

Soprano

# Beautiful Old Ladies

Composed by Harold Battiste  
Arranged by Edward Petersen

Arrangement Commissioned by the New Orleans Jazz Orchestra-Irvin Mayfield-Artistic Director

## PRELUDE-CONDUCTED

The musical score for the Soprano part of "Beautiful Old Ladies" is written in 3/4 time. It begins with a prelude marked "PRELUDE-CONDUCTED" and "mp". The prelude consists of several measures of music, including a triplet of eighth notes. The score then transitions into the main body of the piece, marked "RITARDANDO". This section includes a key signature change to one flat (Bb) and a time signature change to 3/4. The music features various dynamics, including "f" (forte) and "ff" (fortissimo). There are also key signature changes to one sharp (F#) and back to one flat (Bb). The score includes several measures of music, some with triplets and some with key signature changes. The piece concludes with a final measure marked "f".

5

9

13

RITARDANDO

A TIME-SLOW 3

16

17

f

36

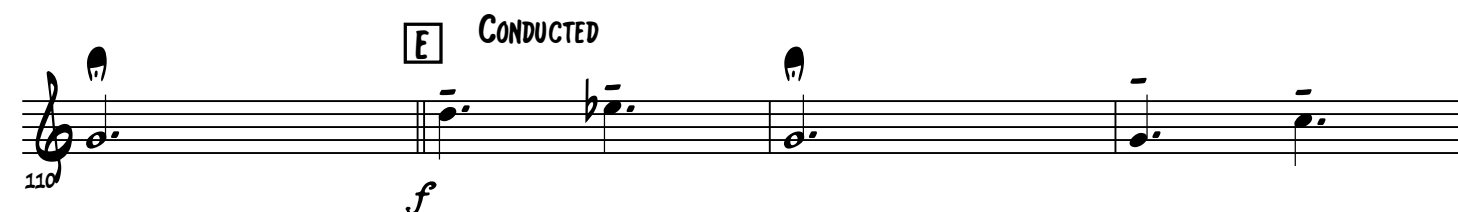
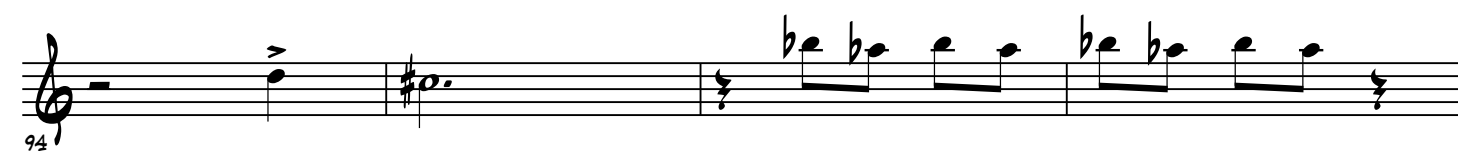
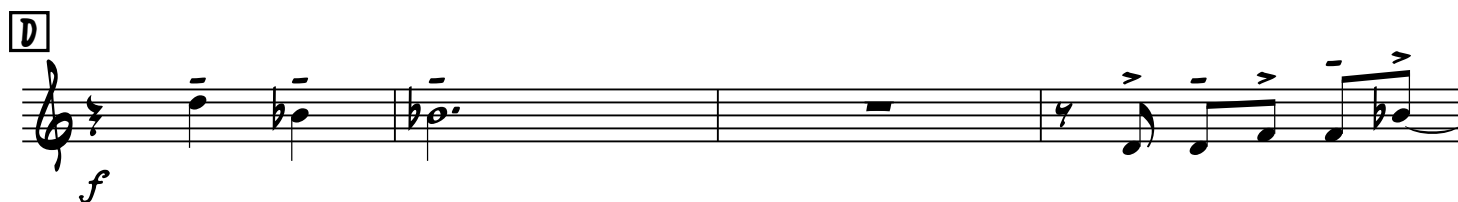
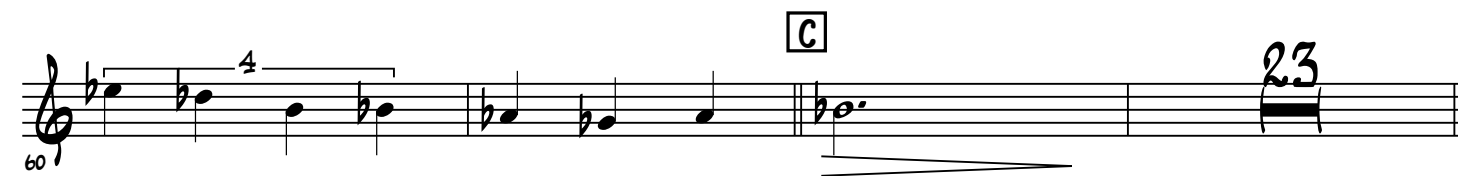
B

40

ff

44

f



114

118

122

126 **F** POSTLUDE-CONDUCTED *mf*

130

134

137

141 *ritardando* **pppp**