

# Rhythm

# Little Joy

Commissioned by The New Orleans Jazz Orchestra-Irvin Mayfield-Artistic Director

Nat Perillat

**♩=212 Bebop**

Drum Solo Lead-In Tpt. 4 **A** F<sup>7</sup> B<sup>o7</sup> F<sup>7</sup> B<sup>7</sup>

*f* Drums play time between hits

7 B<sup>b7</sup> F G<sup>-7</sup> A<sup>b<sup>o7</sup></sup> A<sup>o7</sup> D<sup>7(b9)</sup>

11 8vb Loco

15 **B** F<sup>7</sup> B<sup>o7</sup> F<sup>7</sup> B<sup>7</sup>

Drums play time between hits

19 B<sup>b7</sup> F G<sup>-7</sup> A<sup>b<sup>o7</sup></sup> A<sup>o7</sup> D<sup>7(b9)</sup>

23 8vb Loco C<sup>7(+9)</sup> F<sup>13</sup>

27 **C** B<sup>13</sup> B<sup>b7</sup> E<sup>b11</sup> A<sup>b13</sup> G<sup>13(b9)</sup> G<sup>b9</sup> B<sup>13</sup> B<sup>b7</sup> *ff*

31 B<sup>o7</sup> F<sup>7</sup> B<sup>b7</sup> A<sup>+7(+9)</sup> D<sup>+7(+9)</sup>

35 G<sup>-7</sup> C<sup>7</sup> F<sup>7</sup> D<sup>7(b9)</sup> G<sup>-7</sup> C<sup>7</sup>

V.S.

## Little Joy...Rhythm

**D**

Trumpet 4-Blues-OPEN

39



43

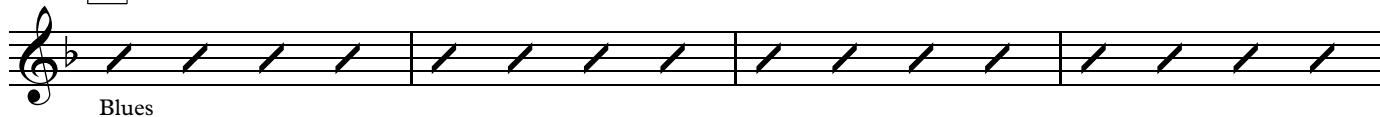


47

**E**

Solo BG-On Cue

51



55



59

**F***f*

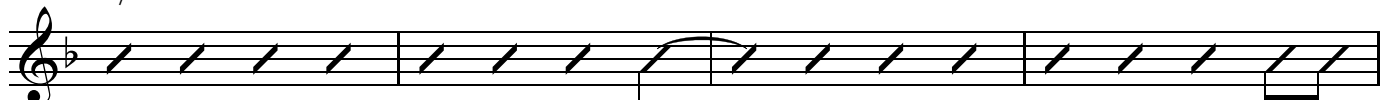
63

F<sup>7</sup>B<sup>b</sup>7F<sup>7</sup>B<sup>7</sup>

67

B<sup>b</sup>7B<sup>o</sup>7F<sup>7</sup>B<sup>b</sup>7A<sup>7</sup>(<sup>+</sup><sub>4</sub><sup>+</sup><sub>5</sub>)D<sup>7</sup>(<sup>+</sup><sub>4</sub><sup>+</sup><sub>5</sub>)

71

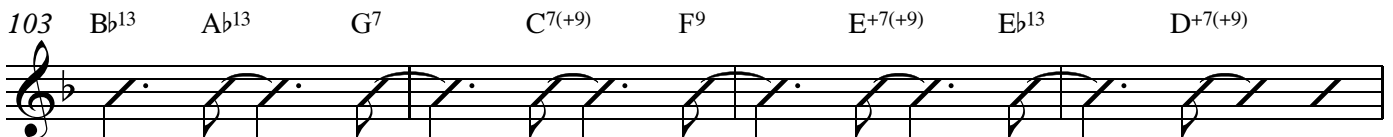
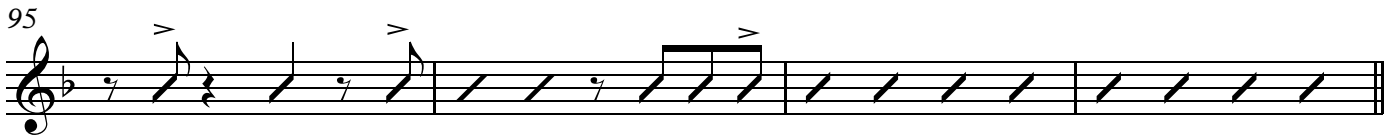
G<sup>-7</sup>/CC<sup>13</sup>(b9)F<sup>7</sup>**G**

Blues

Tenor 1 solo-OPEN

75

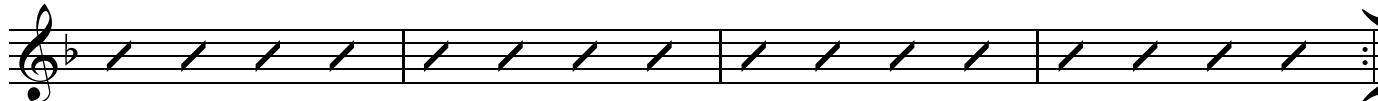




## Little Joy...Rhythm

119

Pickups-On Cue



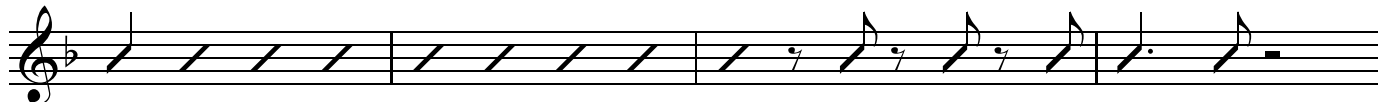
123

**K**F<sup>7</sup>B<sup>o7</sup>F<sup>7</sup>B<sup>7</sup>*f* Blues-keep swinging (figures for reference only)

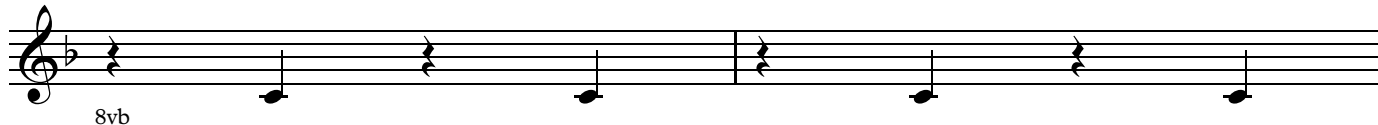
127

B<sup>b7</sup>

F

G<sup>-7</sup>A<sup>b o7</sup>A<sup>o7</sup>D<sup>7(b9)</sup>

131

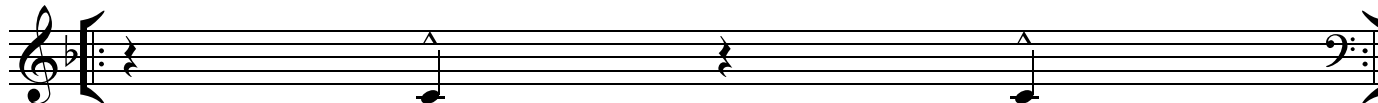


8vb

133

**L**C<sup>11</sup>

Repeat many X's...Trumpet/Tenor play off this figure-go crazy-long fade to no sound



Play crazy time+solo+pedal

134

**M**On Cue-3 drum clicks-then play B<sup>b</sup>/C D<sup>b</sup>/E<sup>b</sup> G<sup>b-11</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b-11</sup> A<sup>b13</sup> G<sup>13(b9)</sup>

clicks

Loco

*fff*

bass line

Short!!!

136

G<sup>b13</sup>E<sup>13</sup>E<sup>b13</sup>E<sup>13</sup>F<sup>13</sup>

Drum fill

F<sup>7</sup>(<sup>#11</sup><sub>9</sub>)