

Rhythm

Celebrating the Music of Ray Charles

You Don't Know Me

Commissioned by the New Orleans Jazz Orchestra-Irvin Mayfield-Artistic Director

♩=72 Conducted

Alto Cue

G¹³(sus4)

f Drums play cymbal wash (Pno/Guit/Bs out) All play

A Time-Ballade

5 C C^{Δ7} C⁶ G⁻⁷ C⁷ F F^{Δ7} F⁶ D^{♯o7}

9 E⁻⁷ A^{7(b9)} D⁻⁷ G⁷ B^{b13}(^{♯11}) A^{13(b9)} D⁻⁹ A^{b13} G¹³(sus4)

B **pp**

13 C C^{Δ7} C⁶ G⁻⁷ C⁷ F F^{Δ7} F⁶ D^{♯o7}

17 E⁻⁷ A^{7(b9)} D⁻⁷ G⁷ C^{Δ7} C⁶ A^{b13} G⁻¹¹ C¹³⁽⁺⁹⁾

C **f**

21 F^{Δ13} F^{♯o7} C⁶ A^{7(b9)} D⁻⁷ G⁷ C

mf

25 F^{♯o7} B^{7(b9)} E⁻⁷ A⁹ A⁻⁷ E^{b13} D⁷ D⁻¹¹ F/G

D

29 C C C^{Δ7} C⁶ G⁻⁷ C⁷ F F^{Δ7} F⁶ D^{♯o7}

V.S.

You Don't Know Me...Rhythm

33 E^{-7} $B\flat^{13}$ $A^{7(b9)}$ $E\flat^{13}$ D^{-9} E^{-7} $F^{\Delta 7}$ $G^{13(b9)}$

p

35 C $A^{13(+9)}$ $A^{+7(+9)}$ $A\flat\Delta^{13}$ $A\flat\Delta^7(\sharp 5)$ $G^{13(sus4)}$ $G^{+7(+9)}$

f

E

37 $C^{\Delta 7(\sharp 11)}$ C^6 G^{-7} C^7 F $F^{\Delta 7}$ F^6 $D^{\sharp o7}$

p

41 E^{-7} $A^{7(b9)}$ D^{-7} G^7 $B\flat^{13(\sharp 11)}$ $A^{7(b9)}$ D^{-9} $G^{13(sus4)}$

F

45 C $C^{\Delta 7}$ C^6 G^{-7} C^7 F $F^{\Delta 7}$ F^6 $D^{\sharp o7}$

49 E^{-7} $A^{7(b9)}$ D^{-7} G^7 C $A\flat^{13}$ G^{-11} $C^{13(b9)}$

f

G

53 F^6 $F^{\sharp o7}$ C^6 $A^{7(b9)}$ D^{-7} $D\flat^7$ C

57 $F^{\sharp o7}$ $B^7(b9)$ E^{-7} A^9 A^{-7} $E\flat^{13}$ D^7 D^{-11} $G\flat/A\flat$

H

61 $D\flat$ $D\flat^{\Delta 7}$ $D\flat^6$ $A\flat^{-7}$ $D\flat^7$ $G\flat$ $G\flat^{\Delta 7}$ $G\flat^6$ E^o7

mp

You Don't Know Me...Rhythm

3

65 F⁻⁷ B¹³ B^{b7(b9)} E¹³ E^{b-9} F⁻⁷ G^{bΔ7} A^{b13(b9)}

mf

Conducted

67 D^{bOΔ7} D^{b6} G^{ø7} C^{7(♯11)} G^{b13}

f

I

68 F⁻¹¹ B¹³ B^{b7(b9)} E^{b-11} A^{13(♯11)} A^{b7(b9)}

70 G^{bΔ7} F⁻⁷ E^{b-7} D^{Δ7} D^{bΔ13}