

Commissioned by The New Orleans Jazz Orchestra-Irvin Mayfield-Artistic Director

A

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Little Joy...Concert Score

The score is for a concert piece titled "Little Joy...Concert Score". It features a large ensemble of instruments and voices. The parts include:

- Voice Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The vocal lines are written in treble and bass clefs, with various melodic lines and rests.
- Instrumental Parts:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, and Tbn. 3. The brass parts are written in treble and bass clefs, featuring various melodic and harmonic lines.
- Rhythm Section:** Rhy. (Drums). The drum part is written in a single staff, with various rhythmic patterns and dynamic markings.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The tempo is marked "Allegro". The key signature is one flat (B-flat major or D minor). The score is divided into measures, with some measures containing multiple notes and rests.

C

27

Little Joy...Concert Score

3

The musical score is for a concert band piece titled "Little Joy...Concert Score". It begins at measure 27, marked with a rehearsal mark 'C'. The key signature is one flat (Bb). The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Rhy. The first 16 measures (27-42) contain musical notation for all parts. Measures 43-58 (33-48) contain rests for all parts. Chord symbols are provided below the Tpt. 4 and Rhy. staves for measures 27-48.

Chord symbols for Tpt. 4 and Rhy. staves:

- Measures 27-28: B¹³
- Measures 29-30: B^{b7}
- Measures 31-32: E^{b11}
- Measures 33-34: A^{b13}
- Measures 35-36: G^{13(b9)}
- Measures 37-38: G^{b9}
- Measures 39-40: B¹³
- Measures 41-42: B^{b7}
- Measures 43-44: B^{o7}
- Measures 45-46: F⁷
- Measures 47-48: B^{b7}
- Measures 49-50: A⁺⁷⁽⁺⁹⁾
- Measures 51-52: D⁺⁷⁽⁺⁹⁾
- Measures 53-54: G⁻⁷
- Measures 55-56: C⁷
- Measures 57-58: F⁷
- Measures 59-60: D^{7(b9)}
- Measures 61-62: G⁻⁷
- Measures 63-64: C⁷

39

Trumpet 4-Blues-OPEN

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

Blues

51

Solo BG-On Cue

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

mp

f

mp

f

mp

f

mp

f

Blues

mp

f

mp

f

mp

f

Blues

f

Little Joy...Concert Score

63 **F**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

Bb⁷ B^{o7} F⁷ Bb⁷ A⁷(⁺⁹/₄₅) D⁷(⁺⁹/₄₅) G-⁷/C C¹³(b⁹) F⁷

F⁷ Bb⁷ F⁷ B⁷ Bb⁷ B^{o7} F⁷ Bb⁷ A⁷(⁺⁹/₄₅) D⁷(⁺⁹/₄₅) G-⁷/C C¹³(b⁹) F⁷

75

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

Blues

Blues

87

Alto 1



Alto 2



Tenor 1



Tenor 2



Bari



Tpt. 1



Tpt. 2



Tpt. 3



Tpt. 4



Tbn. 1



Tbn. 2



Tbn. 3



Rhy.



Blues

Blues-keep swinging (figures for reference only)

I

Tenor/Trumpet solo over shout

Little Joy...Concert Score

99

Alto 1



Alto 2



F13(+9) B13 Bb7 A13(b9) Db/Eb Ab13 G+7(+9) Db-7 GbAb7(#11) B13 Bb13 Ab13 G7 C7(+9) F9 E+7(+9) Eb13 D+7(+9) G-7 C7 F D7(b9) G-7 C7

Tenor 1



Tenor 2



Bari



Tpt. 1



Tpt. 2



Tpt. 3



F13(+9) B13 Bb7 A13(b9) Db/Eb Ab13 G+7(+9) Db-7 GbAb7(#11) B13 Bb13 Ab13 G7 C7(+9) F9 E+7(+9) Eb13 D+7(+9) G-7 C7 F D7(b9) G-7 C7

Tpt. 4



Tbn. 1



Tbn. 2



Tbn. 3



F13(+9) B13 Bb7 A13(b9) Db/Eb Ab13 G+7(+9) Db-7 GbAb7(#11) B13 Bb13 Ab13 G7 C7(+9) F9 E+7(+9) Eb13 D+7(+9) G-7 C7 F D7(b9) G-7 C7

Rhy.



10

Little Joy...Concert Score

Pickups-On Cue

111

J

Trumpet/Tenor play together-CRAZY!

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

Blues

Blues

Blues

Blues

Blues

Blues

Blues

Blues

Blues

Blues

Blues

Blues

Blues

f

f

f

f

f

f

f

f

f

f

f

f

f

Pickups-On Cue

[illegible]

[illegible]

134 On Cue-3 drum clicks-then play

Alto 1 *fff*

Alto 2 *fff*

Tenor 1 *fff*

Tenor 2 *fff*

Bari *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Tpt. 4 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

Rhy. *fff* bass line

Drum fill

Short!!!

Bb/C Db/Eb Gb-11 Ab/Bb Eb-11 Ab13 G13(b9) Gb13 E13 Eb13 E13 F13 F7(#11)