

Undecided

Charles Shavers and Sid Robin

J=120 Boogaloo

Open-Bongos A On Cue

The musical score is written for a 12-piece band. The tempo is set at 120 beats per minute. The key signature has one flat (B-flat). The time signature is 4/4. The score begins with a rehearsal mark 'A' labeled 'On Cue'. The lyrics are as follows:

Instrument/Voice	Musical Notation	Lyrics
Soloist	Melodic line with lyrics	First you say you do and then you don't, and then you say you will and then you won't. You're
Alto 1	Blank staff	
Alto 2	Blank staff	
Tenor 1	Blank staff	
Tenor 2	Blank staff	
Bari	Blank staff	
Trumpet 1	Blank staff	
Trumpet 2	Blank staff	
Trumpet 3	Blank staff	
Trumpet 4	Blank staff	
Trombone 1	Blank staff	
Trombone 2	Blank staff	
Trombone 3	Blank staff	
Sousaphone	Blank staff	
Rhythm	Bongos Only / Bongos+Khari	

Drums Enter (Break)

18

B

Solo

Now you want to play, and then it's no, and when you say you'll stay, that's when you go. You're

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

B7(#9)A7(#9)B7(#9)A7(#9)A \flat 9(#11)G-11D/F#F-7E \emptyset 7A7(\sharp 9)

26

Solo un - de - ci - ded now, so what are you gon - na do? I've been

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

D7(\sharp_9^5) D \flat A7 E \flat -7 A \flat 7 G7(\flat_9) C7(\sharp_9) D \flat 9 C7(\sharp_9) D \flat 9 C7(\sharp_9) D \flat 9

pp pp pp pp pp pp pp pp pp pp pp pp

34

C

Solo

sit - ting on a fence and it does - n't make much sense 'cause you keep me in sus - pense and you know it. Then you

Alto 1

mf

Alto 2

mf

Tenor 1

mf

Tenor 2

mf

Bari

mf

Tpt. 1

mf

Tpt. 2

mf

Tpt. 3

mf

Tpt. 4

mf

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

Sousa

mf

Rhy.

mf

E_b7(sus4) B⁹([#]11) B^b-11 A7([#]9/₅) A_b-13 G7([#]9/₅) G-7

Drum Fill

42

Solo

prom - ise to re - turn. When you don't, I real - ly burn. Well, I guess I'll ne - ver learn, and I show it.

Alto 1

p

Alto 2

p

Tenor 1

p

Tenor 2

p

Bari

p

Tpt. 1

mp

Harmon In

p

Tpt. 2

mp

Harmon In

p

Tpt. 3

mp

Harmon In

p

Tpt. 4

mp

Harmon In

p

Tbn. 1

p

Tbn. 2

p

Tbn. 3

p

Sousa

p

Rhy.

C-11

Bb-11

Ab9(#11)

G-11

GbΔ7(#5)

BΔ7(♯9)₅

p

50

D

Solo

If you've got a heart, and if you're kind, then don't keep us a - part. Make up your mind. You're

Alto 1

mf

Alto 2

mf

Tenor 1

mf

Tenor 2

mf

Bari

mf

Tpt. 1

mf

Tpt. 2

mf

Tpt. 3

mf

Tpt. 4

mf

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

Sousa

mf

B7(#9) A7(#9) B7(#9) A7(#9) Ab9(#11) G-11 D/F# F-7 Eø7 A7(#9/5)

Rhy.

58

Solo un - de - ci - ded now, so what are you gon - na do?

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy. $D7(\sharp 9)$ $D\flat 7$ $E\flat -7$ $A\flat 7$ $G7(\flat 9)$ $C7(\sharp 9)$ $D\flat 9$ $C7(\sharp 9)$ $D\flat 9$ $C7(\sharp 9)$

E

Undecided...Concert Score

	66	B7(♯9)	A7(♯9)	B7(♯9)	A7(♯9)	A♭9(♯11)	G-11	D/F♯	F-7	E♭7	A7(♯9) (♯5)	D7(♯9) (♯5)	D♭Δ7	E♭-7	A♭7	G7(♭9)	C7(♯9)	
Solo																		
Alto 1																		
Alto 2																		
Tenor 1																		
Tenor 2																		
Bari																		
Tpt. 1	Harmon Out																	
Tpt. 2	Harmon Out																	
Tpt. 3	Harmon Out																	
Tpt. 4	Harmon Out																	
Tbn. 1																		
Tbn. 2																		
Tbn. 3																		
Sousa																		
Rhy.	B7(♯9)	A7(♯9)	B7(♯9)	A7(♯9)	A♭9(♯11)	G-11	D/F♯	F-7	E♭7	A7(♯9) (♯5)	D7(♯9) (♯5)	D♭Δ7	E♭-7	A♭7	G7(♭9)	C7(♯9)		

10

F

Undecided...Concert Score

82

E♭7(sus4)

B⁹(#11)

B♭-11

A⁷(b5)

A♭-13

G⁷(^{#9}₅)

Solo

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

E♭7(sus4)

B⁹(#11)

B♭-11

A⁷(b5)

A♭-13

G⁷(^{#9}₅)

Undecided...Concert Score

1

Undecided...Concert Score

98 B7(c)

A⁷(~~#~~9)

B7(9)

A⁷(~~#~~9)
$$A_{b^9(\#11)}$$

G-11

D/F#

F-7

Eø7

 $A^7($ D⁷(~~#9~~
~~#5~~)
$$D_b^{\Delta 7}$$
$$\text{Eb}^{-7}$$
$$Ab^7$$

G7(b

C7(#9)

$$\mathbb{D}_b^9$$

B7(#9)

A7(#9)

B7(#9)

A7(#9)

$$A_{b^9}(\#11)$$

G-11

D/F#

F-7

EØ7

A

 $\mathbb{D}^7(\begin{smallmatrix} \#9 \\ \#5 \end{smallmatrix})$ $D_b^{\Delta 7}$

Eb-7

 Ab^7

G7(b)

C7(#9)

 \mathbb{D}_b^9

H

E♭^{7(sus4)} B¹³ B♭⁻¹¹ A^{7(b5)} A♭⁻¹³ G^{7(♯9)} C⁻¹¹ Undecided...Concert Score B♭⁻⁷ A♭^{13(♯11)} G⁻¹¹ G♭A^{7(♯5)} BΔ^{7(♯9)} 13

114

The musical score is arranged in a system with multiple staves. The top staff is labeled 'Solo' and features a treble clef with a series of slanted lines indicating a soloist's part. Below it are five vocal staves: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. These staves contain complex melodic lines with many accidentals and dynamic markings like 'ff'. The next section includes four trumpet staves (Tpt. 1-4) and three tuba/stompa staves (Tbn. 1-3). The Sousa staff follows, showing a rhythmic pattern. At the bottom is the Rhythm (Rhy.) staff, which also has slanted lines. Above the instrumental staves, chord symbols are written above specific measures. The key signature changes from E-flat major to B-flat major, indicated by the change in the Solo staff's key signature.

Drum Fill

124 **I**

Solo
sit - ting on a fence and it does - n't make much sense 'cause you keep me in sus - pens and you know it. Then you

Alto 1
f

Alto 2
f

Tenor 1
f

Tenor 2
f

Bari
f

Tpt. 1
f

Tpt. 2
f

Tpt. 3
f

Tpt. 4
f

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

Sousa
f

Rhy.
f
Eb7(sus4) B9(#11) Bb-11 A7(#9) Ab-13 G7(#9) G-7

132

Solo
prom - ise to re - turn. When you don't, I real - ly burn. Well, I guess I'll ne - ver learn, and I show it.

Alto 1
pppp

Alto 2
pppp

Tenor 1
pppp

Tenor 2
pppp

Bari
pppp

Tpt. 1
mp
pppp

Tpt. 2
mp
pppp

Tpt. 3
mp
pppp

Tpt. 4
mp
pppp

Tbn. 1
pppp

Tbn. 2
pppp

Tbn. 3
pppp

Sousa
pppp

Rhy.
C-11 Bb-11 Ab9(#11) G-11 GbA7(#5) BbA7(#5) pppp

Undecided...Concert Score

16

Play Drums with Hands/Pno+Bass-Very Light and Sparse

Vamp and Fade

Undecided...Concert Score

14817

Solo

un - de - ci - ded now, so what are you gon - na do?

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

D7(#9)

D7(#9)

Eb-7

Ab7

G7(b9)

C7(#9)

A7(#9)

D7(#9)

D7(#9)

Eb-7

Ab7

G7(b9)

C7(#9)

A7(#9)

Soloist

Undecided

♩=120 **Boogaloo**

Charles Shavers and Sid Robin

Open-Bongos **A** On Cue

First you say you do and then you don't, and
Can be sung, spoken, or played

6
then you say you will and then you won't. You're

10
un - de - ci - ded now, so what are you gon - na

14
do?

18 **B**
Now you want to play, and then it's no, and

22
when you say you'll stay, that's when you go. You're

26
un - de - ci - ded now, so what are you gon - na

30
do? I've been V.S.

34 **C**

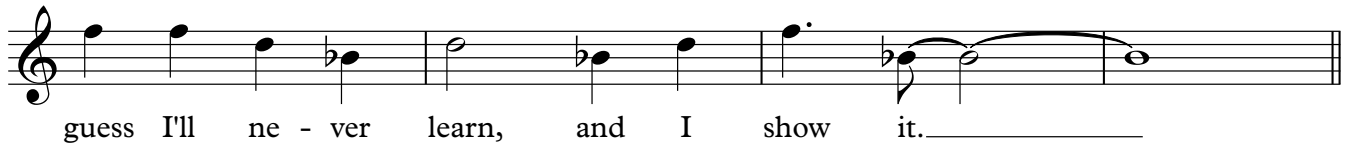
38



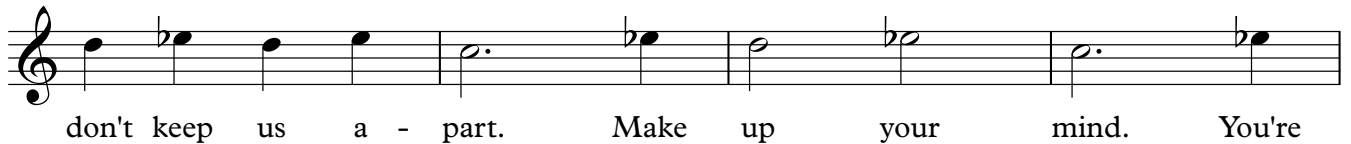
42



46

50 **D**

54



58



62 $C7(\sharp 9)$ $D\flat 9$ $C7(\sharp 9)$ $D\flat 9$ $C7(\sharp 9)$

do?

E

66 $B7(\sharp 9)$ $A7(\sharp 9)$ $B7(\sharp 9)$ $A7(\sharp 9)$ $A\flat 9(\sharp 11)$ G^{-11} $D/F\sharp$ F^{-7} $E\emptyset 7$ $A7(\sharp 9)$

74 $D7(\sharp 9)$ $D\flat \Delta 7$ $E\flat^{-7}$ $A\flat 7$ $G7(\flat 9)$ $C7(\sharp 9)$

F

82 $E\flat 7(\text{sus}4)$ $B9(\sharp 11)$ $B\flat^{-11}$ $A7(\flat 5)$ $A\flat^{-13}$ $G7(\sharp 9)$

90 C^{-7} $F7$ $B\flat^{-7}$ $E\flat 7$ $A\flat 9(\sharp 11)$ G^{-11} $G\flat \Delta 7$ $B\Delta 7(\sharp 9)$

G

98 $B7(\sharp 9)$ $A7(\sharp 9)$ $B7(\sharp 9)$ $A7(\sharp 9)$ $A\flat 9(\sharp 11)$ G^{-11} $D/F\sharp$ F^{-7} $E\emptyset 7$ $A7(\sharp 9)$

$D7(\sharp 9)$ $D\flat \Delta 7$ $E\flat^{-7}$ $A\flat 7$ $G7(\flat 9)$ $C7(\sharp 9)$ $D\flat 9$

106

H

114 $E\flat 7(\text{sus}4)$ B^{13} $B\flat^{-11}$ $A7(\flat 5)$ $A\flat^{-13}$ $G7(\sharp 9)$ C^{-11}

Undecided...Soloist

119 B \flat -7 A \flat 13(#11) G-11 G \flat Δ 7(#5) B Δ 7(#9)_{b5}

Horns +Rhythm Begin Long Fade to Letter J

124 **I**

sit - ting on a fence and it does - n't make much sense 'cause you

128

keep me in sus - pens and you know it. _____ Then you

132

prom - ise to re - turn. When you don't, I real - ly burn. Well, I

136

guess I'll ne - ver learn, and I show it. _____

J

140 B7(#9) A7(#9) B7(#9) A7(#9)

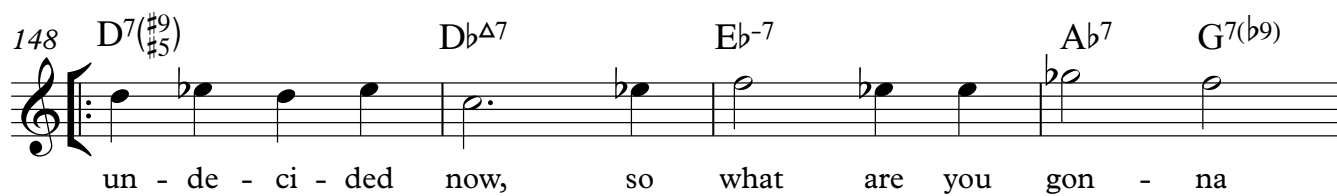
If you've got a heart, and if you're kind, then

144 A \flat 9(#11) G-11 D/F# F-7 E \emptyset 7 A7(#9)_{b5}

don't keep us a - part. Make up your mind. You're

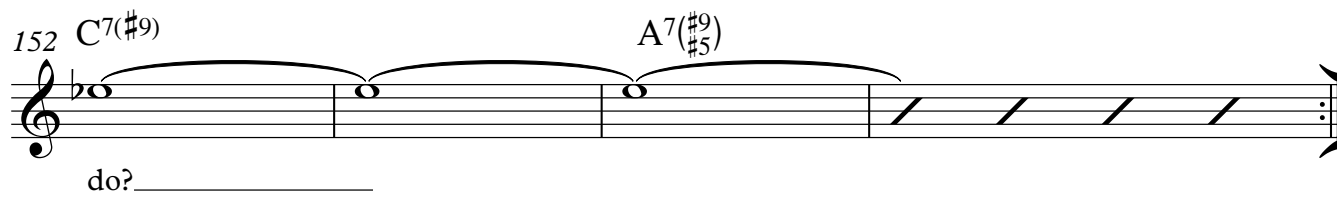
Vamp and Fade

148 $D^7(\sharp 9)$ $D\flat^{\Delta 7}$ $E\flat^{-7}$ $A\flat^7$ $G^7(\flat 9)$



un - de - ci - ded now, so what are you gon - na

152 $C^7(\sharp 9)$ $A^7(\sharp 9)$



do?_

Alto 1

Undecided

Charles Shavers and Sid Robin

♩=120 Boogaloo

Open-Bongos

A On Cue **16**

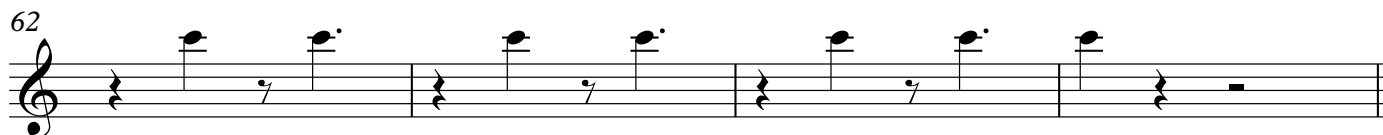
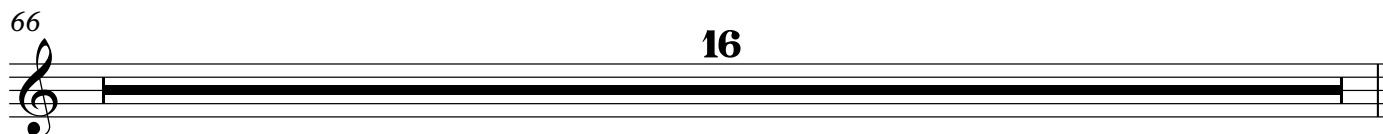
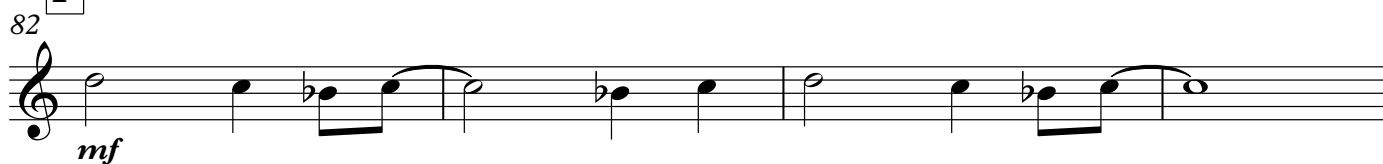
B **12**

C *mf*

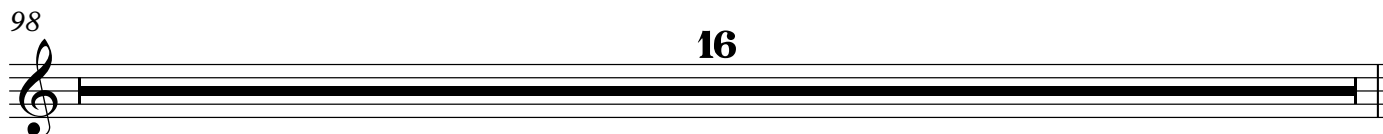
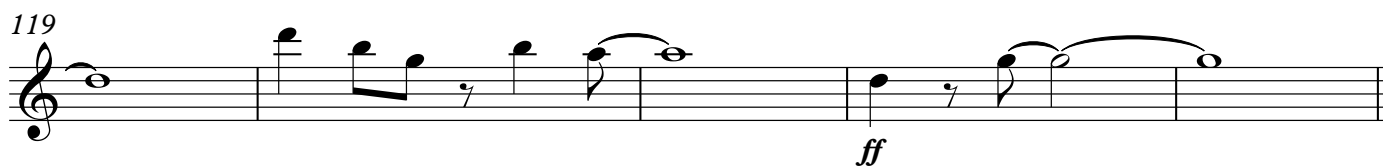
pp

D *mf*

p

**E****F**

p

G**H**

Horns + Rhythm Begin Long Fade to Letter J

124 **I**

f

132

pppp

140 **J**

8

148 Vamp and Fade

8

Alto 2

Undecided

Charles Shavers and Sid Robin

♩=120 Boogaloo

Open-Bongos

A On Cue **16**

B **12**

C

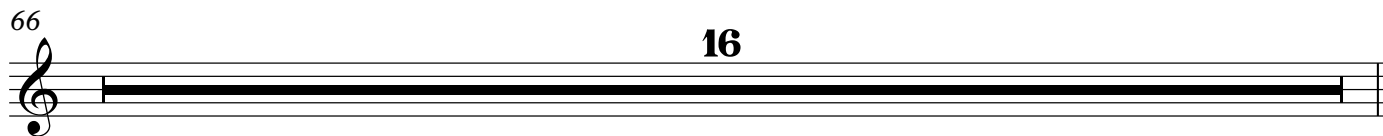
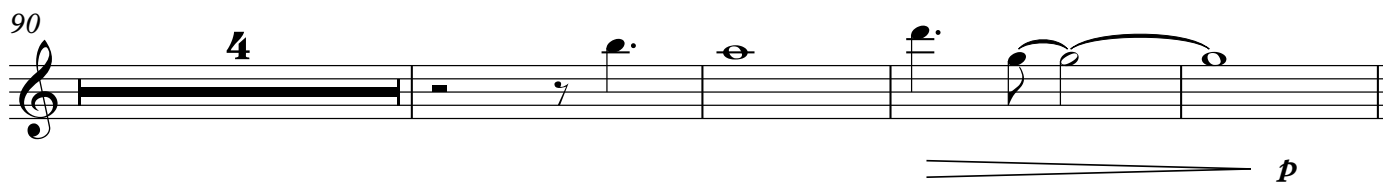
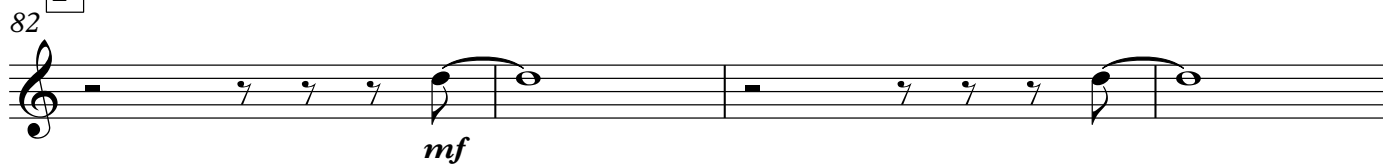
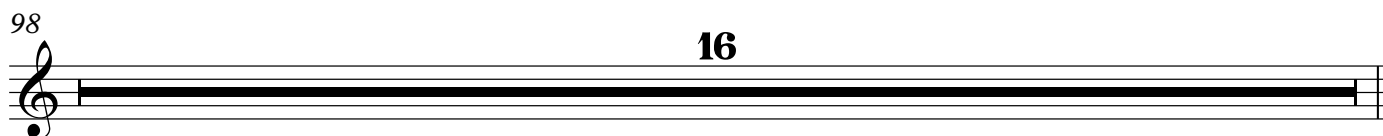
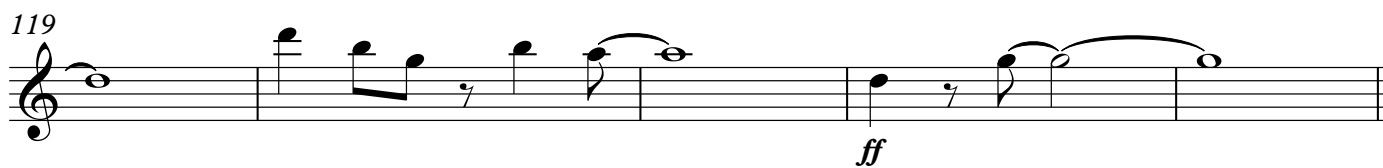
mf

D

mf

p

pp

**E****F****G****H**

Horns + Rhythm Begin Long Fade to Letter J

124 **I**

f

132

pppp

140 **J**

8

148 Vamp and Fade

8

Tenor 1

Undecided

Charles Shavers and Sid Robin

♩=120 Boogaloo

Open-Bongos

A On Cue **16**

B **12**

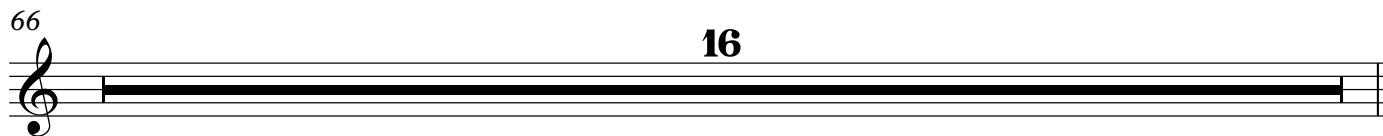
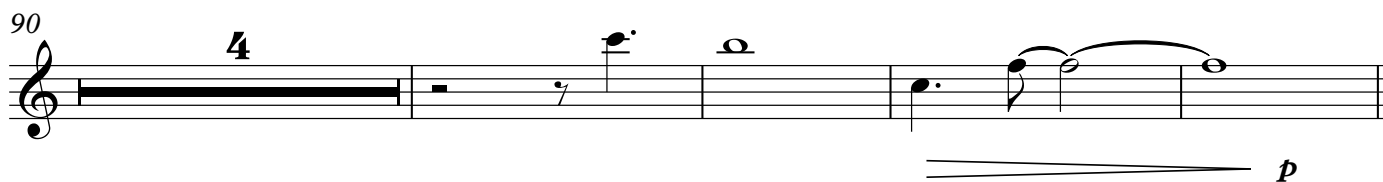
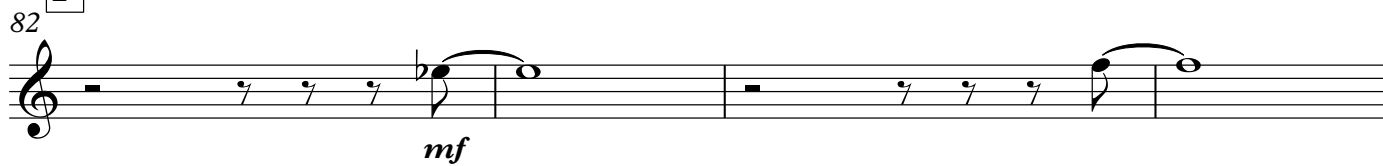
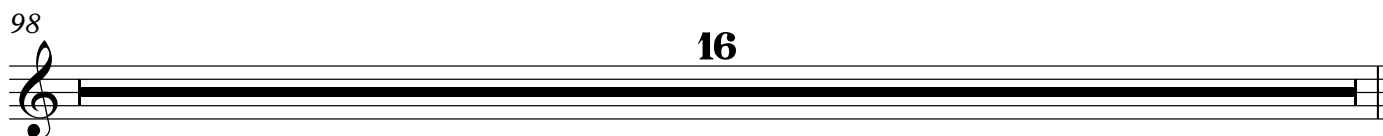
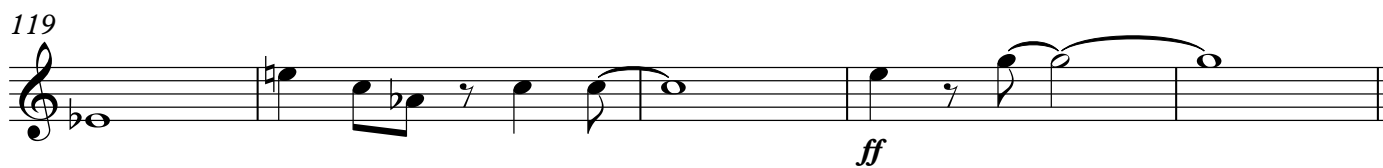
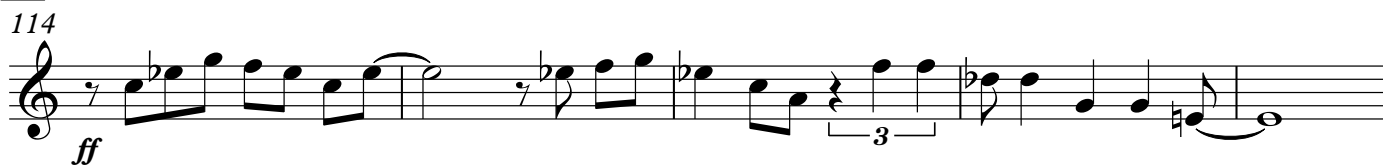
C *mf*

D *mf*

pp

p

Undecided...Tenor 1

**E****F****G****H**

Horns +Rhythm Begin Long Fade to Letter J

124 **I**

132

pppp

140 **J**

8

148 Vamp and Fade

8

Tenor 2

Undecided

Charles Shavers and Sid Robin

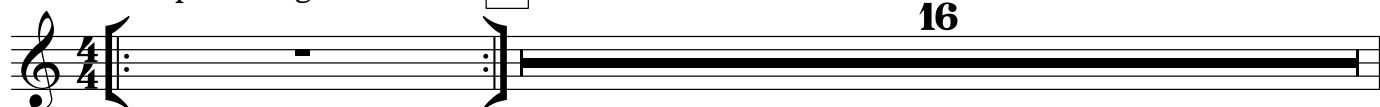
♩=120 Boogaloo

Open-Bongos

A

On Cue

16



18 **B**

12



pp

34 **C**

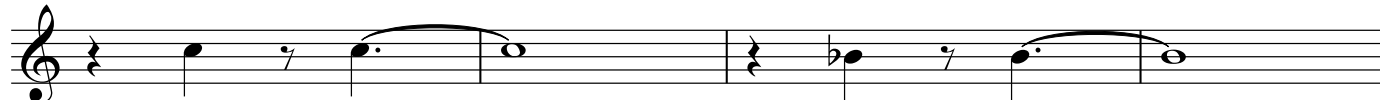


mf

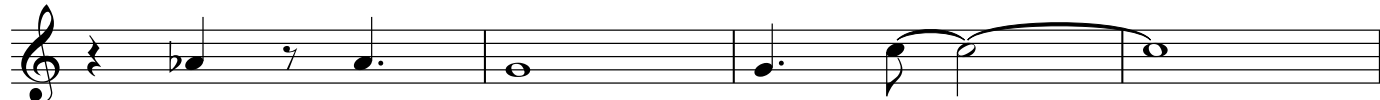
38



42



46



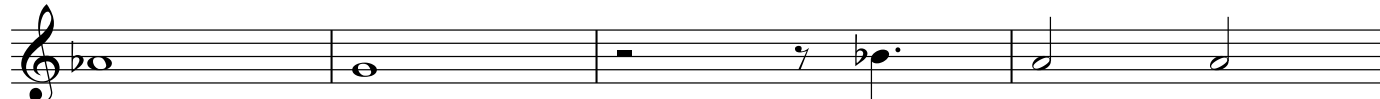
p

50 **D**



mf

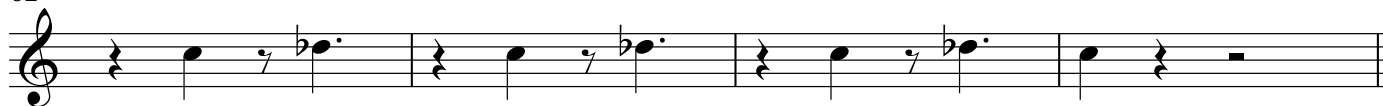
54



58



62

**E**

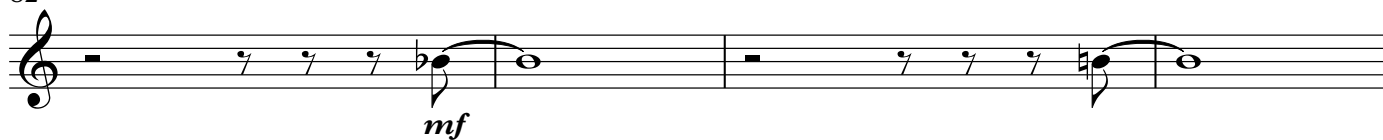
66



16

F

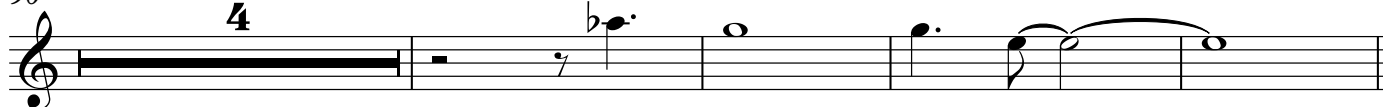
82

*mf*

86



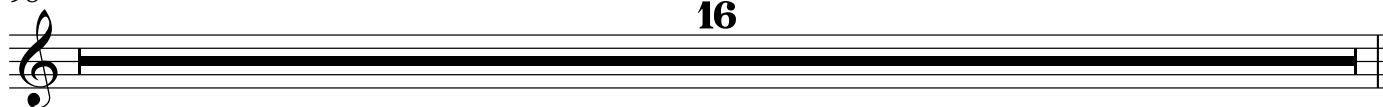
90



4

A hairpin symbol consisting of two parallel lines that taper to a point, indicating a crescendo or decrescendo. The dynamic *p* is written to the right of the symbol.*p***G**

98



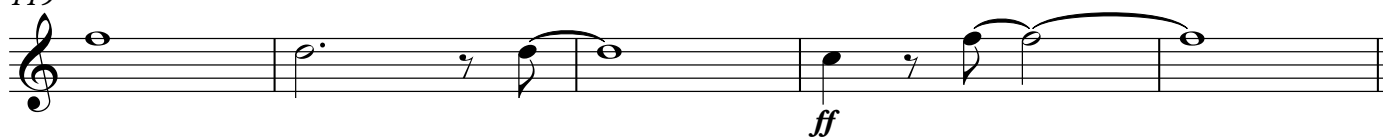
16

H

114

*ff*

119

*ff*

124 **I** Horns + Rhythm Begin Long Fade to Letter J

132

pppp

140 **J**

8

148 Vamp and Fade

8

Bari

Undecided

Charles Shavers and Sid Robin

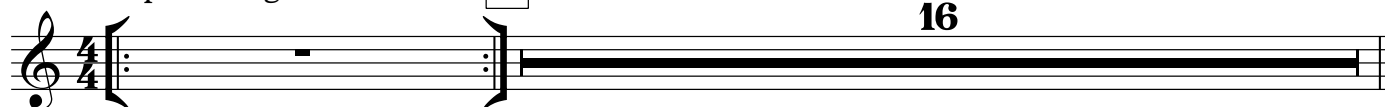
♩=120 **Boogaloo**

Open-Bongos

A

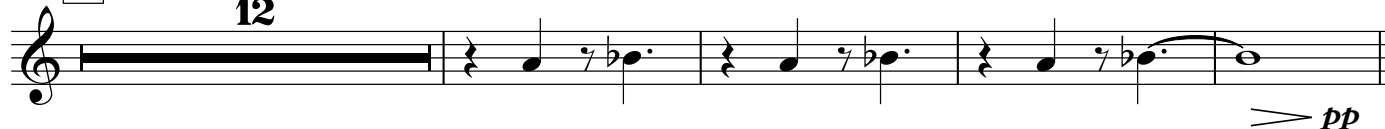
On Cue

16



18 **B**

12



pp

34 **C**



mf

42



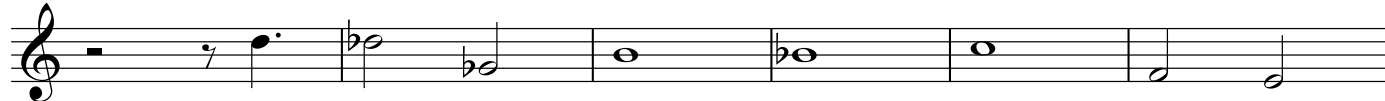
p

50 **D**



mf

56



62

E

16



Undecided...Bari

82 **F**

mf

86

90

4

p

98 **G**

16

p

H

114

ff

119

ff

I Horns +Rhythm Begin Long Fade to Letter J

124

f

132

pppp

140 **J**

8

Vamp and Fade

8

pppp

Trumpet 1

Undecided

$\text{♩} = 120$ Boogaloo

Charles Shavers and Sid Robin

Open-Bongos

A On Cue **16**

18 **B** **12**

34 **C** *mf*

42 *mp* Harmon In *p*

50 **D** *mf*

54

58

62

Undecided...Trumpet 1

66 **E** **16**
Harmon Out

82 **F**
mf

86

90 **4**

98 **G** **16**
p

114 **H**
ff

118
Horns +Rhythm Begin Long Fade to Letter J *ff*

124 **I**
f

132
mp *pppp*

140 **J** **8** Vamp and Fade **8**

Trumpet 2

Undecided

♩=120 **Boogaloo**

Charles Shavers and Sid Robin

Open-Bongos **A** On Cue **16**

18 **B** **12**

34 **C** *mf*

42 *mp* Harmon In *p*

50 **D** *mf*

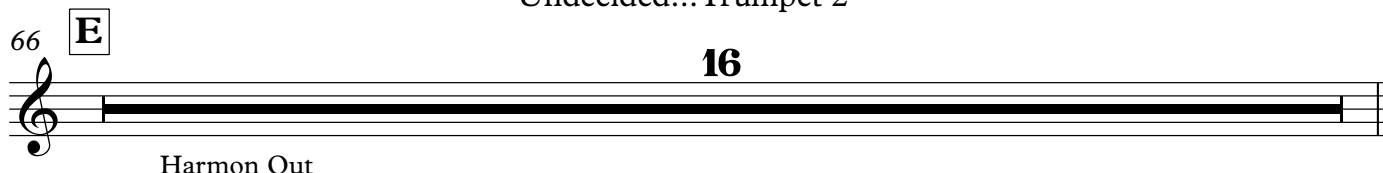
54

58

62

Undecided...Trumpet 2

66 **E** **16**



Harmon Out

82 **F**

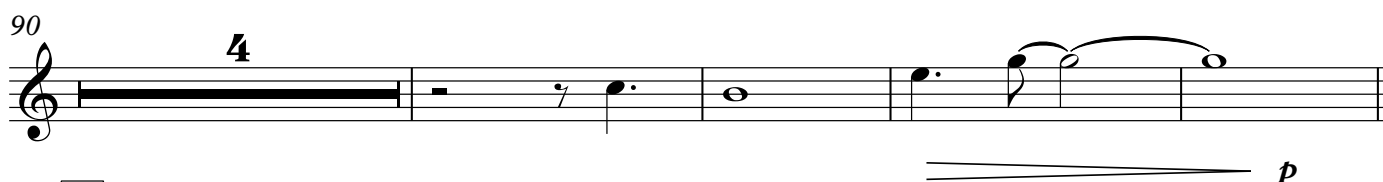


mf

86

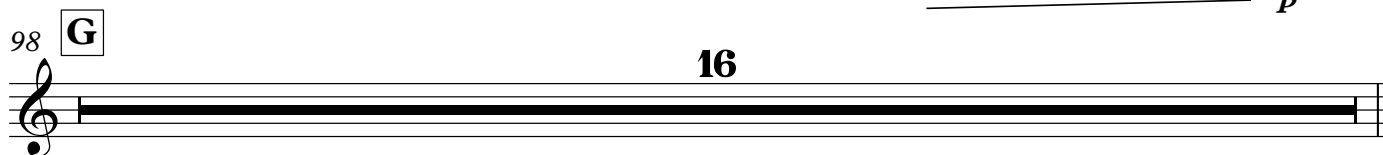


90 **4**



p

98 **G** **16**



114 **H**



ff

118



ff

124 **I** Horns + Rhythm Begin Long Fade to Letter J



f

132



mp

140 **J** **8** Vamp and Fade **8** *pppp*



Trumpet 3

Undecided

♩=120 **Boogaloo**

Charles Shavers and Sid Robin

Open-Bongos **A** On Cue **16**

18 **B** **12**

ppp

34 **C**

mf

42 **Harmon In**

mp *p*

50 **D**

mf

54

58

62

2

Undecided...Trumpet 3

E

66 Harmon Out

1682 **F***m*

86

90

498 **G****16**114 **H***ff*

118

*ff*124 **I** Horns +Rhythm Begin Long Fade to Letter J*f*

132

*mp*140 **J****8**

Vamp and Fade

8*pppp*

Trumpet 4

Undecided-Soul Power

$\text{♩}=120$ Boogaloo

Charles Shavers and Sid Robin

Open-Bongos **A** On Cue **16**

18 **B** **12**

34 **C** *mf*

42 *mp* Harmon In *p*

50 **D** *mf*

54

58

62

66 **E** Harmon Out **16**

82 **F** *mf*

86

90 **4** *p*

98 **G** **16**

114 **H** *ff*

118 *ff*

124 **I** Horns +Rhythm Begin Long Fade to Letter J *f*

132 *mp* *pppp*

140 **J** **8** Vamp and Fade **8**

Undecided

Trombone 1

Charles Shavers and Sid Robin

♩=120 Boogaloo

Open-Bongos

A

On Cue

16

B

12



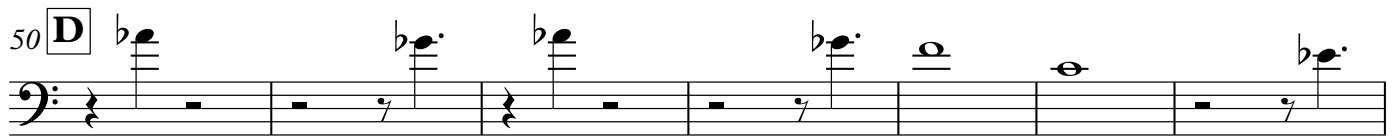
pp



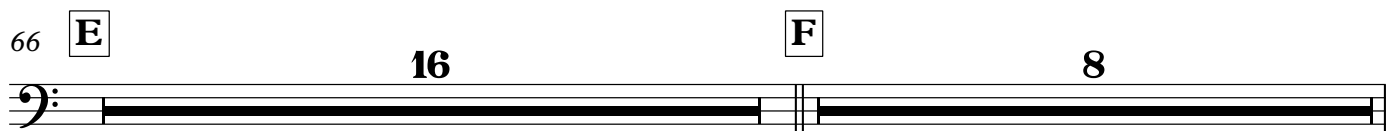
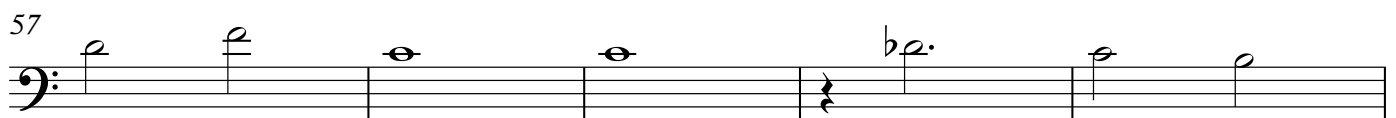
mf



p

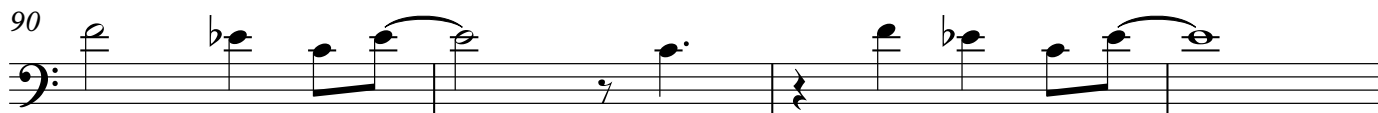


mf

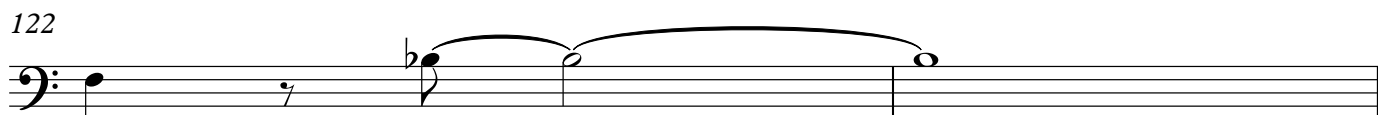
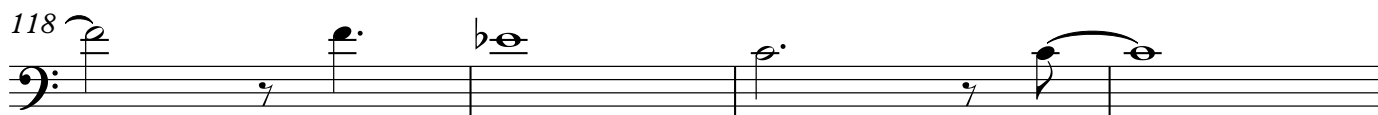
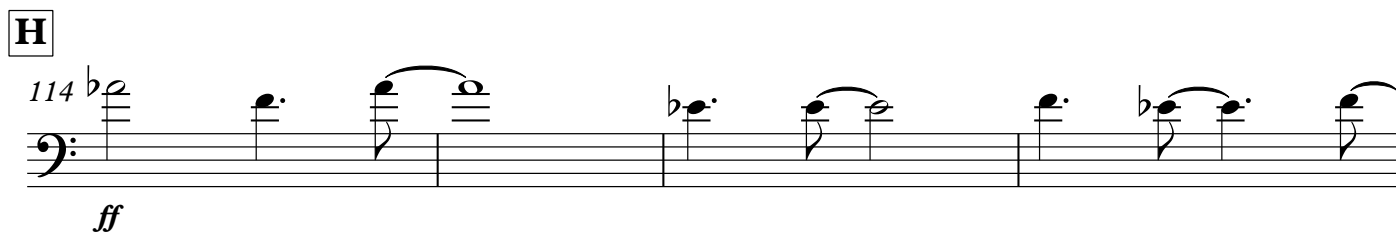
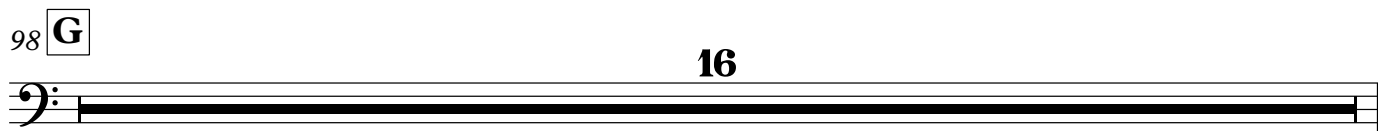


Undecided...Trombone 1

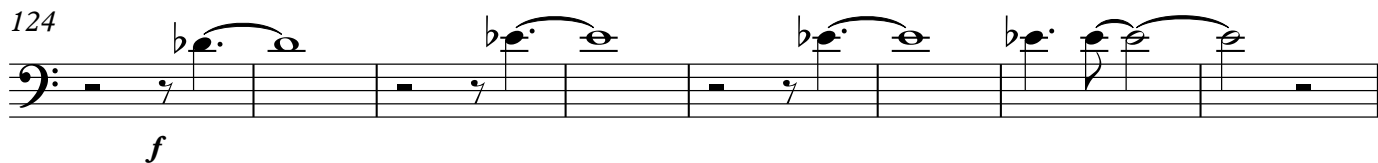
2



p



I *ff* Horns + Rhythm Begin Long Fade to Letter J



pppp



Undecided

Trombone 2

$\text{♩} = 120$ Boogaloo

Charles Shavers and Sid Robin

Open-Bongos **A** On Cue **B**

16 12

30

C

34

mf

42

p

50 **D**

mf

57

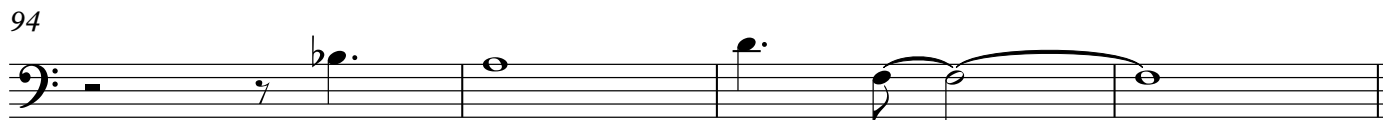
62

66 **E** **F**

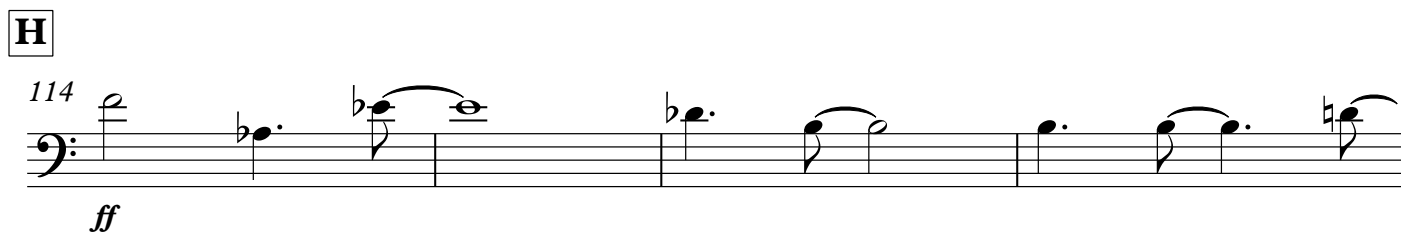
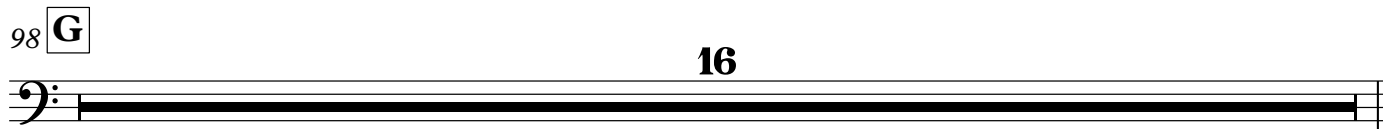
16 8

Undecided...Trombone 2

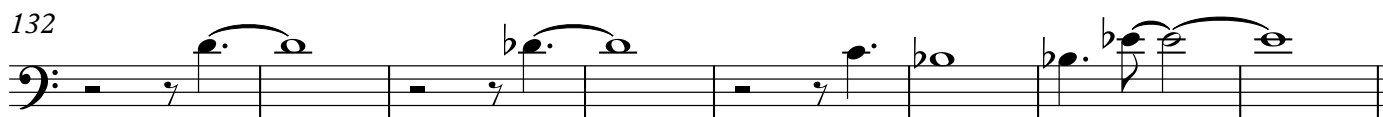
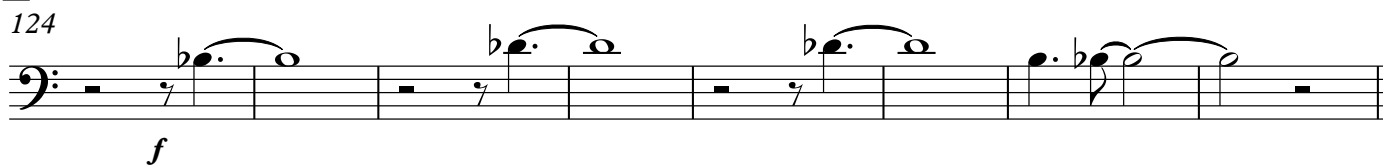
2



p



I *ff* Horns + Rhythm Begin Long Fade to Letter J



pppp



Undecided

Trombone 3

Charles Shavers and Sid Robin

♩=120 Boogaloo
Open-Bongos

A On Cue **16** **B** **12**

30 *pp*

C 34 *mf*

42 *p*

50 **D** *mf*

57

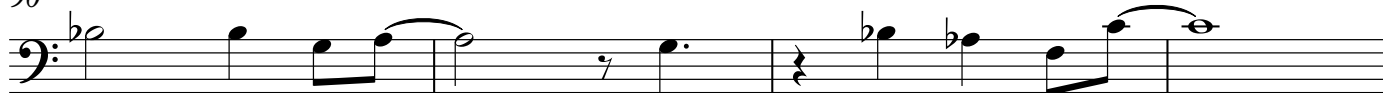
62

66 **E** **16** **F** **8**

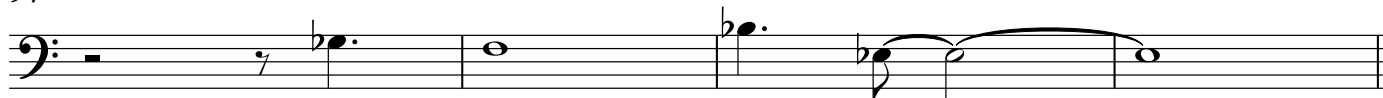
Undecided...Trombone 3

2

90



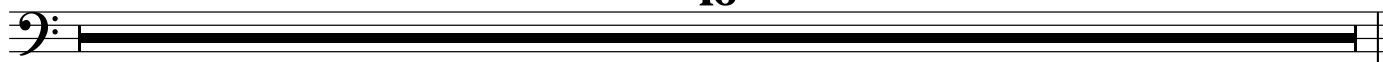
94



p

98 **G**

16



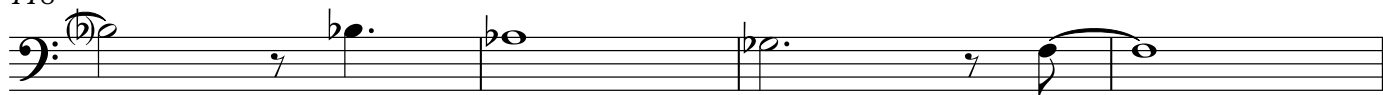
H

114

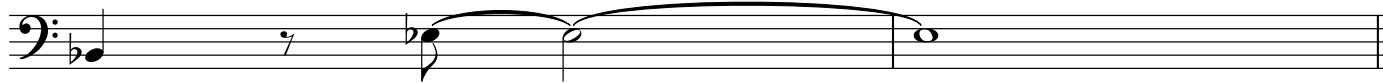


ff

118



122



ff

I

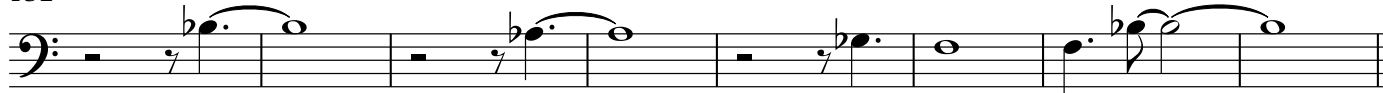
Horns +Rhythm Begin Long Fade to Letter J

124



f

132



pppp

140 **J**

Vamp and Fade



Undecided

Sousaphone

♩=120 **Boogaloo**

Charles Shavers and Sid Robin

Open-Bongos **A** On Cue **B**

16 12

30

C

34

mf

42

p

50 **D**

mf

57

62

66 **E** **F**

16 8

Undecided...Sousaphone

2

90



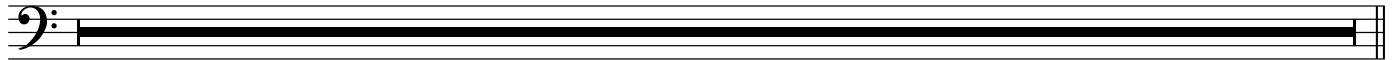
94



p

98 **G**

16



H

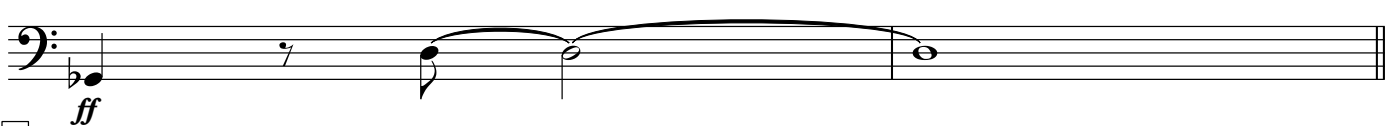
114



118



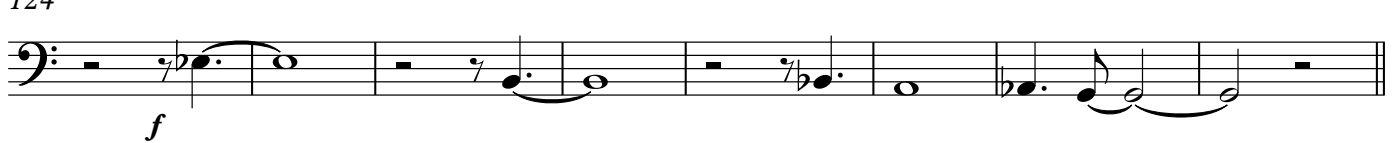
122



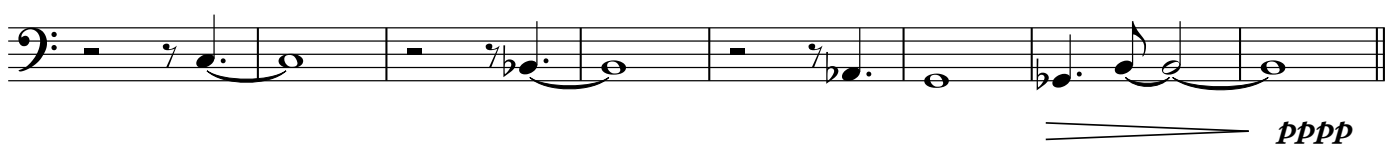
I

124

Horns +Rhythm Begin Long Fade to Letter J



132



140 **J**

Vamp and Fade



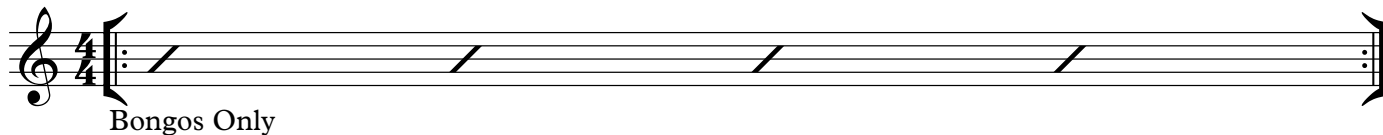
Rhythm

Undecided

♩=120 **Boogaloo**

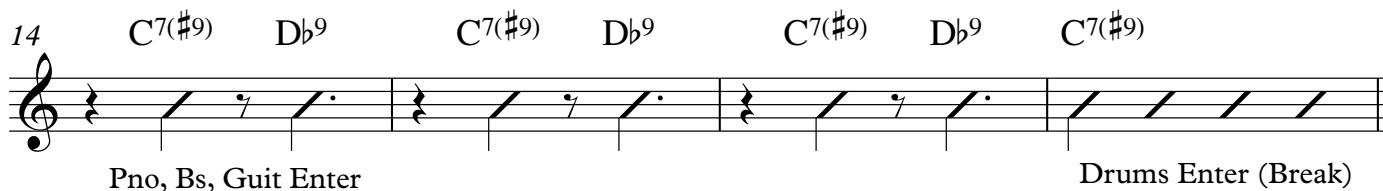
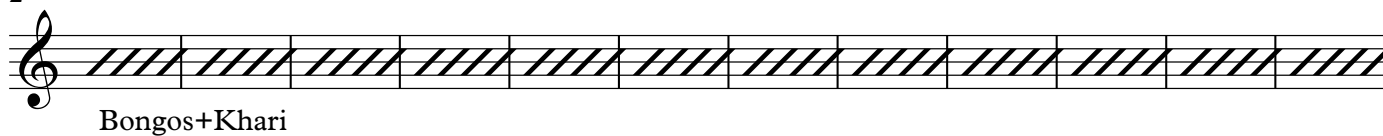
Charles Shavers and Sid Robin

Open-Bongos



A

2 On Cue



B



2 **C**

Undecided...Rhythm

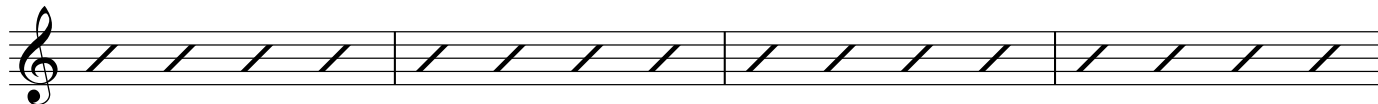
34 E \flat 7(sus4)B 9 (\sharp 11)38 B \flat -11A 7 (\sharp 9)
 \sharp 5A \flat -13G 7 (\sharp 9)
 \sharp 5

G-7

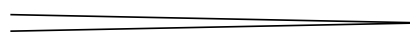


Drum Fill

42 C-11

B \flat -1146 A \flat 9 (\sharp 11)

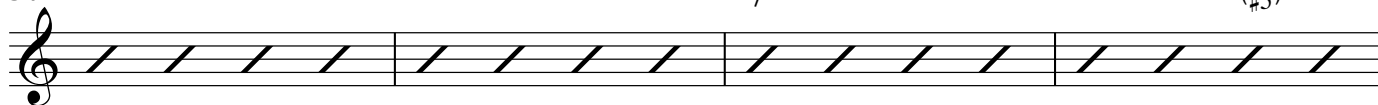
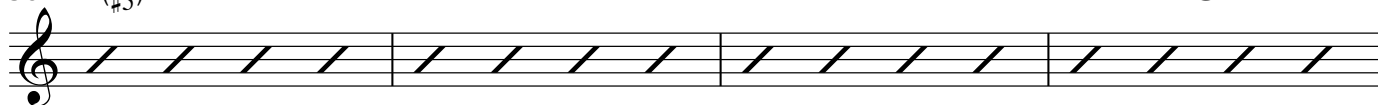
G-11

G \flat Δ 7 (\sharp 5) B Δ 7 (\sharp 9)
 \flat 5**D** *p*50 B 7 (\sharp 9)A 7 (\sharp 9)B 7 (\sharp 9)A 7 (\sharp 9)54 A \flat 9 (\sharp 11)

G-11

D/F \sharp

F-7

E \emptyset 7 A 7 (\sharp 9)
 \sharp 558 D 7 (\sharp 9)
 \sharp 5D \flat Δ 7 E \flat -7A \flat 7 G 7 (\flat 9)62 C 7 (\sharp 9)D \flat 9 C 7 (\sharp 9)D \flat 9 C 7 (\sharp 9)D \flat 9 C 7 (\sharp 9)

E

Undecided...Rhythm

3

66 B7(#9) A7(#9) B7(#9) A7(#9)



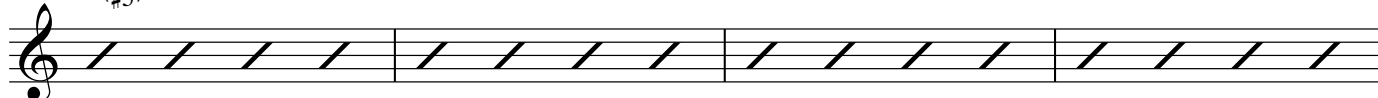
A musical staff in treble clef containing four measures of music, each filled with diagonal slashes representing a rhythmic pattern.

70 Ab9(#11) G-11 D/F# F-7 Eø7 A7(#9 5)



A musical staff in treble clef containing four measures of music, each filled with diagonal slashes representing a rhythmic pattern.

74 D7(#9 5) DbΔ7 Eb-7 Ab7 G7(b9)



A musical staff in treble clef containing four measures of music, each filled with diagonal slashes representing a rhythmic pattern.


78 C7(#9)



A musical staff in treble clef containing four measures of music, each filled with diagonal slashes representing a rhythmic pattern.

F

82 Eb7(sus4) B9(#11)



A musical staff in treble clef containing four measures of music, each filled with diagonal slashes representing a rhythmic pattern.

86 Bb-11 A7(b5) Ab-13 G7(#9 5)



A musical staff in treble clef containing four measures of music, each filled with diagonal slashes representing a rhythmic pattern.

90 C-7 F7 Bb-7 Eb7



A musical staff in treble clef containing four measures of music, each filled with diagonal slashes representing a rhythmic pattern.

94 Ab9(#11) G-11 GbΔ7(#5) BΔ7(#9 5)



A musical staff in treble clef containing four measures of music. The first three measures are filled with diagonal slashes, and the fourth measure contains a melodic phrase consisting of a quarter note, a half note, and a quarter note.

p

4G

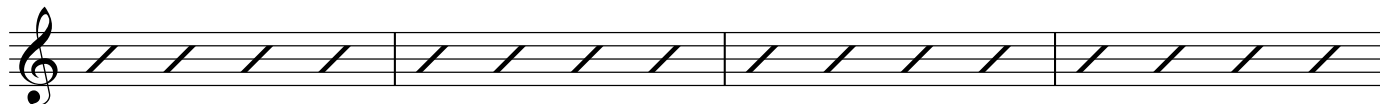
Undecided...Rhythm

98 B7(#9)

A7(#9)

B7(#9)

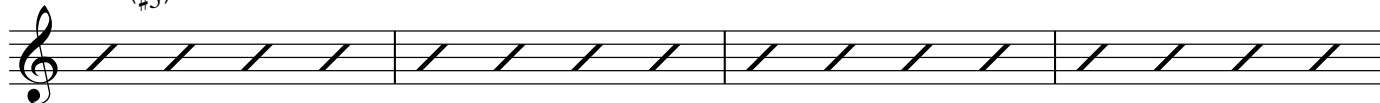
A7(#9)

102 A \flat 9(#11)

G-11

D/F#

F-7

E \emptyset 7A7(# \sharp 5)106 D7(# \sharp 5)D \flat Δ 7E \flat -7A \flat 7G7(\flat 9)

110 C7(#9)

D \flat 9**H**114 E \flat 7(sus4)

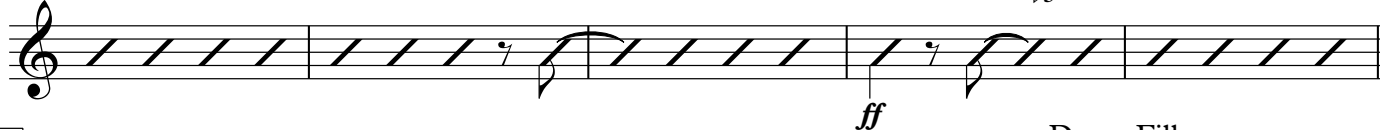
B13

B \flat -11A7(\flat 5)A \flat -13G7(# \sharp 5)

C-11

119 B \flat -7A \flat 13(#11)

G-11

G \flat Δ 7(#5) B Δ 7(# \sharp 5)**I**

Horns +Rhythm Begin Long Fade to Letter J

Drum Fill

124 E \flat 7(sus4)

B9(#11)

128 B \flat -11A7(# \sharp 5)A \flat -13G7(# \sharp 5)

G-7



132 C⁻¹¹

B^{b-11}



136 A^{b9}(#11)

G⁻¹¹

G^{bΔ7}(#5) B^{Δ7}(#9_{b5})



pppp

J

140 B⁷(#9)

A⁷(#9)

B⁷(#9)

A⁷(#9)



Play Drums with Hands/Pno+Bass-Very Light and Sparse

144 A^{b9}(#11)

G⁻¹¹

D/F#

F⁻⁷

E^{ø7}

A⁷(#9_{#5})



Vamp and Fade

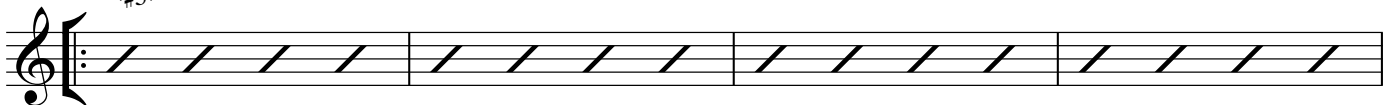
148 D⁷(#9_{#5})

D^{bΔ7}

E^{b-7}

A^{b7}

G⁷(b9)



152 C⁷(#9)

A⁷(#9_{#5})

