

Maury

lively

A

F#m7

D^Δ7

Bm7

F#m7

D^Δ7

Bm7

D/E

A

B

Play pedal A throughout this section

Suggested form:

1. play A-tacit melody
2. repeat A-play melody
3. play B melody
4. solo 1 (open vamp on B section)-use chords and countermelody as background
5. solo 2 (open vamp on A section)
6. play A melody
7. solo 3-drums (open vamp on B section)-play parts at B behind drum solo-repeat many times
8. on cue-end abruptly on last measure of B