

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tb 1

Tb 2

Tb 3

Bs Tb 4

Rhy

C⁻⁷ Bb⁻⁷ Eb⁷ Ab^{Δ7} G⁺⁷⁽⁺⁹⁾ Db^{Δ7(#11)} Gb^{Δ7} D⁺⁷⁽⁺⁹⁾ G⁺⁷⁽⁺⁹⁾ C⁻⁶

17

B

Straight 8ths

Alto 1



Alto 2



Tenor 1



Tenor 2



Bari



Tp 1



Tp 2



Tp 3



Tp 4



Tb 1



Tb 2



Tb 3



Bs Tb 4



Rhy

Ab¹³

Cm⁶

Ab¹³

Bb¹³



25

C

Swing

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tb 1

Tb 2

Tb 3

Bs Tb 4

Rhy

To Flute

To Clarinet

C-7

B13(b9)

Bb-7

E7

Eb7

A7

AbΔ7

G+7(+9)

DΔ7

GbΔ7

D+7(+9)

G+7(+9)

C-6

D

Quiet Soli-Flute Lead

Probably...Full Score

33

Flute

ff

Clarinet

pp

Tenor 1

pp

Tenor 2

pp

Bari

pp

Tp 1

pp

Tp 2

pp

Tp 3

pp

Tp 4

pp

Tb 1

pp

Tb 2

pp

Tb 3

pp

Bs Tb 4

Bb13

A^{#7}

D^b13(♯11)

C-7

B^b-7

E^b7

A^bA7

D+7(+9)

G+7(+9)

C-7

pp

Piano play melody w/flute
bass/drums walk quietly

5

41

Fl.

Cl.

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tb 1

Tb 2

Tb 3

Bs Tb 4

Rhy

B \flat -7

E \flat 7

A \flat Δ 7

G+7(+9)

D \flat Δ 7

G(sus4)

G \flat Δ 7

A+7(+9)

D+7(+9)

G+7(+9)

C-6

This musical score is a full orchestral arrangement of 'The Sound of Silence' by Simon & Garfunkel. It is written for a large ensemble, including woodwinds, brass, strings, and a rhythm section. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

Instrumentation and Parts:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Tenor 1, Tenor 2, and Baritone (Bari).
- Brass:** Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trumpet 3 (Tp 3), Trumpet 4 (Tp 4), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Trombone 3 (Tb 3), and Bass Trombone 4 (Bs Tb 4).
- Strings:** Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Double Bass (Bs).
- Rhythm Section:** Piano (P), Electric Piano (Ep), and Rhythm (Rhy).

Key Features:

- Tempo and Meter:** The score is in 4/4 time, with a tempo marking of 'Moderato'.
- Key Signature:** Two flats (B-flat and E-flat).
- Chord Progression:** The score includes a key signature change from two flats to one flat (B-flat only) at measure 49, indicated by a large 'E' in a box. The chord progression is marked as Ab13, Cm6, Ab13, and Bb13.
- Dynamic Markings:** The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).
- Rehearsal Markers:** The score includes rehearsal markers for measures 49 and 7.

The score is a comprehensive musical score for a full orchestra, providing a detailed and accurate representation of the original recording. It includes all the necessary musical notation, including notes, rests, and dynamic markings, to ensure a high-quality performance.

8

57 **F** Swing

Fl. *mf*

Cl. *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari *mf*

Tp 1 *mf*

Tp 2 *mf*

Tp 3 *mf*

Tp 4 *mf*

Tb 1 *mf*

Tb 2 *mf*

Tb 3 *mf*

Bs Tb 4 *mf*

Rhy *mf*

F

C-7 Bb-7 Eb7(b9) AbΔ7 G+7(+9) DbΔ7 GbΔ7 D+7(+9) G+7(+9) Cm6

C-7 Bb-7 Eb7(b9) AbΔ7 G+7(+9) DbΔ7 GbΔ7 D+7(+9) G+7(+9) C-6

To Alto

Alto Saxophone

Alto Saxophone

65 **G** OPEN-BG Last X

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari

Tp 1 *mf*

Tp 2 *mf*

Tp 3 *mf*

Tp 4 *mf*

Tb 1 *mf*

Tb 2 *mf*

Tb 3 *mf*

Bs Tb 4 *mf*

Rhy *mf*

Bb13 Aø7 Db13(#11) C-7 Bb-7 Eb7 AbΔ7 D+7(+9) G+7(+9)

73

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

C⁻⁷

B^{b-7}

E^{b7}

A^bΔ⁷

G⁺⁷(+9)

D^bΔ⁷

G^bΔ⁷

D⁺⁷(+9)

G⁺⁷(+9)

C⁻⁷

Tp 1

Tp 2

Tp 3

Tp 4

Tb 1

Tb 2

Tb 3

Bs Tb 4

C⁻⁷

B^{b-7}

E^{b7}

A^bΔ⁷

G⁺⁷(+9)

D^bΔ⁷

G^bΔ⁷

D⁺⁷(+9)

G⁺⁷(+9)

C⁻⁷

Rhy

81

H

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tb 1

Tb 2

Tb 3

Bs Tb 4

Rhy

Ab¹³

Cm⁶

Ab¹³

Bb¹³

Ab¹³

Cm⁶

Ab¹³


Bb¹³

12

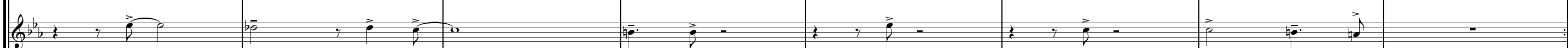
89

I

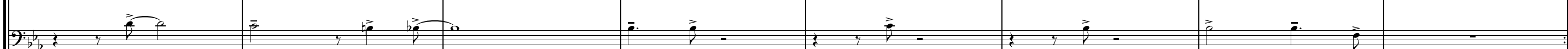
Alto 1



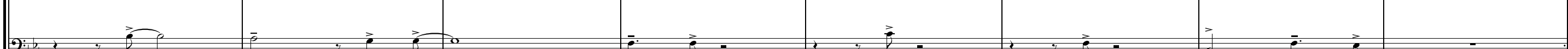
Alto 2




Tenor 1




Tenor 2



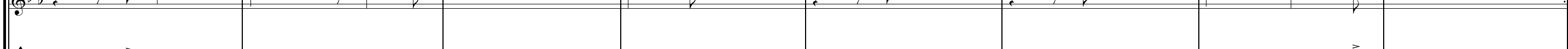
Bari



Tp 1



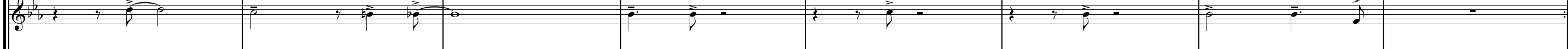
Tp 2



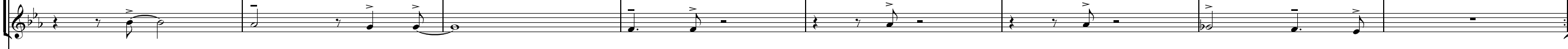
Tp 3




Tp 4



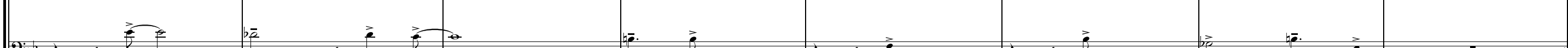
Tb 1



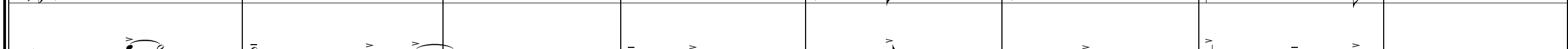
Tb 2




Tb 3



Bs Tb 4



Rhy



97

J

Saxophone soli-Rhythm section lay-out

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tb 1

Tb 2

Tb 3

Bs Tb 4

Rhy

This musical score is for a performance of "The Rose Tree" by J. S. Gershwin, arranged by J. S. Gershwin. The score is for a vocal soloist ensemble and a brass band. The vocal soloists consist of Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The brass band includes four Trumpets (Tp 1-4), three Trombones (Tb 1-3), one Bass Trombone (Bs Tb 4), and a Rhythm section (Rhy). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked "Moderato". The score is divided into two systems. The first system contains measures 105 through 112. The second system contains measures 113 through 120. The vocal soloists have various melodic lines, including triplets and sixteenth notes. The brass band provides harmonic support with sustained notes and some rhythmic patterns.

105

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tb 1

Tb 2

Tb 3

Bs Tb 4

Rhy

113

K

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tb 1

Tb 2

Tb 3

Bs Tb 4

Rhy

121

L

Drums set-up vamp

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tb 1

Tb 2

Tb 3

Bs Tb 4

Rhy

M Straight 8ths-**Open** saxes/bone3+4

129

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tb 1

Tb 2

Tb 3

Bs Tb 4

Rhy

Ab7

Cm6

Ab7

Bb7

A7

PLAY!

ff Band hits-drums solo over vamp w/saxophone

137 On Cue-add trumpets/bone 1+2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Ab⁷ Cm⁶ Ab⁷ Bb⁷ A⁷

Tp 1

Tp 2

Tp 3

Tp 4

Tb 1

Tb 2

Tb 3

Bs Tb 4

Rhy

Ab⁷ C⁻⁷ Ab⁷ Bb⁷ A⁷

145

Swing

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tb 1

Tb 2

Tb 3

Bs Tb 4

Rhy

Ab⁷

Cm⁶

Ab⁷

Bb⁷

Ab⁷

C⁻⁷

Ab⁷

Bb⁷

Bb⁷

[illegible]