

Celebrating the Music of Stevie Wonder
Send One Your Love

Commissioned by the New Orleans Jazz Orchestra-Irvin Mayfield-Artistic Director

♩=136 S wing

Arrangement © 2016 Edward Petersen Roving Bovine Music-ASCAP

45

mf

49

49

53 D

The musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a quarter note D5, which is marked with a box containing the letter 'D'. This is followed by a six-measure rest, indicated by a horizontal line with the number '6' above it. The first measure of the rest is marked with a piano (p) dynamic. The rest ends with a fermata. The final measure of the rest is marked with a forte (f) dynamic. The score concludes with a quarter note D5, which is marked with a mezzo-forte (mf) dynamic.

61

pp

65

65

66

67

68

E


ff

69 

73

76 **F** **♩** **Open solos on FFGG...take "Last X" ending after last solo**

A⁶ A^{b7} G^{Δ7} F^{#7(b9)}



80 D-7 G7(#11) AΔ7 1. E13(b9) 2. Eb7(#11)



G On last solo, take repeat and go to "Last X" ending

85 D^6 G^7 $C^{\#7}$ $F^{\#}+7(+9)$

89 D^{-7} G^7 1. $A^{\Delta 7}$ $E^b13(\#11)$

93 2. $A^{\Delta 9}$ $G^{\# \Delta 9}$ D.S. for more solos

95 Last X-To go on... **H** Drum Fills $A^{\Delta 9}$ $F^{\Delta 9}$ *ff*

99 *mp*

104 **I** 8

112 *mf*

116 **J** Drums+voice solo over vamp *f*

120

124

126 **K**

First ending (1.)

Detailed description: This block contains the first ending of a musical phrase. It begins at measure 126 with a treble clef and a key signature of two flats. The notation consists of eighth notes with beams, some of which are beamed to the following measure. The phrase ends with a repeat sign and a first ending bracket labeled '1.'.

130 **L**

Second ending (2.)

Detailed description: This block contains the second ending of the musical phrase. It begins at measure 130 with a treble clef and a key signature of two flats. The notation includes eighth notes, quarter notes, and half notes, some with accents and slurs. The phrase ends with a repeat sign and a second ending bracket labeled '2.'.

134

Detailed description: This block contains measures 134-137. It begins at measure 134 with a treble clef and a key signature of two flats. The notation includes eighth notes, quarter notes, and half notes, some with accents and slurs. The phrase ends with a repeat sign.