

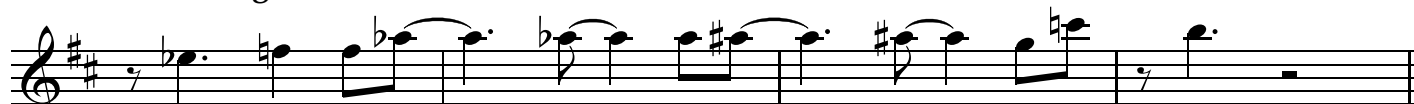
Tenor 1

Celebrating the Music of Stevie Wonder
Send One Your Love

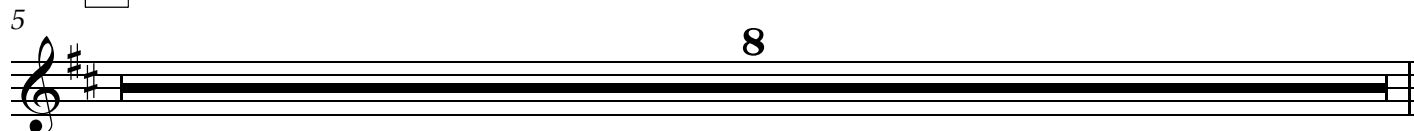
Commissioned by the New Orleans Jazz Orchestra-Irvin Mayfield-Artistic Director

Stevie Wonder

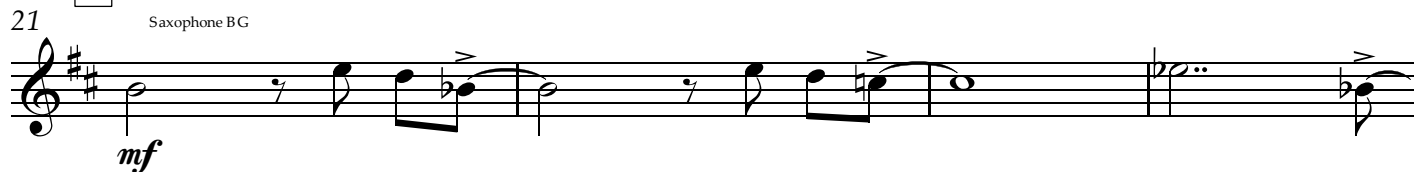
$\text{♩}=136$ Swing



A *ff*

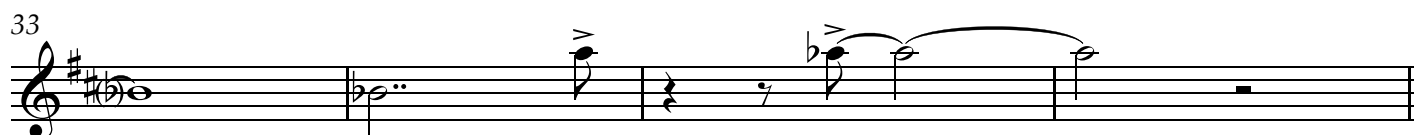
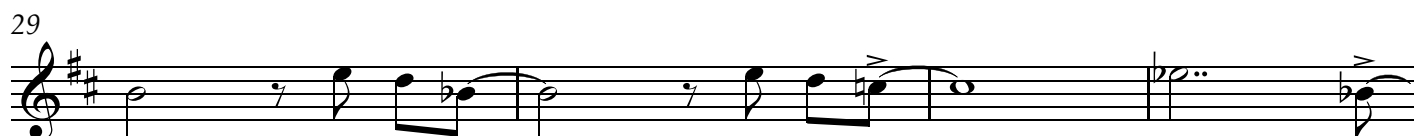


B

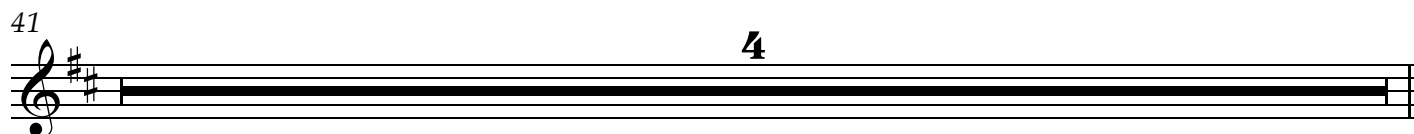
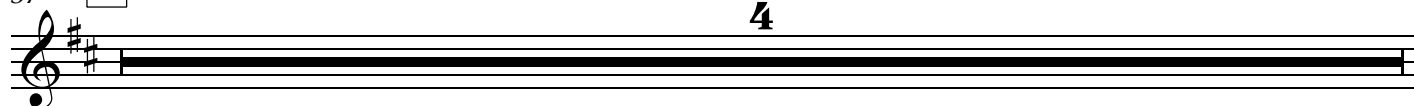


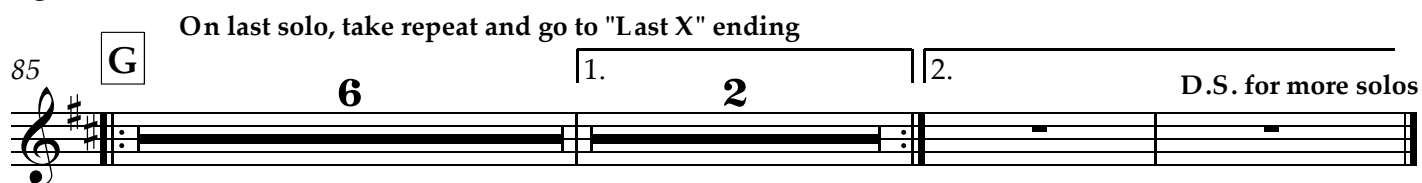
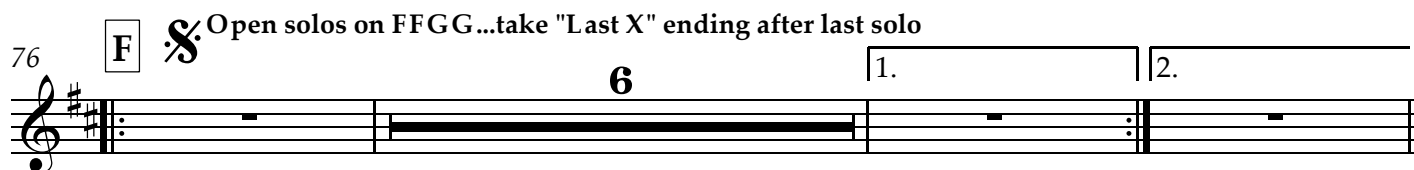
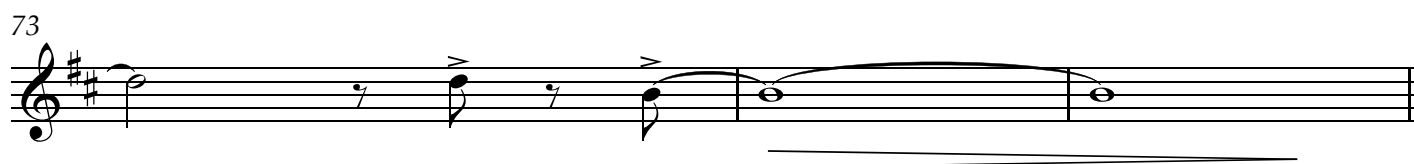
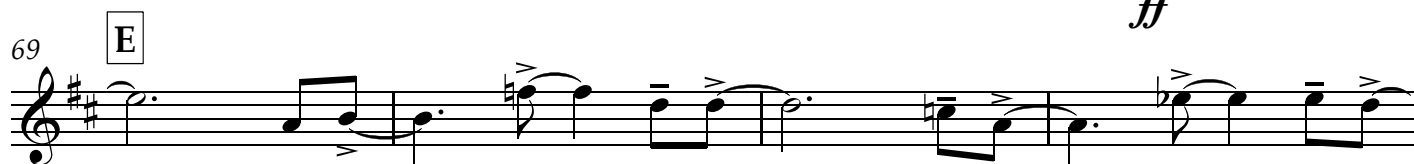
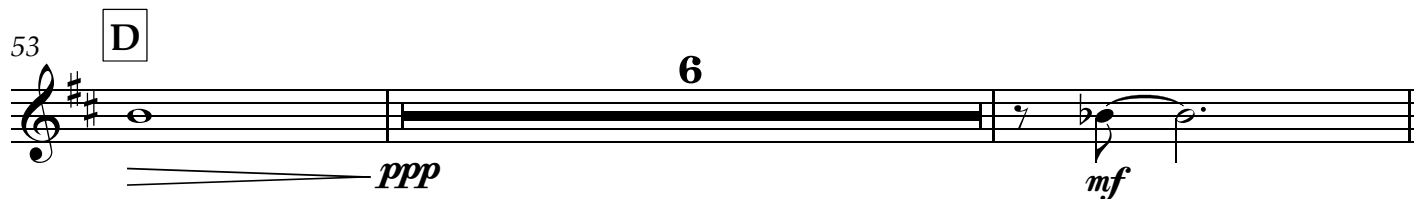
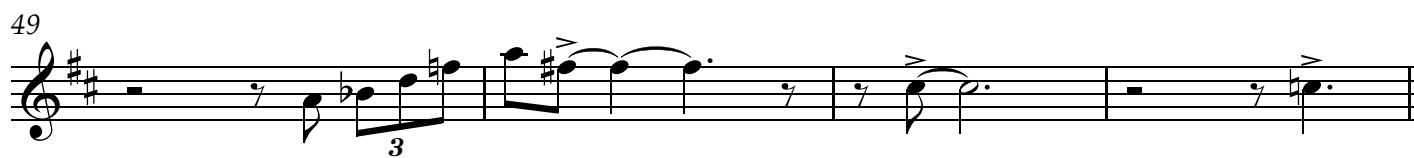
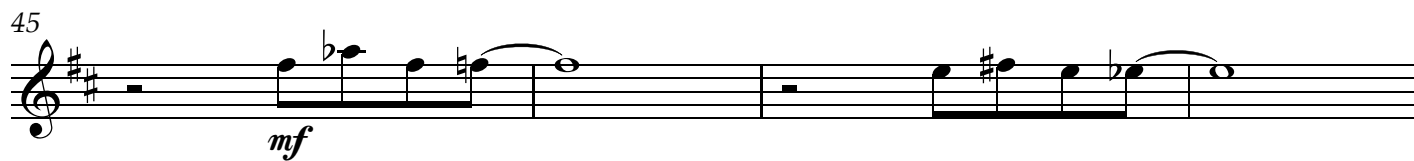
Saxophone BG

mf



C





95 Last X-To go on... **H** Drum Fills

ff

100

mp

104 **I** 8

112 *p*

116 **J** Drums+voice solo over vamp

f

120

124 **K**

128 1. 2. **L**

132

136

Detailed description of the musical score: The score is written for a Tenor 1 voice part. It begins at measure 95 with a rest, followed by a melodic line starting at measure 97. Measure 100 continues the melody. Measure 104 features a whole rest for 8 measures, indicated by a bracket and the number '8'. Measure 112 starts a new phrase with a piano (*p*) dynamic. Measure 116 includes a triplet of eighth notes and a 'Drums+voice solo over vamp' instruction. Measure 120 continues the solo. Measure 124 has a repeat sign. Measure 128 has two endings, labeled '1.' and '2.', leading to rehearsal mark L. Measure 132 continues the melody. Measure 136 ends with a circled 'H' above the first note.