

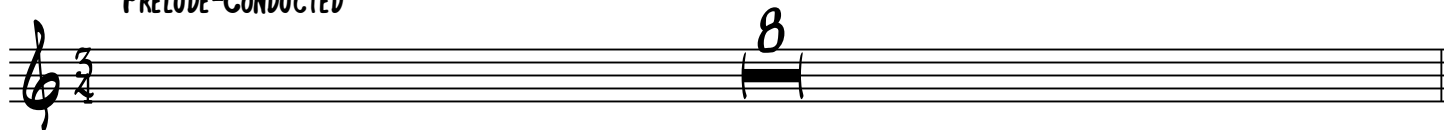
Irvin-CONCERT KEY

Beautiful Old Ladies

Composed by Harold Battiste
Arranged by Edward Petersen

Arrangement Commissioned by the New Orleans Jazz Orchestra-Irvin Mayfield-Artistic Director

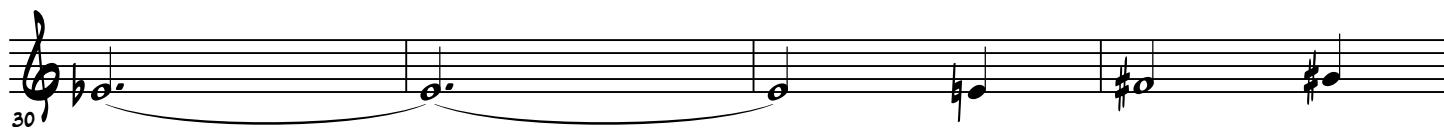
PRELUDE-CONDUCTED



A TIME-SLOW 3



SOLO-INTERPRET MELODY FREELY



B

4

B \flat 7(#11) A Δ 7 E/D

50

D \flat -6 D \flat -(+5) D \flat -6 D \flat -7

54

E/F# E \flat /F# E/F# F#

58

A/B A \flat /B A/B B7(b9)

C

D \flat Δ 7 C7(#5) F-7

66

C7(#5) B13 E Δ 7

70

B \flat 7(#11) A Δ 7 E/D

74

D \flat -6 D \flat -(+5) D \flat -6 D \flat -7

78

E/F# E \flat /F# E/F# F#

82

A/B A^b/B A/B B7(b9)

SOLO AROUND MELODY-OVER ENSEMBLE

83

D

D^bΔ7 C7(#5) F-7

90

C7(#5) B13 EΔ7

94

B^b7(#11) AΔ7 E/D

98

D^b-6 D^b-(+5) D^b-6 D^b-7

102

E/F# E^b/F# E/F# F#9

AS WRITTEN-WITH SOPRANO

RITARDANDO

106

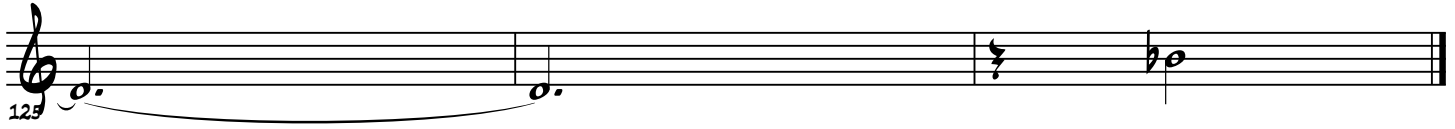
A/B A^b/B A/B

E CONDUCTED

110

f

116



F POSTLUDE-CONDUCTED

