

Trumpet 3

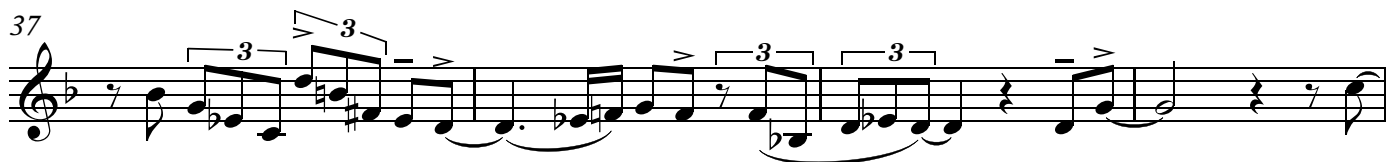
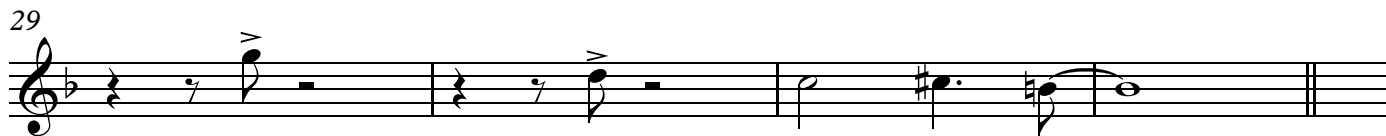
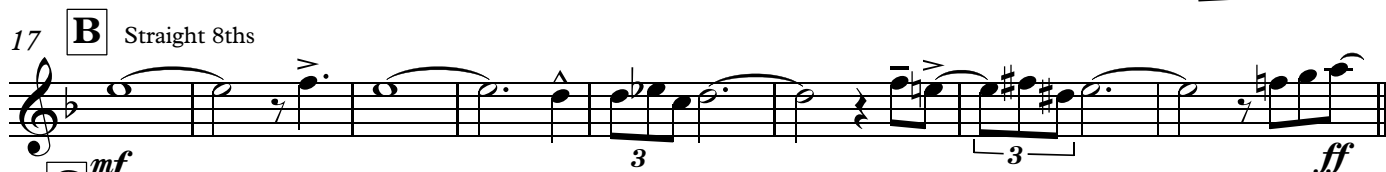
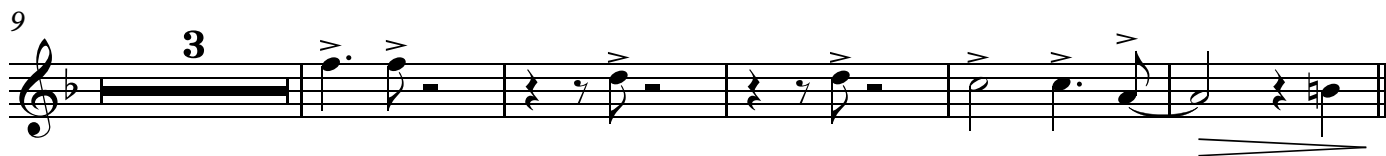
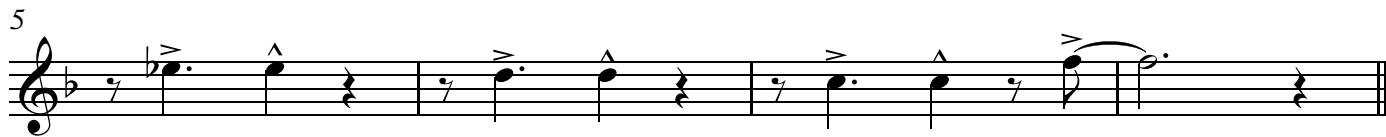
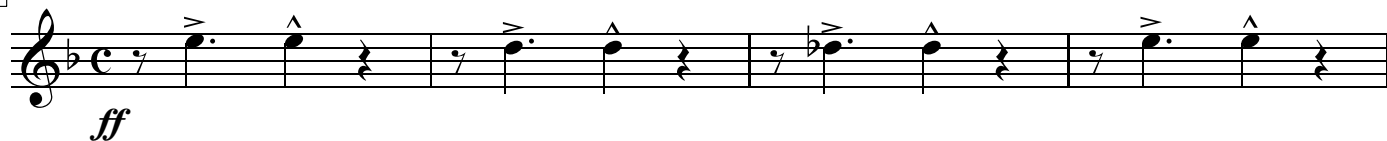
Probably

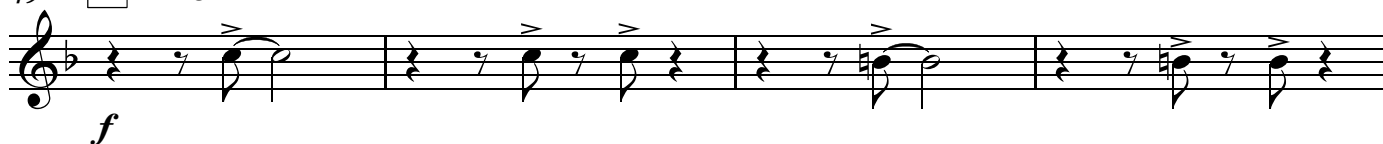
Jason Marshall Baritone Saxophone Feature

Composed/Arranged by Edward Petersen

A

$\text{♩} = 144$ Swing

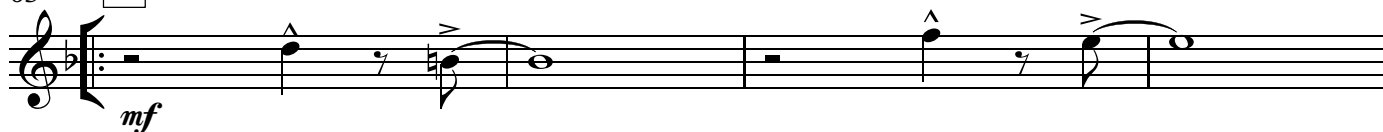


49 **E** Straight 8ths

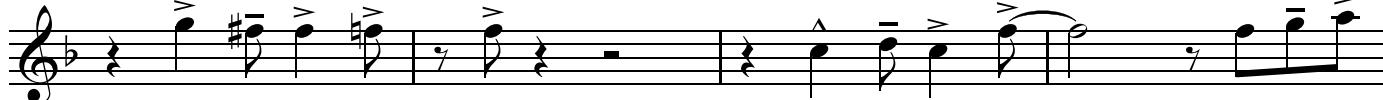
53

57 **F** Swing

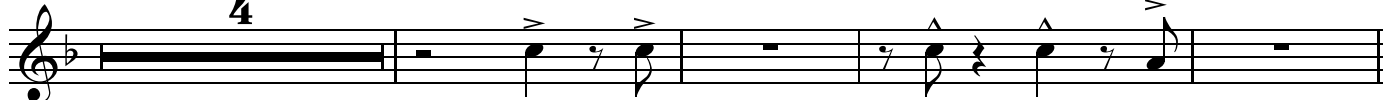
61

65 **G** OPEN-BG Last X

69



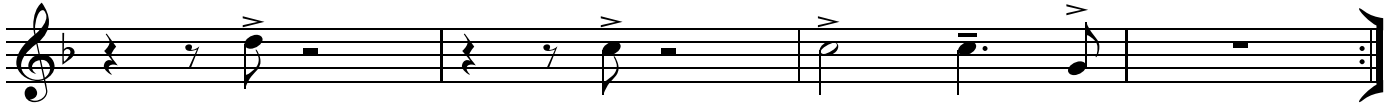
73

81 **H**

85

89 **I**

93

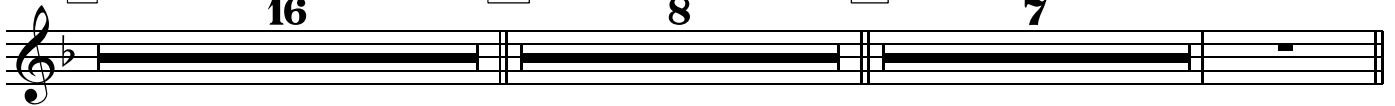


Saxophone soli-Rhythm section lay-out

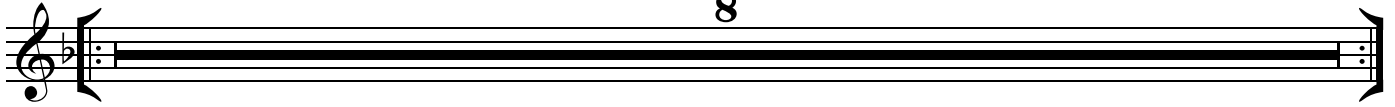
97

J**16****K****8****L****7**

Drums set-up vamp



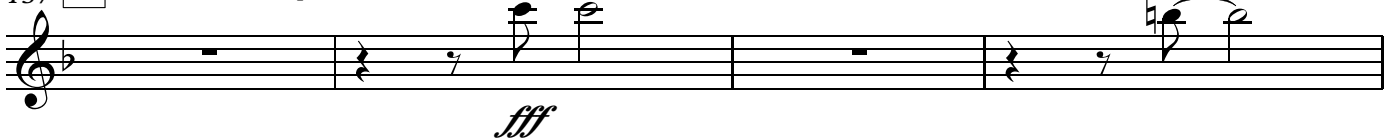
129

MStraight 8ths-**Open** saxes/bone3+4**8**

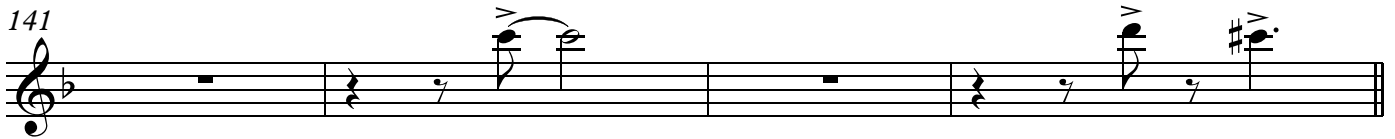
137

N

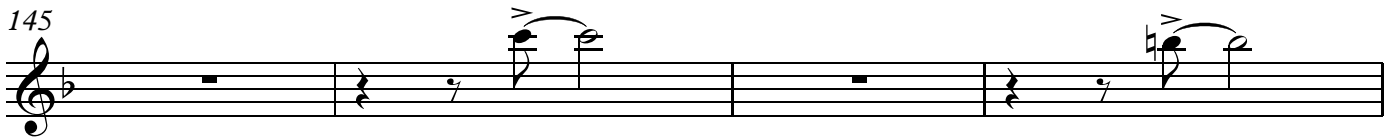
On Cue-add trumpets/bone 1+2



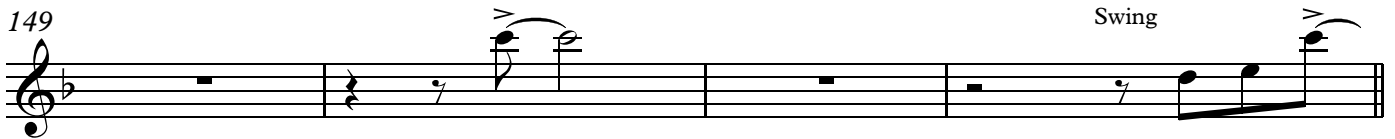
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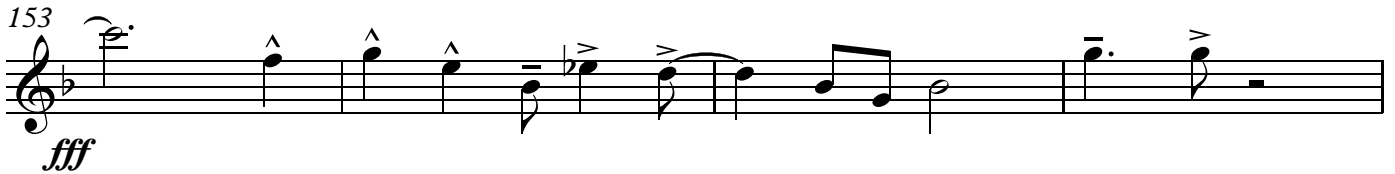
145



149

**O**

153



157

Bari Cadenza

Cadenza

