

*Celebrating the Music of Stevie Wonder*

## Rhythm

# Send One Your Love

Commissioned by the New Orleans Jazz Orchestra-Irvin Mayfield-Artistic Director

Stevie Wonder

$\text{♩} = 136$  **Swing**

Chord progression for the Rhythm section:

1  $A^{\Delta 7}$   $E^{\Delta 7}/F^{\#}$   $B^{\Delta 7}$   $G^b/A^b$   $D^b^{\Delta 7}$   $A^b^{\Delta 7}/B^b$   $E^b^{\Delta 7}$   $D^{\Delta 7}$

5  $C^6$   $B^7$   $B^b^{\Delta 7}$   $A^7$

9  $F^{-7}$   $B^b7(\sharp 11)$   $C^{\Delta 7}$

13  $C^6$   $B^7$   $B^b^{\Delta 7}$   $A^7$

17  $F^{-7}$   $B^b7(\sharp 11)$   $C^{\Delta 7}$   $G^b7(\sharp 11)$

**A**

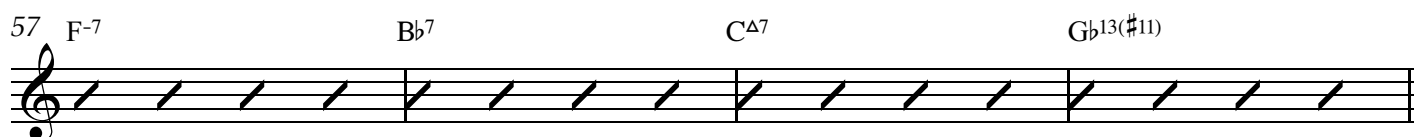
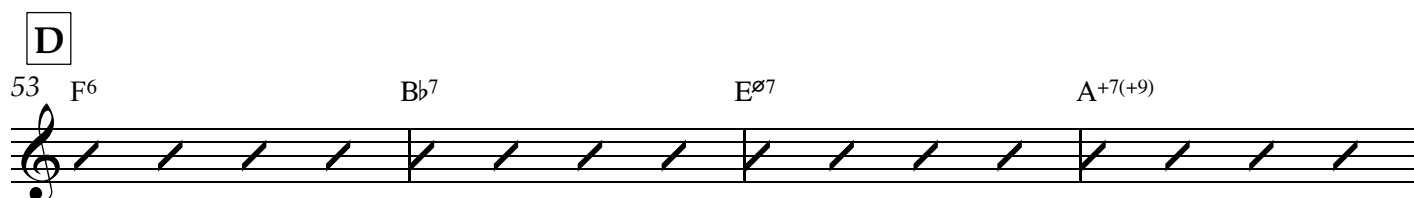
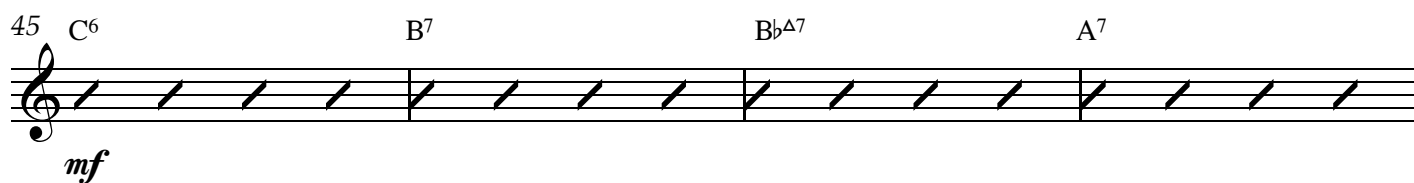
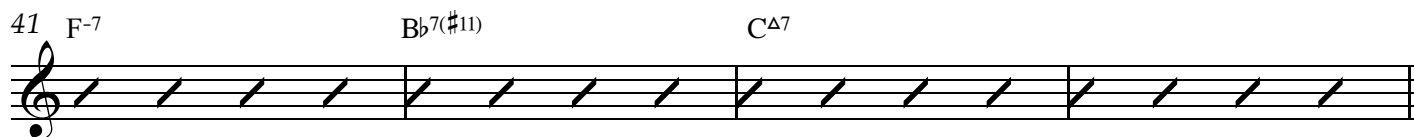
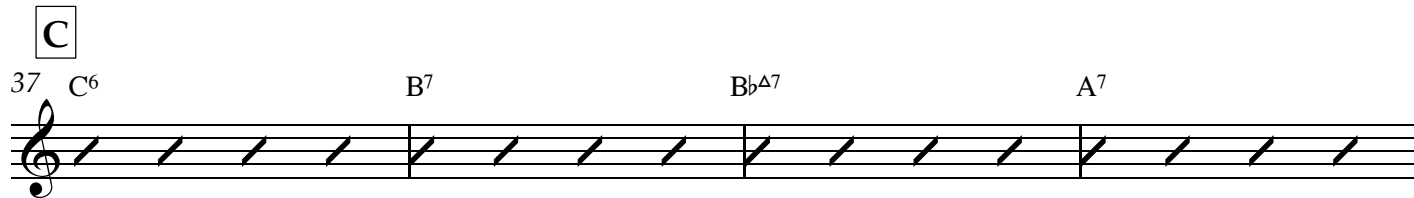
21  $F^6$   $B^b7$   $E^{\emptyset 7}$   $A^{+7(+9)}$

25  $F^{-7}$   $B^b7$   $C^{\Delta 7}$   $G^b13(\sharp 11)$

29  $F^6$   $B^b7$   $E^{\emptyset 7}$   $A^{+7(+9)}$

**B**


Saxophone B/G



**E**

69  $C^6$   $B^7(b9)/F^\sharp$   $Bb\Delta^{13}$   $A^7(b9)$   $F^{-7}$

73  $D^b-(\Delta^7+5)/D$   $B^b-(\Delta^7+5)/G$

**F**  Open solos on FFGG...take "Last X" ending after last solo

76  $C^6$   $B^7$   $Bb\Delta^7$   $A^7(b9)$

80  $F^{-7}$   $B^b7(\sharp^{11})$   $C\Delta^7$  1.  $G^{13}(b9)$  2.  $G^b7(\sharp^{11})$

**G** On last solo, take repeat and go to "Last X" ending

85  $F^6$   $B^b7$   $E\emptyset^7$   $A^{+7(+9)}$

89  $F^{-7}$   $B^b7$  1.  $C\Delta^7$   $G^b13(\sharp^{11})$

93 2.  $C\Delta^9$   $B\Delta^9$  D.S. for more solos

95 Last X-To go on...  $C\Delta^9$   $A^b\Delta^9$   $D^b6$

*ff*

97 **H** Drum Fills  $\text{Db}^6$   $\text{C}^7(\text{b}9)/\text{G}$   $\text{B}\Delta^{13}$   $\text{B}\Delta^{13}$   $\text{Bb}^7(\text{b}9)$   $\text{Gb}^{-7}$

101  $\text{D}-(\Delta^7+5)/\text{Eb}$   $\text{B}-(\Delta^7+5)/\text{Ab}$  *mp*

104 **I**  $\text{Db}^6$   $\text{C}^7$   $\text{B}\Delta^7$   $\text{Bb}^7$

108  $\text{Gb}^{-7}$   $\text{B}^7(\#11)$   $\text{Db}\Delta^7$

112  $\text{Db}^6$   $\text{C}^7$   $\text{B}\Delta^7$   $\text{Bb}^7$  *mf*

116  $\text{Gb}^{-7}$   $\text{B}^7(\#11)$  **J** Drums+voice solo over vamp  $\text{Db}\Delta^7$   $\text{G}^{13}$   $\text{Gb}^{13}$   $\text{A/B}$   $\text{Db}\Delta^7$  *ff*

120  $\text{Db}\Delta^7$   $\text{G}^{13}$   $\text{Gb}^{13}$   $\text{A/B}$   $\text{Db}\Delta^7$   $\text{G}^{13}$   $\text{Gb}^{13}$   $\text{A/B}$   $\text{Db}\Delta^7$

124  $\text{G}^{13}$   $\text{Gb}^{13}$   $\text{A/B}$   $\text{Db}\Delta^7$  **K**  $\text{G}^{13}$   $\text{Gb}^{13}$   $\text{A/B}$   $\text{Db}\Delta^7$

The musical score is written for piano and guitar. It consists of eight staves of music. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The score includes various chords such as  $\text{Db}^6$ ,  $\text{C}^7(\text{b}9)/\text{G}$ ,  $\text{B}\Delta^{13}$ ,  $\text{Bb}^7(\text{b}9)$ ,  $\text{Gb}^{-7}$ ,  $\text{D}-(\Delta^7+5)/\text{Eb}$ ,  $\text{B}-(\Delta^7+5)/\text{Ab}$ ,  $\text{C}^7$ ,  $\text{B}\Delta^7$ ,  $\text{Bb}^7$ ,  $\text{B}^7(\#11)$ ,  $\text{Db}\Delta^7$ ,  $\text{G}^{13}$ ,  $\text{Gb}^{13}$ , and  $\text{A/B}$ . Dynamics include *mp*, *mf*, and *ff*. There are also section markers H, I, J, and K, and a section labeled 'Drums+voice solo over vamp'.

128  $G^{13}$   $G\flat^{13}$  1.  $A/B$   $D\flat^{\Delta 7}$  2.  $A/B$   $B\flat^{\Delta 7}$  **L**  $F^{\Delta 7}/G$

132  $F^{\Delta 7}/G$   $C^{\Delta 7}$   $G/A$   $D^{\Delta 7}$   $A^{\Delta 7}/B$

136  $A^{\Delta 7}/B$   $E^{\Delta 7}$   $G\flat^{\Delta 7}$