

4. Au fond du temple saint

From Les Pecheurs de Perles by Georges Bizet
Adapted by Edward Petersen
Commissioned by the New Orleans Jazz Orchestra
Irvin Mayfield-Artistic Director

MEDIUM

8 $\flat$ 7sus4 A7(#5) D13(b9) D $\flat$ 7 F/G $\flat$ F7sus4 E Δ 7

ANTICIPATED CHORDS ON MELODY ONLY

E Δ 7 A/E A $\flat$ /E G $\flat$ /E

A $\flat$ o(Δ 7) A $\flat$ Δ 7 D $\flat$ -9 C7(#9) F7sus4

D-7 Eb7 A $\flat$ -(Δ 7) C-7 F-7 G-7

G-7 A-11