

Send One Your Love

Commissioned by the New Orleans Jazz Orchestra-Irvin Mayfield-Artistic Director

Stevie Wonder

♩=136 Swing

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Rhythm

Send her your love

A^{Δ7} E^{Δ7}/F[♯] B^{Δ7} G^b/A^b D^bΔ⁷ A^bΔ⁷/B^b E^bΔ⁷ D^{Δ7}

A

5

Vox

With a do - zen ro - ses Make sure that she knows it With a flow - er from your heart Show him your love

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3


Rhy

mf

Send One Your Love...Concert Score

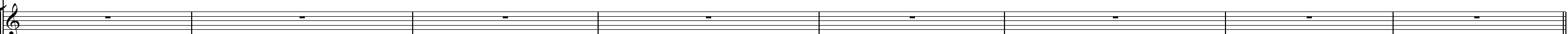
Vox

13

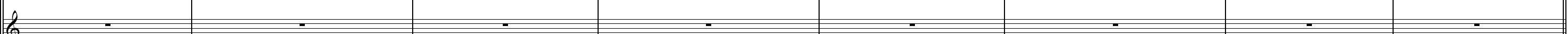


Don't hold back your feelings. You don't need a reason. When it's straight from the heart.


Alto 1




Alto 2




Tenor 1



Tenor 2



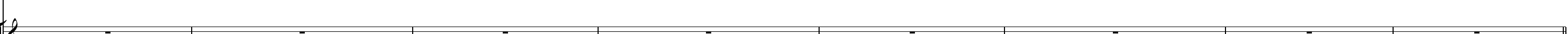
Bari



Tp 1



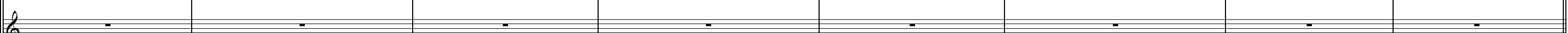
Tp 2




Tp 3




Tp 4



Tbn 1



Tbn 2



Tbn 3



Rhy

C⁶

B⁷

B^b4⁷

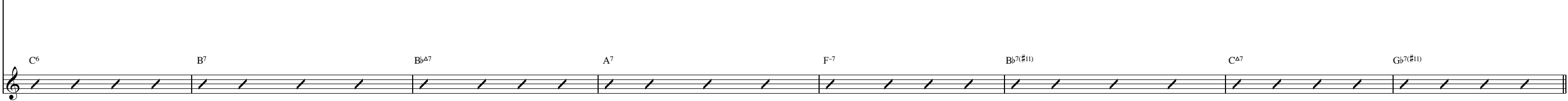
A⁷

F-⁷

B^b7(♯11)

C^Δ7

G^b7(♯11)



Send One Your Love...Concert Score

21

B

Saxophone BG

Vox

I've heard so many say — that the days of romance are no more And people fall - ing in love is so old fash - ioned

Alto 1

mf

Alto 2

mf

Tenor 1

mf

Tenor 2

mf

Bari

mf

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Rhy

F⁶ B^b7 E^ø7 A⁺7(+9) F⁻7 B^b7 C^Δ7 G^b13(♯11)

Send One Your Love...Concert Score

29

Vox

But wait - ing are they the day_____ they once let slip a - way Hi - ding need to ful - fill their heart's de - si - re for love's pas - - sion_____ Send her your love

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Rhy

F⁶ Bb⁷ E^{ø7} A⁺⁷⁽⁺⁹⁾ F⁻⁷ Bb⁷ Eb^{Δ9} D^{Δ9}

Send One Your Love...Concert Score

37

C

Vox

With a do - zen ro - ses Make sure that she knows it With a flow - er from your heart Show him your love

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Rhy

C⁶ B⁷ B^bΔ⁷ A⁷ F⁻⁷ B^b7(Δ¹¹) C^Δ7

45

Vox

Don't hold back your fee - lings

You don't need a rea - son

When it's straight from the heart____

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Rhy

C⁶

B⁷

B^bΔ⁷

A⁷

F⁻⁷

B^b7(♯11)

C^Δ7

G^b7(♯11)

Send One Your Love...Concert Score

53

D

Vox

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Rhy

61

Vox

But so blind they all must be_____ that they can - not be - lieve what they see For a - round us are mir - a - cles of love's glo - ry_____

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Rhy

F⁶ Bb⁷ E^{ø7} A⁺⁷⁽⁺⁹⁾ F⁻⁷ Bb⁷ Eb^{Δ9} D^{Δ9} C⁶

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-part score, with parts for a vocal ensemble and a 12-piece instrumental ensemble. The vocal parts include a Soprano (Vox), two Alto parts (Alto 1, Alto 2), two Tenor parts (Tenor 1, Tenor 2), and a Bass (Bari). The instrumental parts include four Trumpet parts (Tp 1, Tp 2, Tp 3, Tp 4), three Trombone parts (Tbn 1, Tbn 2, Tbn 3), and a Rhythm section (Rhy). The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes a variety of musical notations, including notes, rests, and dynamic markings. The vocal parts feature a mix of melody and harmony, with the Soprano part being the most prominent. The instrumental parts provide a rich, textured background for the vocals. The Rhythm section is composed of a drum kit and a bass line, providing the foundation for the song. The score is a complex arrangement that requires a large ensemble to perform.

76

F

8

Open solos on FFGG...take "Last X" ending after last solo

Vox

1.

2.

Alto 1

C⁶B⁷B^bΔ⁷A⁷(b⁹)F⁻⁷B^b7(♯11)C^Δ7G¹³(b⁹)G^b7(♯11)

Alto 2

Tenor 1

Tenor 2

Bari

C⁶B⁷B^bΔ⁷A⁷(b⁹)F⁻⁷B^b7(♯11)C^Δ7G¹³(b⁹)G^b7(♯11)

Tp 1

Tp 2

Tp 3

Tp 4

C⁶B⁷B^bΔ⁷A⁷(b⁹)F⁻⁷B^b7(♯11)C^Δ7G¹³(b⁹)G^b7(♯11)

Tbn 1

Tbn 2

Tbn 3

C⁶B⁷B^bΔ⁷A⁷(b⁹)F⁻⁷B^b7(♯11)C^Δ7G¹³(b⁹)G^b7(♯11)

Rhy

C⁶B⁷B^bΔ⁷A⁷(b⁹)F⁻⁷B^b7(♯11)C^Δ7G¹³(b⁹)G^b7(♯11)

Send One Your Love...Concert Score

85

G

On last solo, take repeat and go to "Last X" ending

1.

2.

D.S. for more solos

Vox

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Rhy

F⁶

B^b7

E^ø7

A⁺7(+9)

F⁻7

B^b7

C^Δ7

G^b13(♯11)

C^Δ9

B^Δ9

F⁶

B^b7

E^ø7

A⁺7(+9)

F⁻7

B^b7

C^Δ7

G^b13(♯11)

C^Δ9

B^Δ9

F⁶

B^b7

E^ø7

A⁺7(+9)

F⁻7

B^b7

C^Δ7

G^b13(♯11)

C^Δ9

B^Δ9

F⁶

B^b7

E^ø7

A⁺7(+9)

F⁻7

B^b7

C^Δ7

G^b13(♯11)

C^Δ9

B^Δ9

Send One Your Love...Concert Score

[illegible]

Send One Your Love...Concert Score

104

I

Vox

Don't hold back your fee - lings

You don't need a rea - son

When it's straight from the heart—

Send her your love

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Rhy

D^b6

C7

B^Δ7

B^b7

G^b-7

B7(♯11)

D^bΔ7

Send One Your Love...Concert Score

112

Vox

With a do - zen ro - ses Make sure that she knows it With a flow - er from your

Alto 1

mf

Alto 2

Tenor 1

p

Tenor 2

p

Bari

p

Tp 1

mf

Tp 2

mf

Tp 3

mf

Tp 4

p

Tbn 1

mf

Tbn 2

mf

Tbn 3

p

Rhy

mf

D^b6C⁷B^A7B^b7G^b-7B7(♯11)

Send One Your Love...Concert Score

[illegible]

Send One Your Love...Concert Score

This musical score is for a 12-piece ensemble performance of "The Sound of Silence" by Simon & Garfunkel. The score is written for a vocal quartet (Vox, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) and a brass/woodwind section (Tp 1, Tp 2, Tp 3, Tp 4, Tbn 1, Tbn 2, Tbn 3) and a rhythm section (Rhy). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 126, marked with a 'K' in a box. The vocal parts feature a complex arrangement of the song's lyrics, with some parts overlapping. The instrumental parts include a prominent trumpet section with a 'ff' (fortissimo) dynamic marking, and a tuba section. The rhythm section provides a steady accompaniment. The score is divided into two main sections, 1. and 2., with a repeat sign at the end of section 1. Chord symbols are provided above the vocal and rhythm staves, indicating the harmonic structure of the music.

131

L

Vox

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Rhy