

# Trumpet 3

## We Will Rock You

Commissioned by The New Orleans Jazz Orchestra-Irvin Mayfield-Artistic Director

Brian May/Queen

$\text{♩} = 174$

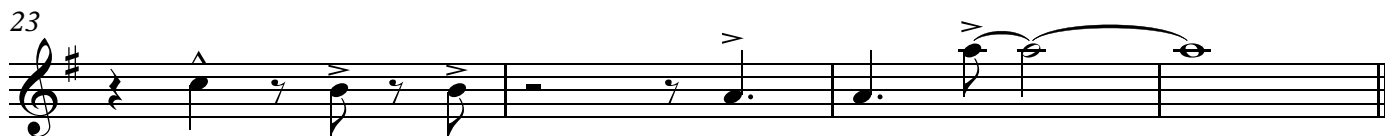
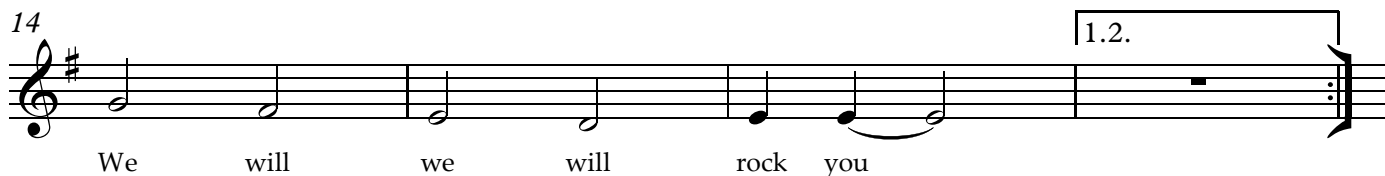
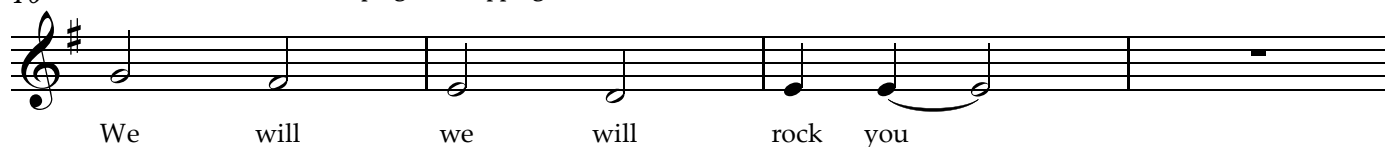
**A**

Open-beat flipped intentionally

On Cue-Continue Stomp/Clap until 3rd ending

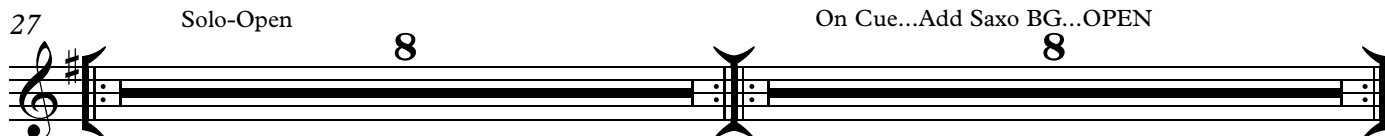


10 SING!-Continue stomping and clapping

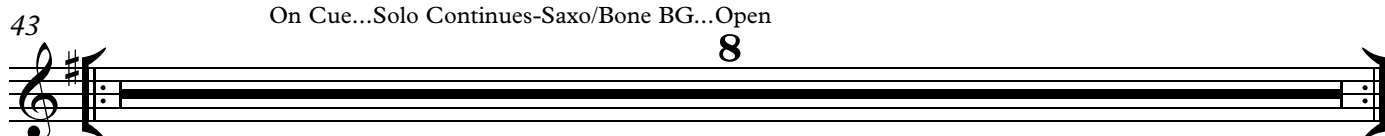


**C**

**D**



**E**



## We Will Rock You...Trumpet 3

51 **F** On Cue...Solo Continues-Saxo/Bone/Tp BG...Open

55

59 **G** On Cue...Band Shout-ROCK Guitar Fills

63

67 **H**

71

75 **I** Guitar Solo-Open

83 **J** On Cue...Guit solo Cont.-BG1-Open

87

91 **K** On Cue...Guit solo cont.-BG2-Open


95

## We Will Rock You...Trumpet 3


3

**L**

### On Cue-Out Chorus

99 

**M**

107 

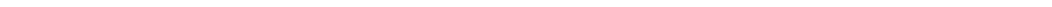
**N**

111

*mf*

**P**

**Q**

119 

127

The musical notation for measure 127 is as follows: The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes. The first two eighth notes of the first beat are beamed together and marked with a 'p' (piano). The third eighth note of the first beat is a quarter rest. The second beat consists of two eighth notes, the first of which is marked with an 'f' (forte). The third and fourth beats each consist of two eighth notes, the first of which is marked with an 'f'. The measure concludes with a double bar line.

R


131 SING!-Continue stomping and clapping-OPEN

The first line of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes for 'We', 'will', 'we', and 'will', followed by a half note for 'rock' and a quarter note for 'you'. The phrase 'rock you' is repeated at the end of the line. The staff is enclosed in a double bar line with repeat dots at both ends.

**S**

PLAY!...On Cue-Conducted-Wild drum, guitar, and solo fills on each chord-Play through breaks

135



*fff*

139

