

# Slight Accent

Sheila E

**♩=105 Funk**

## Drums

**1**

4

The bass line is written on a single staff with a bass clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2. This is followed by a half note D2, a half note C2, and a half note B1. The melody then continues with a half note A1, a half note G1, and a half note F1. The final measure contains a half note E1 and a half note D1.

9

**A**

*p*

8

8

[illegible]

25

**B**

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of two measures, each containing a half note followed by a quarter note, and then a half note followed by a quarter note. The notes are: G2 (half), A2 (quarter), B-flat2 (half), and C3 (quarter). The first measure is followed by a repeat sign, and the second measure is followed by a final double bar line.

*p*

29

29

29

 $f$ 

33

**C**

4

[illegible]

*p*

41

**D**

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody starts with a whole note B-flat, followed by a half note A-flat, and then a quarter note G. The next measure contains a quarter note F, a quarter note E, and a quarter note D. The final measure consists of a half note C and a half note B-flat. The notation includes a treble clef, a key signature of one flat, and a common time signature.

$$mf$$

45

45



49


49

49

 $f$ 

53

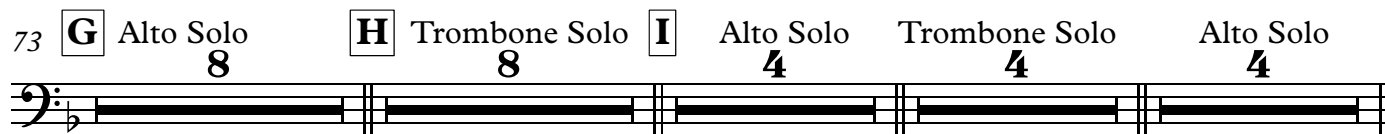
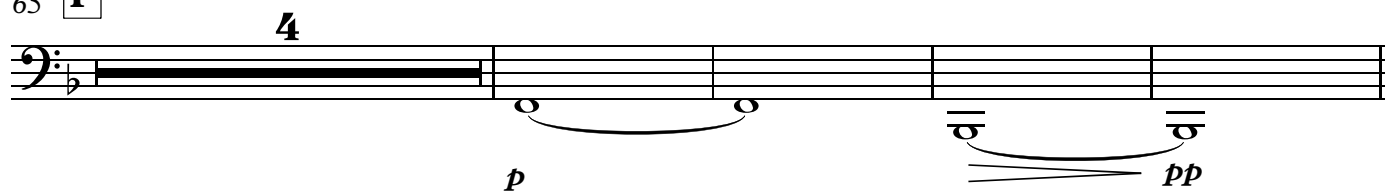
53



*p*

57 **E**

61

65 **F****J** Drums solo/fill over figures

101

**K**

105



109



**L** SHOUT!...Drum solo over figure

113



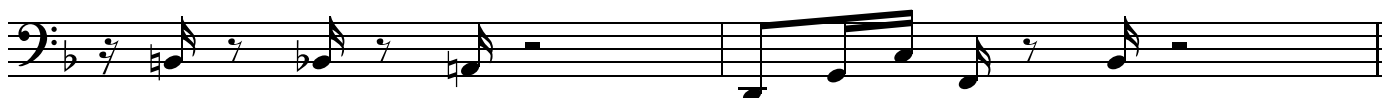
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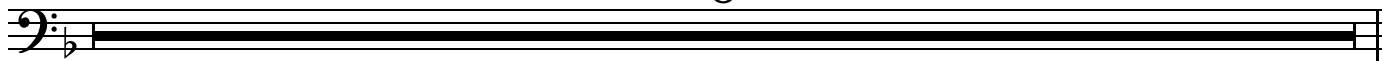
117



119

121 **M**

8



129

137 **N** Alto, Bone, and Drums-Go OFF!!!

8

145 **O** On Cue