

Bass Trombone 4

Probably

Jason Marshall Baritone Saxophone Feature

Composed/Arranged by Edward Petersen

A ♩=144 Swing

ff

5

9 **3**

17 **B** Straight 8ths

mf

21

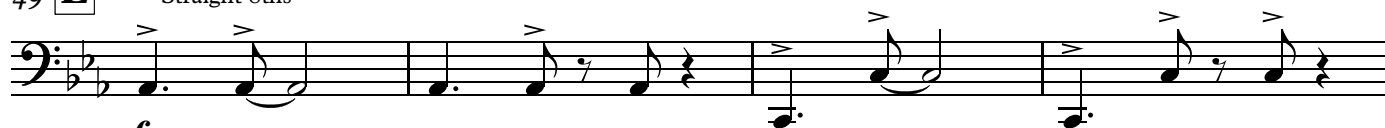
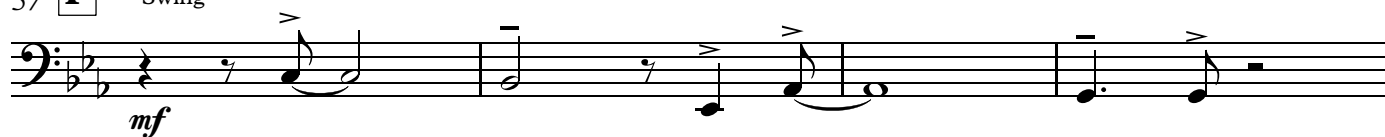
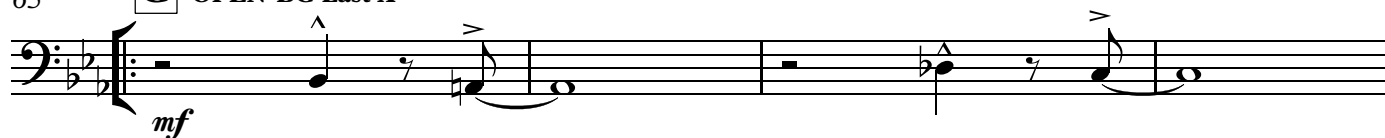
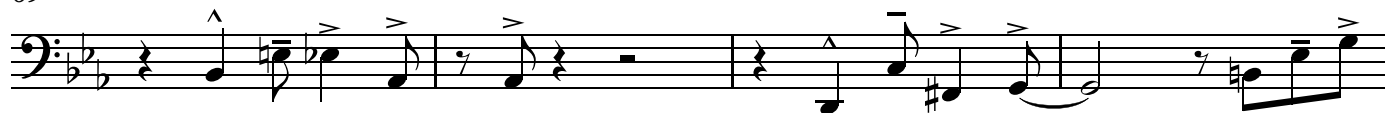
25 **C** Swing

29

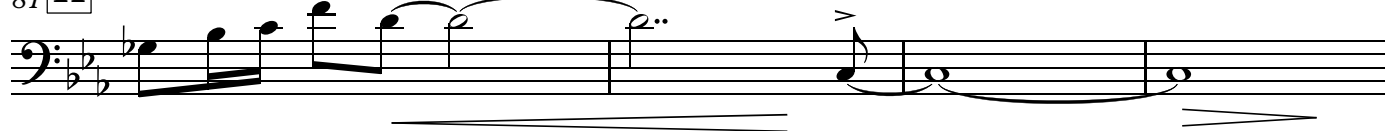
33 **D** Quiet Soli-Flute Lead

12

45

49 **E** *ff* Straight 8ths53 *f*57 **F** Swing61 *mf*65 **G** OPEN-BG Last X69 *mf*

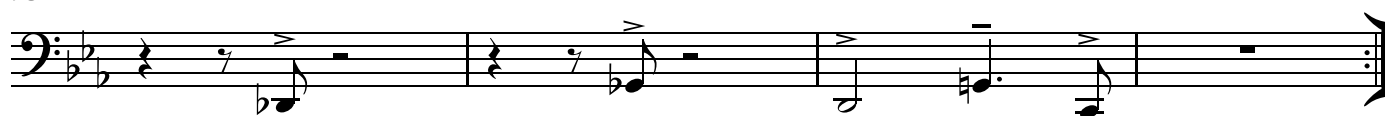
73

81 **H**

85

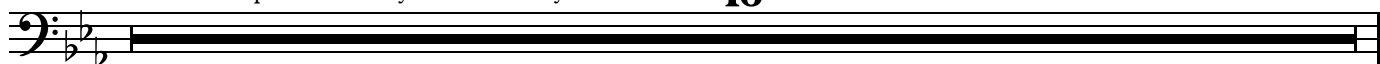
89 **I**

93



97 **J**

Saxophone soli-Rhythm section lay-out

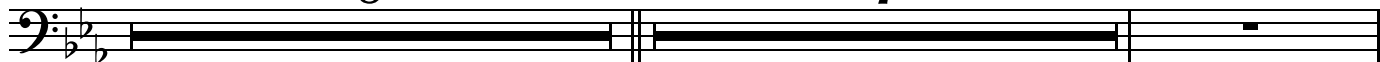
16113 **K**

8

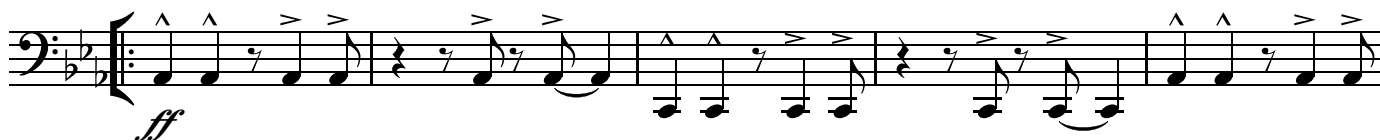
L

7

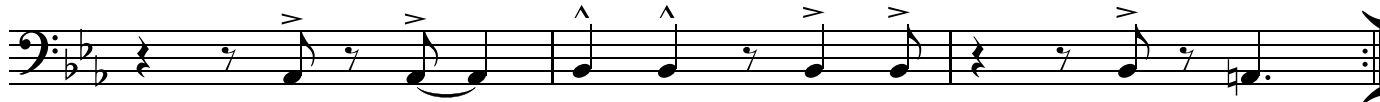
Drums set-up vamp

**M** Straight 8ths-Open saxes/bone 3+4

129



134

137 **N** On Cue-add trumpets/bone 1+2

141



145

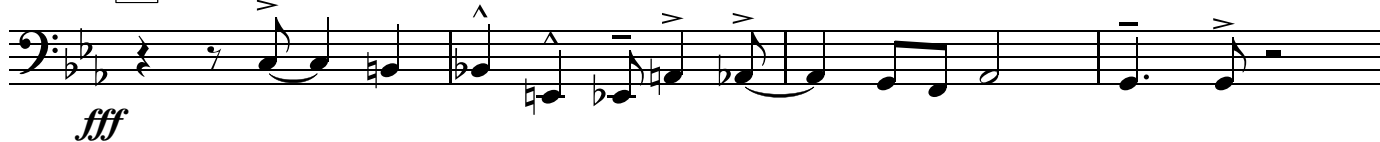


149



Swing

153

O

157

Bari Cadenza

Cadenza

