Undecided

Charles Shavers and Sid Robin

♩=120 **Boogaloo**

Open-Bongos

A On Cue

Soloist

First you say you do and then you don't, and then you say you will and then you won't. You're

Can be sung, spoken, or played

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Sousaphone

Bongos Only

Bongos+Khari

Rhythm

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10

Solo: un - de - ci - ded now, so what are you gon - na do?

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.: $C^{7(\sharp 9)}$ $D\flat^{9}$ $C^{7(\sharp 9)}$ $D\flat^{9}$ $C^{7(\sharp 9)}$ $D\flat^{9}$ $C^{7(\sharp 9)}$

Pno, Bs, Guit Enter

Drums Enter (Break)

18

B

Solo — Now you want to play, and then it's no, and when you say you'll stay, that's when you go. You're

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy. — $B^{7(\sharp 9)}$ | $A^{7(\sharp 9)}$ | $B^{7(\sharp 9)}$ | $A^{7(\sharp 9)}$ | $A\flat^{9(\sharp 11)}$ | G^{-11} | $D/F\sharp$ F^{-7} | $E^{\varnothing 7}$ $A^{7(\frac{\sharp 9}{\sharp 5})}$

26

Solo: un - de - ci - ded now, so what are you gon - na do? I've been

Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Sousa: *pp*

Rhy.: $D^{7(\sharp9\,\sharp5)}$ $D\flat^{\Delta7}$ $E\flat^{-7}$ $A\flat^{7}$ $G^{7(\flat9)}$ $C^{7(\sharp9)}$ $D\flat^{9}$ $C^{7(\sharp9)}$ $D\flat^{9}$ $C^{7(\sharp9)}$ $D\flat^{9}$

34

C

Solo: sit - ting on a fence and it does - n't make much sense 'cause you keep me in sus - pense and you know it. Then you

Alto 1, Alto 2, Tenor 1, Tenor 2, Bari: *mf*

Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4: *mf*

Tbn. 1, Tbn. 2, Tbn. 3, Sousa: *mf*

Rhy.: *mf*

E♭7(sus4) | B9(♯11) | B♭-11 | A7(♯9 ♯5) | A♭-13 | G7(♯9 ♯5) | G-7

Drum Fill

42

Solo: prom - ise to re - turn. When you don't, I real - ly burn. Well, I guess I'll ne - ver learn, and I show it.

Alto 1, Alto 2, Tenor 1, Tenor 2, Bari: *p*

Tpt. 1: *mp* — Harmon In — *p*

Tpt. 2: *mp* — Harmon In — *p*

Tpt. 3: *mp* — Harmon In — *p*

Tpt. 4: *mp* — Harmon In — *p*

Tbn. 1, Tbn. 2, Tbn. 3, Sousa: *p*

Rhy.: C-11 | B♭-11 | A♭9(♯11) | G-11 | G♭Δ7(♯5) | BΔ7(♯9/♭5) — *p*

50

D

Solo: If you've got a heart, and if you're kind, then don't keep us a - part. Make up your mind. You're

Alto 1 — *mf*

Alto 2 — *mf*

Tenor 1 — *mf*

Tenor 2 — *mf*

Bari — *mf*

Tpt. 1 — *mf*

Tpt. 2 — *mf*

Tpt. 3 — *mf*

Tpt. 4 — *mf*

Tbn. 1 — *mf*

Tbn. 2 — *mf*

Tbn. 3 — *mf*

Sousa — *mf*

Rhy.: $B^{7(\sharp 9)}$ | $A^{7(\sharp 9)}$ | $B^{7(\sharp 9)}$ | $A^{7(\sharp 9)}$ | $A\flat^{9(\sharp 11)}$ | G^{-11} | $D/F\sharp$ F^{-7} | $E^{\varnothing 7}$ $A^{7(\frac{\sharp 9}{\sharp 5})}$

58

Solo: un - de - ci - ded now, so what are you gon - na do?

C7(♯9) Db9 C7(♯9) Db9 C7(♯9)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.: D7(♯9/♯5) Db△7 Eb-7 Ab7 G7(♭9) C7(♯9) Db9 C7(♯9) Db9 C7(♯9) Db9 C7(♯9)

E

66 $B^{7(\sharp 9)}$ $A^{7(\sharp 9)}$ $B^{7(\sharp 9)}$ $A^{7(\sharp 9)}$ $A\flat^{9(\sharp 11)}$ G^{-11} $D/F\sharp$ F^{-7} $E^{\varnothing 7}$ $A^{7(\frac{\sharp 9}{\sharp 5})}$ $D^{7(\frac{\sharp 9}{\sharp 5})}$ $D\flat^{\Delta 7}$ $E\flat^{-7}$ $A\flat^{7}$ $G^{7(\flat 9)}$ $C^{7(\sharp 9)}$

Solo

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Harmon Out

Tpt. 1

Harmon Out

Tpt. 2

Harmon Out

Tpt. 3

Harmon Out

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

$B^{7(\sharp 9)}$ $A^{7(\sharp 9)}$ $B^{7(\sharp 9)}$ $A^{7(\sharp 9)}$ $A\flat^{9(\sharp 11)}$ G^{-11} $D/F\sharp$ F^{-7} $E^{\varnothing 7}$ $A^{7(\frac{\sharp 9}{\sharp 5})}$ $D^{7(\frac{\sharp 9}{\sharp 5})}$ $D\flat^{\Delta 7}$ $E\flat^{-7}$ $A\flat^{7}$ $G^{7(\flat 9)}$ $C^{7(\sharp 9)}$

Rhy.

F

82

Eb7(sus4) | B9(♯11) | Bb-11 | A7(b5) | Ab-13 | G7(♯9/♯5)

Solo

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *m*

Tpt. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Eb7(sus4) | B9(♯11) | Bb-11 | A7(b5) | Ab-13 | G7(♯9/♯5)

Rhy.

90

C-7 F7 B♭-7 E♭7 A♭9(♯11) G-11 G♭Δ7 BΔ7(♯9/♭5)

Solo

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

C-7 F7 B♭-7 E♭7 A♭9(♯11) G-11 G♭Δ7(♯5) BΔ7(♯9/♭5)

Rhy.

p

G

98 B$^{7(\sharp 9)}$ A$^{7(\sharp 9)}$ B$^{7(\sharp 9)}$ A$^{7(\sharp 9)}$ A$\flat^{9(\sharp 11)}$ G^{-11} D/F$\sharp$ F^{-7} E$^{\varnothing 7}$ A$^{7(\frac{\sharp 9}{\sharp 5})}$ D$^{7(\frac{\sharp 9}{\sharp 5})}$ D$\flat^{\Delta 7}$ E$\flat^{-7}$ A$\flat^{7}$ G$^{7(\flat 9)}$ C$^{7(\sharp 9)}$ D$\flat^{9}$

Solo

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

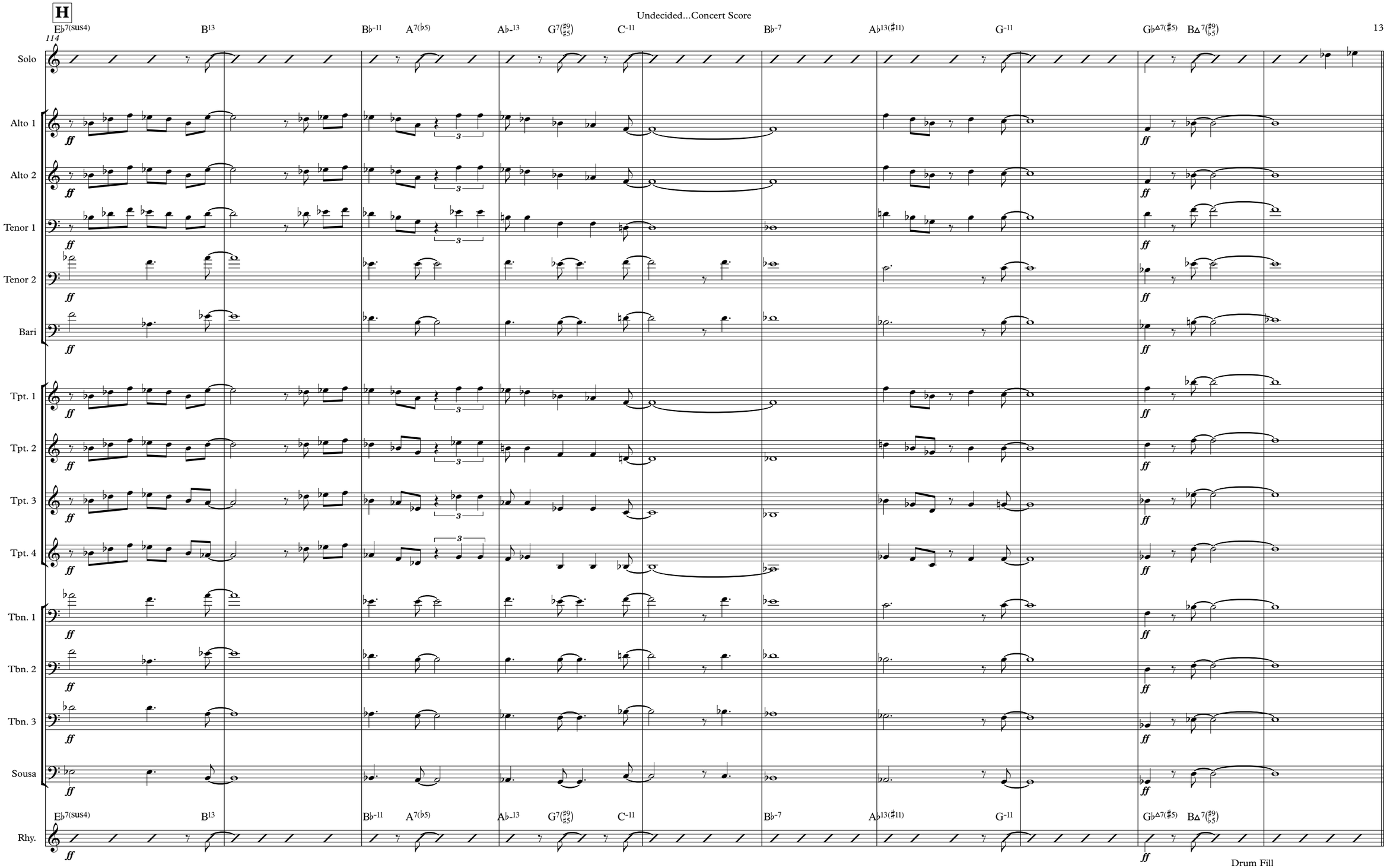
Tbn. 2

Tbn. 3

Sousa

B$^{7(\sharp 9)}$ A$^{7(\sharp 9)}$ B$^{7(\sharp 9)}$ A$^{7(\sharp 9)}$ A$\flat^{9(\sharp 11)}$ G^{-11} D/F$\sharp$ F^{-7} E$^{\varnothing 7}$ A$^{7(\frac{\sharp 9}{\sharp 5})}$ D$^{7(\frac{\sharp 9}{\sharp 5})}$ D$\flat^{\Delta 7}$ E$\flat^{-7}$ A$\flat^{7}$ G$^{7(\flat 9)}$ C$^{7(\sharp 9)}$ D$\flat^{9}$

Rhy.


H
114
E♭7(sus4)
B13
B♭-11
A7(♭5)
A♭-13
G7(♯9 ♯5)
C-11
B♭-7
A♭13(♯11)
G-11
G♭Δ7(♯5)
BΔ7(♯9 ♭5)
Solo
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Sousa
Rhy.
ff
3
Drum Fill

Horns +Rhythm Begin Long Fade to Letter J

124 **I**

Solo: sit - ting on a fence and it does - n't make much sense 'cause you keep me in sus - pens and you know it. Then you

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.: $E\flat^{7(sus4)}$ $B^{9(\sharp11)}$ $B\flat^{-11}$ $A^{7(\sharp9,\sharp5)}$ $A\flat^{-13}$ $G^{7(\sharp9,\sharp5)}$ G^{-7}

132

Solo — prom - ise to re - turn. When you don't, I real - ly burn. Well, I guess I'll ne - ver learn, and I show it.

Alto 1 — *pppp*

Alto 2 — *pppp*

Tenor 1 — *pppp*

Tenor 2 — *pppp*

Bari — *pppp*

Tpt. 1 — *mp* *pppp*

Tpt. 2 — *mp* *pppp*

Tpt. 3 — *mp* *pppp*

Tpt. 4 — *mp* *pppp*

Tbn. 1 — *pppp*

Tbn. 2 — *pppp*

Tbn. 3 — *pppp*

Sousa — *pppp*

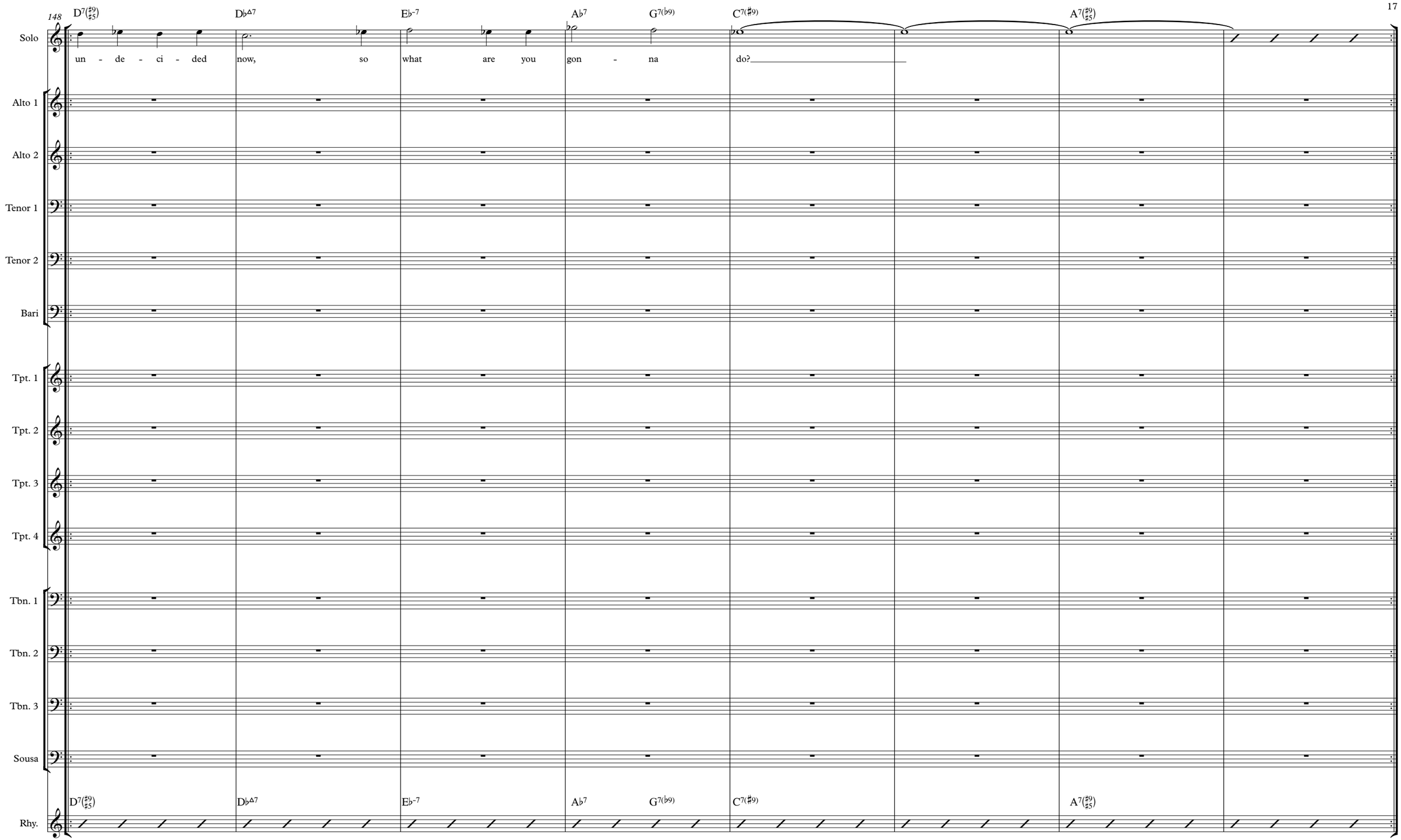
Rhy. — C-11 | B♭-11 | A♭9(♯11) | G-11 | G♭Δ7(♯5) | BΔ7(♯9/♭5) — *pppp*

J

140

	B$^{7(\sharp 9)}$	A$^{7(\sharp 9)}$	B$^{7(\sharp 9)}$	A$^{7(\sharp 9)}$	A$\flat^{9(\sharp 11)}$	G^{-11}	D/F$\sharp$	F^{-7}	E$^{\varnothing 7}$	A$^{7(\sharp 9 \flat 5)}$
Solo	If you've got a	heart, and	if you're	kind, then	don't keep us a -	part. Make	up your		mind. You're	
Alto 1										
Alto 2										
Tenor 1										
Tenor 2										
Bari										
Tpt. 1										
Tpt. 2										
Tpt. 3										
Tpt. 4										
Tbn. 1										
Tbn. 2										
Tbn. 3										
Sousa										
Rhy.	B$^{7(\sharp 9)}$	A$^{7(\sharp 9)}$	B$^{7(\sharp 9)}$	A$^{7(\sharp 9)}$	A$\flat^{9(\sharp 11)}$	G^{-11}	D/F$\sharp$	F^{-7}	E$^{\varnothing 7}$	A$^{7(\sharp 9 \flat 5)}$

Play Drums with Hands/Pno+Bass-Very Light and Sparse

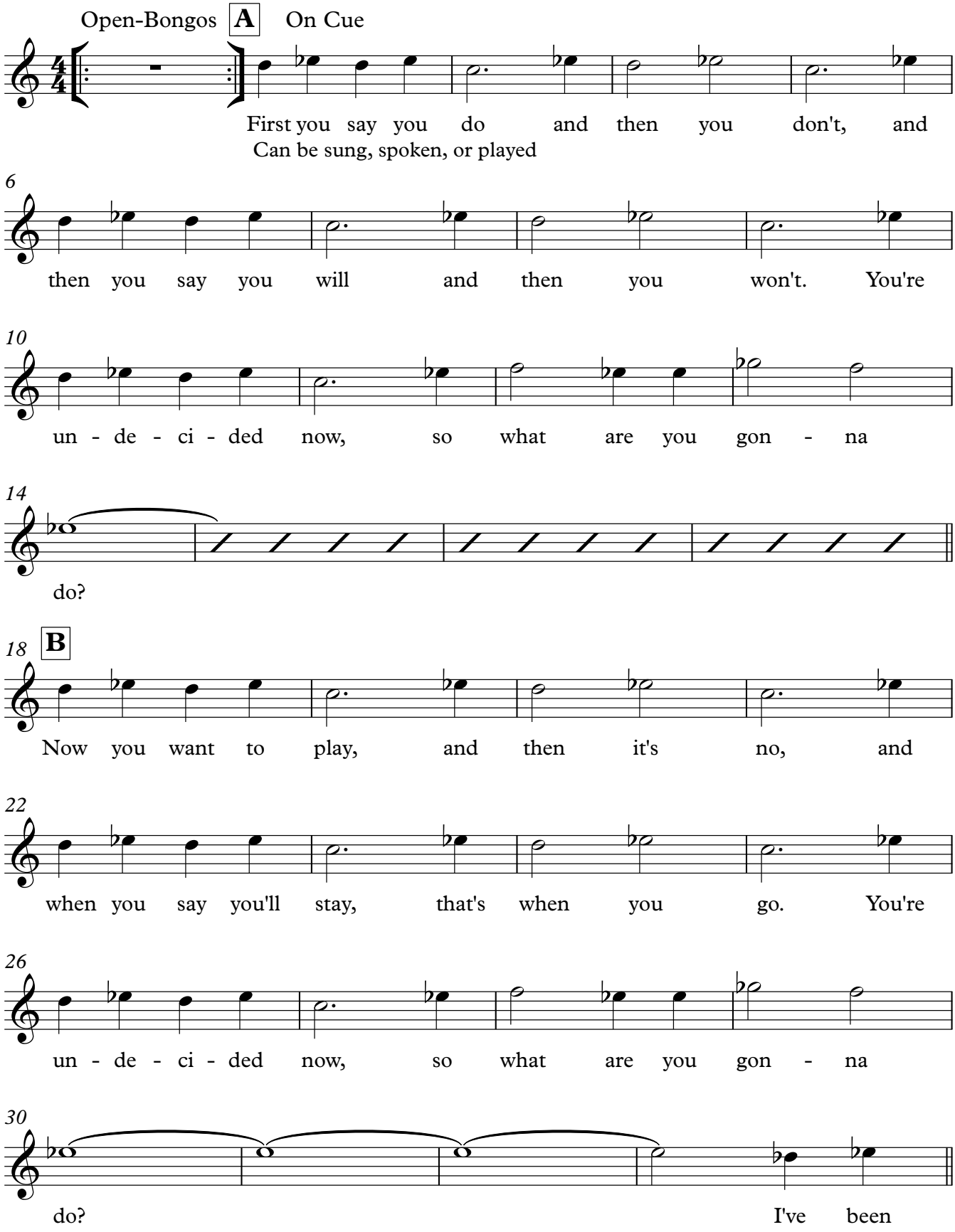

148
D7(♯9 ♯5)
D♭Δ7
E♭-7
A♭7
G7(♭9)
C7(♯9)
A7(♯9 ♯5)
Solo
un - de - ci - ded now, so what are you gon - na do?
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Sousa
Rhy.

Soloist

Undecided

♩=120 **Boogaloo**

Charles Shavers and Sid Robin



V.S.

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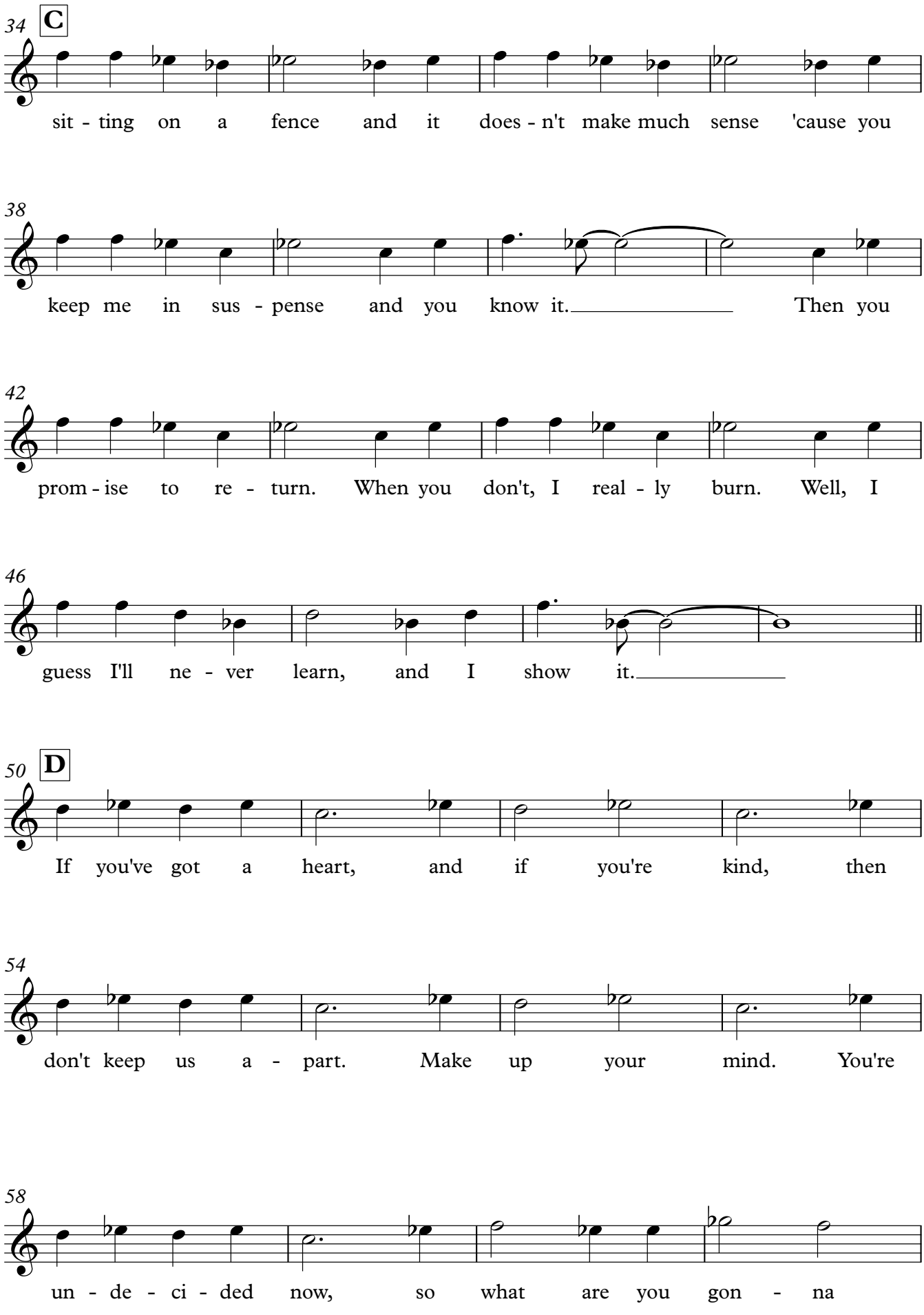
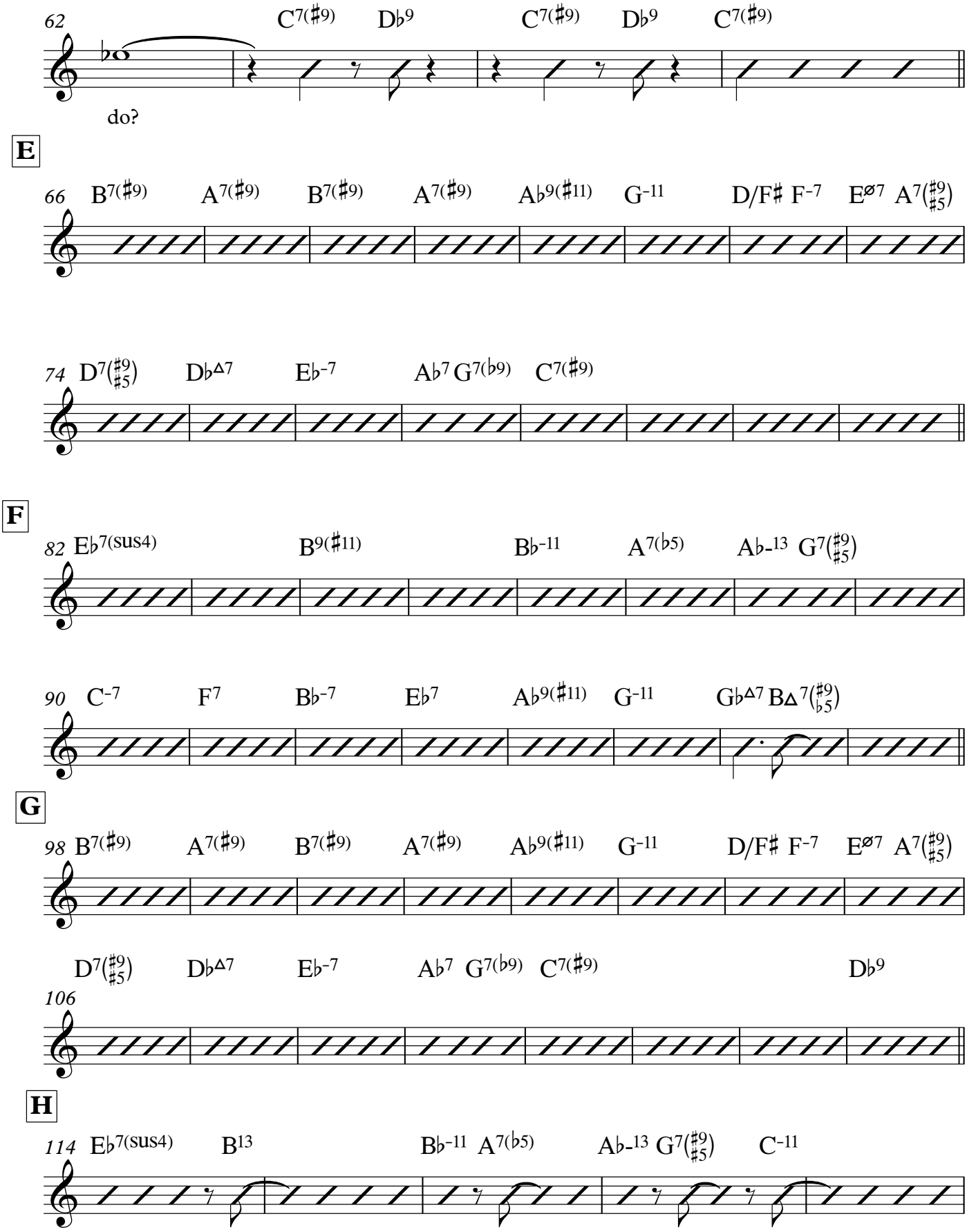
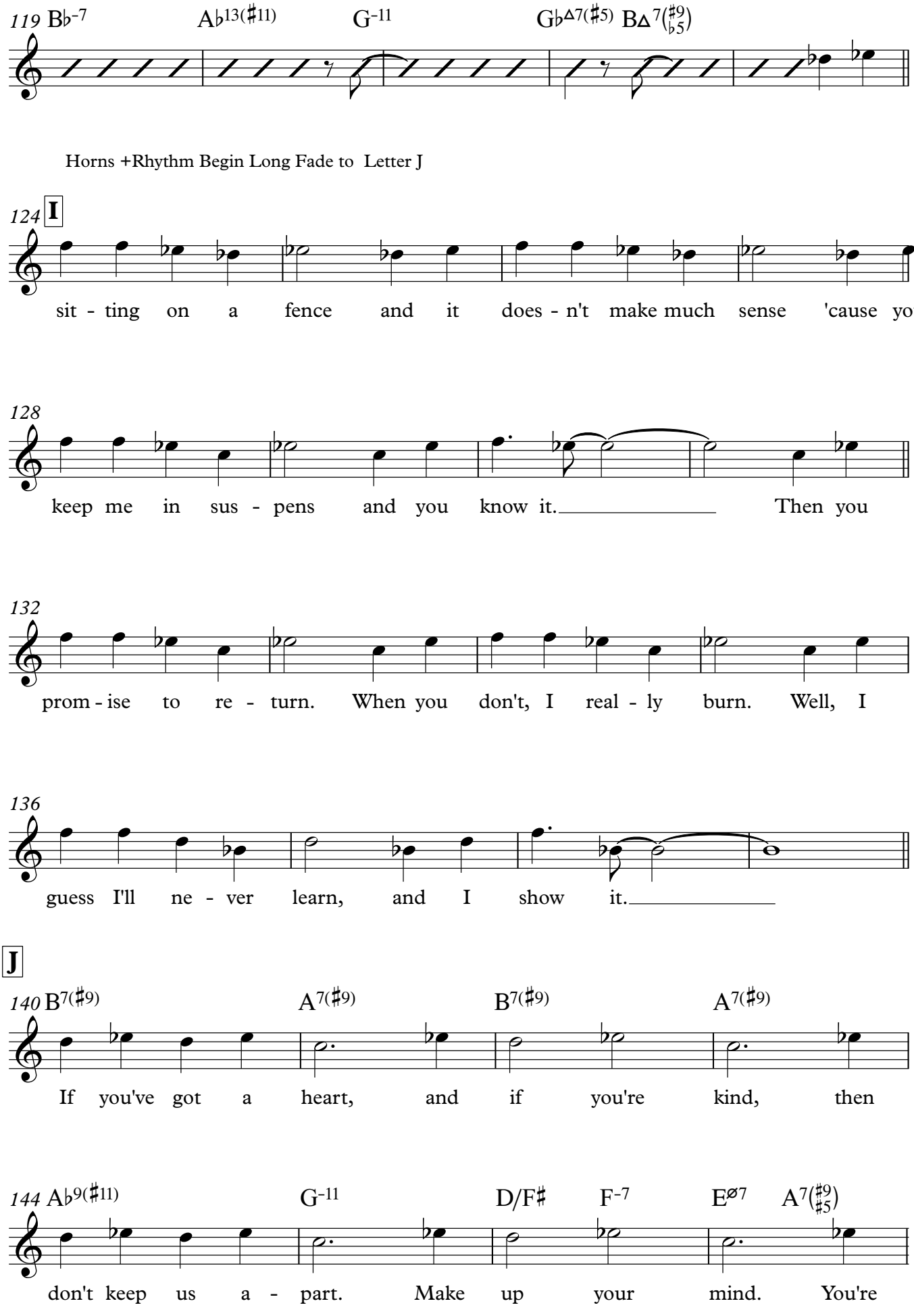
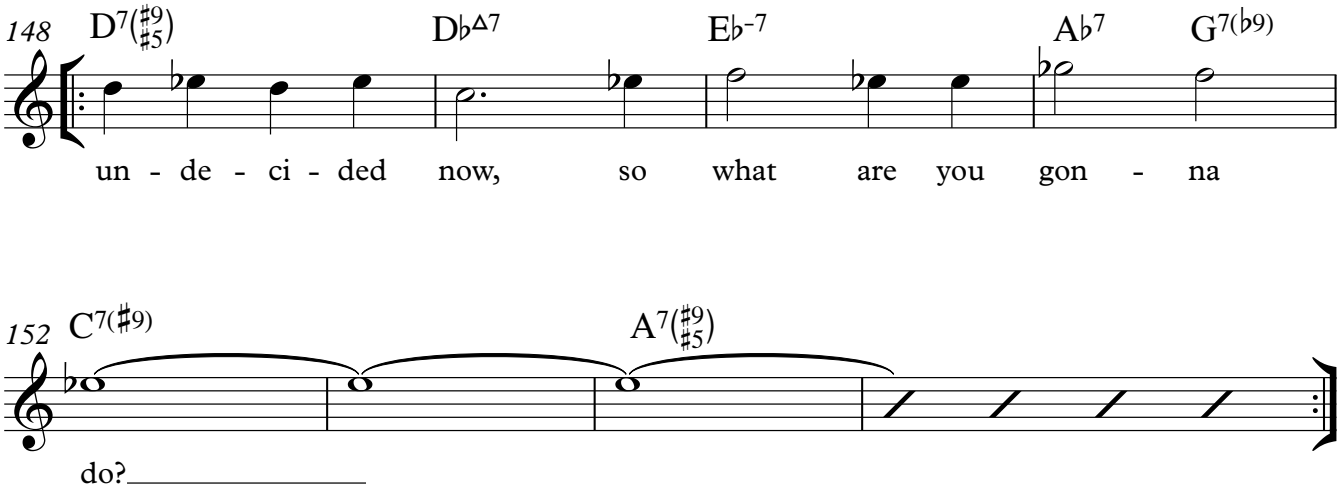

34
C
sit - ting on a fence and it does - n't make much sense 'cause you
38
keep me in sus - pense and you know it. Then you
42
prom - ise to re - turn. When you don't, I real - ly burn. Well, I
46
guess I'll ne - ver learn, and I show it.
50
D
If you've got a heart, and if you're kind, then
54
don't keep us a - part. Make up your mind. You're
58
un - de - ci - ded now, so what are you gon - na


62
C7(♯9) D♭9 C7(♯9) D♭9 C7(♯9)
do?
E
66
B7(♯9) A7(♯9) B7(♯9) A7(♯9) A♭9(♯11) G-11 D/F♯ F-7 E∅7 A7(♯9 ♯5)
74
D7(♯9 ♯5) D♭Δ7 E♭-7 A♭7 G7(♭9) C7(♯9)
F
82
E♭7(sus4) B9(♯11) B♭-11 A7(♭5) A♭-13 G7(♯9 ♯5)
90
C-7 F7 B♭-7 E♭7 A♭9(♯11) G-11 G♭Δ7 BΔ7(♯9 ♭5)
G
98
B7(♯9) A7(♯9) B7(♯9) A7(♯9) A♭9(♯11) G-11 D/F♯ F-7 E∅7 A7(♯9 ♯5)
D7(♯9 ♯5) D♭Δ7 E♭-7 A♭7 G7(♭9) C7(♯9) D♭9
106
H
114
E♭7(sus4) B13 B♭-11 A7(♭5) A♭-13 G7(♯9 ♯5) C-11


119 B♭-7 A♭13(♯11) G-11 G♭Δ7(♯5) BΔ7(♯9/♭5)
Horns +Rhythm Begin Long Fade to Letter J
124 I
sit - ting on a fence and it does - n't make much sense 'cause you
128
keep me in sus - pens and you know it. Then you
132
prom - ise to re - turn. When you don't, I real - ly burn. Well, I
136
guess I'll ne - ver learn, and I show it.
J
140 B7(♯9) A7(♯9) B7(♯9) A7(♯9)
If you've got a heart, and if you're kind, then
144 A♭9(♯11) G-11 D/F♯ F-7 Eø7 A7(♯9/♯5)
don't keep us a - part. Make up your mind. You're

Vamp and Fade



Alto 1

Undecided

Charles Shavers and Sid Robin

♩=120 **Boogaloo**

Open-Bongos

A

On Cue

16

18 **B**

12

pp

34 **C**

mf

38

42

46

p

50 **D**

mf

54

58

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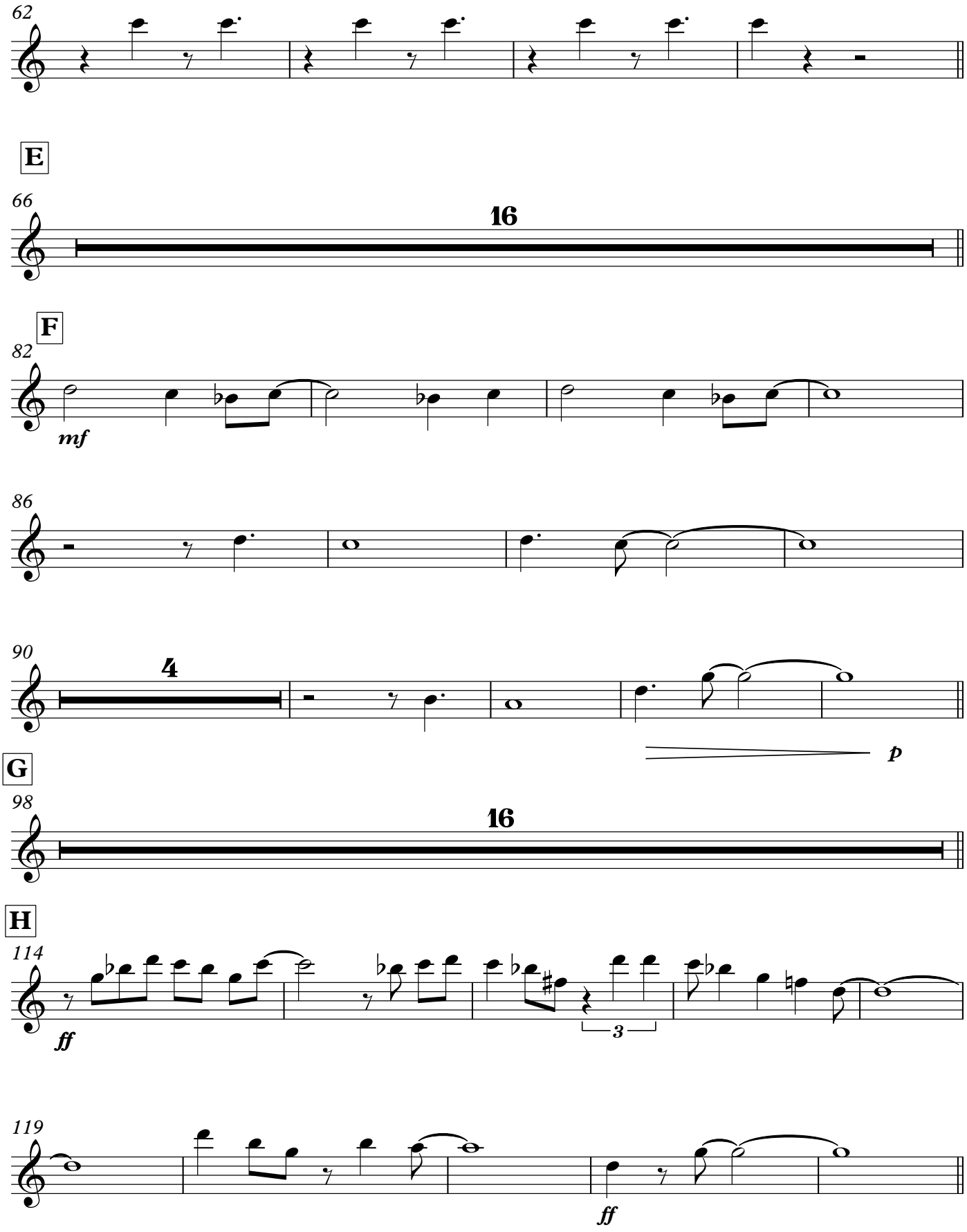
62
E
66
16
F
82
mf
86
90
4
p
G
98
16
H
114
ff
3
119
ff

Horns +Rhythm Begin Long Fade to Letter J

124 I

f

132

pppp

140 J

8

148

Vamp and Fade

8

Alto 2

Undecided

Charles Shavers and Sid Robin

♩=120 **Boogaloo**

Open-Bongos

A

On Cue

16

18 **B**

12

pp

34 **C**

mf

38

42

46

p

50 **D**

mf

54

58

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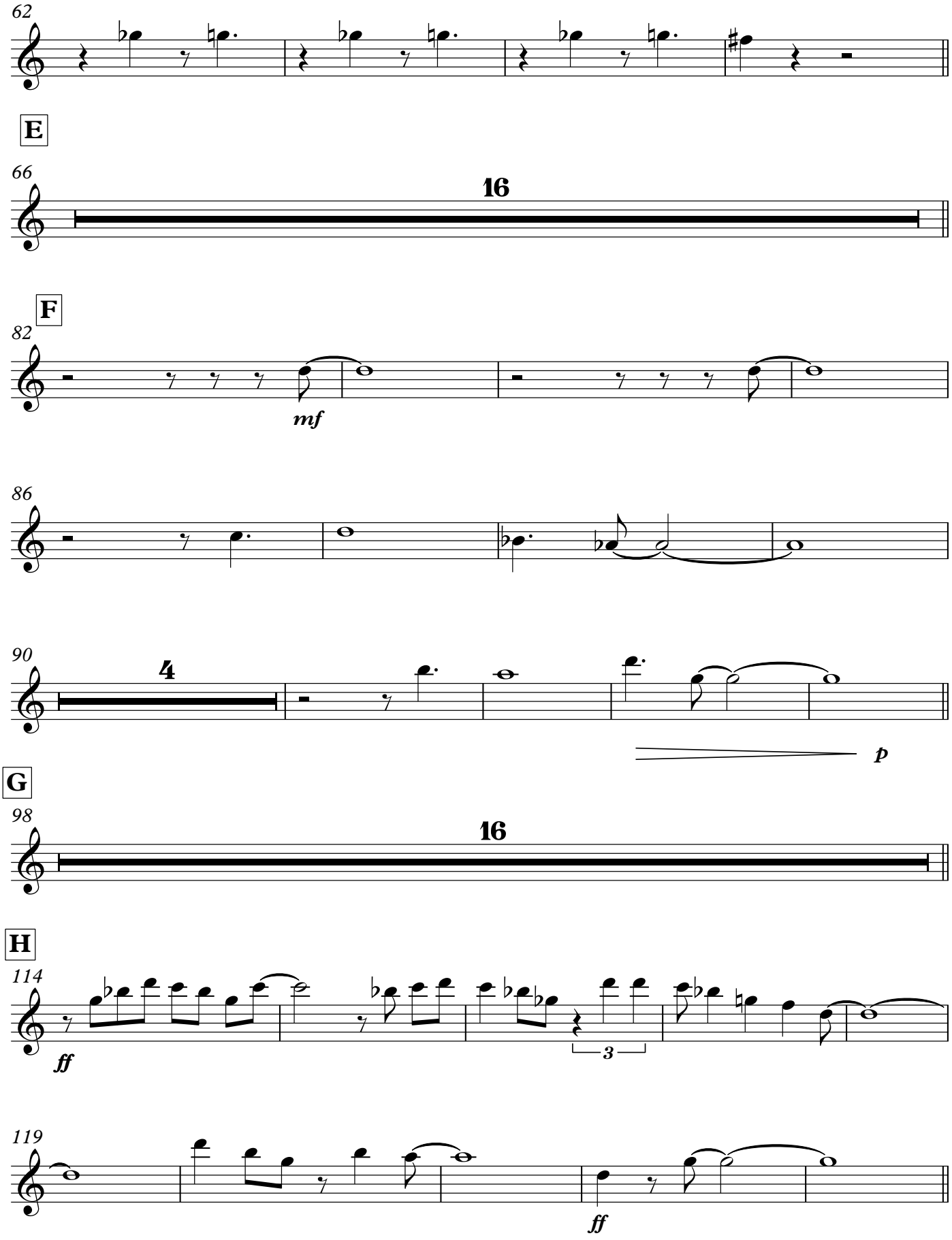
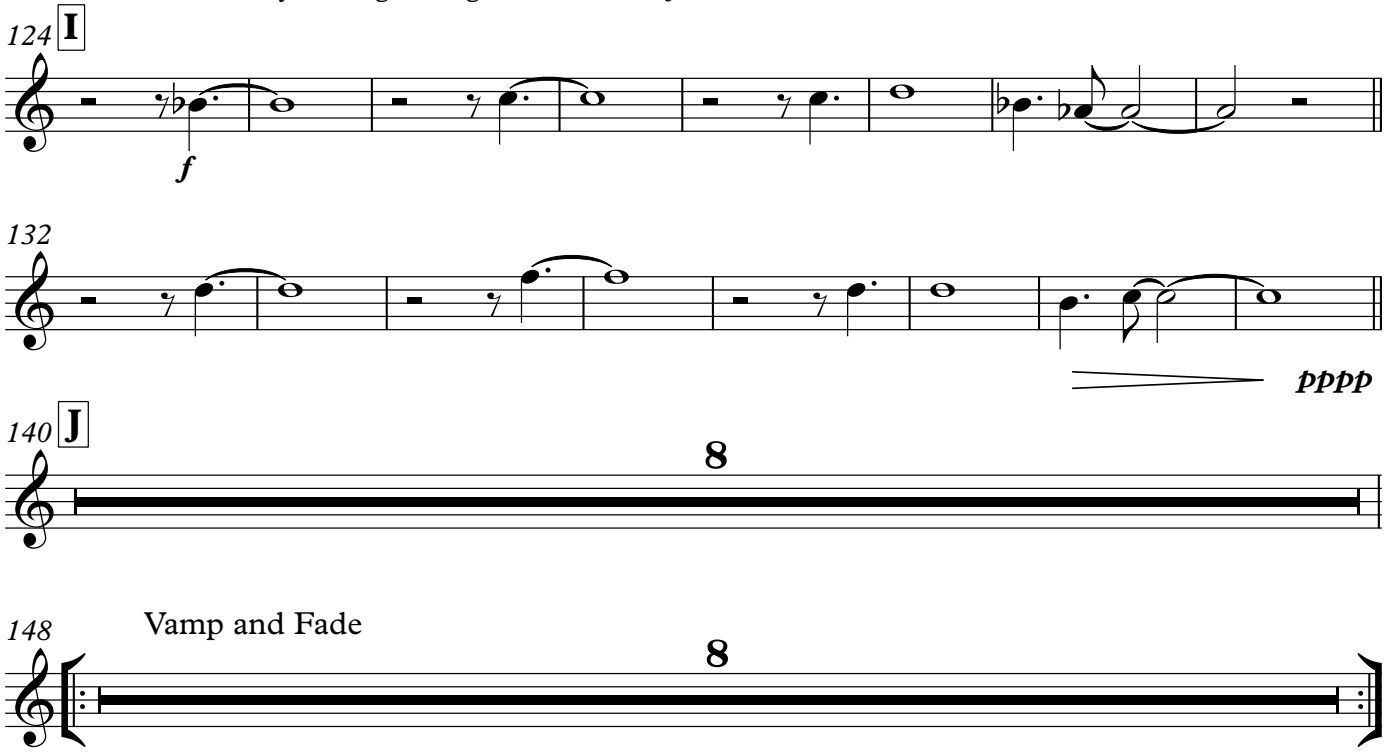

62
E
66
16
F
82
mf
86
90
4
p
G
98
16
H
114
ff
3
119
ff

Horns +Rhythm Begin Long Fade to Letter J

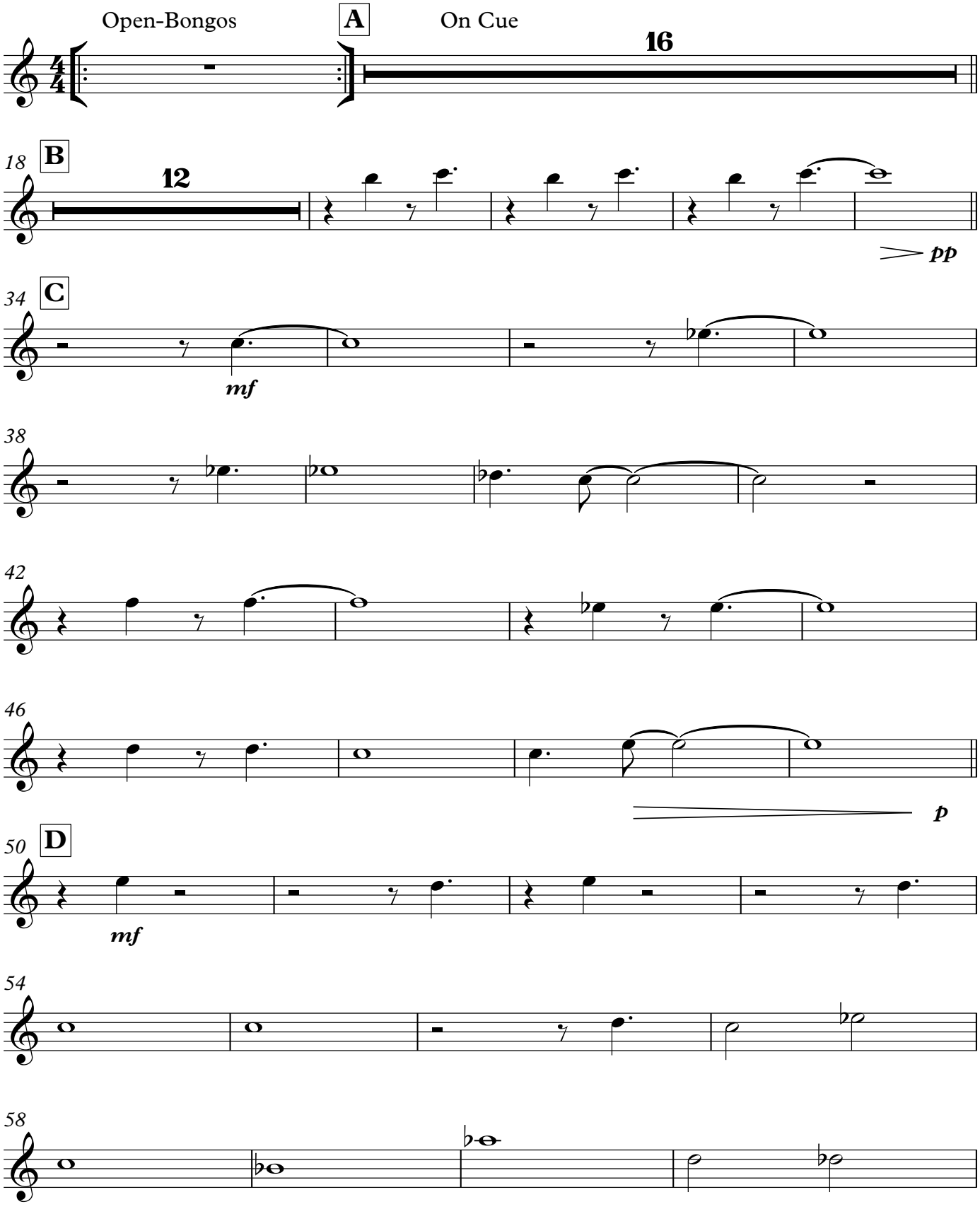


Tenor 1

Undecided

Charles Shavers and Sid Robin

♩=120 **Boogaloo**



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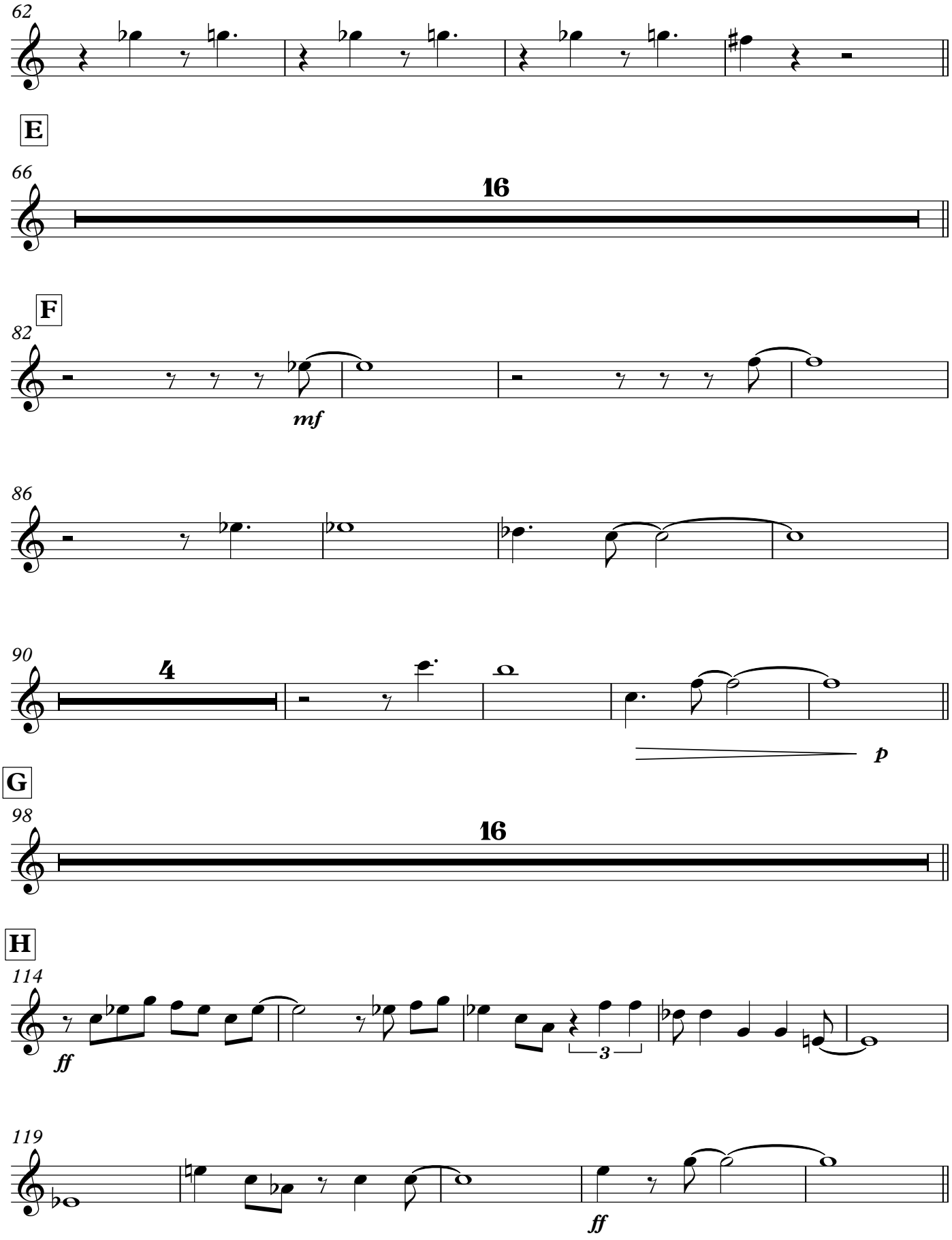
62
E
66
16
F
82
mf
86
90
4
p
G
98
16
H
114
ff
3
119
ff

Horns +Rhythm Begin Long Fade to Letter J

Tenor 2

Undecided

Charles Shavers and Sid Robin

♩=120 **Boogaloo**

Open-Bongos

A

On Cue

16

18 **B**

12

pp

34 **C**

mf

38

42

46

p

50 **D**

mf

54

58

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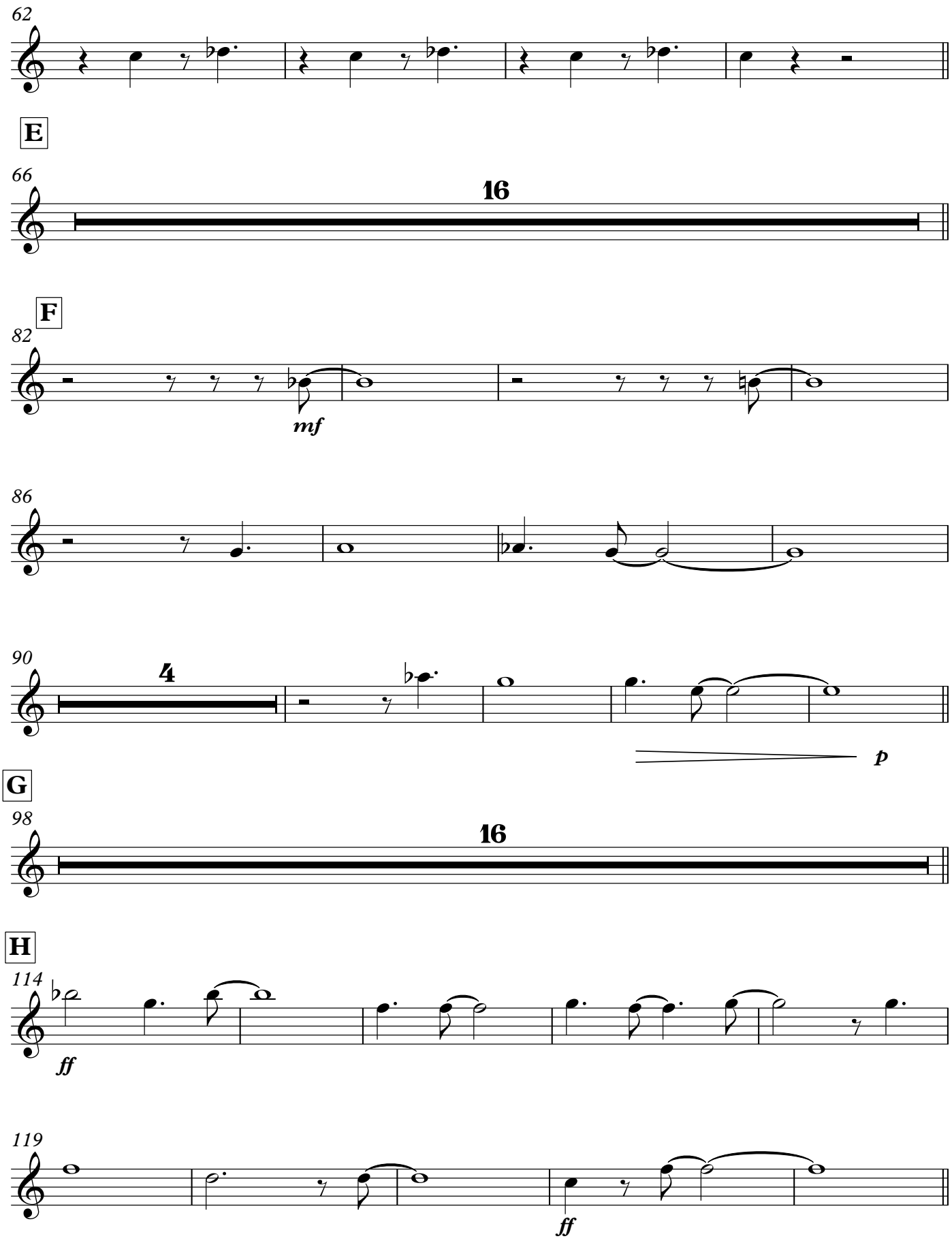
62
E
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86
90
4
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G
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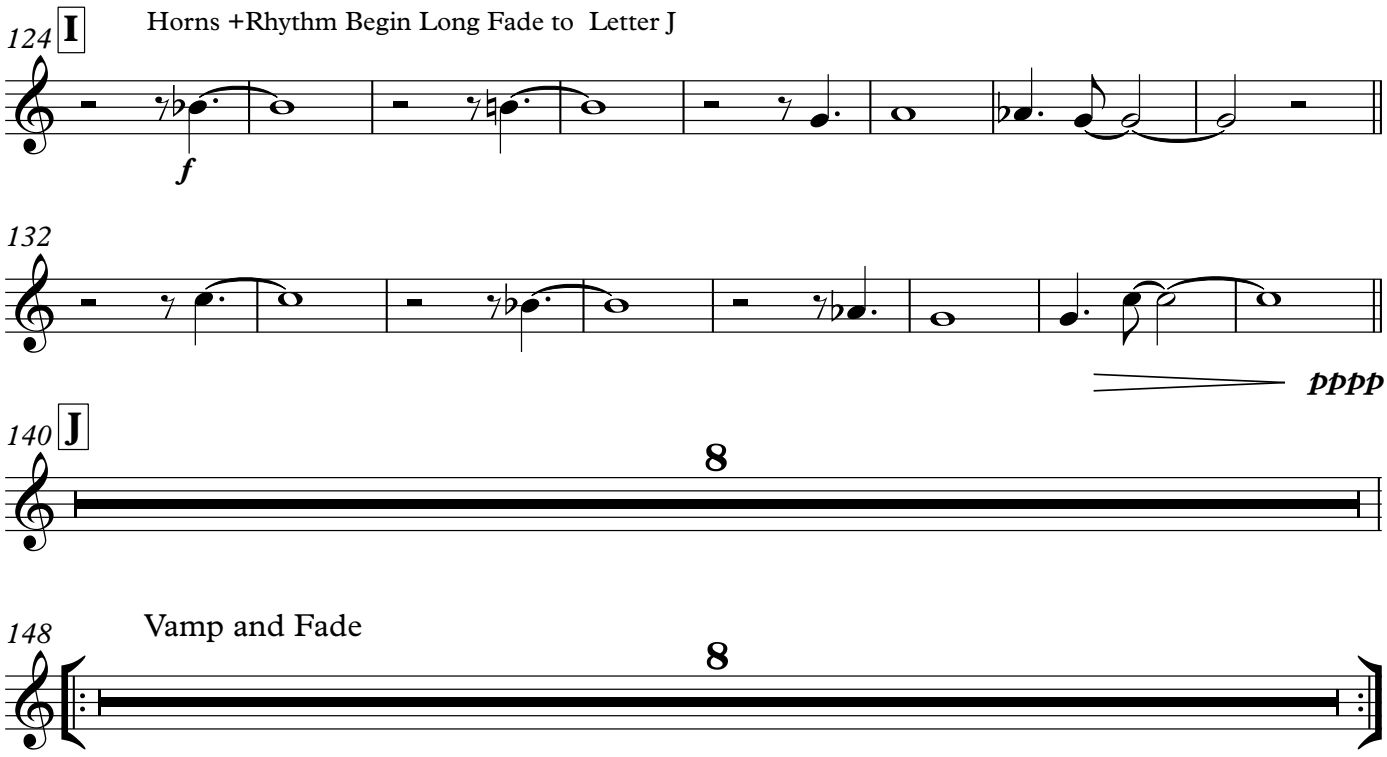
16
H
114
ff
119
ff

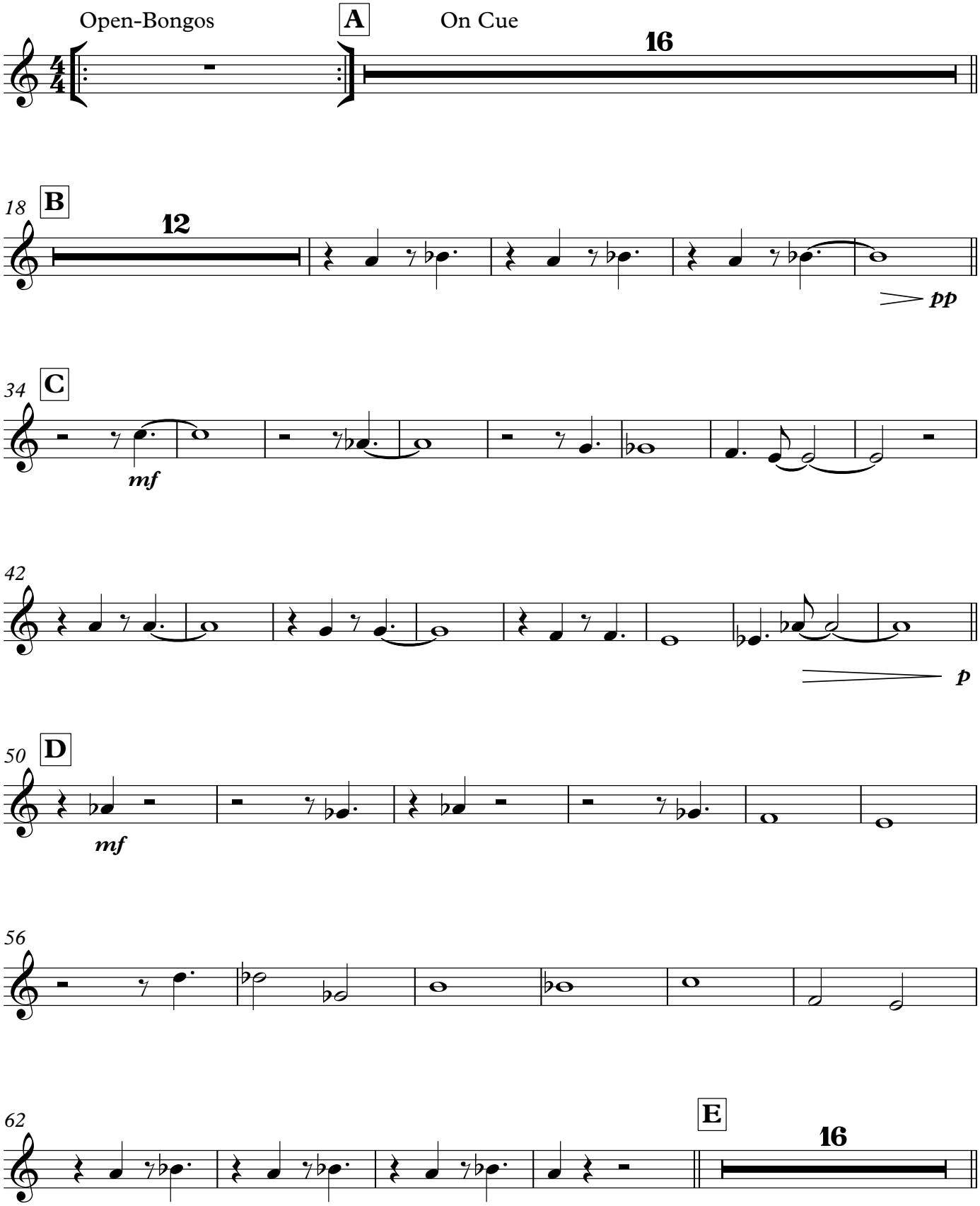

124
I
Horns +Rhythm Begin Long Fade to Letter J
f
132
pppp
140
J
8
148
Vamp and Fade
8

Bari

Undecided

Charles Shavers and Sid Robin

♩=120 **Boogaloo**



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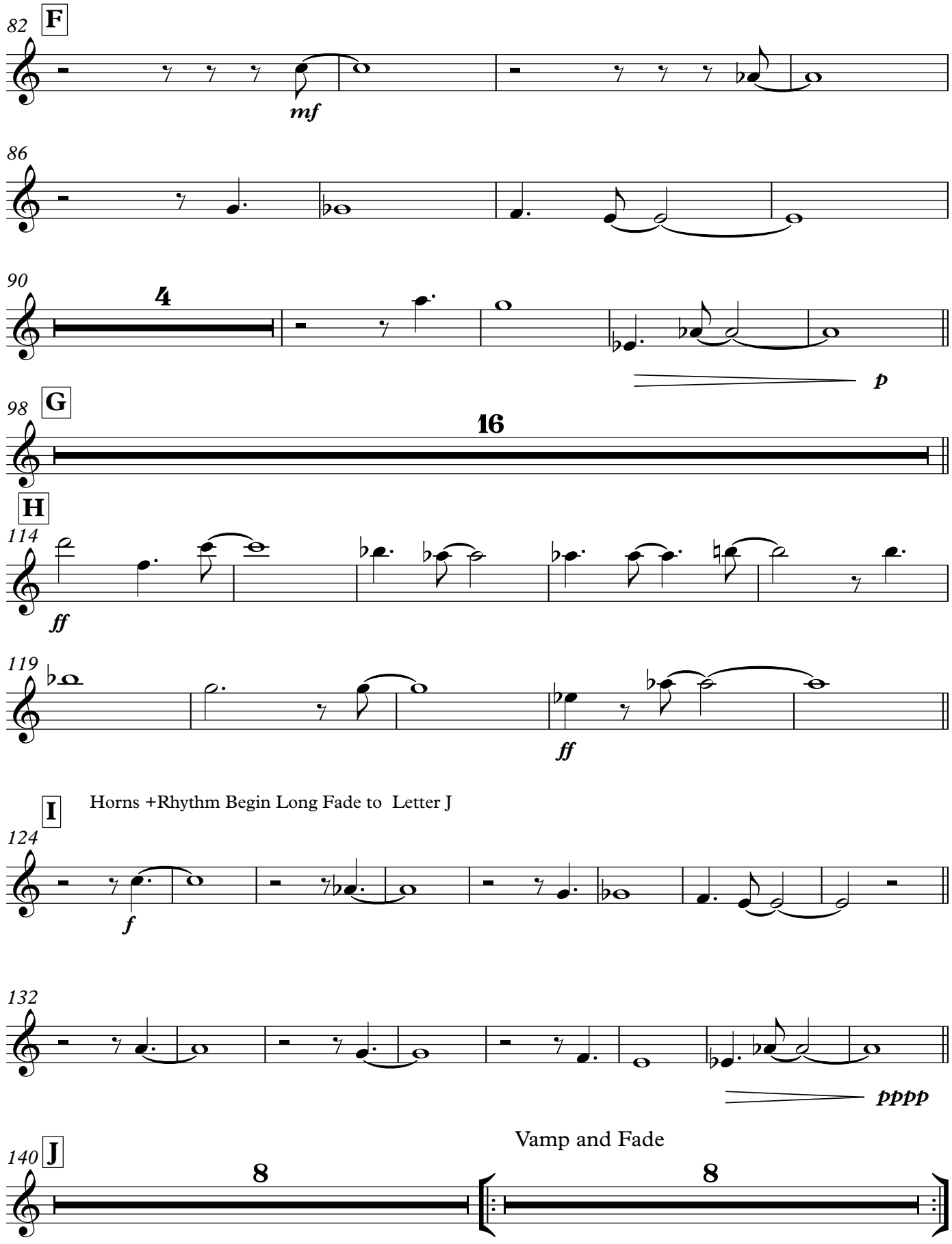
82
F
mf
86
90
4
p
98
G
16
H
114
ff
119
ff
I
Horns +Rhythm Begin Long Fade to Letter J
124
f
132
pppp
140
J
8
Vamp and Fade
8

Trumpet 1

Undecided

♩=120 **Boogaloo**

Charles Shavers and Sid Robin

Open-Bongos

A

On Cue

16

18 **B**

12

pp

34 **C**

mf

Harmon In

42

mp

p

50 **D**

mf

54

58

62

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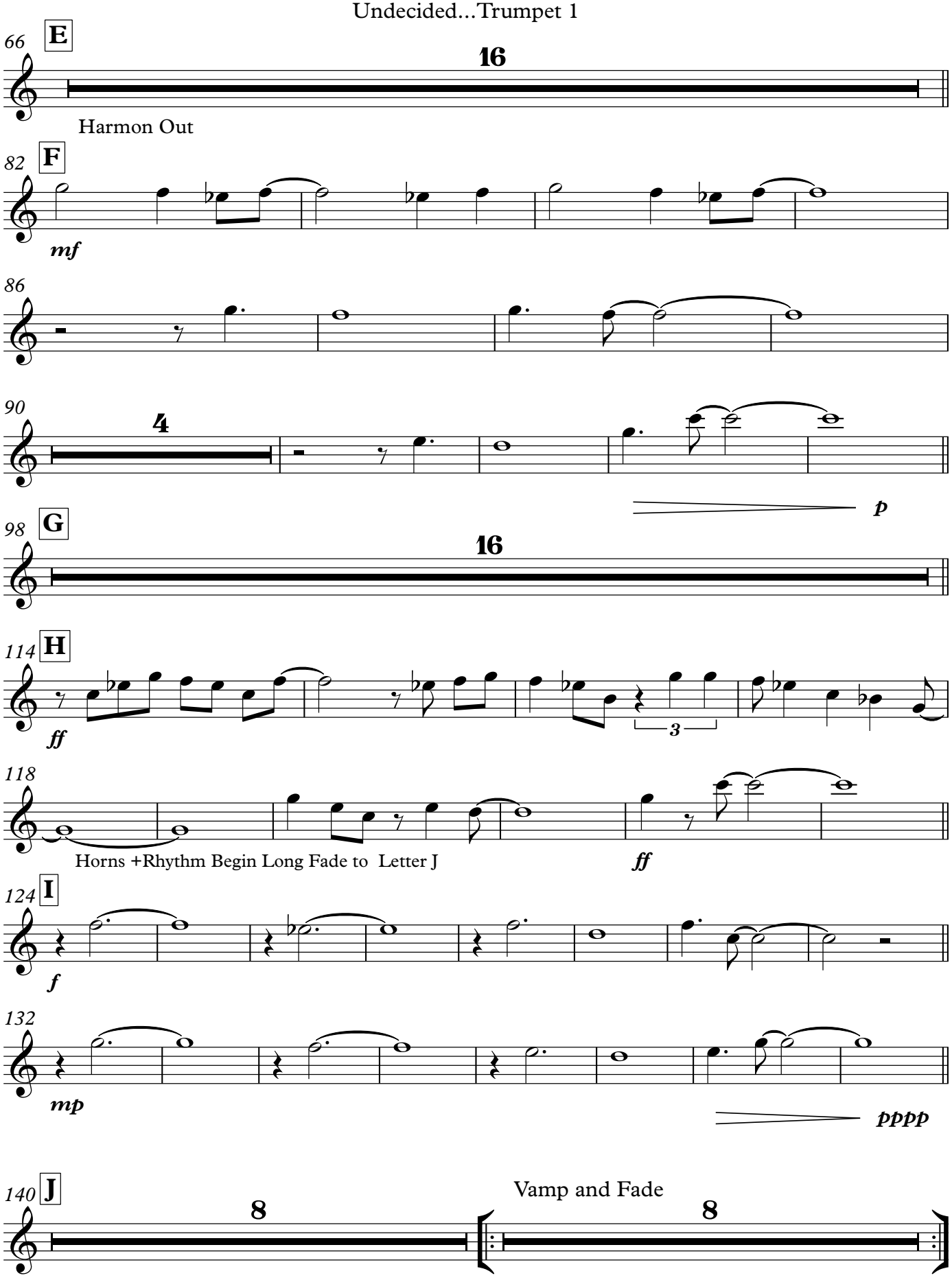
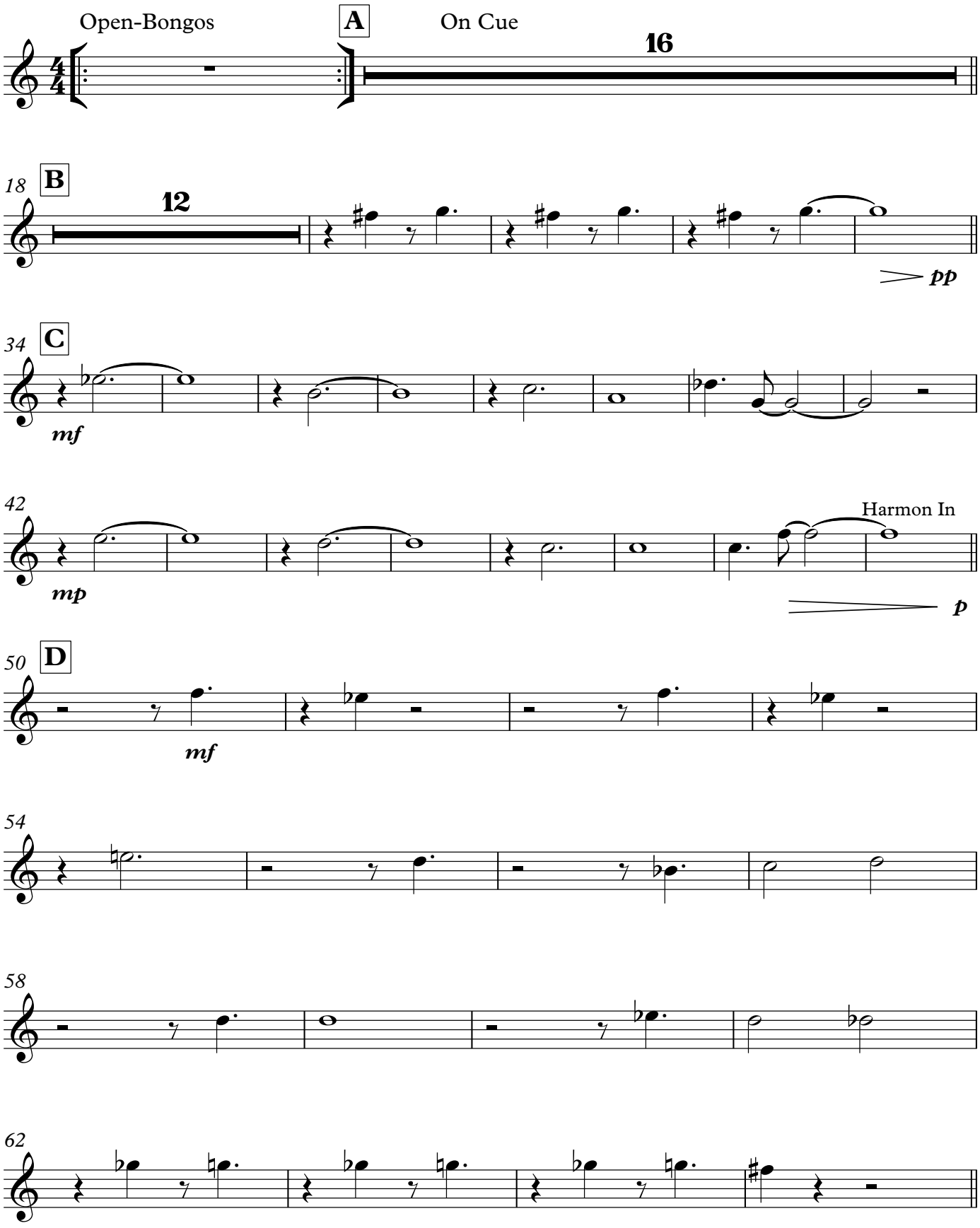

66
E
16
Harmon Out
82
F
mf
86
90
4
p
98
G
16
114
H
ff
3
118
Horns +Rhythm Begin Long Fade to Letter J
ff
124
I
f
132
mp
pppp
140
J
8
Vamp and Fade
8

Trumpet 2

Undecided

♩=120 **Boogaloo**

Charles Shavers and Sid Robin



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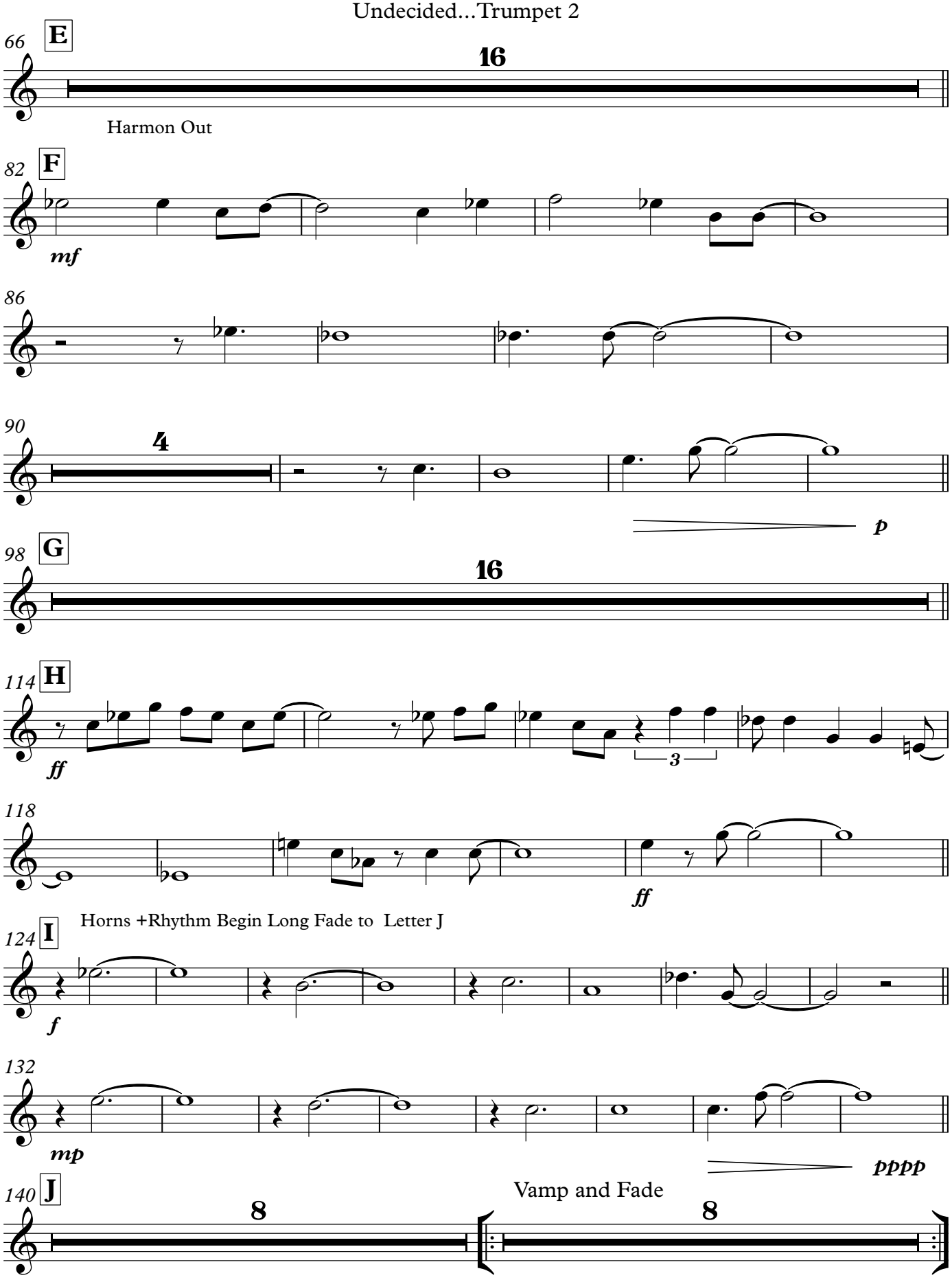
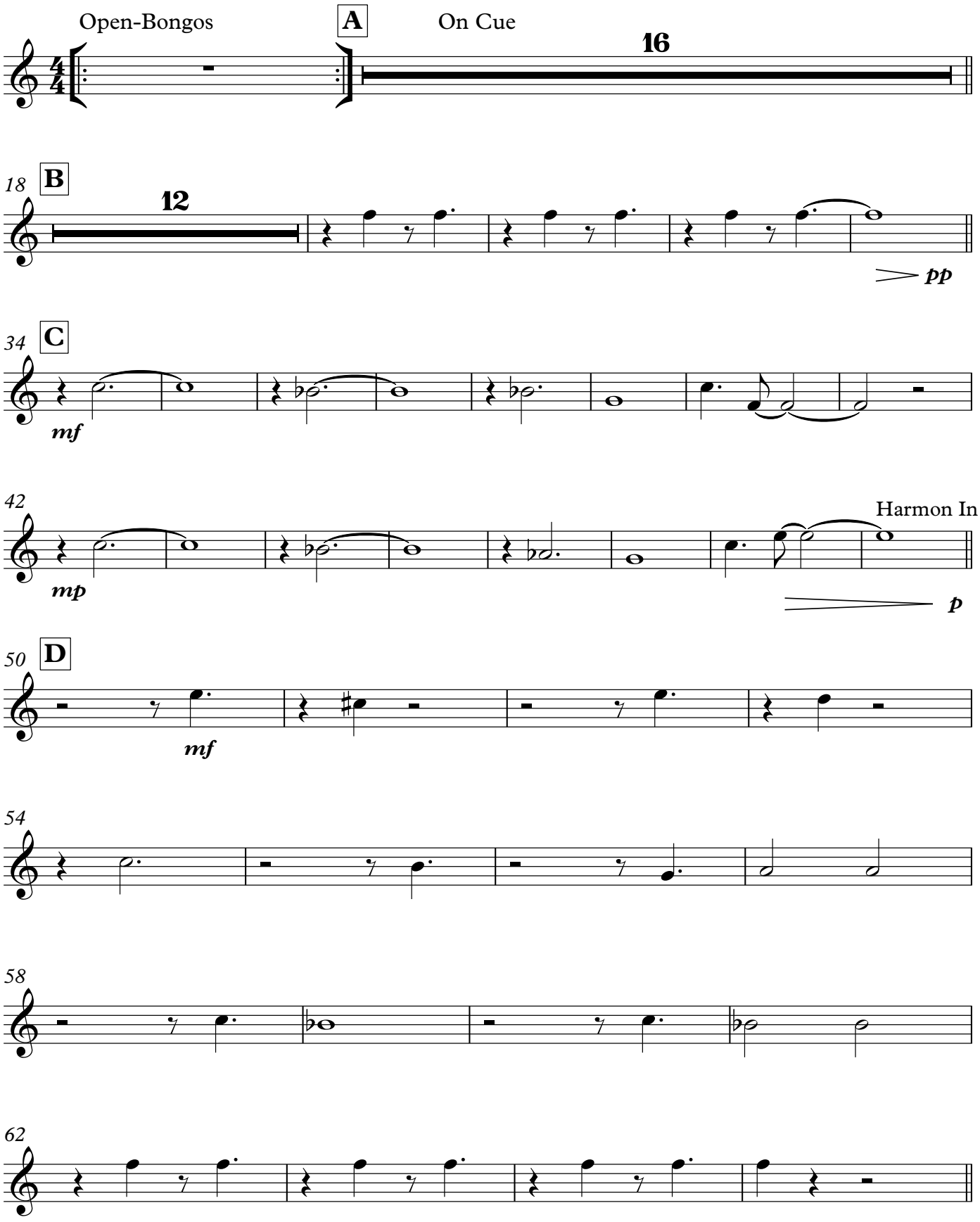

66
E
16
Harmon Out
82
F
mf
86
90
4
p
98
G
16
114
H
ff
3
118
ff
Horns +Rhythm Begin Long Fade to Letter J
124
I
f
132
mp
pppp
140
J
8
Vamp and Fade
8

Trumpet 3

Undecided

♩=120 **Boogaloo**

Charles Shavers and Sid Robin



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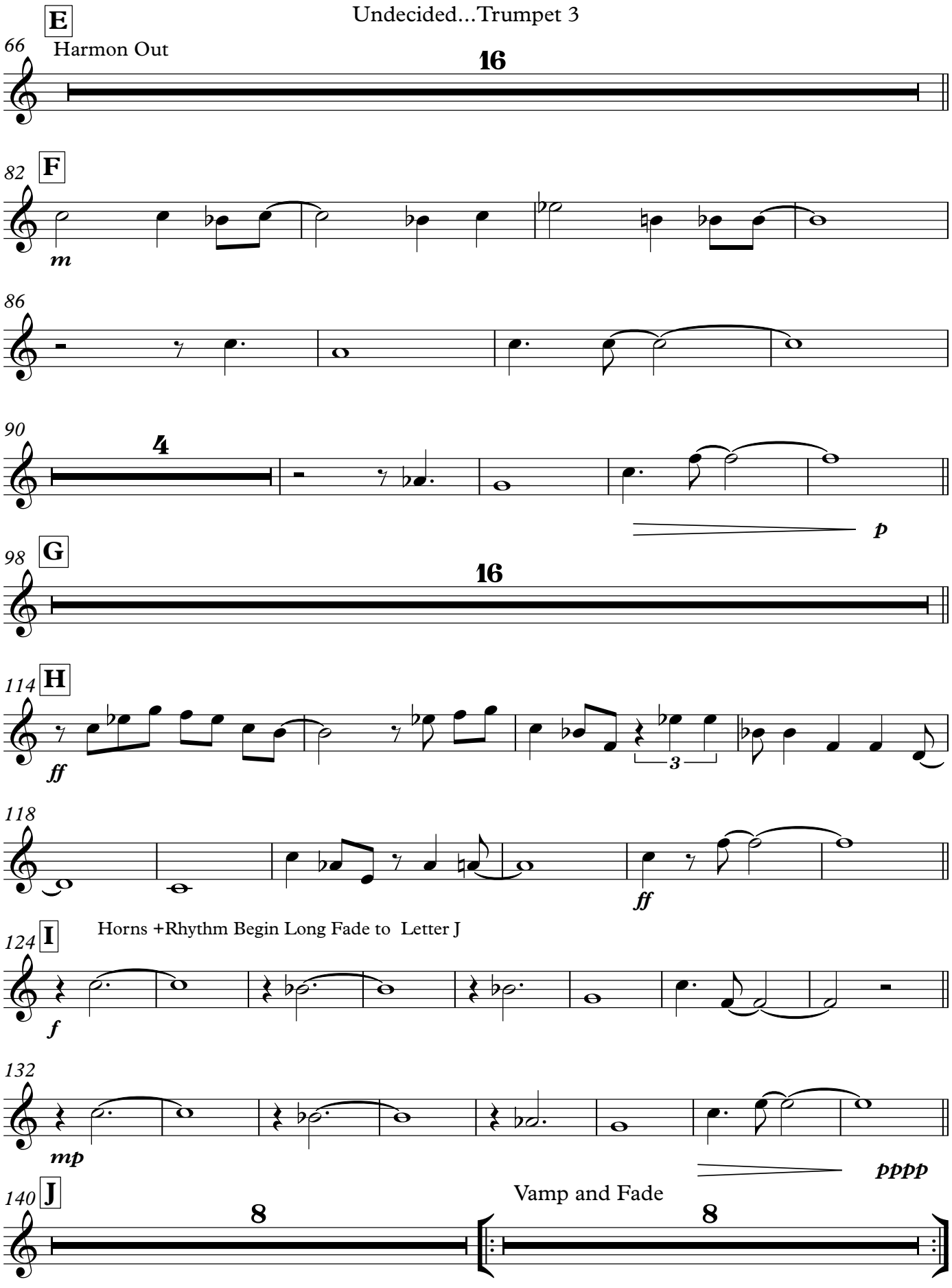
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Harmon Out
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F
82
m
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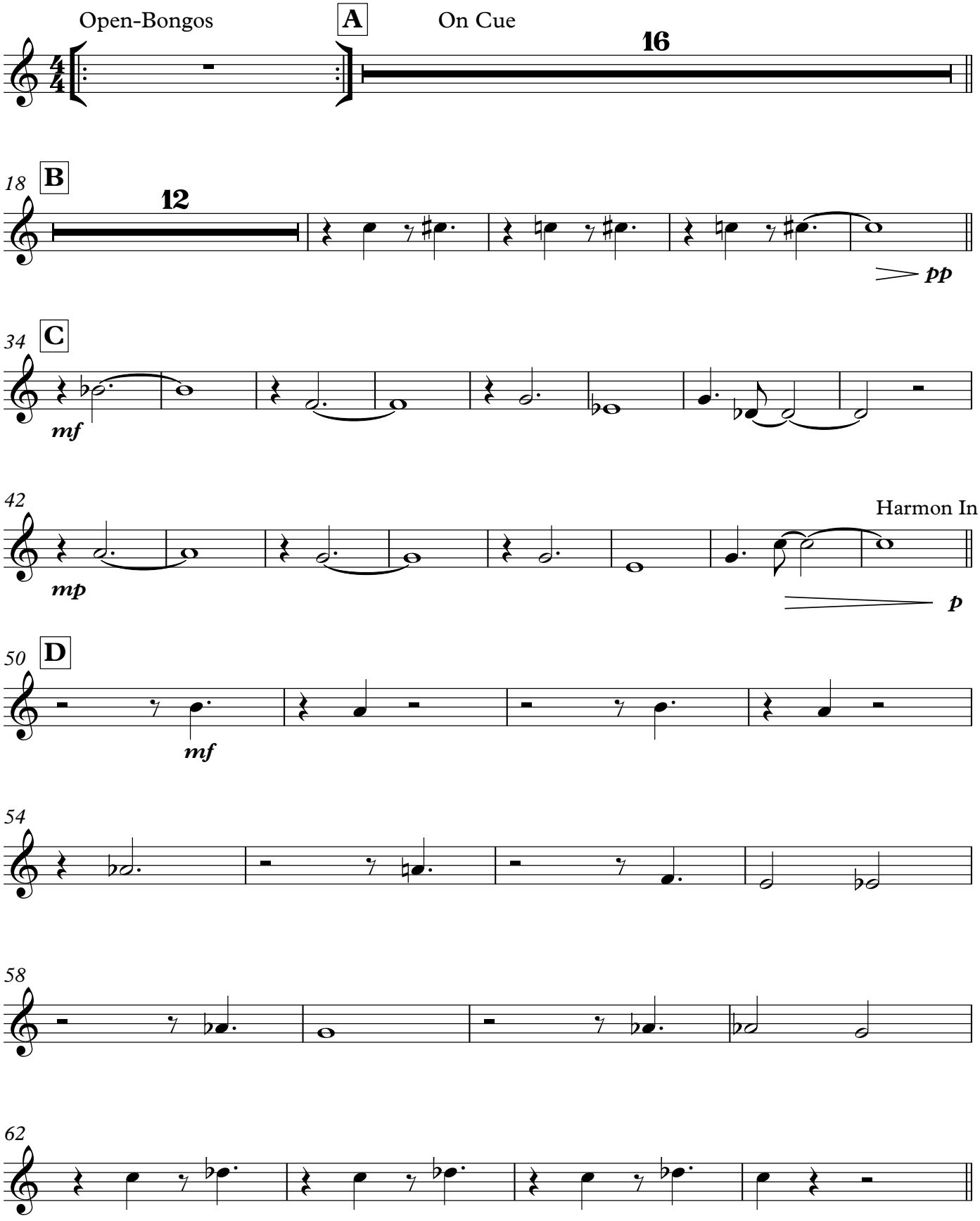
90
4
p
G
98
16
H
114
ff
3
118
ff
Horns +Rhythm Begin Long Fade to Letter J
I
124
f
132
mp
pppp
J
140
8
Vamp and Fade
8

Trumpet 4

Undecided-Soul Power

♩=120 **Boogaloo**

Charles Shavers and Sid Robin



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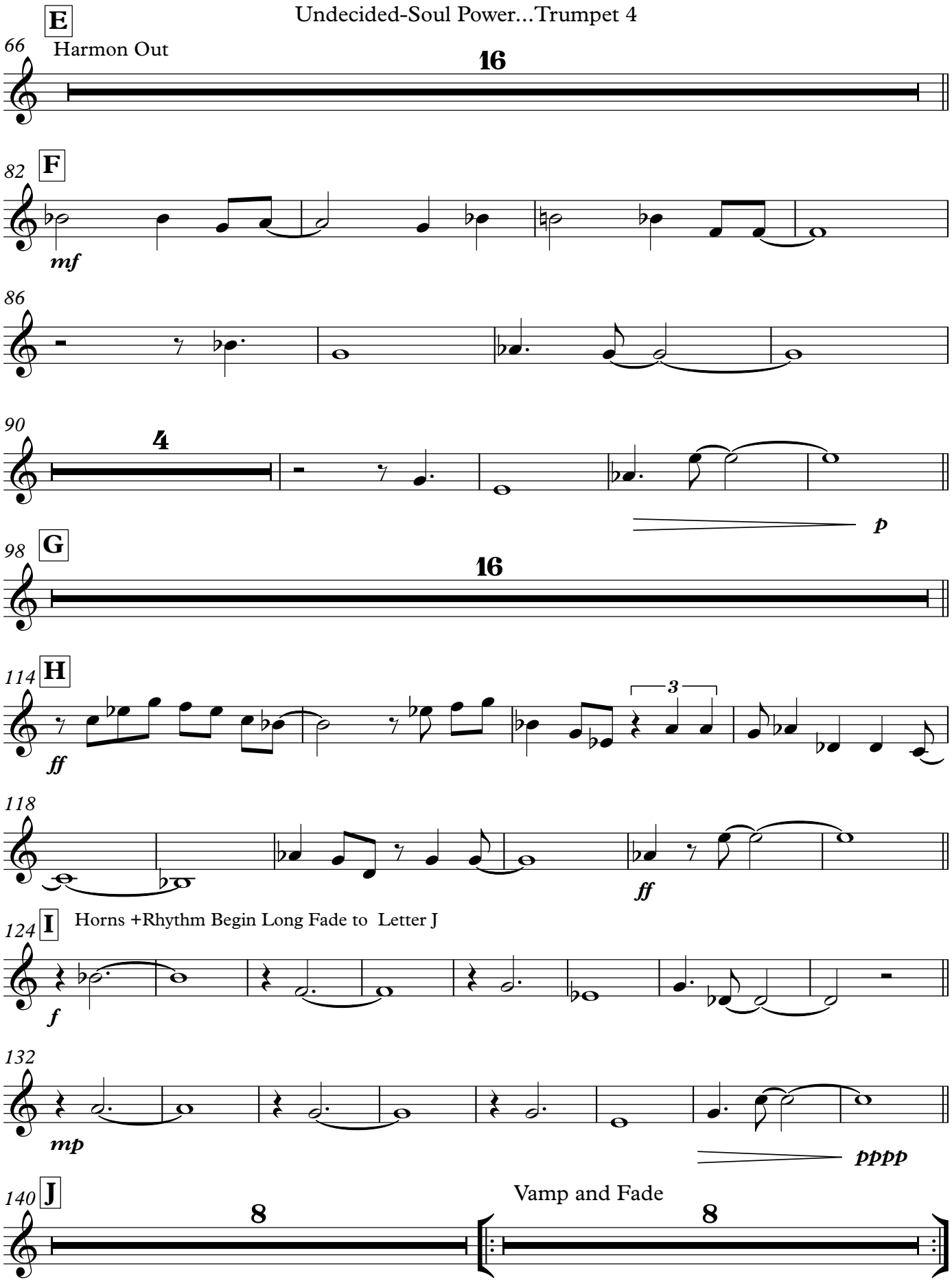
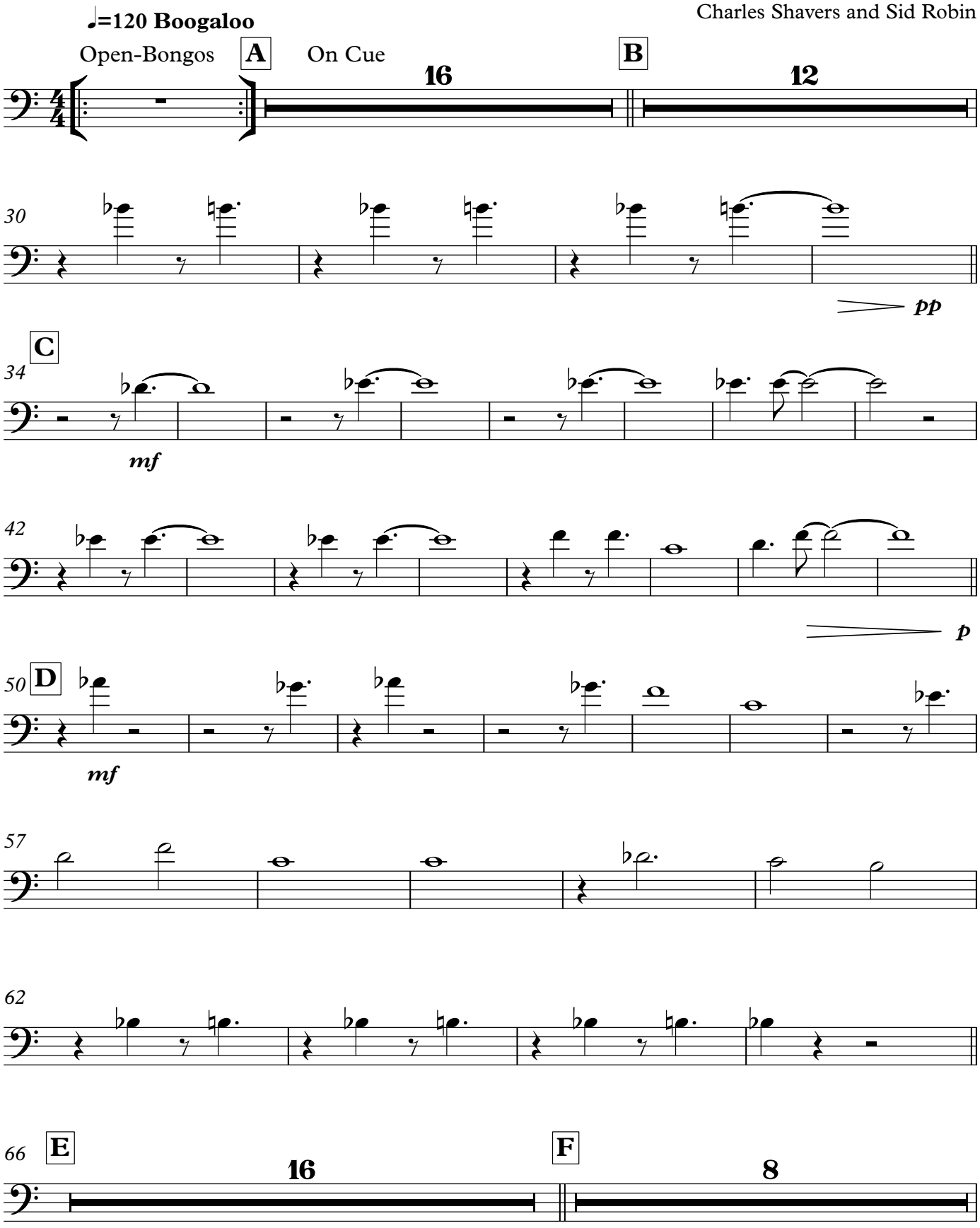

E
Harmon Out
66
16
F
82
mf
86
90
4
p
G
98
16
H
114
ff
3
118
ff
I
Horns +Rhythm Begin Long Fade to Letter J
124
f
132
mp
pppp
J
140
8
Vamp and Fade
8

Undecided

Trombone 1

Charles Shavers and Sid Robin



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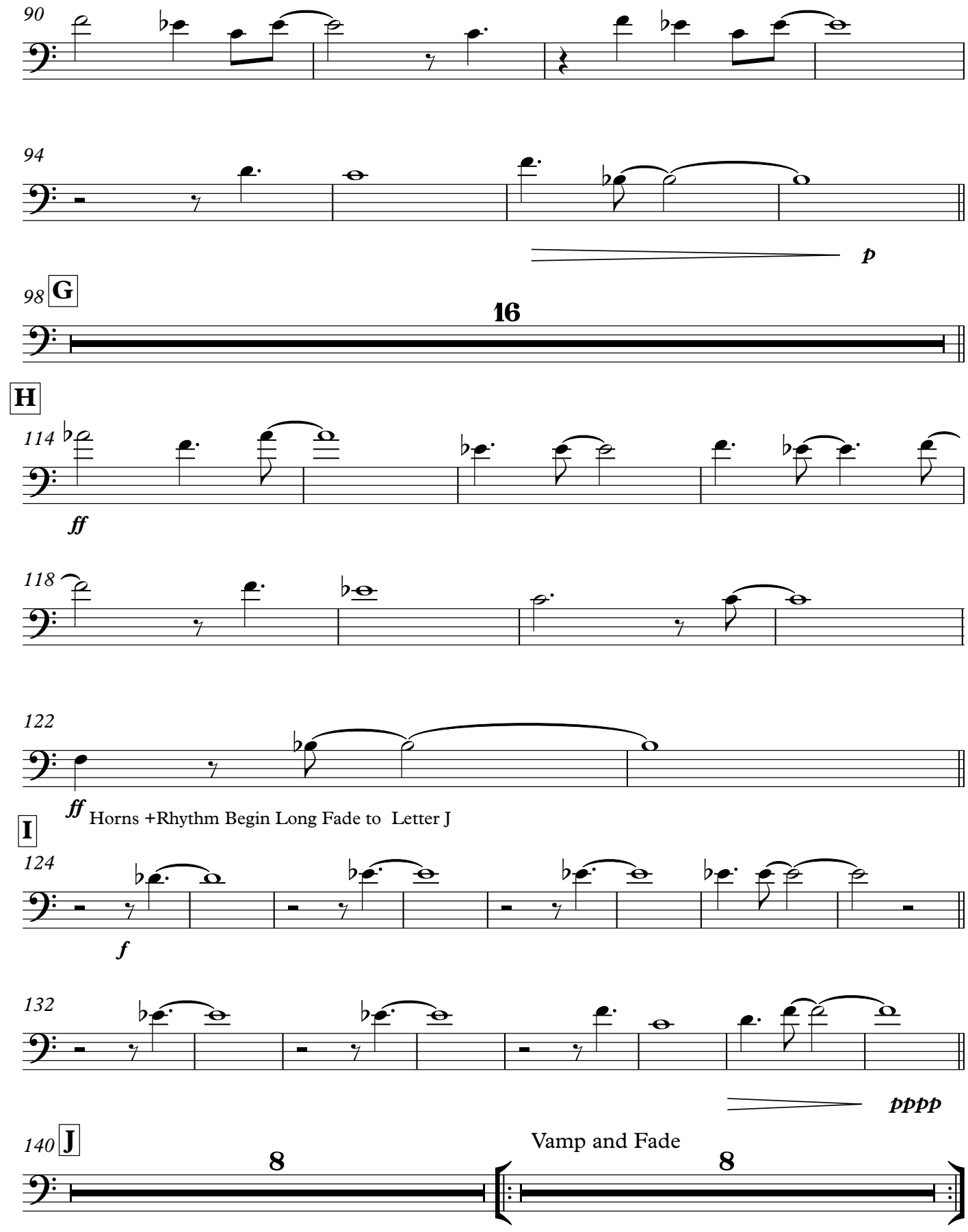
90
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p
98
G
16
H
114
ff
118
122
ff
Horns +Rhythm Begin Long Fade to Letter J
I
124
f
132
pppp
140
J
8
Vamp and Fade
8

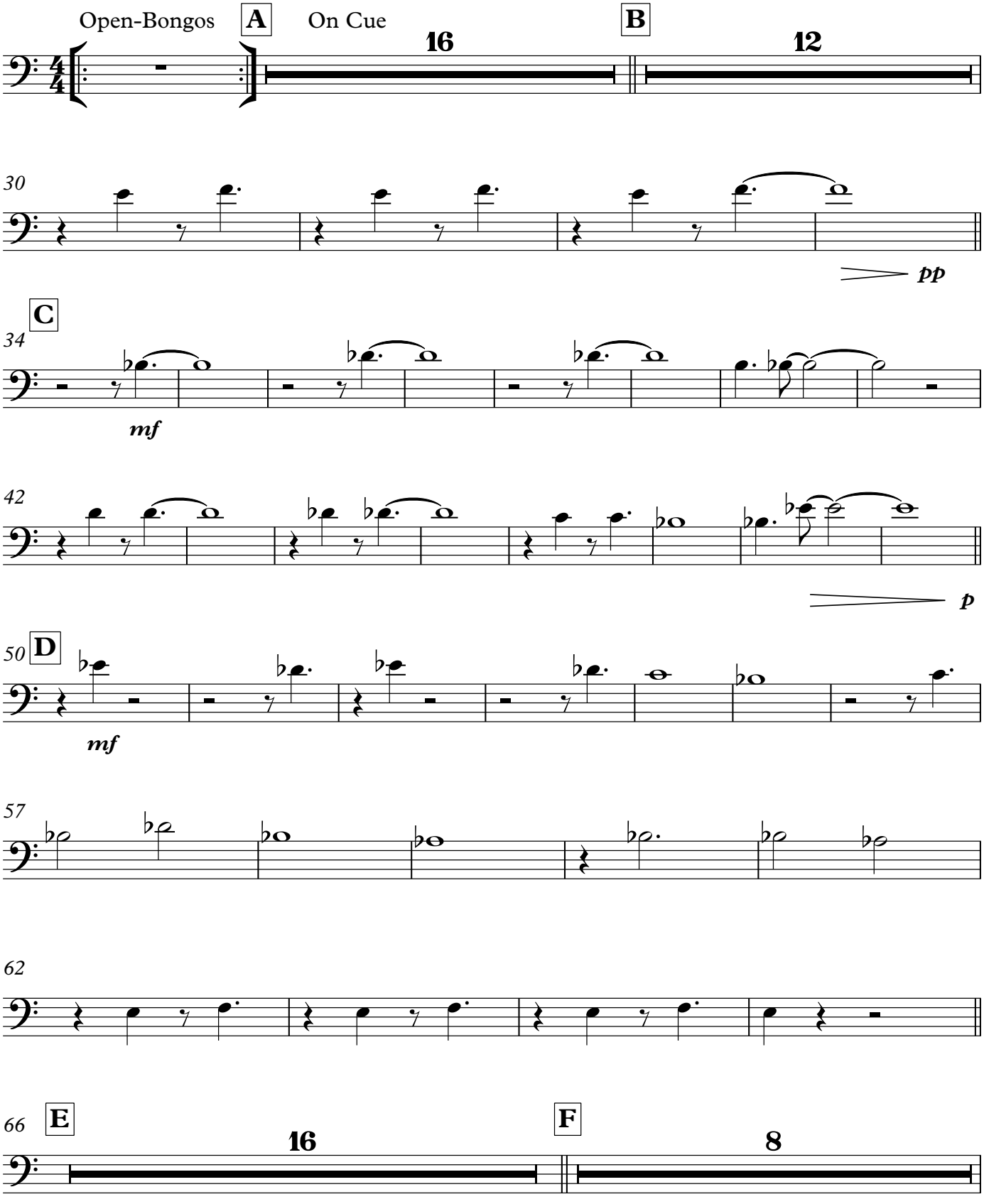
Undecided

Trombone 2

Charles Shavers and Sid Robin

♩=120 **Boogaloo**

Open-Bongos **A** On Cue



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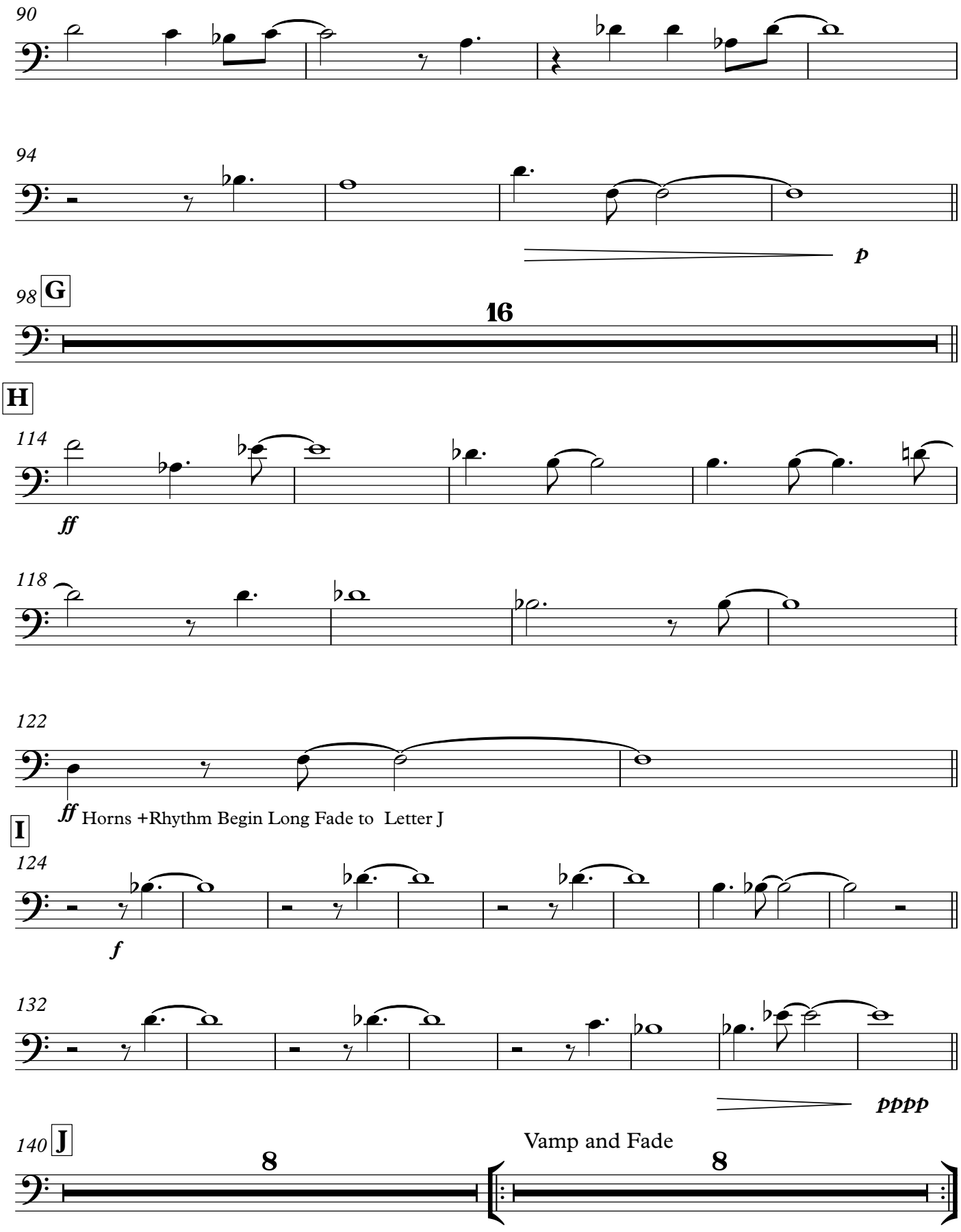
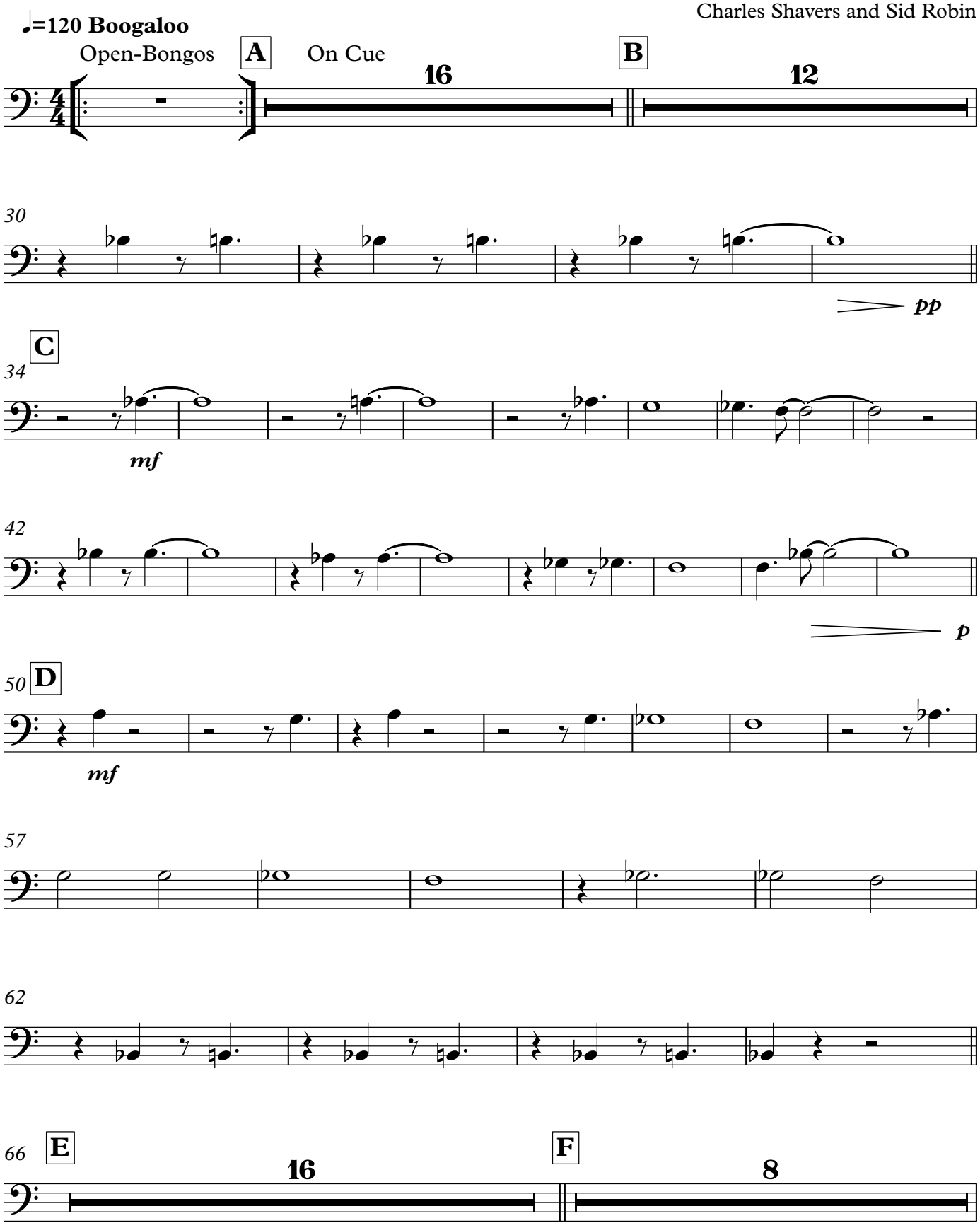

90
94
p
98
G
16
H
114
ff
118
122
ff
Horns +Rhythm Begin Long Fade to Letter J
I
124
f
132
pppp
140
J
8
Vamp and Fade
8

Undecided

Trombone 3

Charles Shavers and Sid Robin



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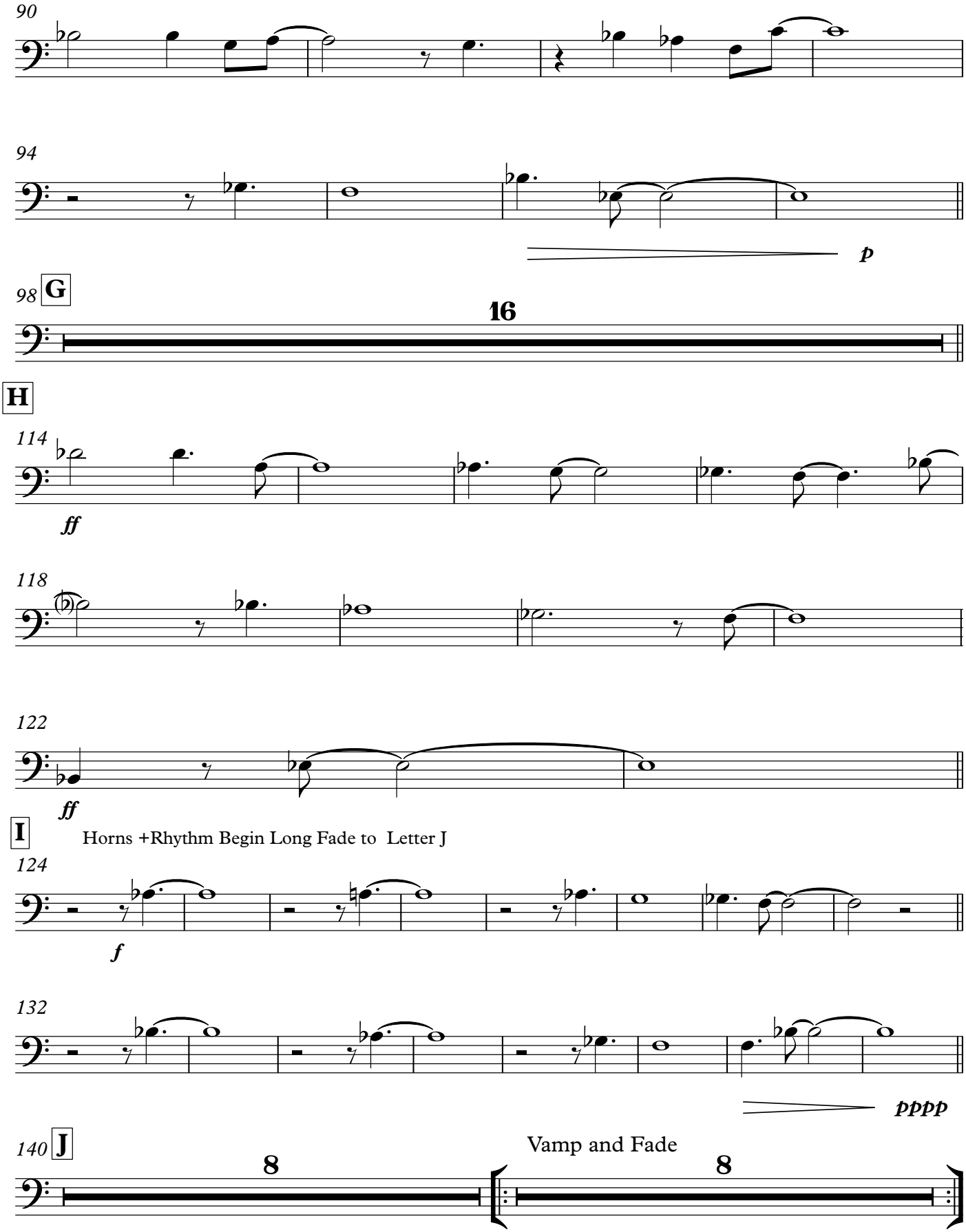
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ff
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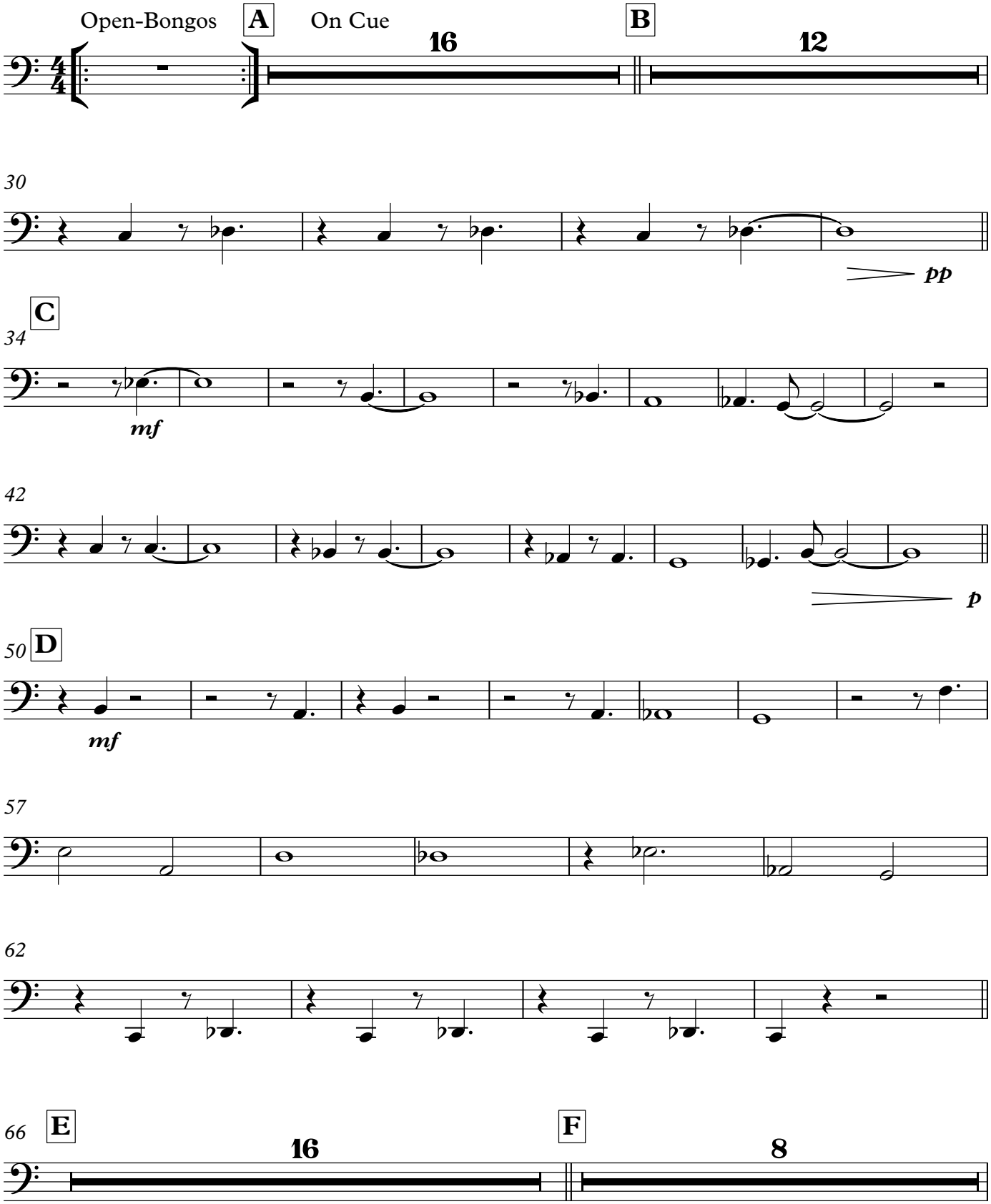
122
ff
I
Horns +Rhythm Begin Long Fade to Letter J
124
f
132
pppp
140
J
8
Vamp and Fade
8

Undecided

Sousaphone

Charles Shavers and Sid Robin

♩=120 **Boogaloo**



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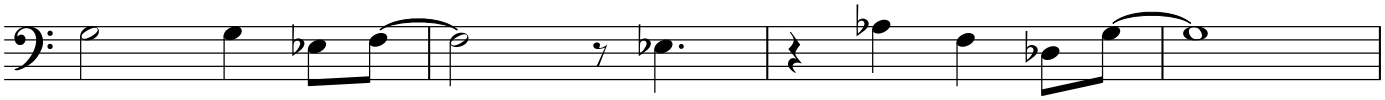
90



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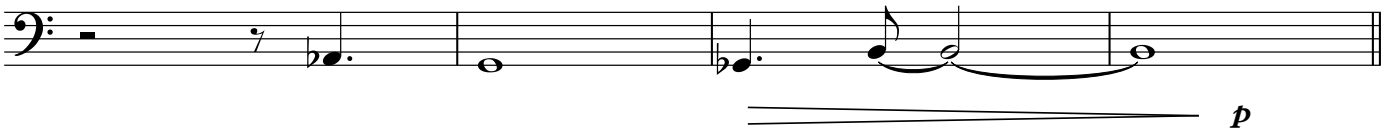
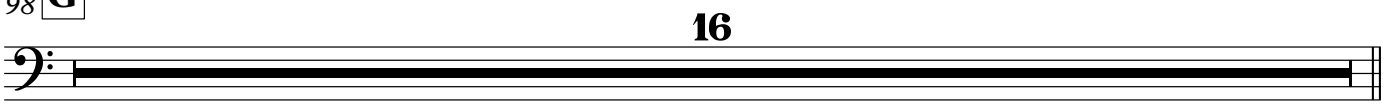
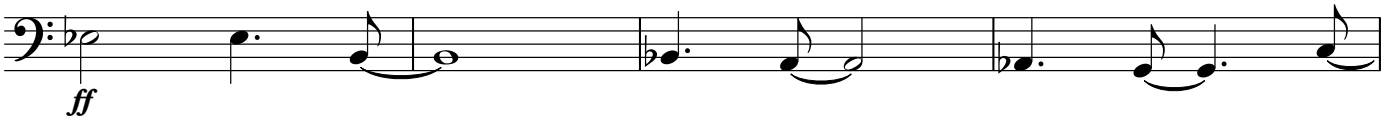


98 G



H

114



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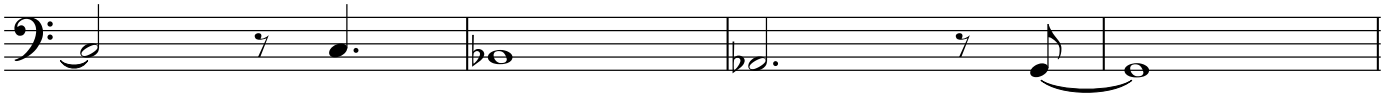
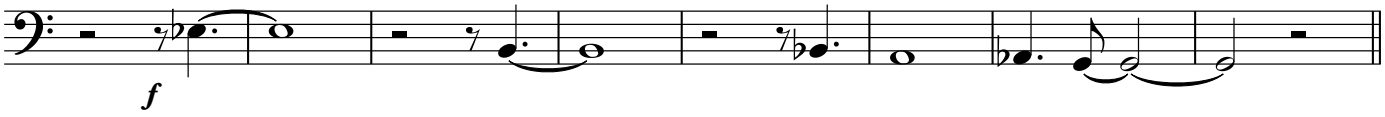


122

I

Horns +Rhythm Begin Long Fade to Letter J

124



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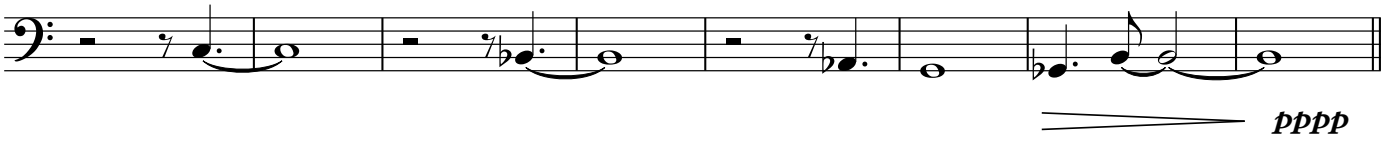
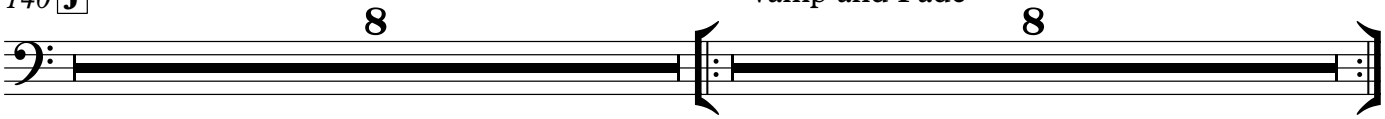


140 J

Vamp and Fade

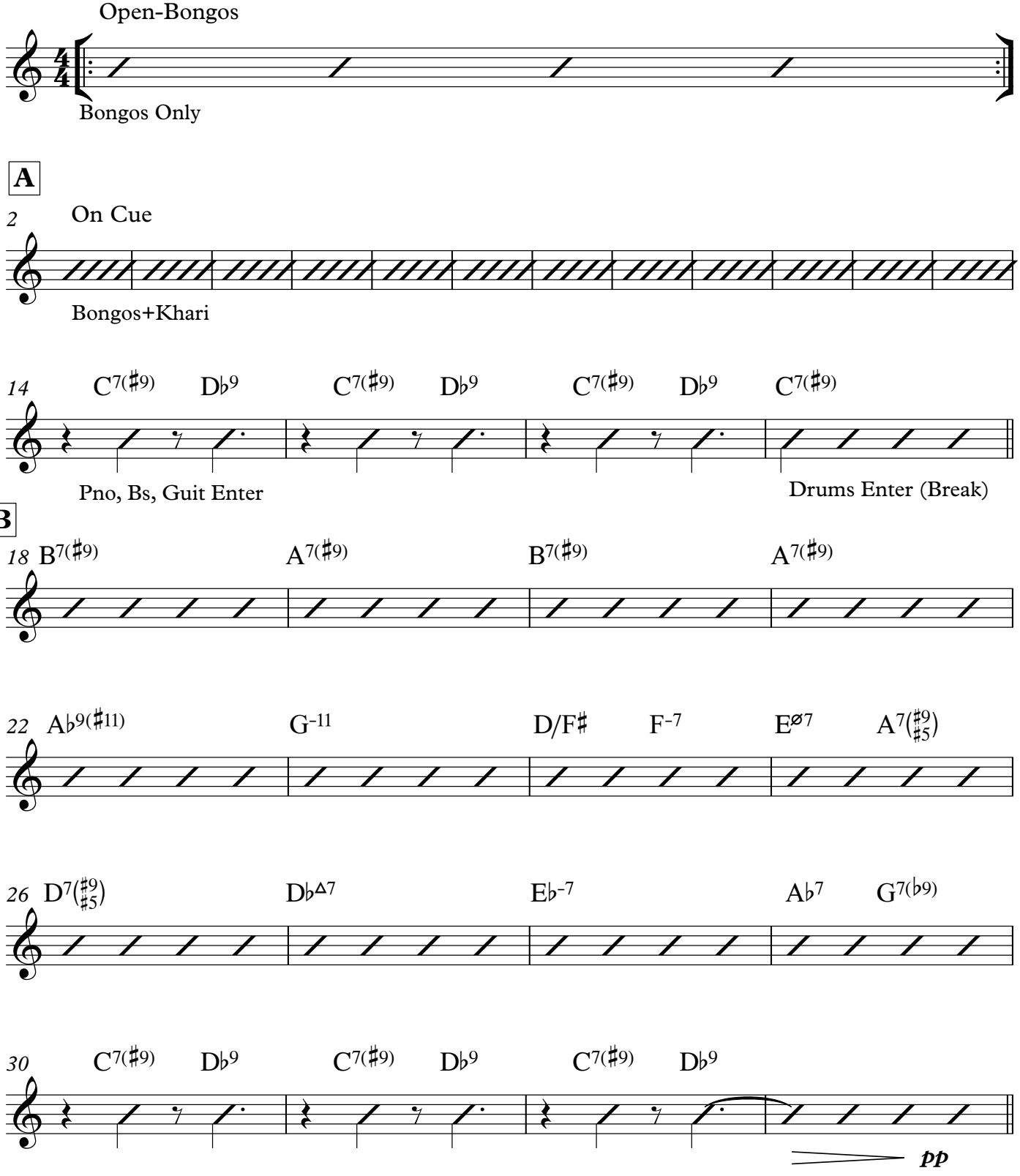


Rhythm

Undecided

♩=120 **Boogaloo**

Charles Shavers and Sid Robin



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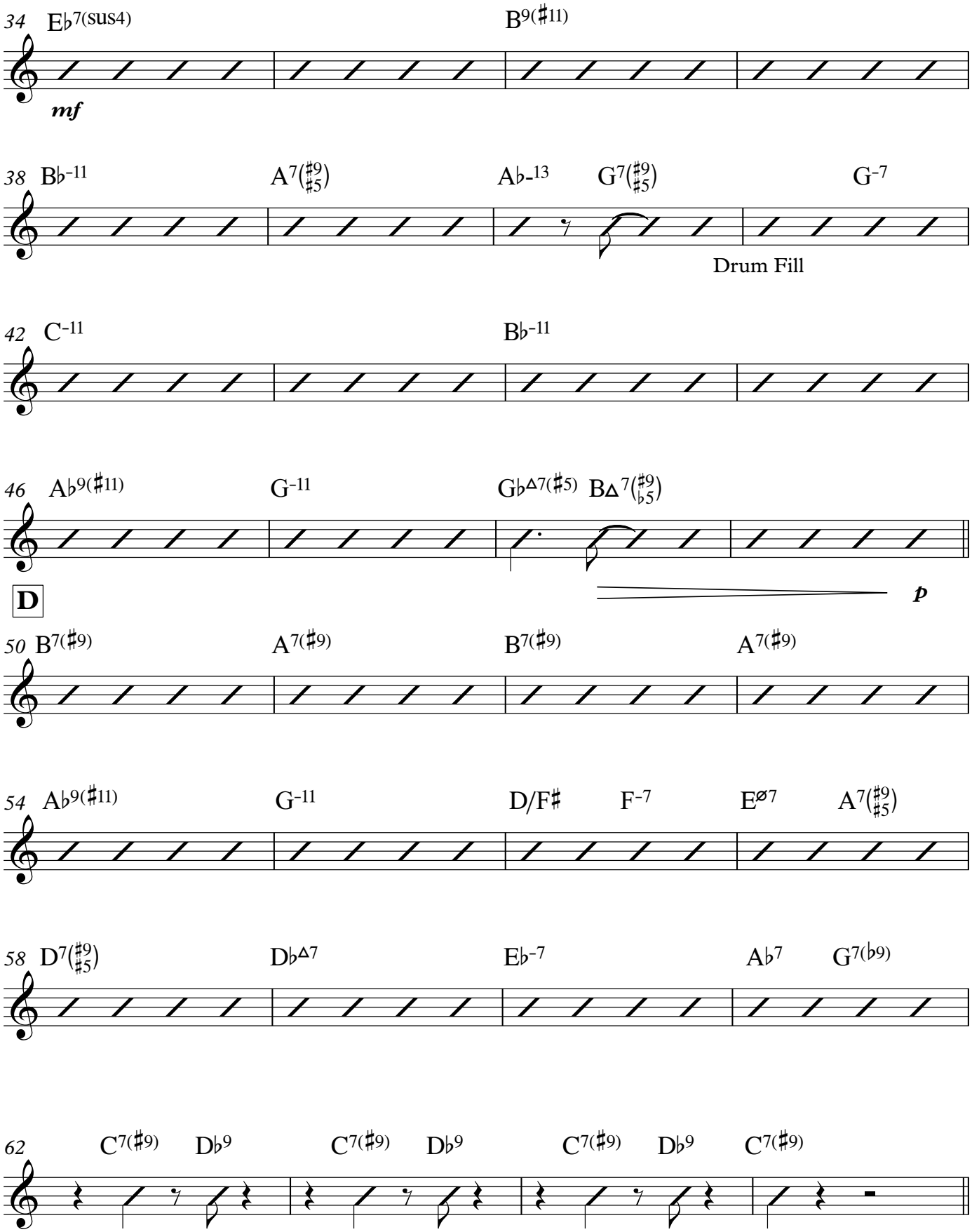
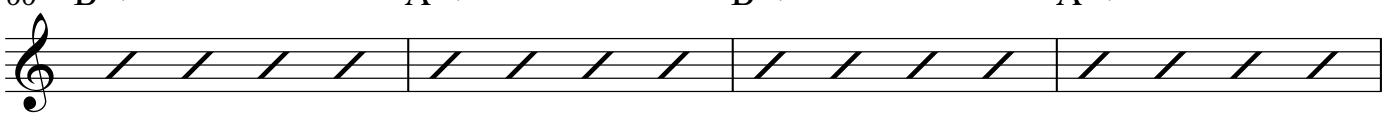
C

Undecided...Rhythm

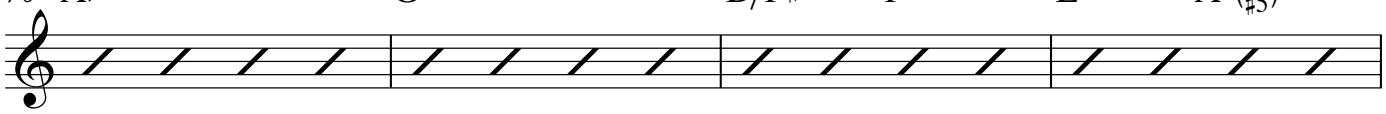


E

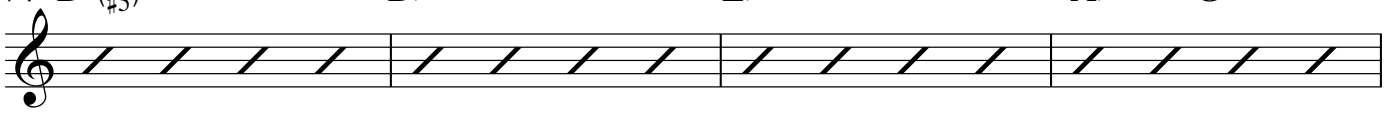
66 $B^{7(\sharp 9)}$ $A^{7(\sharp 9)}$ $B^{7(\sharp 9)}$ $A^{7(\sharp 9)}$



70 $A\flat^{9(\sharp 11)}$ G^{-11} $D/F\sharp$ F^{-7} $E^{\varnothing 7}$ $A^{7(\frac{\sharp 9}{\sharp 5})}$



74 $D^{7(\frac{\sharp 9}{\sharp 5})}$ $D\flat^{\Delta 7}$ $E\flat^{-7}$ $A\flat^{7}$ $G^{7(\flat 9)}$



78 $C^{7(\sharp 9)}$

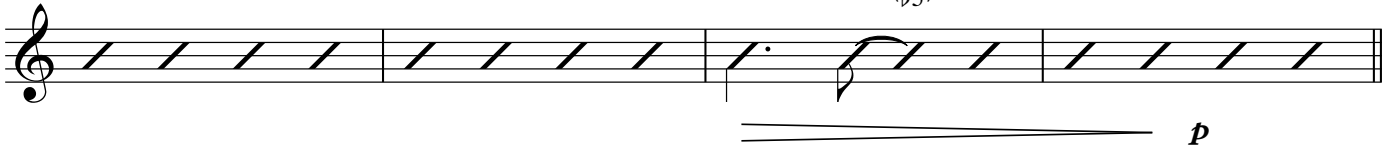
F

82 $E\flat^{7(sus4)}$ $B^{9(\sharp 11)}$

86 $B\flat^{-11}$ $A^{7(\flat 5)}$ $A\flat^{-13}$ $G^{7(\frac{\sharp 9}{\sharp 5})}$

90 C^{-7} F^{7} $B\flat^{-7}$ $E\flat^{7}$

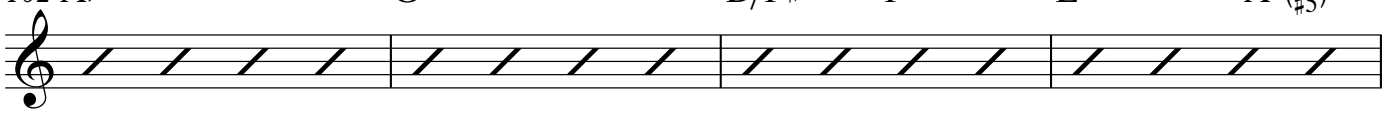
94 $A\flat^{9(\sharp 11)}$ G^{-11} $G\flat^{\Delta 7(\sharp 5)}$ $B\Delta^{7(\frac{\sharp 9}{\flat 5})}$



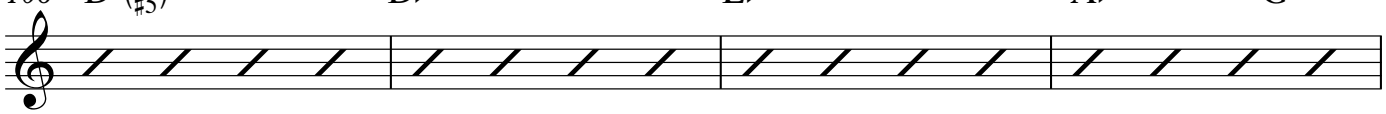
G Undecided...Rhythm

98 $B^{7(\sharp 9)}$ $A^{7(\sharp 9)}$ $B^{7(\sharp 9)}$ $A^{7(\sharp 9)}$

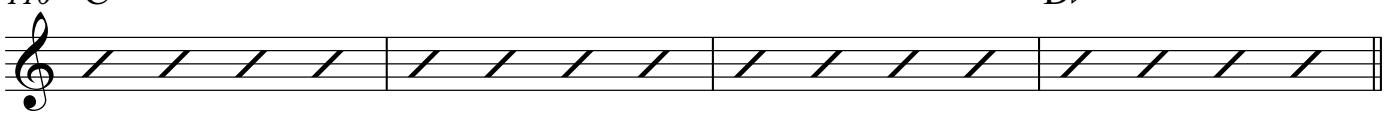
102 $A\flat^{9(\sharp 11)}$ G^{-11} $D/F\sharp$ F^{-7} $E^{\varnothing 7}$ $A^{7(\frac{\sharp 9}{\sharp 5})}$



106 $D^{7(\frac{\sharp 9}{\sharp 5})}$ $D\flat^{\Delta 7}$ $E\flat^{-7}$ $A\flat^{7}$ $G^{7(\flat 9)}$



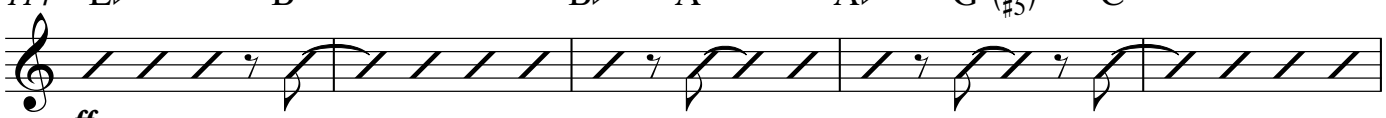
110 $C^{7(\sharp 9)}$ $D\flat^{9}$



H

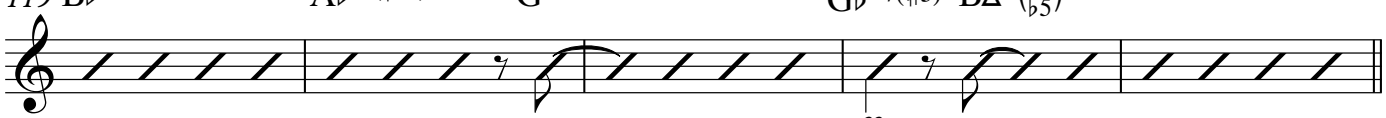
114 $E\flat^{7(sus4)}$ B^{13} $B\flat^{-11}$ $A^{7(\flat 5)}$ $A\flat^{-13}$ $G^{7(\frac{\sharp 9}{\sharp 5})}$ C^{-11}

ff



119 $B\flat^{-7}$ $A\flat^{13(\sharp 11)}$ G^{-11} $G\flat^{\Delta 7(\sharp 5)}$ $B\Delta^{7(\frac{\sharp 9}{\flat 5})}$

ff

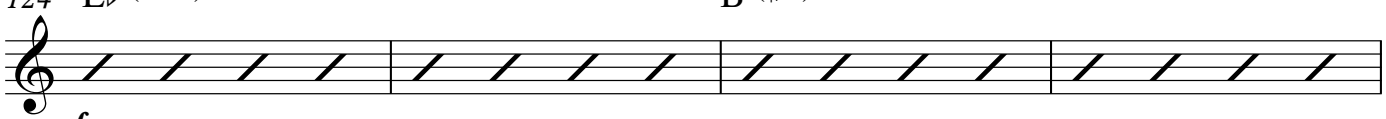


I Horns +Rhythm Begin Long Fade to Letter J

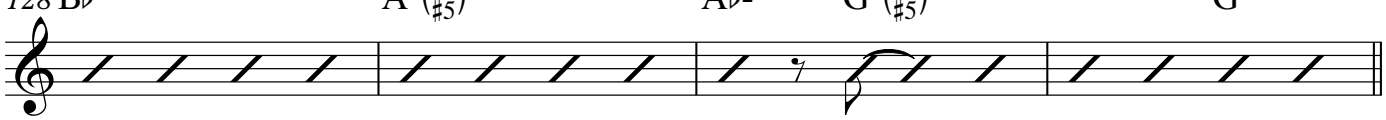
Drum Fill

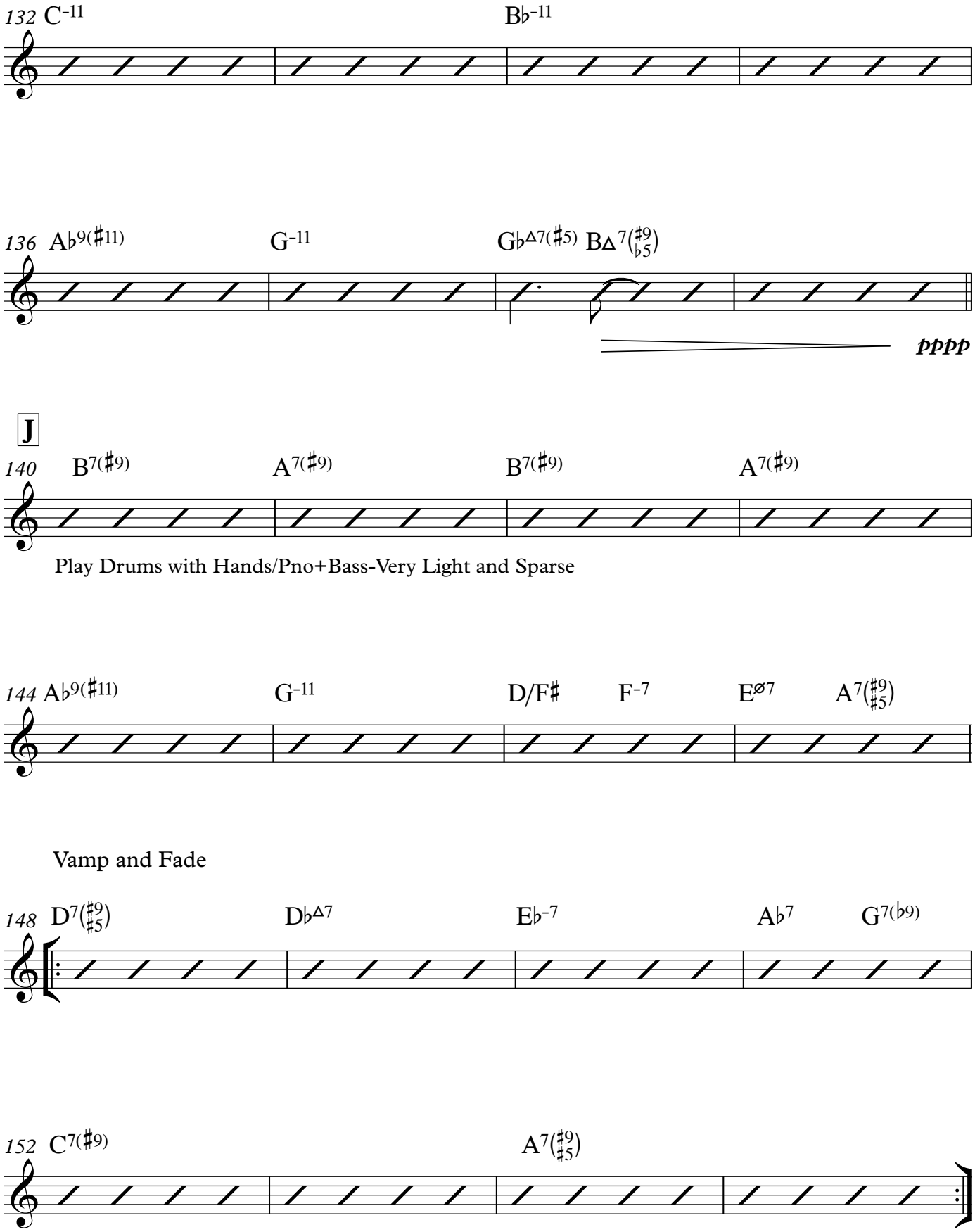
124 $E\flat^{7(sus4)}$ $B^{9(\sharp 11)}$

f



128 $B\flat^{-11}$ $A^{7(\frac{\sharp 9}{\sharp 5})}$ $A\flat^{-13}$ $G^{7(\frac{\sharp 9}{\sharp 5})}$ G^{-7}




132
C-11
B♭-11
136
A♭9(♯11)
G-11
G♭Δ7(♯5)
BΔ7(♯9/♭5)
pppp
J
140
B7(♯9)
A7(♯9)
B7(♯9)
A7(♯9)
Play Drums with Hands/Pno+Bass-Very Light and Sparse
144
A♭9(♯11)
G-11
D/F♯
F-7
Eø7
A7(♯9/♯5)
Vamp and Fade
148
D7(♯9/♯5)
D♭Δ7
E♭-7
A♭7
G7(♭9)
152
C7(♯9)
A7(♯9/♯5)