

## Sheila E

Drums

*1*

w/bone 1

Arrangement © 2017 Edward Petersen/Roving Bovine Music/ASCAP

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

F<sup>13</sup>

B<sup>b</sup>1<sup>3</sup>

F<sup>13</sup>

B<sup>b</sup>1<sup>3</sup>

Bass line simili

[illegible]

This musical score is a full band arrangement of "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-piece ensemble, including vocalists and instrumentalists. The score is in the key of B-flat major (two flats) and 4/4 time. It begins with a rehearsal mark 'B' at measure 25. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari) feature harmonized lyrics, with the Alto 1 part starting with a forte (*f*) dynamic. The instrumental parts include four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), and a Sousaphone. The brass section plays a melodic line that mirrors the vocal harmonies, with the Sousaphone providing a low-frequency accompaniment. The Rhythm section (Rhy.) is represented by a single staff at the bottom, which includes a bass line and a piano/guitar/drums comp/sustain groove. The bass line starts with a forte (*f*) dynamic and features a series of chords: D-flat A7/E-flat, E-flat A7/F, D A9/E, D-flat A7/E-flat, E-flat A7/F, D7(+9), D-flat A7, C7(+9), F-7, B-flat 9(#11), D-flat A7/E-flat, C7(+9), and a final 'Break' section. The score is written for a full band, with each instrument part clearly delineated by a staff and a key signature change to B-flat major. The vocal parts are written in a standard staff with a key signature change to B-flat major. The instrumental parts are written in a standard staff with a key signature change to B-flat major. The Rhythm section is written in a standard staff with a key signature change to B-flat major. The score is written for a full band, with each instrument part clearly delineated by a staff and a key signature change to B-flat major.

33 **C**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

F<sup>13</sup> Bb<sup>13</sup> F<sup>13</sup> Bb<sup>13</sup>

Bass play line like beginning-pno/guit/drums comp

6

D

Slight Accent...Concert Score

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

41

mf

F13

Bb13

F13

Bb13

...If you forgot the line..pno/guit/drums-comp

49

Alto 1

Bass line-pno/guit/drums sustain groove

Break



**F**

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
Sousa

Rhy.

65

66

67

68

69

70

71

72

mp

pp

Play into stand or hat

p

F<sup>13</sup>

B<sup>b</sup>1<sup>3</sup>

F<sup>13</sup>

B<sup>b</sup>1<sup>3</sup>

Funk bass line like beginning

10

G

Alto Solo

H

Trombone Solo

Slight Accent...Concert Score

	73	F13	Bb13	F13	Bb13											
Alto 1																
Alto 2																
Tenor 1																
Tenor 2																
Bari																
Tpt. 1																
Tpt. 2																
Tpt. 3																
Tpt. 4																
Tbn. 1									F13	Bb13	F13	Bb13				
Tbn. 2																
Tbn. 3																
Sousa																
Rhy.	F13	Bb13	F13	Bb13	F13	Bb13	F13	Bb13	F13	Bb13						

## Slight Accent...Concert Score

89 F<sup>13</sup> Alto Solo B<sup>b</sup>13 Trombone Solo F<sup>13</sup> Alto Solo B<sup>b</sup>13

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

F<sup>13</sup> B<sup>b</sup>13 F<sup>13</sup> B<sup>b</sup>13 F<sup>13</sup> B<sup>b</sup>13

mp mf mp mf mp mf

101

J

Drums solo/fill over figures

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

Horn cues-pno/bs/guit-comp

105 **K** 13

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

Bass line-pno/guit/drums sustain groove


Chords: D $\flat$ Δ7/E $\flat$ , E $\flat$ Δ7/F, DΔ9/E, D $\flat$ Δ7/E $\flat$ , E $\flat$ Δ7/F, D7(+9), D $\flat$ Δ7, C7(+9)<sub>43</sub>, F-7, B $\flat$ 9(#11), D $\flat$ Δ7/E $\flat$ , C7(+9)<sub>43</sub>, Break

113


L

SHOUT!...Drum solo over figure


Alto 1



Alto 2




Tenor 1



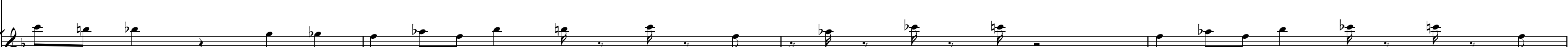
Tenor 2



Bari



Tpt. 1



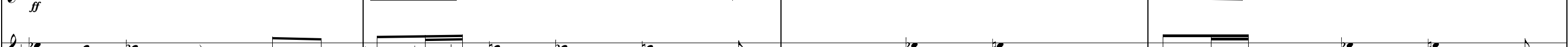
Tpt. 2




Tpt. 3



Tpt. 4



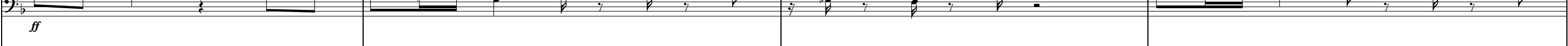
Tbn. 1



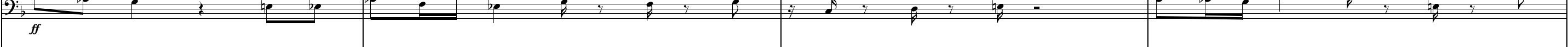
Tbn. 2



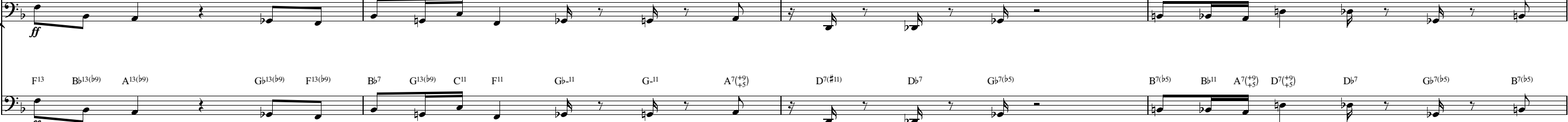
Tbn. 3



Sousa



Rhy.



F13

Bb13(b9)

A13(b9)

Gb13(b9)

F13(b9)

Bb7

G13(b9)

C11

F11

Gb..11

G..11

A7(+9)

D7(#11)

Db7

Gb7(b5)

B7(b5)

Bb11

A7(+9)

D7(+9)

Db7

Gb7(b5)

B7(b5)

ff

Bass line-Chords for reference-pno/guit-may double bass line

117

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

w/bone 1

w/alto 1

Bb13

Eb7(+9)

E7(+9)

F13

Gb13

Ab13

Bb13

Eb7(+9)

E7(+9)

GbA7(b5)

B13

Bb13(b9)

A7(+9)

D7(+9)

G13(b9)

C11

F7(#11)

Bb7

Slight Accent...Concert Score

16

10
121 **M**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

F<sup>13</sup>

Bb<sup>13</sup>

F<sup>13</sup>

Bb<sup>13</sup>

Rhy.

...If you forgot the line..pno/guit/drums-comp



129

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

F13

Bb13

F13

Bb13

Rhy.

Bass line simili

137 F13 Bb13 F13 Bb13 On Cue

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 F13 Bb13 F13 Bb13

Tbn. 2

Tbn. 3

Sousa

Rhy. F13 Bb13 F13 Bb13

G13(+9) Gb9 B7(b5) Bb7(sus4) A7(+9) D7(#11) G7(+9) A7(+9) C7(+9) F(sus4)

ff Bass line-Chords for reference

*ff* Bass line-Chords for reference