

Brian May/Queen

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10

V/S

We will we will rock you

We will we will rock you

We will we will rock you

Alto 1

We will rock you

Alto 2

We will rock you

Tenor 1

We will rock you

Tenor 2

We will rock you

Bari

We will rock you

Tp 1

We will rock you

Tp 2

We will rock you

Tp 3

We will rock you

Tp 4

We will rock you

Tbn 1

We will rock you

Tbn 2

We will rock you

Tbn 3

We will rock you

Rhy.

We will rock you

fff

19

B

New Orleans Groove

We Will Rock You... Concert Score

C

We Will Rock You...Concert Score

27

D-7

Solo-Open

B+7(+9)

BbΔ7

EbΔ7

D-7

B+7(+9)

BbΔ7

EbΔ7

V/S

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Rhy.

D-7

B+7(+9)

BbΔ7

EbΔ7

D-7

B+7(+9)

BbΔ7

EbΔ7

D

On Cue...Add Saxo BG...OPEN

We Will Rock You...Concert Score

V/S

D-7B+7(+9)BbΔ7EbΔ7D-7B+7(+9)BbΔ7EbΔ7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Rhy.

D-7B+7(+9)BbΔ7EbΔ7D-7B+7(+9)BbΔ7EbΔ7

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and vocal ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor).

Vocal Parts:

- V/S (Vocal Soloist):** The vocal soloist part is written in the treble clef. It begins with a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes. The melody is simple and melodic.
- Alto 1, Alto 2, Tenor 1, Tenor 2, Bari (Baritone):** These parts are written in the bass clef. They provide harmonic support for the vocal soloist. The Alto parts are written in the treble clef, while the Tenor and Baritone parts are written in the bass clef. They all begin with a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes.

Instrumental Parts:

- Drums (Rhy.):** The drum part is written in the bass clef. It features a simple, steady rhythm of eighth notes, followed by a series of quarter notes, and then a series of eighth notes.
- Electric Bass (Bari):** The electric bass part is written in the bass clef. It features a simple, steady rhythm of eighth notes, followed by a series of quarter notes, and then a series of eighth notes.
- Trumpets (Tp 1, Tp 2, Tp 3, Tp 4):** The trumpet parts are written in the treble clef. They all begin with a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes.
- Trombones (Tbn 1, Tbn 2, Tbn 3):** The trombone parts are written in the bass clef. They all begin with a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes.

Chord Progression:

The chord progression for the song is as follows:

- 43 D-7
- B+7(+9)
- BbA7
- EbA7
- D-7
- B+7(+9)
- BbA7
- EbA7

This musical score is for a jazz arrangement of "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal quartet (V/S, Alto 1, Alto 2, Tenor 1, Tenor 2) and a jazz ensemble (Bari, Tp 1, Tp 2, Tp 3, Tp 4, Tbn 1, Tbn 2, Tbn 3, Rhy.). The key signature is B-flat major (three flats), and the time signature is 4/4. The score is divided into measures, with measure numbers 51, 52, 53, 54, 55, 56, 57, 58, and 59 indicated at the top. The vocal parts feature lyrics in English and Spanish. The instrumental parts include a baritone saxophone (Bari) with a melodic line, four trumpets (Tp 1-4) with harmonic support, three trombones (Tbn 1-3) with rhythmic patterns, and a rhythm section (Rhy.) with a steady beat. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte).

V/S

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Rhy.

Chord symbols: Eb13, D-11, D#9, Drum Fill, C-11, B13(b9), Bb13, A13, Ab13(b9), G13, Gb13(+9), F13, E13(b9), EbΔ7(b5), Drum Fill, D#Δ7(#11)

10
75

I

Guitar Solo-Open
We Will Rock You... Concert Score

The musical score is arranged in a system with 14 staves. The staves are labeled as follows:

- V/S (Vocal Solo)
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari (Baritone)
- Tp 1 (Trumpet 1)
- Tp 2 (Trumpet 2)
- Tp 3 (Trumpet 3)
- Tp 4 (Trumpet 4)
- Tbn 1 (Tuba 1)
- Tbn 2 (Tuba 2)
- Tbn 3 (Tuba 3)
- Rhy. (Rhythm)

The score is divided into two main sections by a double bar line. The first section contains the vocal solo and the instrumental introduction. The second section contains the drum solo and the instrumental introduction.

The notation includes various musical symbols such as clefs, key signatures, and time signatures. The guitar solo is marked with a 'Guitar Solo-Open' instruction. The drum solo is marked with a 'D-' instruction.

83

J

On Cue...Guit solo Cont.-BG1-Open

V/S

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Rhy.

[illegible]

99

L

On Cue-Out Chorus

V/S

Alto 1

fff

Alto 2

fff

Tenor 1

fff

Tenor 2

fff

Bari

fff

Tp 1

fff

Tp 2

fff

Tp 3

fff

Tp 4

fff

Tbn 1

fff

Tbn 2

fff

Tbn 3

fff

Rhy.

fff

D7(+9)

D♭7(+9)

G♭+7(+9)

F7(sus4)

Drum Break

G♭Δ7/Ab

FΔ7/G

G♭+7(+9)

Drum Fill

F7(sus4)

Drum Break

This musical score is for a performance of "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal quartet (V/S, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) and a large instrumental ensemble (Tp 1, Tp 2, Tp 3, Tp 4, Tbn 1, Tbn 2, Tbn 3, Rhy.). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked "Moderato". The score is divided into two systems, each containing two measures. The first system is marked with a "107" and a "D-7" chord. The second system is marked with a "D-7" chord. The instrumental ensemble includes four Trumpets (Tp 1-4), three Trombones (Tbn 1-3), and a Rhythm section (Rhy.). The vocal quartet consists of a Vocal Soloist (V/S), two Altos (Alto 1, Alto 2), two Tenors (Tenor 1, Tenor 2), and a Baritone (Bari). The score is written in a standard musical notation with a key signature of one flat and a tempo of Moderato. The first system is marked with a "107" and a "D-7" chord. The second system is marked with a "D-7" chord. The instrumental ensemble includes four Trumpets (Tp 1-4), three Trombones (Tbn 1-3), and a Rhythm section (Rhy.). The vocal quartet consists of a Vocal Soloist (V/S), two Altos (Alto 1, Alto 2), two Tenors (Tenor 1, Tenor 2), and a Baritone (Bari). The score is written in a standard musical notation with a key signature of one flat and a tempo of Moderato.

111

D-7

Dbm7(#5)

C.13

E-11

V/S

Alto 1

Alto 2

Tenor 1

mf

Tenor 2

mf

Bari

Tp 1

mf

Tp 2

mf

Tp 3

mf

Tp 4

Tbn 1

mf

Tbn 2

mf

Tbn 3

Rhy.

mf

16

O

We Will Rock You... Concert Score

115

D-7

Dbm7(♯5)

C-13

E-11

V/S

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Rhy.

We Will Rock You...Concert Score

P

119

We Will Rock You...Concert Score

17

V/S

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

P

119

We Will Rock You...Concert Score

17

Rhy.



We Will Rock You...Concert Score

123

On Cue

V/S

Bud - dy you're an old man poor man Plead - in' with your eyes gon - na make you some peace some day You got mud on your face you big dis - grace. Some - bo - dy bet - ter put you back in your place Sing - in'

Alto 1

Stomp Clap

Alto 2

Stomp Clap

Tenor 1

Stomp Clap

Tenor 2

Stomp Clap

Bari

Stomp Clap

Tp 1

Stomp Clap

Tp 2

Stomp Clap

Tp 3

Stomp Clap

Tp 4

Stomp Clap

Tbn 1

Stomp Clap

Tbn 2

Stomp Clap

Tbn 3

Stomp Clap

Rhy.

Stomp Clap

131

R

SING!-Continue stomping and clapping-OPEN

V/S

We will we will rock you rock you

Alto 1

We will we will rock you rock you

Alto 2

We will we will rock you rock you

Tenor 1

We will we will rock you rock you

Tenor 2

We will we will rock you rock you

Bari

We will we will rock you rock you

Tp 1

We will we will rock you rock you

Tp 2

We will we will rock you rock you

Tp 3

We will we will rock you rock you

Tp 4

We will we will rock you rock you

Tbn 1

We will we will rock you rock you

Tbn 2

We will we will rock you rock you

Tbn 3

We will we will rock you rock you

Rhy.

We will we will rock you rock you

135

PLAY!...On Cue-Conducted-wild drum, guitar, and solo ins on each chord-Play through breaks

V/S

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Rhy.

Chord symbols: $G\flat\Delta^7/A\flat$, $F\Delta^7/G$, $G\flat+7(+9)$, $E+7(+9)$, $E\flat\Delta^7(\sharp 11)$, D^5

Dynamic markings: *fff*