

Beautiful Old Ladies

Composed by Harold Battiste
Arranged by Edward Petersen

Arrangement Commissioned by the New Orleans Jazz Orchestra-Irvin Mayfield-Artistic Director

PRELUDE-CONDUCTED

The musical score is written for a jazz ensemble and includes the following parts:

- IRVIN**: Conducted part, represented by a staff with whole rests.
- SOPRANO**: Vocal line starting with a *mp* dynamic, featuring eighth and quarter notes.
- ALTO 2**: Vocal line starting with a *mp* dynamic, featuring eighth and quarter notes.
- TENOR 1**: Vocal line starting with a *mp* dynamic, featuring eighth and quarter notes.
- TENOR 2**: Vocal line starting with a *mp* dynamic, featuring eighth and quarter notes.
- BARI**: Vocal line starting with a *mp* dynamic, featuring eighth and quarter notes.
- TRUMPET 1**: Instrumental line starting with a *mp* dynamic and a **HARMON** marking, featuring eighth and quarter notes.
- TRUMPET 2**: Instrumental line starting with a *mp* dynamic and a **HARMON** marking, featuring eighth and quarter notes.
- TRUMPET 3**: Instrumental line starting with a *mp* dynamic and a **HARMON** marking, featuring eighth and quarter notes.
- TRUMPET 4**: Instrumental line starting with a *mp* dynamic and a **HARMON** marking, featuring eighth and quarter notes.
- TROMBONE 1**: Instrumental line starting with a *mp* dynamic, featuring eighth and quarter notes.
- TROMBONE 2**: Instrumental line starting with a *mp* dynamic and a **IN HAT** marking, featuring eighth and quarter notes.
- TROMBONE 3**: Instrumental line starting with a *mp* dynamic, featuring eighth and quarter notes.
- RYTHM**: Rhythm section part, represented by a staff with whole rests.

The score is in 3/4 time and features various musical notations including rests, eighth notes, quarter notes, and triplet markings (indicated by a '3' over a bracket). Dynamics such as *mp* (mezzo-piano) are used throughout the vocal and instrumental parts.

RITARDANDO

IRVIN

SOP

A 2

T 1

T 2

BAR

TP 1

TP 2

TP 3

TP 4

TBN 1

TBN 2

TBN 3

RRV

9

A

TIME-SLOW 3

SOLO-INTERPRET MELODY FREELY

OPEN

OPEN

OPEN

D^bΔ7 C7(♯5) F-7 C7(♯5) B^b7 EΔ7

IRVIN

SOP

A 2

T 1

T 2

BARI

TP 1

TP 2

TP 3

TP 4

TBN 1

TBN 2

TBN 3

RHY

Bb7(#11)

AΔ7

E/D

D^b-6

D^b-(+5)

D^b-6

33

The image shows a page of a musical score for a jazz ensemble. The staves are labeled as follows: IRVIN, SOP, A 2, T 1, T 2, BARI, TP 1, TP 2, TP 3, TP 4, TBN 1, TBN 2, TBN 3, and RHY. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (ff, p). The bottom staff (RHY) includes a drum fill section. The score is divided into measures, with some measures containing accidentals and other musical symbols.

49

57

[illegible]

IRVIN

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IRVIN

SOP

A 2

T 1

T 2

BAR

TP 1

TP 2

TP 3

TP 4

TBN 1

TBN 2

TBN 3

RHY

C7(#5)

B1b

F#7

Bb7(#11)

A#7

E/D

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring a variety of instruments and vocal parts. The score is written in 4/4 time and is in the key of D minor (indicated by the key signature of one flat).

The instruments and parts included are:

- IRVIN**: Lead vocal part, featuring the iconic opening line "Hello, hello, good-bye, good-bye."
- Sop**: Soprano vocal part, providing harmonic support to the lead vocal.
- A. 2**: Alto vocal part, providing harmonic support to the lead vocal.
- T. 1**: Tenor 1 vocal part, providing harmonic support to the lead vocal.
- T. 2**: Tenor 2 vocal part, providing harmonic support to the lead vocal.
- BARI**: Baritone vocal part, providing harmonic support to the lead vocal.
- TP 1**: Trumpet 1, playing a melodic line that complements the vocal parts.
- TP 2**: Trumpet 2, playing a melodic line that complements the vocal parts.
- TP 3**: Trumpet 3, playing a melodic line that complements the vocal parts.
- TP 4**: Trumpet 4, playing a melodic line that complements the vocal parts.
- TBN 1**: Tenor Saxophone 1, playing a melodic line that complements the vocal parts.
- TBN 2**: Tenor Saxophone 2, playing a melodic line that complements the vocal parts.
- TBN 3**: Tenor Saxophone 3, playing a melodic line that complements the vocal parts.
- RHY**: Rhythm section, providing the foundational beat for the song.

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *ff* for fortissimo). The tempo is marked as "Moderato." The score is divided into measures, with the first measure starting at measure 97.

CONDUCTED

LEAD CUE PNO/BS/GUIT-TACIT...DRUMS PLAY CYMBAL COLORS

111

IRVIN

SOP

A 2

T 1

T 2

BAR

TP 1

TP 2

TP 3

TP 4

TBN 1

TBN 2

TBN 3

RHY

123

A musical score for a 12-piece band, page 16. The score is written for the following parts: IRVIN (Soprano), Sop (Soprano), A 2 (Alto 2), T 1 (Tenor 1), T 2 (Tenor 2), BAR (Baritone), TP 1 (Trumpet 1), TP 2 (Trumpet 2), TP 3 (Trumpet 3), TP 4 (Trumpet 4), TBN 1 (Tuba 1), TBN 2 (Tuba 2), TBN 3 (Tuba 3), and RHY (Rhythm). The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The IRVIN part has a melodic line with some grace notes. The Sop part has a similar melodic line. The A 2 part has a more active line. The T 1 and T 2 parts have a more active line. The BAR part has a more active line. The TP 1, TP 2, TP 3, and TP 4 parts have a more active line. The TBN 1, TBN 2, and TBN 3 parts have a more active line. The RHY part has a more active line. The score includes various musical notations such as notes, rests, and accidentals.

F

POSTLUDE-CONDUCTED

IRVIN

SOP

A 2

T 1

T 2

BARO

TP 1

TP 2

TP 3

TP 4

TBN 1

TBN 2

TBN 3

LEAD CUE-PNO/BS/GUIT-TACIT...DRUMS PLAY CYMBAL COLORS

IRVIN

Sop

A 2

T 1

T 2

Bar

TP 1

TP 2

TP 3

TP 4

Tbn 1

Tbn 2

Tbn 3

RW

136

RITARDANDO

Db7b6b4