

# Welcome Back to School

Music Inspired by the Poetry of Kenn Nesbitt-Composed by Edward Petersen

Commissioned by the New Orleans Jazz Orchestra

Straight 8th

Tenor

Piano

Bass

$B_{\Delta 7(b5)}$   $B^b_{11}$

$B_{\Delta 7(b5)}$   $B^b_{11}$

11

Chord symbols:  $Bb_{11}$ ,  $D^b\Delta 7/G$ ,  $F/G^b$ ,  $F7(\Delta 9/b13)$ ,  $Bb-9$ ,  $E^b7(\#9)$ ,  $D7(\#9)$

Open vamp behind poetry and solo 1

15

Chord symbols:  $D7(\#9)$ ,  $B9$ ,  $Bb_{11}$ ,  $A^b\Delta 7(b5)/G$

19

Chord symbols:  $G^b\Delta 7(b5)$ ,  $F7(\#9/\#5)$ ,  $Bb-7$ ,  $A7(\#9/\#5)$

Keyboard plays both parts/tenor top part

22

Chord symbols:  $A^b-7$ ,  $D^b9$

26

Chord symbols:  $G^b7(\Delta 9/b13)$ ,  $F7(\#11)$ ,  $Bb7(\#11)$ ,  $A7(\#5)$ ,  $D7(\#5)$

29

Chord symbols:  $D^b\emptyset$ ,  $G\emptyset$ ,  $F7(\#9)$ ,  $F7(\#9)$ ,  $Bb\emptyset$

31

Chord symbols:  $Bb/B$ ,  $A\Delta 7/B$ ,  $D^b9$

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Musical staff 1: Treble clef, key signature of one flat, starting at measure 34. Chords: B9, E-11, Eb7(#9).

Musical staff 2: Treble clef, key signature of one flat, starting at measure 37. Chords: Ab13, G7(#9), C7(#9), F-11. Includes "D.S. for solo 2" and "Fine" markings.