

## Alto 2

## Little Joy

Commissioned by The New Orleans Jazz Orchestra-Irvin Mayfield-Artistic Director

Nat Perillat

**♩=212 Bebop**

**A**

**2**

**f**

**7**

**4**

**B**

**15**

**19**

**3**

**23**

**ff**

**C**

**27**

**D**

**31**

**8**

Trumpet 4-Blues-OPEN

**12**

**E**

Solo BG-On Cue

**51**

**mp**

59

*f*


67

67

71

Exercise 71 consists of four measures. Measure 1: Treble clef, key signature of two sharps (F# and C#), quarter note G4, quarter rest, eighth note A4, eighth note B4, quarter note C5. Measure 2: Treble clef, key signature of two sharps, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 3: Treble clef, key signature of two sharps, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 4: Treble clef, key signature of two sharps, quarter note E6, quarter note F#6, quarter note G6, quarter note A6.

75 G Tenor 1 solo-OPEN 12

[illegible]

91

Measures 91 and 92 of the song 'The Rose Tree'. Measure 91 contains the lyrics 'The rose tree, the rose tree' and measure 92 contains 'The rose tree, the rose tree'. The melody is in G major and 2/4 time. Measure 91 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 92 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The melody is marked with a 'v' (vibrato) over the final note of each measure.

[illegible]

# Little Joy...Alto 2

3

99 **I** Tenor/Trumpet solo over shout  
*ff*

103

107 **J** Trumpet/Tenor play together-CRAZY! Pickups-On Cue

123 **K**  
*f*

127

133 **L** Repeat many X's...Trumpet/Tenor play off this figure-go crazy-long fade to no sound

134 **M** On Cue-3 drum clicks-then play *fff* Drum fill Short!!!