

Concert Score

Celebrating the Music of Ray Charles

You Don't Know Me

Commissioned by the New Orleans Jazz Orchestra-Irvin Mayfield-Artistic Director

-72 Conducted

Voice
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Rhythm

You give your

Alto Cue
 Drums play cymbal wash (Pno/Guit/Bs out)
 All play

You Don't Know Me...Concert Score

2

5

A

Time-Ballade

V

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Rhy

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This musical score is for the song "I Wanna Dance with Somebody" by Whitney Houston. It is a 12-measure piece in 4/4 time, marked with a tempo of 130. The score is divided into two systems, each containing staves for vocalists, instruments, and a rhythm section.

Vocalists: The vocal parts are for a Soprano (V), Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone (Bari). The lyrics are: "know the one who dreams of you at night and longs to kiss your lips and longs to hold you tight To you I'm just a friend That's all I've ever been 'Cause you don't know me For".

Instruments: The instrumental parts are for Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trumpet 3 (Tp 3), Trumpet 4 (Tp 4), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), and Rhythm (Rhy).

Chord Progression: The chord progression for the Rhythm section is: C, C^Δ7, C⁶, G⁻⁷, C⁷, F, F^Δ7, F⁶, D[♯]7, E⁻⁷, A⁷(b9), D⁻⁷, G⁷, C^Δ7, C⁶, A^b13, G⁻¹¹, C¹³(+9).

Dynamic Markings: The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) for various instruments and vocal parts.

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4

21 **C**

V I nev - er knew the art of ma - king love though my heart aches with love for you. A - fraid and shy, I let my chance go by a chance that you may love me too You give your

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Rhy **F**_Δ¹³ **F**[♯]₇⁰⁷ **C**⁶ **A**⁷(**b**₉) **D**⁻⁷ **G**⁷ **C** **F**[♯]₇⁰⁷ **B**⁷(**b**₉) **E**⁻⁷ **A**⁹ **A**⁻⁷ **E****b**¹³ **D**⁷ **D**⁻¹¹ **F**/**G**

mf

29
D
5

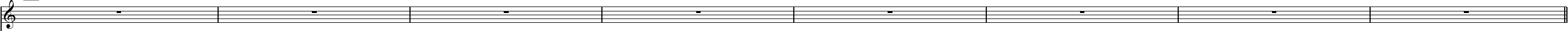
hand to me and then you say good - bye I watched you walk a - way Be - side the luc - ky guy Oh - you will ne - ver know the one who loved you so 'cause you don't know me

6

37

E

V



Alto 1

C⁶

G⁻⁷

C⁷

F

F^{Δ7}

F⁶

D^{♯07}

E⁻⁷

A^{7(b9)}

D⁻⁷


G⁷

B^{b13(♯11)}

A^{7(b9)}


D⁻⁹

G^{13(sus4)}



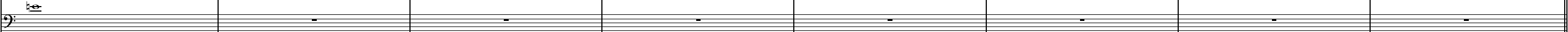
p

Alto 2




p

Tenor 1



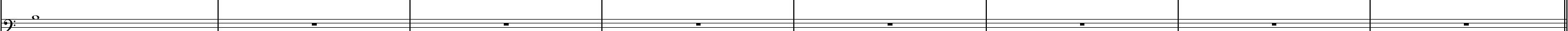
p

Tenor 2




p

Bari




p

Tp 1




p

Tp 2



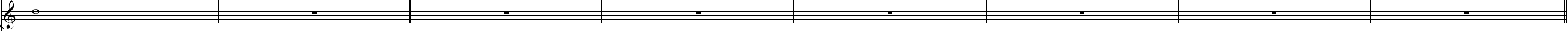
p

Tp 3




p

Tp 4




p

Tbn 1




p

Tbn 2



p

Tbn 3



p

Rhy

C^{Δ7(♯11)}

C⁶

G⁻⁷

C⁷

F

F^{Δ7}

F⁶

D^{♯07}

E⁻⁷

A^{7(b9)}

D⁻⁷

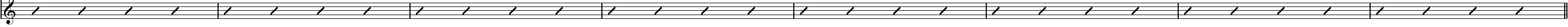
G⁷

B^{b13(♯11)}

A^{7(b9)}

D⁻⁹

G^{13(sus4)}



p

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45
F
7

Chord progression for rehearsal mark F:

- C
- C[#]7
- C⁶
- G⁻7
- C⁷
- F
- F[#]7
- F⁶
- D[#]7
- E⁻7
- A⁷(b⁹)
- D⁻7
- G⁷
- C
- A^b13
- G⁻11
- C¹³(b⁹)

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8

8
53 **G**

V: A - fraid and shy, I let my chance go by a chance that you may love me too You give your

Alto 1: *p*

Alto 2: *p*

Tenor 1: *p*

Tenor 2: *p*

Bari: *p*

Tp 1: *p*

Tp 2: *p*

Tp 3: *p*

Tp 4: *p*

Tbn 1: *p*

Tbn 2: *p*

Tbn 3: *p*

Rhy: *p*

61

H

Conducted

9

V

hand to me and then you say good - bye I watched you walk a - way Be - side the luc - ky guy Oh - you will ne - ver know the one who loved you so 'cause you don't know me

Alto 1

mp

mf

f

Alto 2

mp

mf

f

Tenor 1

mp

mf

f

Tenor 2

mp

mf

f

Bari

mp

mf

f

Tp 1

mf

f

Tp 2

mf

f

Tp 3

mp

mf

f

Tp 4

mp

mf

f

Tbn 1

mp

mf

f

Tbn 2

mp

mf

f

Tbn 3

mp

mf

f

Rhy

mp

mf

f

D \flat D \flat ^{Δ7} D \flat ⁶ A \flat -7 D \flat ⁷ G \flat G \flat ^{Δ7} G \flat ⁶ E \natural ⁹ F-7 B¹³ B \flat 7(\flat 9) E¹³ E \flat -9 F-7 G \flat ^{Δ7} A \flat 13(\flat 9) D \flat ^{ΔΔ7} D \flat ⁶ G \natural ⁹ C⁷(\sharp 11) G \flat ¹³

You Don't Know Me...Concert Score

10

68

I

V

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Rhy

solo

DbΔ¹³

F⁻¹¹ B¹³ Bb^{7(b9)} Eb⁻¹¹ A^{13(♯11)} Ab^{7(b9)} Cb^{A7} F⁻⁷ Eb⁻⁷ D^{A7} DbΔ¹³