

*Celebrating the Music of Ray Charles*

Commissioned by the New Orleans Jazz Orchestra-Irvin Mayfield-Artistic Director

**♩=72**

Conducted

*f*

5	<b>A</b>	<b>Time-Ballade</b>
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6

[illegible]

13 **B**

4

17

2

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a whole note G2, followed by a whole note F2, and then a whole note E2. The piece concludes with a double bar line. The dynamic marking *f* (forte) is placed below the staff at the end.

21 **C**

7

The first staff of the musical score is written in bass clef. It begins with a whole note G<sub>2</sub> (the lowest note on the staff) and is followed by a whole rest, indicating a full measure of silence.

29 **D**

4

33

The bass line is written on a single staff in bass clef. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with a key signature of one flat (B-flat). The line concludes with a forte (*f*) dynamic and a double bar line.

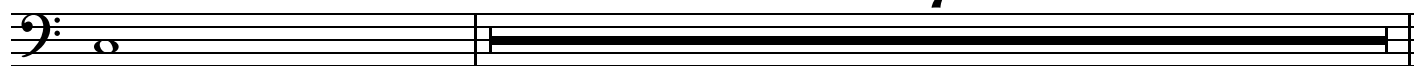
2

## You Don't Know Me...Trombone 3

37

E

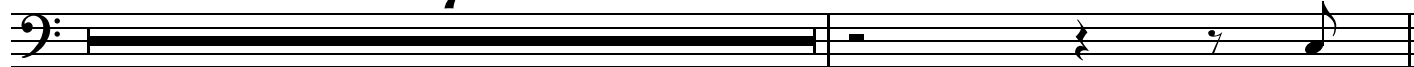
7

*p*

45

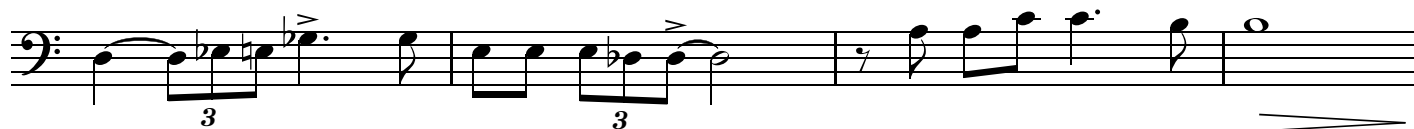
F

7

*f*

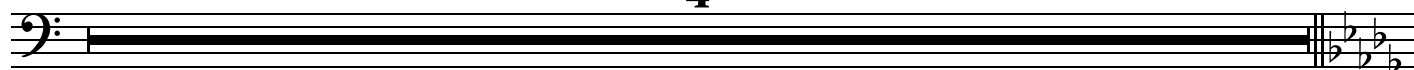
53

G



57

4



61

H

*mp*

65

Conducted

*mf**f*

68

I

