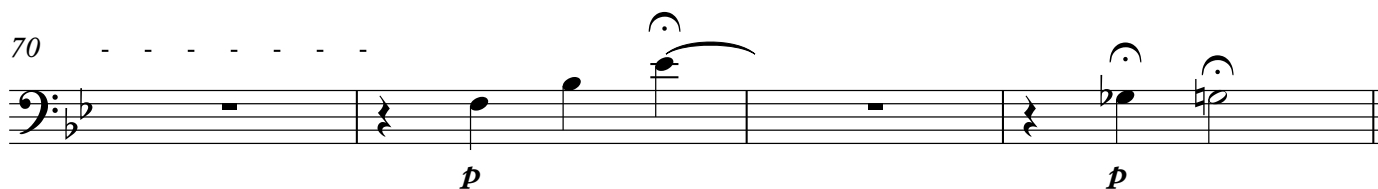


rall.

66



70



Crazy He Calls Me

Trombone 3

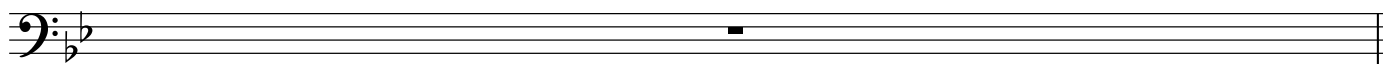
Carl Sigman

♩=64 Conducted

rall.



5 Voice Cadenza/Freestyle-Open (Cue A)



6 **A** A tempo

8

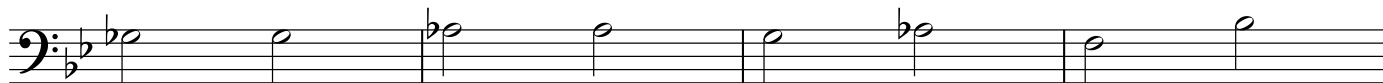
B

7



C

22

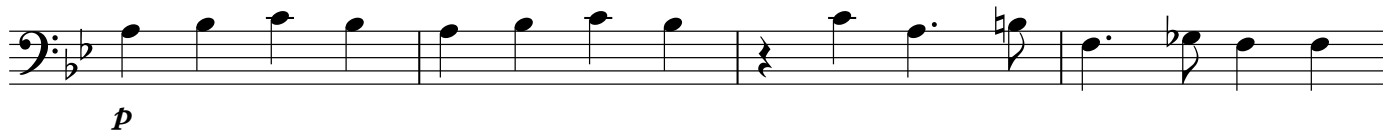


26



D

30



34



E

Hard swing (until G)

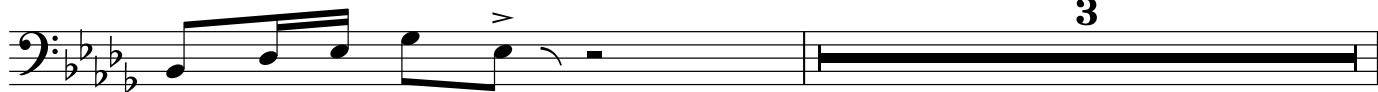
38



Crazy He Calls Me...Trombone 3

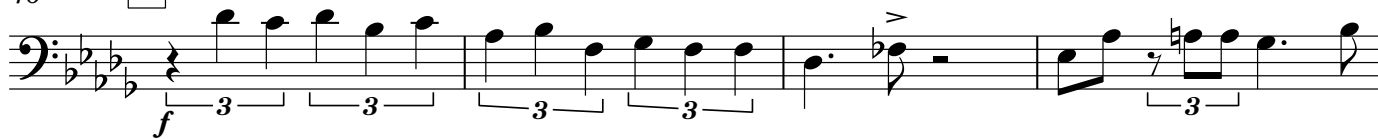
2

42



46

F

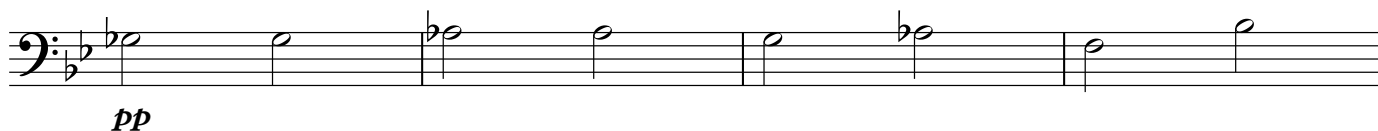


50



G

54

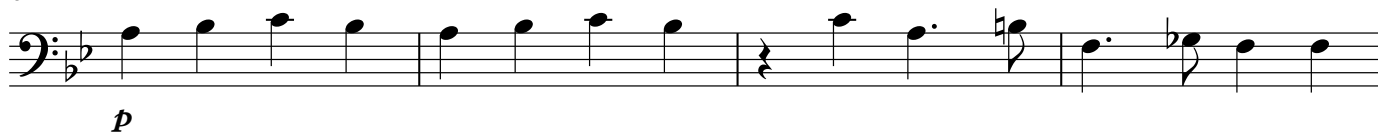


58



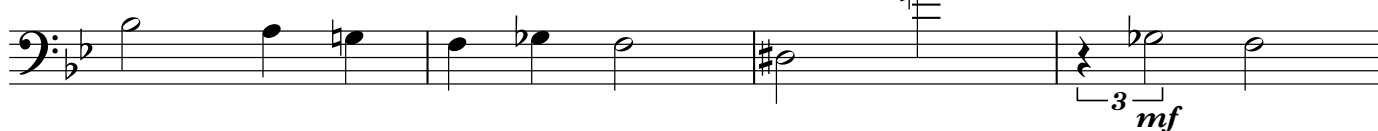
H

62



rall.

66



70



Crazy He Calls Me

Tuba

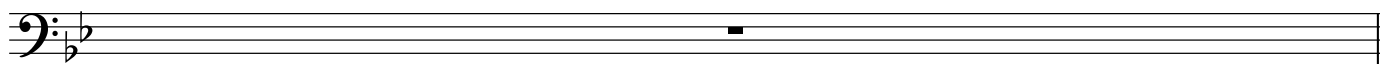
Carl Sigman

♩=64 Conducted

rall.



5 Voice Cadenza/Freestyle-Open (Cue A)

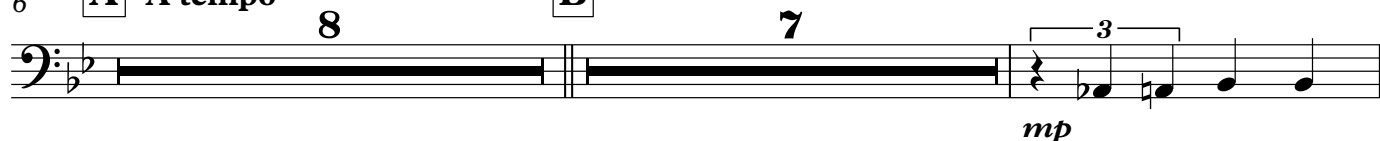


6 **A** A tempo

B

8

7

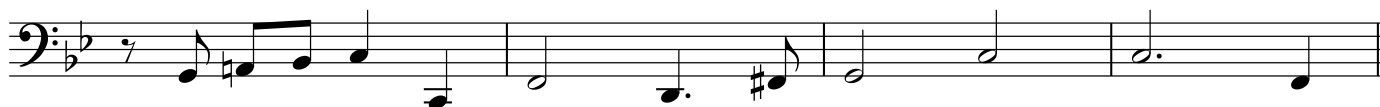


C

22



26

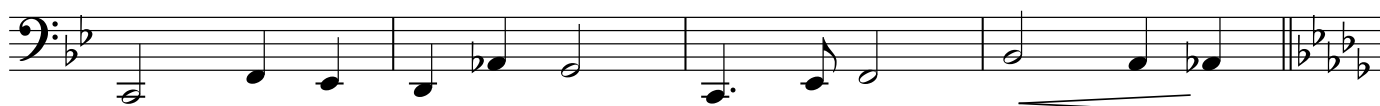


D

30



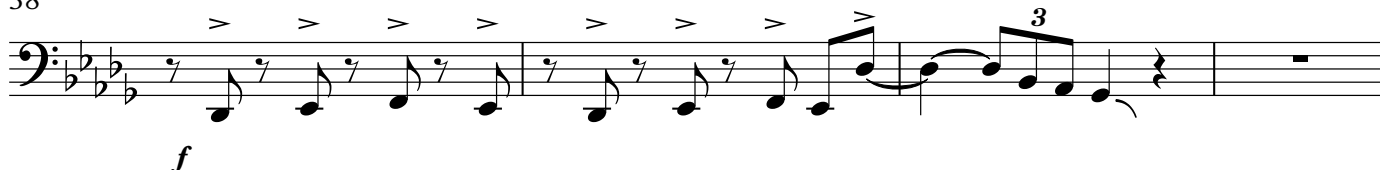
34



E

Hard swing (until G)

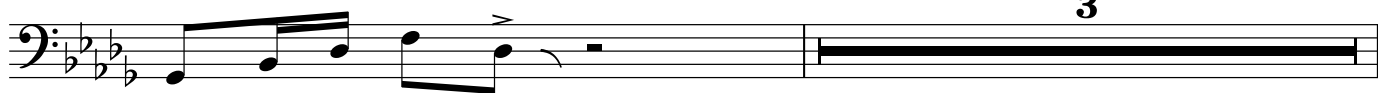
38



Crazy He Calls Me...Tuba

2

42



46

F



50

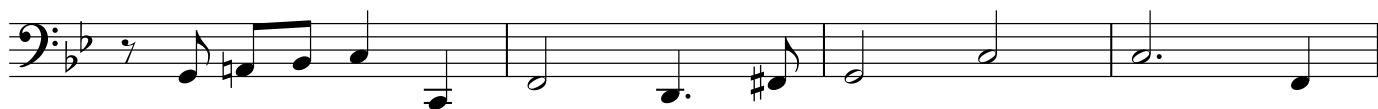


G

54

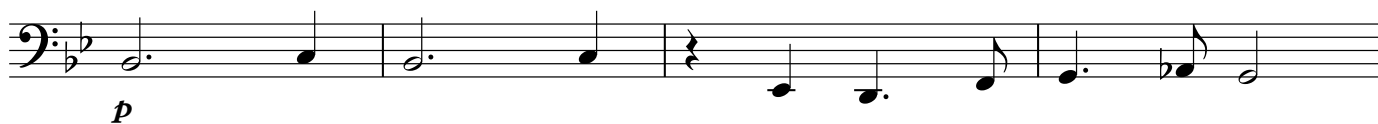


58



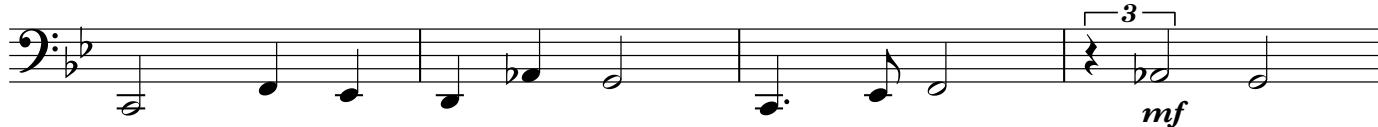
H

62

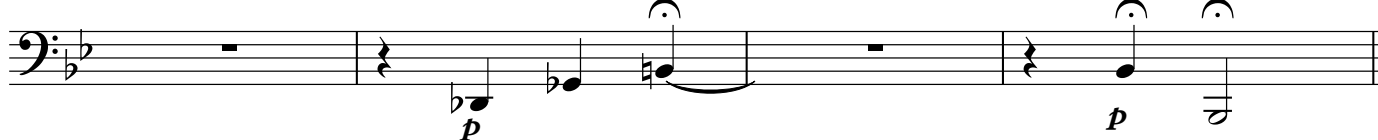


rall.

66



70



Rhythm

Crazy He Calls Me

♩=64 Conducted

Carl Sigman

C-7 D-7 EbΔ7 F7(sus4) Gb9(#11) F9(#11) Eb13(b5) D-7 Ab7 G9(#11) G7(b9)

f

Drums: Mostly Cymbal Colors

3 C9(#11) F7(sus4) Gb/Bb Bb6/9 F13(b9)

rall.

p

Voice Cadenza/Freestyle-Open (Cue A)

5 Voice

p

A A tempo

6

say I'll move the moun - tains and I'll move the moun - tains

8 G7

if he wants them, I'll rule the

Bass Only...

10 C-7 F7(+11) Eb13 D-7 Ab7 G7(sus4) G7(b9)

Bass Only...

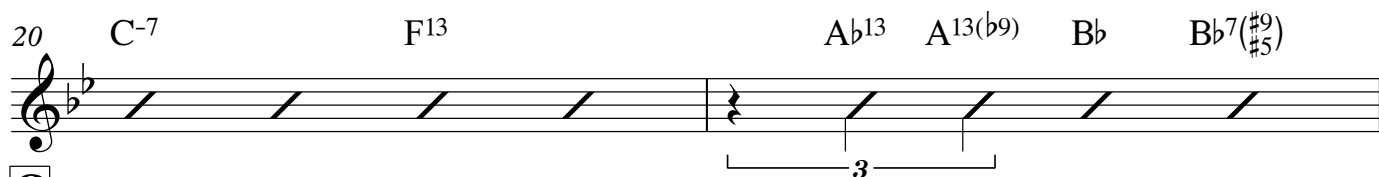
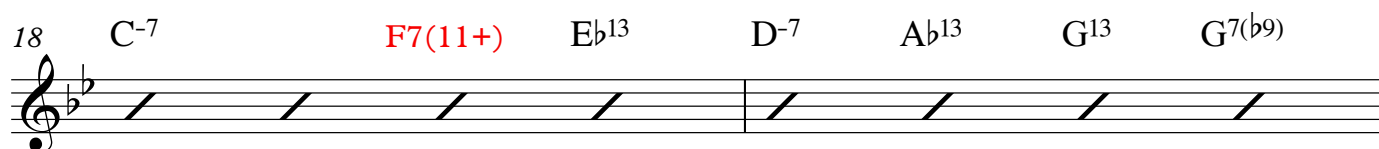
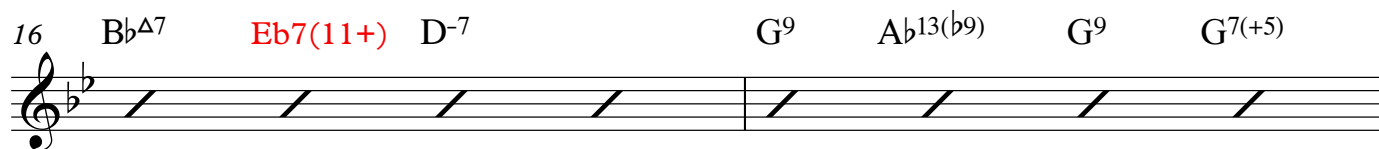
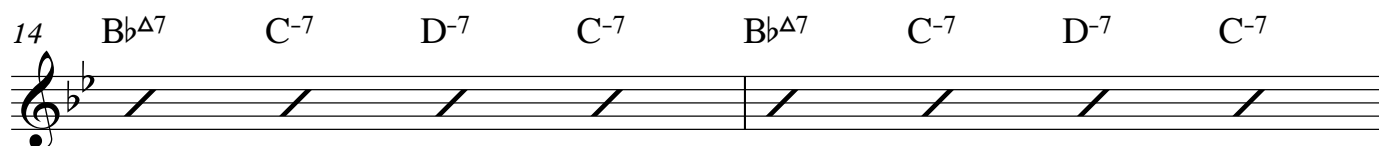
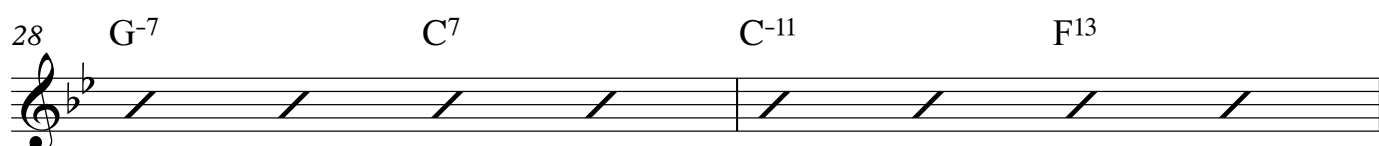
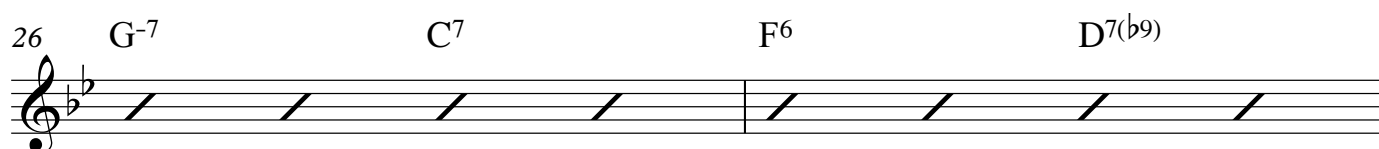
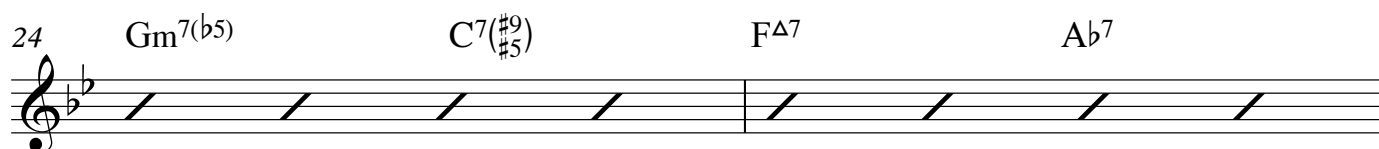
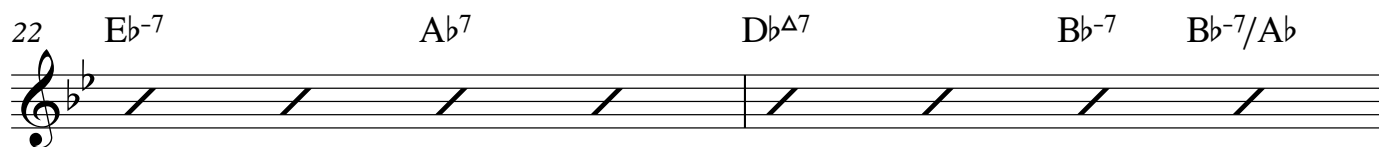
12 C-7 Dø7 G7(b9) C-7 Gb9(#11) F7(sus4) F7(b9)

Bass Only...

Add Pno, Guit, and Drums

Arrangement Copyright © 2019 Edward Petersen/Roving Bovine Music ASCAP

Crazy He Calls Me...Rhythm

**C**

D

Crazy He Calls Me...Rhythm

3

30 B \flat Δ 7 C-7 D-7 C-7 B \flat Δ 7 C-7 D-7 C-7

32 B \flat Δ 7 Eb7(11+) D-7 G⁹ A \flat 13(b9) G⁹ G7(+5)

34 C-7 F7(11+) Eb13 D-7 A \flat 13 G13 G7(b9)

36 C-7 F13 B \flat A13(b9) A \flat 13

E

Hard swing (until G)

38 D \flat Δ 7 Eb-7 F-7 Eb-7 D \flat Δ 7 Eb-7 F-7 Eb-7 D \flat Δ 7

f

40 G \flat 9(#11) F \emptyset 7 B \flat 7(#9)

Piano Solo

42 Eb-7 A \flat 9(#11) G \flat 13(#11) F7(#9) B \flat 7(#9)

44 Eb-7 A \flat 7 A13(#11) A \flat 7

V.S.

4

F

Comp

Crazy He Calls Me...Rhythm

46 $\text{Db}\Delta^7$ Eb^{-7}/Db F^{-7}/Db Eb^{-7}/Db $\text{Db}\Delta^7$ Eb^{-7}/Db

f

48 $\text{Db}\Delta^7$ $\text{Gb}^9(\#11)$ B^7 $\text{Bb}^7(\#9)$ Eb^{-7}

50 Piano Solo $\text{Ab}^9(\#11)$ $\text{Gb}^{13}(\#11)$ $\text{F}^7(\#9)$ $\text{Bb}^7(\#9)$ Eb^{-9}

52 Ab^7 Db $\text{Gb}^{13}(\#11)$ F^{-7} $\text{Bb}^7(\#9)$

G

Comp

54 Eb^{-7} Ab^7 $\text{Db}\Delta^7$ Bb^{-7} Bb^{-7}/Ab

56 $\text{Gm}^7(\text{b}5)$ $\text{C}^{+7}(\#9)$ $\text{F}\Delta^7$ Ab^7

58 G^{-7} C^7 F^6 $\text{D}^7(\text{b}9)$

60 G^{-7} C^7 C^{-11} F^{13}

62 B \flat Δ 7 C-7 D-7 C-7 B \flat Δ 7 C-7 D-7 C-7

64 B \flat Δ 7 Eb7(11+) D-7 G9 A \flat 13(b9) G9 G7(+5)

66 C-7 F7(11+) Eb13 D-7 A \flat 13 G13 G7(b9)

rall.

68 C-7 F13 A \flat 13 G7(b9)

mf

70 Db Δ 7 G \flat Δ 7 B Δ 7(#11)

p

72 Voice

I'm in love

B \flat -(b6) B \flat Δ 13

p