

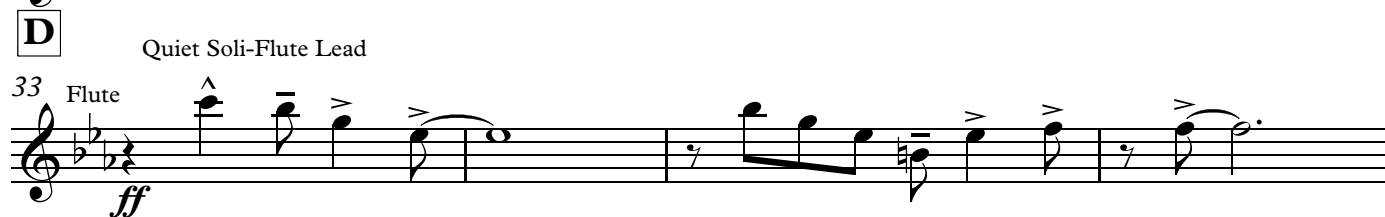
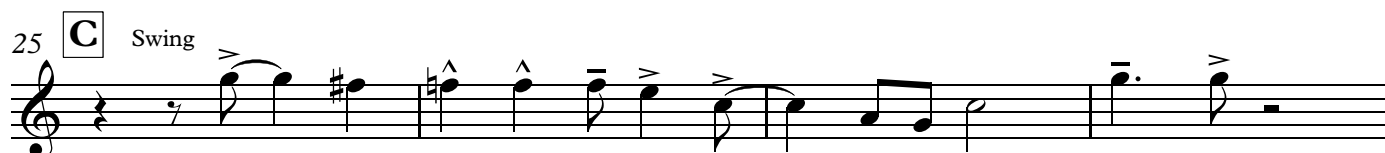
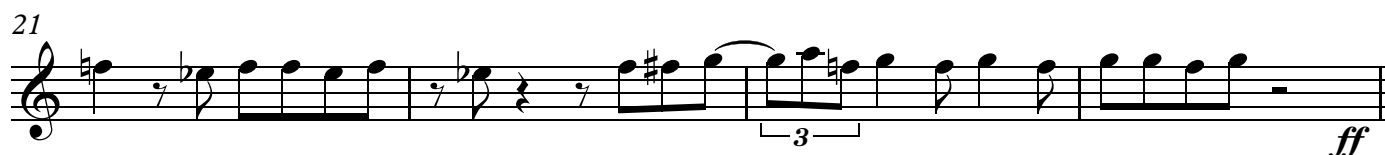
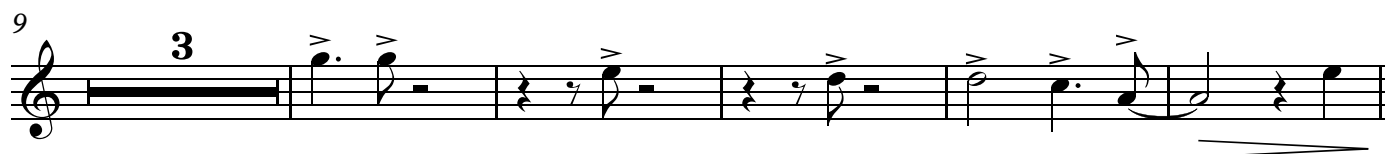
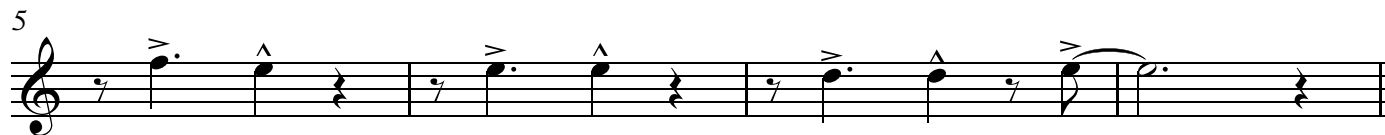
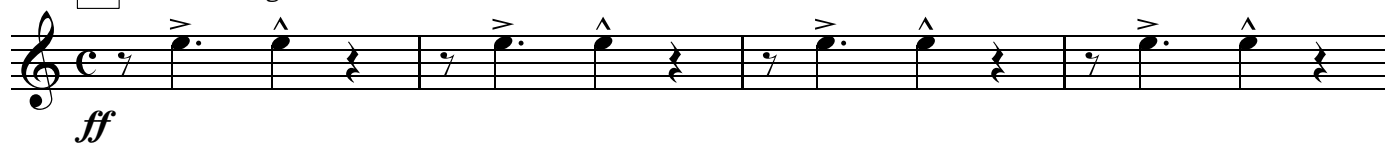
Probably

Alto 1/Flute

Jason Marshall Baritone Saxophone Feature

Composed/Arranged by Edward Petersen

A $\text{♩} = 144$ Swing



Probably...Alto 1/Flute

41

45

49 **E** *ff* Straight 8ths

53 *f*

57 **F** *f* Swing

61 *mf* To Alto Alto Saxophone

65 **G** OPEN-BG Last X *mf*

69

73 **4**

81 **H**

85

Detailed description: This is a musical score for Alto 1/Flute, spanning measures 41 to 85. The key signature is B-flat major (two flats). The score is written on a single staff. Measures 41-44 contain a melodic line with eighth notes and triplets. Measures 45-48 are rests. Measures 49-52 are marked *ff* and 'Straight 8ths', featuring a rhythmic pattern of eighth notes. Measures 53-56 are marked *f*. Measures 57-60 are marked *f* and 'Swing', featuring a rhythmic pattern of eighth notes. Measures 61-64 are marked *mf* and 'To Alto Alto Saxophone', featuring a rhythmic pattern of eighth notes. Measures 65-68 are marked *mf* and 'OPEN-BG Last X', featuring a rhythmic pattern of eighth notes. Measures 69-72 are marked *mf*. Measures 73-76 are marked **4**, indicating a 4-measure rest. Measures 77-80 are marked *mf*. Measures 81-84 are marked *mf*. Measures 85-88 are marked *mf*.

3

93

Musical notation for the first staff of the 'Trio' section, measures 93-97. The staff is in treble clef with a key signature of one flat (B-flat). The notation includes eighth notes, quarter notes, and rests, with a repeat sign at the end of measure 97.

97 **J** Saxophone soli-Rhythm section lay-out

The musical score for measures 97-100 is written on a single staff. Measure 97 begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The notation includes a triplet of eighth notes (F#, G, A), followed by an eighth note (B), a quarter note (C), and a quarter note (D). Measure 98 continues with a quarter note (E), a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 99 features a triplet of eighth notes (B, C, D), followed by a quarter note (E), a quarter note (F#), and a quarter note (G). Measure 100 concludes with a quarter note (A), a quarter note (B), and a quarter note (C). The score is marked with various articulations, including accents and slurs, and includes a '3' under the triplet markings.

101

Musical notation for exercise 101, a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, including a triplet of eighth notes. There are slurs and accents over various notes.

105

Example 105

109


Musical notation for measure 109, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over the first four groups. The measure ends with a whole note.

113 **K**

Musical notation for measure 113, key of C major. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes.

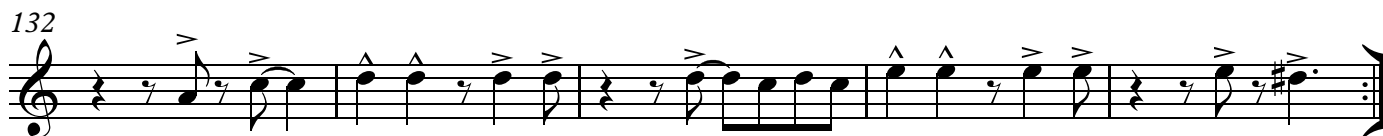
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125 Drums set-up vamp



M

Probably...Alto 1/Flute

129 Straight 8ths-**Open** saxes/bone3+4137 **N** On Cue-add trumpets/bone 1+2