

Trumpet 3

Beautiful Old Ladies

Composed by Harold Battiste
Arranged by Edward Petersen

Arrangement Commissioned by the New Orleans Jazz Orchestra-Irvin Mayfield-Artistic Director

PRELUDE-CONDUCTED

(HARMON)

mp

3

3

RITARDANDO

13

A TIME-SLOW 3

12

(OPEN)

f

35

B

39

43

54

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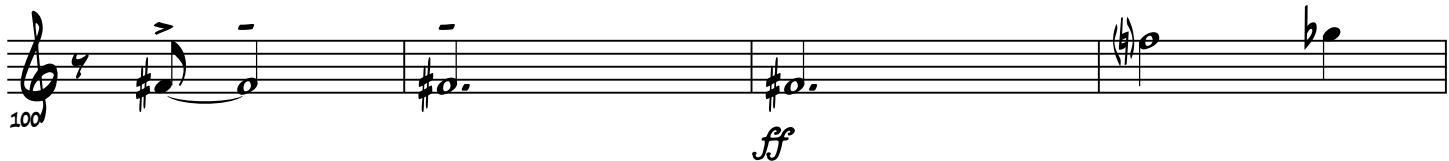
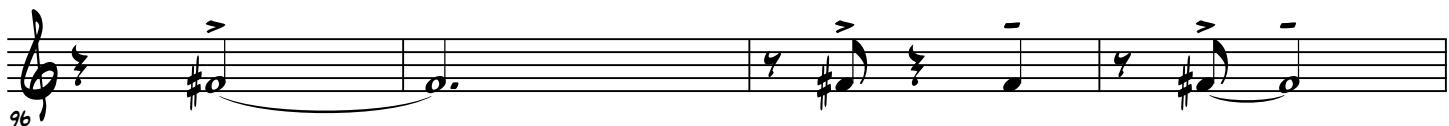


C

Musical staff labeled C showing measure 61. The key signature changes back to B-flat major. The measure consists of a single note followed by a fermata. The dynamic is *f*.

D

Musical staff labeled D showing measure 62. The key signature changes to C major. The measure consists of three eighth notes followed by a fermata.

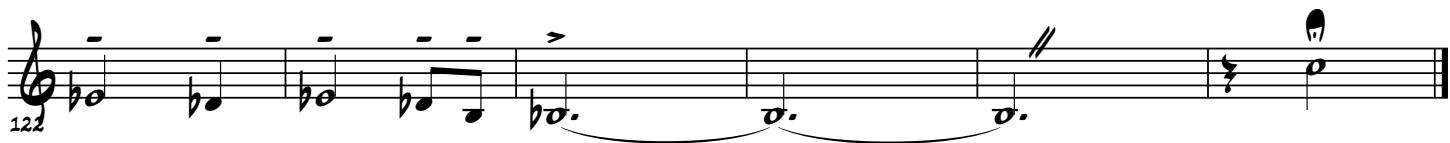


RiRITARDANDO

Musical staff showing measures 78-80. The key signature changes to B-flat major. Measures 78 and 79 show eighth-note patterns. Measure 80 shows a sixteenth-note pattern. The dynamic is *ff*.

E CONDUCTED

Musical staff labeled E showing measures 81-83. The key signature changes to B-flat major. Measures 81 and 82 show eighth-note patterns. Measure 83 shows a sixteenth-note pattern. The dynamic is *f*.



F POSTLUDE-CONDUCTED



3



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pppp