

We Will Rock You

Tenor 1

Commissioned by The New Orleans Jazz Orchestra-Irvin Mayfield-Artistic Director

Brian May/Queen

$\text{♩} = 174$
Open-beat flipped intentionally

A On Cue-Continue Stomp/Clap until 3rd ending

Stomp Clap Stomp Clap

6

10 SING!-Continue stomping and clapping

We will we will rock you

14

We will we will rock you 1.2.

B 3. Play! New Orleans Groove

fff

23

C Solo-Open 8

D On Cue...Add Saxo BG...OPEN

mf

39

We Will Rock You...Tenor 1

E

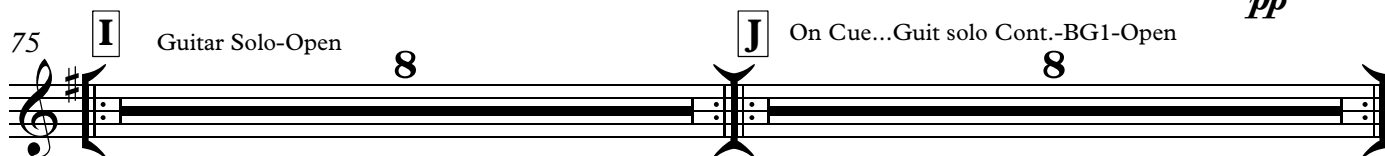
43 On Cue...Solo Continues-Saxo/Bone BG...Open

**F**

51 On Cue...Solo Continues-Saxo/Bone/Tp BG...Open

**G**

59 On Cue...Band Shout-ROCK Guitar Fills



We Will Rock You...Tenor 1

3

L On Cue-Out Chorus

99

104

107

111

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'mf'. The music begins with a repeat sign, followed by a half note F#4, a quarter note G#4, and a half note A4. This is followed by a repeat sign, then a quarter note F#4, a quarter note G#4, and a half note A4. The system concludes with a repeat sign, a half note F#4, a quarter note G#4, and a half note A4, followed by a final repeat sign and a 4-measure rest.

119

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket. Above the first ending bracket is a large number '4'. Above the second ending bracket are the words 'Stomp' and 'Clap'. The notation consists of a series of eighth notes and rests, with some notes beamed together.

127

[illegible]

131

R SING!-Continue stomping and clapping-OPEN

154

We will we will rock you rock you

S PLAY!...On Cue-Conducted-Wild drum, guitar, and solo fills on each chord-Play through breaks

135

135

fff

139