

We Will Rock You

Trombone 2

Commissioned by The New Orleans Jazz Orchestra-Irvin Mayfield-Artistic Director

$\text{♩} = 174$

Open-beat flipped intentionally

A

On Cue-Continue Stomp/Clap until 3rd ending

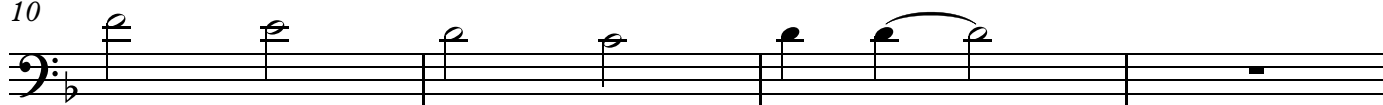


6



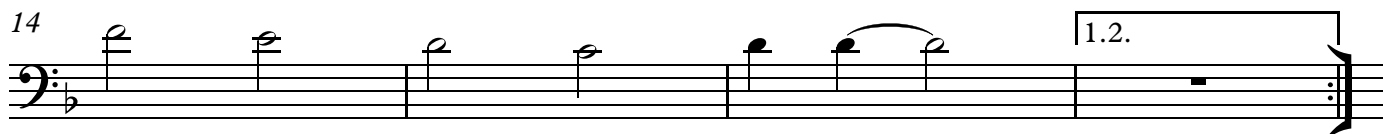
SING!-Continue stomping and clapping

10



We will we will rock you

14

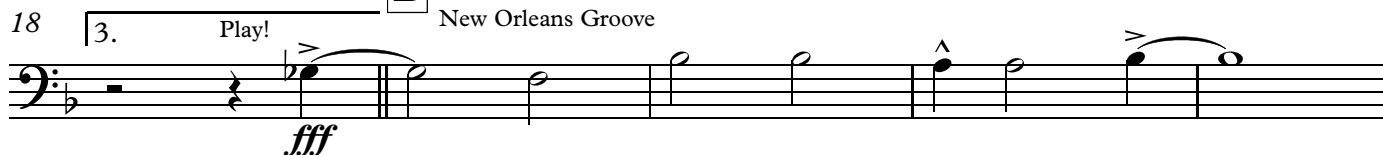


We will we will rock you

18

B

New Orleans Groove



23



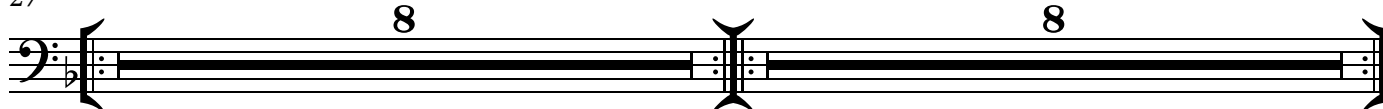
C

Solo-Open

D

On Cue...Add Saxo BG...OPEN

27



We Will Rock You...Trombone 2

43 **E** On Cue...Solo Continues-Saxo/Bone BG...Open

47

51 **F** On Cue...Solo Continues-Saxo/Bone/Tp BG...Open

55

[illegible]

59 **G** On Cue...Band Shout-ROCK Guitar Fills

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. The piece ends with a double bar line. The dynamic marking *fff* is written below the first measure.

63

67 **H**


The bass line of 'The Rose Tree' is written in G major (one flat) and 2/4 time. It consists of 16 measures. The melody starts on G2, moves to F2, then G2, and has a whole rest in the third measure. In the fourth measure, there is a half note G2 and a half note F2. The fifth measure has a half note G2 and a half note F2. The sixth measure has a half note G2 and a half note F2. The seventh measure has a half note G2 and a half note F2. The eighth measure has a half note G2 and a half note F2. The ninth measure has a half note G2 and a half note F2. The tenth measure has a half note G2 and a half note F2. The eleventh measure has a half note G2 and a half note F2. The twelfth measure has a half note G2 and a half note F2. The thirteenth measure has a half note G2 and a half note F2. The fourteenth measure has a half note G2 and a half note F2. The fifteenth measure has a half note G2 and a half note F2. The sixteenth measure has a half note G2 and a half note F2.

71

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: a quarter rest, a quarter note G2 (with an accent), an eighth note G2 (with an accent), a dotted quarter note G2, a quarter note F2, a quarter note E2, a half note D2, and a final whole note C2.

75 **I** Guitar Solo-Open

I On Cue...Guit solo Cont.-BG1-Open

83 

We Will Rock You...Trombone 2

3

87

91 **K** On Cue...Guit solo cont.-BG2-Open

f

95

99 **L** On Cue-Out Chorus

fff

103

107 **M**

111 **N** *f*

115 **O** *mf*

p

4

Q

We Will Rock You...Trombone 2

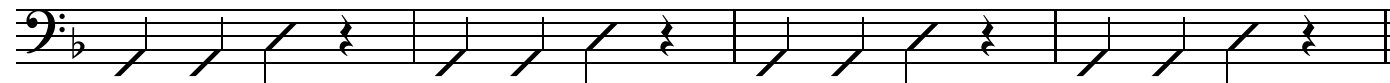
119

P

4

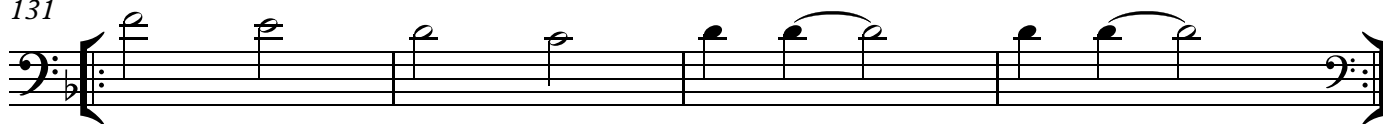
Stomp Clap

127

**R**

SING!-Continue stomping and clapping-OPEN

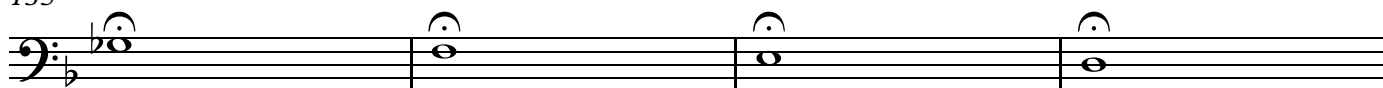
131

**S**

We will we will rock you rock you

135

PLAY!...On Cue-Conducted-Wild drum, guitar, and solo fills on each chord-Play through breaks

*fff*

139

