

# Chan's Song

Herbie Hancock/Stevie Wonder

♩=72 Conducted

rall. . . . .

A detailed musical score for the piece "Chan's Song". The score is arranged for a large ensemble including Ashlin, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trumpet 1-4, Trombone 1-3, Sousaphone, and Rhythm. The tempo is marked as ♩=72 Conducted, and the piece concludes with a *rall.* (ritardando) instruction. The piano part is marked *mp* and includes the instruction "Piano solo over band/Drums play cymbal colors". The score features complex harmonic textures with triplets and various chord voicings. The key signature is one flat (Bb), and the time signature is 3/4. The piece ends with a final cadence in the key of Bb.

*mp*  
Piano solo over band/Drums play cymbal colors

**A** A tempo-Straight 8th

2

11

The score consists of the following parts:

- Vocal:** Ashlin (Soprano line)
- Alto:** Alto 1, Alto 2
- Tenor:** Tenor 1, Tenor 2
- Bass:** Bari
- Trumpet:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Tuba:** Tbn. 1, Tbn. 2, Tbn. 3
- Other:** Sousa
- Harmony:** Rhy. (Rhythm line)

The harmonic progression in the Rhy. line is as follows:

- Measure 1:  $E_b^{A7}$
- Measure 2:  $B/E_b$
- Measure 3:  $G^{\#7}/D$
- Measure 4:  $D/E$
- Measure 5:  $E^7$
- Measure 6:  $A^{\#7}$
- Measure 7:  $C^7(sus4)$
- Measure 8:  $F^{\#7}$
- Measure 9:  $A_b^{A7}/B_b$
- Measure 10:  $B_b^{13}(b9)$

19 **B**

Ashlin

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

Chords: Eb $\Delta$ 7, D13, B-9, G<sup>9</sup>(sus4), E7(+9), A-9, G-7, C7(sus4), F $\Delta$ 7, Bb<sup>9</sup>(sus4), C<sup>9</sup>(sus4), G7(+<sup>9</sup>/<sub>5</sub>)

Chan's Song...Concert Score

4

**C** Play melody and embellish

27  $C^{\Delta 7}$   $A^{-9}$   $Bb^9(sus4)$   $C^7(sus4)$   $G^7(+9)$   $C^{\Delta 7}$   $E^7(b9)$   $A^{-9}$   $Bb^9(sus4)$   $B^{\Delta 7}(b5)/Bb$

Ashlin

Alto 1 *pp* *mf*

Alto 2 *pp* *mf*

Tenor 1 *pp* *mf*

Tenor 2 *pp* *mf*

Bari *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Sousa *mp*

Rhy.  $C^{\Delta 7}$   $A^{-9}$   $Bb^9(sus4)$   $C^7(sus4)$   $G^7(+9)$   $C^{\Delta 7}$   $E^7(b9)$   $A^{-9}$   $Bb^9(sus4)$   $B^{\Delta 7}(b5)/Bb$   $Bb^9(sus4)$   $Bb^{13}(b9)$

**D**

35

The musical score for section D consists of the following parts and dynamics:

- Ashlin:** Melodic line with dynamics *mf* and *f*.
- Alto 1:** Harmonic support with dynamics *mf* and *f*.
- Alto 2:** Harmonic support with dynamics *mf* and *f*.
- Tenor 1:** Harmonic support with dynamics *mf* and *f*.
- Tenor 2:** Harmonic support with dynamics *mf* and *f*.
- Bari:** Harmonic support with dynamics *mf* and *f*.
- Tpt. 1-4:** Four trumpet parts, each starting with "Play into stand" and dynamics *mf* and *f*.
- Tbn. 1-3:** Three trombone parts with dynamics *mf* and *f*.
- Sousa:** Bass line with dynamics *mf* and *f*.
- Rhy.:** Rhythm section with dynamics *mf* and *f*.

**Chord Progression:**

E $\flat$  $\Delta$ 7    B/D#    G $\Delta$ 7/D    D/E    E7    A $\Delta$ 7    C7(sus4)    F $\Delta$ 7    A $\flat$ 7/B $\flat$     B $\flat$ 13(b9)

Chan's Song...Concert Score

6

43 **E**

Ashlin

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1  
Open  
*ff*

Tpt. 2  
Open  
*ff*

Tpt. 3  
Open  
*ff*

Tpt. 4  
Open  
*ff*

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

$E\flat^{\Delta 7}$   $D^{13}$   $B^{-9}$   $G^9(sus4)$   $E7(b9)$   $A^{-9}$   $G^{-7}$   $C7(sus4)$   $F^{\Delta 7}$   $B\flat^9(sus4)$   $C^9(sus4)$

Chan's Song...Concert Score

**F**

51 C<sup>Δ</sup>7 A<sup>-9</sup> B<sup>b9(sus4)</sup> C<sup>9(sus4)</sup> G7(+<sup>9</sup>/<sub>5</sub>) C<sup>Δ</sup>7 E7(<sup>b9</sup>/<sub>5</sub>) A<sup>-9</sup> B<sup>b9(sus4)</sup> B<sup>b-9</sup> A<sup>b-9</sup> G<sup>-9</sup> F<sup>-9</sup>

Ashlin

Alto 1 *f* *ff*

Alto 2 *f* *ff*

Tenor 1 *f* *ff*

Tenor 2 *f* *ff*

Bari *f* *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Sousa *f*

Rhy. *f* piano fills

Chan's Song...Concert Score

8

**G**

60 C/D

Ashlin

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

Ab/Bb

*p*

*mp*

*pp*

*pppp*

C/D

Ab/Bb



Chan's Song...Concert Score

**H**

68 Eb<sup>Δ</sup>7 B/E<sup>b</sup> G<sup>Δ</sup>7/D D/E E<sup>7</sup> A<sup>Δ</sup>7 C<sup>7</sup>(sus4) F<sup>Δ</sup>7 A<sup>b</sup>Δ<sup>7</sup>/B<sup>b</sup> B<sup>b</sup>13(b<sup>9</sup>)

Ashlin

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy. Eb<sup>Δ</sup>7 B/E<sup>b</sup> G<sup>Δ</sup>7/D D/E E<sup>7</sup> A<sup>Δ</sup>7 C<sup>7</sup>(sus4) F<sup>Δ</sup>7 A<sup>b</sup>Δ<sup>7</sup>/B<sup>b</sup> B<sup>b</sup>13(b<sup>9</sup>)

Chan's Song...Concert Score

10

76 Eb<sup>Δ</sup>7 D<sup>13</sup> B<sup>-9</sup> G<sup>9</sup>(sus4) E7(+9) A<sup>-9</sup> G<sup>-7</sup> C7(sus4) F<sup>Δ</sup>7 B<sup>b</sup>9(sus4) C<sup>9</sup>(sus4) G7(+9)<sub>5</sub>

Ashlin

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy. Eb<sup>Δ</sup>7 D<sup>13</sup> B<sup>-9</sup> G<sup>9</sup>(sus4) E7(+9) A<sup>-9</sup> G<sup>-7</sup> C7(sus4) F<sup>Δ</sup>7 B<sup>b</sup>9(sus4) C<sup>9</sup>(sus4) G7(+9)<sub>5</sub>

Detailed description: This is a page from a concert score for 'Chan's Song'. It features 15 staves. The top staff is for 'Ashlin' (soprano), and the next four are for vocalists: 'Alto 1', 'Alto 2', 'Tenor 1', and 'Tenor 2'. The next three are for trumpets: 'Tpt. 1', 'Tpt. 2', and 'Tpt. 3'. The next three are for trombones: 'Tbn. 1', 'Tbn. 2', and 'Tbn. 3'. The next is for 'Sousa' (saxophone). The bottom staff is for 'Rhy.' (rhythm section). The score is mostly blank, with diagonal lines indicating rests. Chord symbols are provided above and below the staves. The chords are: Eb<sup>Δ</sup>7, D<sup>13</sup>, B<sup>-9</sup>, G<sup>9</sup>(sus4), E7(+9), A<sup>-9</sup>, G<sup>-7</sup>, C7(sus4), F<sup>Δ</sup>7, B<sup>b</sup>9(sus4), C<sup>9</sup>(sus4), and G7(+9)<sub>5</sub>. A Roman numeral 'I' is in a box at the top left.

Chan's Song...Concert Score

**J** Background

84 C<sup>Δ</sup>7 A-<sup>9</sup> B<sup>b</sup>9(sus4) C<sup>9</sup>(sus4) G7(<sup>+9</sup><sub>45</sub>) C<sup>Δ</sup>7 E7(<sup>b9</sup><sub>25</sub>) A-<sup>9</sup> B<sup>b</sup>9(sus4) B<sup>9</sup>(#11) F-7 B<sup>b</sup>7(b9)

Ashlin

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari *mf*

Tpt. 1

Tpt. 2

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Sousa

Rhy. C<sup>Δ</sup>7 A-<sup>9</sup> B<sup>b</sup>9(sus4) C<sup>9</sup>(sus4) G7(<sup>b9</sup><sub>25</sub>) C<sup>Δ</sup>7 E7(<sup>b9</sup><sub>25</sub>) A-<sup>9</sup> B<sup>b</sup>9(sus4) B<sup>9</sup>(#11) F-7 B<sup>b</sup>7(b9)

Chan's Song...Concert Score

12

K

92 C<sup>Δ</sup>7 A-<sup>9</sup> B<sup>b</sup>9(sus4) C<sup>9</sup>(sus4) G7(+<sup>9</sup>/<sub>4</sub>5) C<sup>Δ</sup>7 E7(+<sup>9</sup>/<sub>4</sub>3) A-<sup>9</sup> B<sup>b</sup>9(sus4) B<sup>9</sup>(#11) F-7 B<sup>b</sup>7(b<sup>9</sup>)

Ashlin

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Sousa *f*

Rhy. *f*

C<sup>Δ</sup>7 A-<sup>9</sup> B<sup>b</sup>9(sus4) C<sup>9</sup>(sus4) G7(+<sup>9</sup>/<sub>4</sub>5) C<sup>Δ</sup>7 E7(+<sup>9</sup>/<sub>4</sub>3) A-<sup>9</sup> B<sup>b</sup>9(sus4) B<sup>9</sup>(#11) F-7 B<sup>b</sup>7(b<sup>9</sup>)

Chan's Song...Concert Score

**L** Keep Soloing around Melody

100  $C\Delta 7$   $A^{-9}$   $B\flat^9(sus4)$   $C^9(sus4)$   $G7(b9)$   $C\Delta 7$   $E7(b9)$   $A^{-9}$  **rall.**  $B\flat^9(sus4)$   $B^9(\#11)$

Ashlin

Alto 1 *ff* *pp*

Alto 2 *ff* *pp*

Tenor 1 *ff* *pp*

Tenor 2 *ff* *pp*

Bari *ff* *pp*

Tpt. 1 *ff* *pp*

Tpt. 2 *ff* *pp*

Tpt. 3 *ff* *pp*

Tpt. 4 *ff* *pp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

Tbn. 3 *ff* *pp*

Sousa *ff* *pp*

Rhy. *ff* *pp*

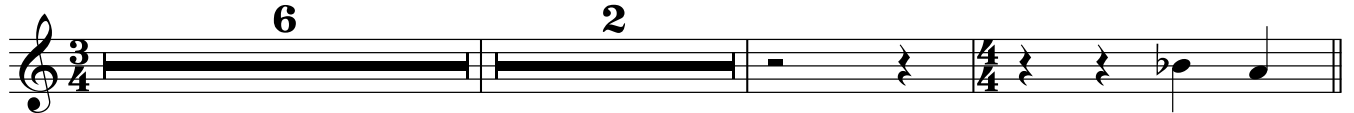
$C\Delta 7$   $A^{-9}$   $B\flat^9(sus4)$   $C^9(sus4)$   $G7(\flat 5)$   $C\Delta 7$   $E7(b9)$   $A^{-9}$   $B\flat^9(sus4)$   $B^9(\#11)$



# Chan's Song

Herbie Hancock/Stevie Wonder

$\text{♩} = 72$  Conducted **6** rall. **2** -----



11 **A** A tempo-Straight 8th



15



19 **B**



23




**C** Play melody and embellish

27 D<sup>Δ7</sup> B<sup>-9</sup> C<sup>9(sus4)</sup> D<sup>7(sus4)</sup> A<sup>7(+9)</sup><sub>+5</sub>



31 D<sup>Δ7</sup> F<sup>Δ7(b9)</sup> B<sup>-9</sup> C<sup>9(sus4)</sup> C<sup>Δ7(b5)</sup>/C



35 **D**



39



V.S.

43 **E**

47

51 **F** D<sup>Δ7</sup> B<sup>-9</sup> C<sup>9(sus4)</sup> D<sup>9(sus4)</sup> A<sup>7(+9)</sup><sub>+5</sub>

55 D<sup>Δ7</sup> F#7<sup>(b9)</sup><sub>#5</sub> B<sup>-9</sup> C<sup>9(sus4)</sup> C<sup>-9</sup> Bb<sup>-9</sup> A<sup>-9</sup> G<sup>-9</sup>

60 **G** D/E Bb/C

68 **H** F<sup>Δ7</sup> C#/F A<sup>Δ7</sup>/E E/F# F#7

72 B<sup>Δ7</sup> D7(sus4) G<sup>Δ7</sup> Bb<sup>Δ7</sup>/C C<sup>13(b9)</sup>

76 **I** F<sup>Δ7</sup> E<sup>13</sup> C#<sup>-9</sup> A<sup>9(sus4)</sup> F#7(+9)

80 B<sup>-9</sup> A<sup>-7</sup> D7(sus4) G<sup>Δ7</sup> C<sup>9(sus4)</sup> D<sup>9(sus4)</sup> A<sup>7(+9)</sup><sub>+5</sub>

84 **J** Background D<sup>Δ7</sup> B<sup>-9</sup> C<sup>9(sus4)</sup> D<sup>9(sus4)</sup> A<sup>7(+9)</sup><sub>+5</sub>



88 D<sup>Δ</sup>7 F#7(<sup>b</sup>9<sub>#5</sub>) B-<sup>9</sup> C<sup>9</sup>(sus4) C#9(#11) G-7 C7(<sup>b</sup>9)

**K** 92 D<sup>Δ</sup>7 B-<sup>9</sup> C<sup>9</sup>(sus4) D<sup>9</sup>(sus4) A7(<sup>+</sup>9<sub>+5</sub>)

96 D<sup>Δ</sup>7 F#7(<sup>+</sup>9<sub>+5</sub>) B-<sup>9</sup> C<sup>9</sup>(sus4) C#9(#11) G-7 C7(<sup>b</sup>9)

**L** Keep Soloing around Melody  
100 D<sup>Δ</sup>7 B-<sup>9</sup> C<sup>9</sup>(sus4) D<sup>9</sup>(sus4) A7(<sup>b</sup>9)

104 D<sup>Δ</sup>7 F#7(<sup>b</sup>9) B-<sup>9</sup> C<sup>9</sup>(sus4) C#9(#11)

*rall.* . . . . .

108 D<sup>b</sup>Δ7 B<sup>b</sup>Δ<sup>9</sup> G<sup>b</sup>Δ<sup>9</sup>(#11) E<sup>b</sup>Δ<sup>13</sup> G<sup>b</sup>Δ<sup>7</sup>(#11) E<sup>b</sup>Δ<sup>13</sup> B<sup>Δ</sup><sup>7</sup>(#11)

*rall.* . . . . .

Alto 1

# Chan's Song

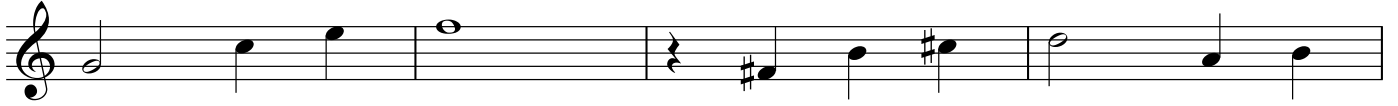
♩=72 Conducted

Herbie Hancock/Stevie Wonder

The musical score for Alto 1 of "Chan's Song" is written in treble clef with a 3/4 time signature. The tempo is marked as ♩=72 Conducted. The score consists of several staves of music with various dynamics and articulations. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff includes a triplet and a *rall.* (rallentando) marking. The third staff features a section labeled **A** tempo-Straight 8th with a 7-measure rest, starting with a pianissimo (*ppp*) dynamic and ending with a mezzo-piano (*mp*) dynamic. The fourth staff is labeled **B**. The fifth staff is labeled **C** and includes a triplet and a mezzo-forte (*mf*) dynamic. The sixth staff is labeled **D** and starts with a mezzo-forte (*mf*) dynamic. The seventh staff ends with a fortissimo (*f*) dynamic. The score is arranged by Edward Petersen/Roving Bovine Music ASCAP, © 2020.

Chan's Song...Alto 1

43 **E**



47



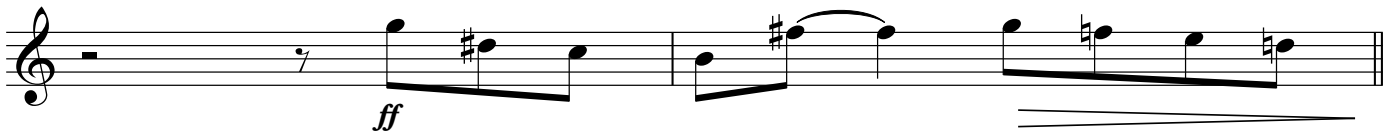
51 **F**



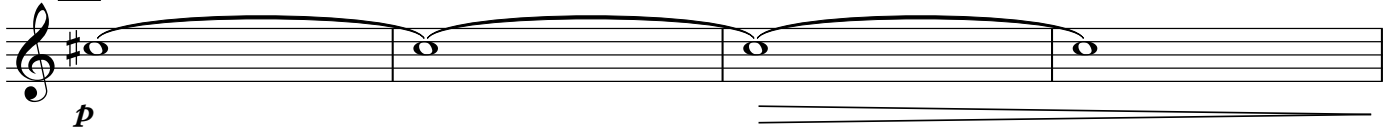
55



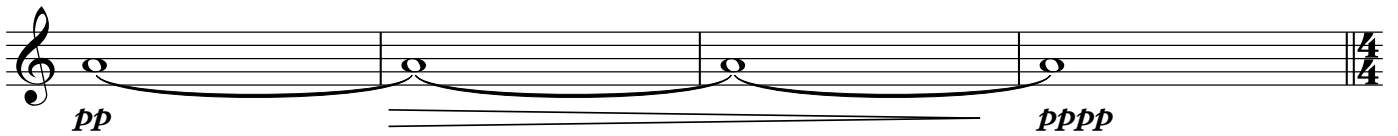
58



60 **G**



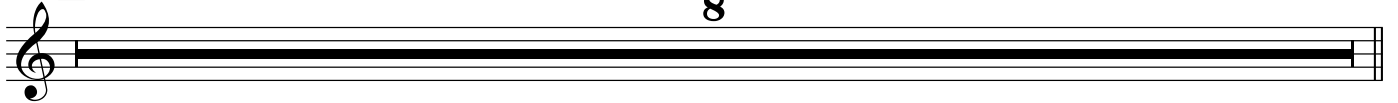
64



68 **H**



76 **I**





Alto 2

# Chan's Song

Herbie Hancock/Stevie Wonder

$\text{♩} = 72$  Conducted

1 *mp*

5 *rall.*

9 **A** *A tempo-Straight 8th*

19 **B**

23

27 **C**

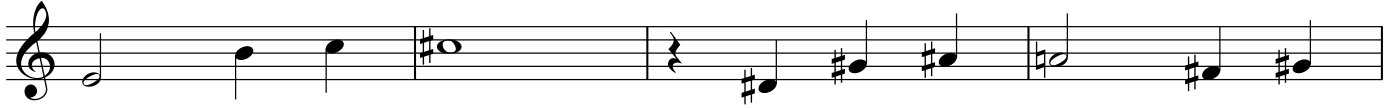
33

35 **D**

39

Chan's Song...Alto 2

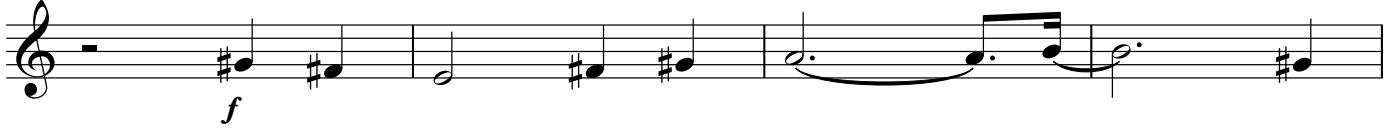
43 **E**



47



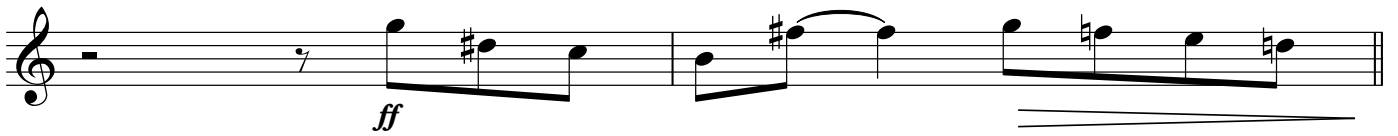
51 **F**



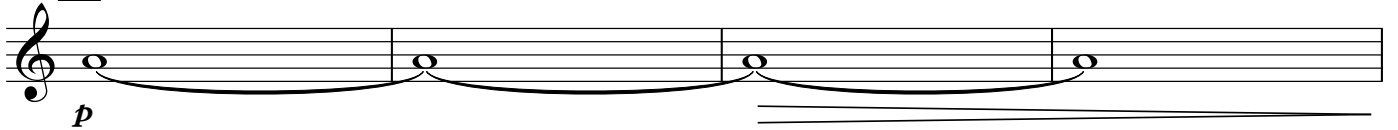
55



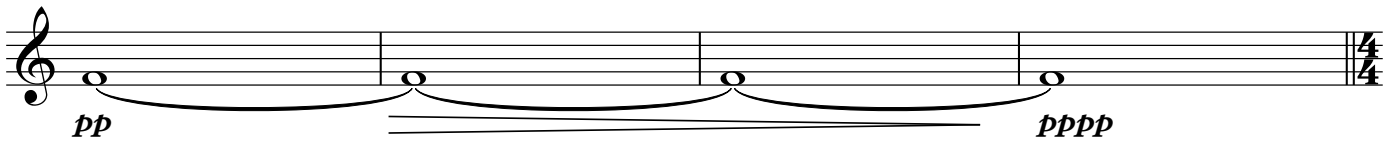
58



60 **G**



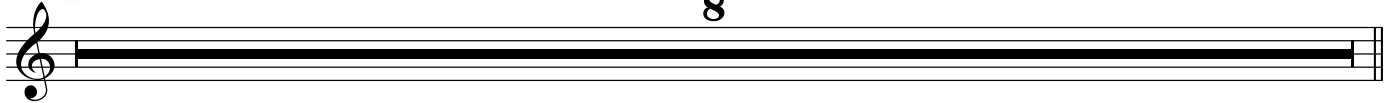
64



68 **H**



76 **I**



84 **J**

*mf*

Musical staff 84-87: Treble clef, key signature of one sharp (F#). Measure 84: quarter rest, eighth rest, quarter note F#, quarter note G, quarter note A, quarter note B. Measure 85: quarter rest, eighth rest, quarter note F#, quarter note G, quarter note A, quarter note B. Measure 86: quarter rest, eighth rest, quarter note F#, quarter note G, quarter note A, quarter note B. Measure 87: quarter rest, quarter note G, quarter note A, quarter note B.

88

Musical staff 88-91: Treble clef, key signature of one sharp (F#). Measure 88: quarter note G, quarter note A, quarter note B, quarter note C. Measure 89: quarter note G, quarter note A, quarter note B, quarter note C. Measure 90: quarter note G, quarter note A, quarter note B, quarter note C. Measure 91: quarter note G, quarter note A, quarter note B, quarter note C.

92 **K**

*f*

Musical staff 92-95: Treble clef, key signature of one sharp (F#). Measure 92: quarter note G, quarter note A, quarter note B, quarter note C. Measure 93: quarter note G, quarter note A, quarter note B, quarter note C. Measure 94: quarter note G, quarter note A, quarter note B, quarter note C. Measure 95: quarter note G, quarter note A, quarter note B, quarter note C.

96

Musical staff 96-99: Treble clef, key signature of one sharp (F#). Measure 96: quarter note G, quarter note A, quarter note B, quarter note C. Measure 97: quarter note G, quarter note A, quarter note B, quarter note C. Measure 98: quarter note G, quarter note A, quarter note B, quarter note C. Measure 99: quarter note G, quarter note A, quarter note B, quarter note C.

100 **L**

*ff*

Musical staff 100-103: Treble clef, key signature of one sharp (F#). Measure 100: quarter note G, quarter note A, quarter note B, quarter note C. Measure 101: quarter note G, quarter note A, quarter note B, quarter note C. Measure 102: quarter note G, quarter note A, quarter note B, quarter note C. Measure 103: quarter note G, quarter note A, quarter note B, quarter note C.

104

rall. . . . .

*pp*

Musical staff 104-107: Treble clef, key signature of one sharp (F#). Measure 104: quarter note G, quarter note A, quarter note B, quarter note C. Measure 105: quarter note G, quarter note A, quarter note B, quarter note C. Measure 106: quarter note G, quarter note A, quarter note B, quarter note C. Measure 107: quarter note G, quarter note A, quarter note B, quarter note C.

108 -

rall. . . . .

*mf* *pp*

Musical staff 108-111: Treble clef, key signature of one sharp (F#). Measure 108: quarter note G, quarter note A, quarter note B, quarter note C. Measure 109: quarter note G, quarter note A, quarter note B, quarter note C. Measure 110: quarter note G, quarter note A, quarter note B, quarter note C. Measure 111: quarter note G, quarter note A, quarter note B, quarter note C.

Tenor 1

# Chan's Song

Herbie Hancock/Stevie Wonder

$\text{♩} = 72$  Conducted

*mp*

5 *rall.*

9 **A** tempo-Straight 8th *ppp* *mp*

19 **B**

23

27 **C** *pp* *mf*

33

35 **D** *mf*

39 *f*



Chan's Song...Tenor 1

43 **E**

Musical staff 43-46: Treble clef, key signature of one sharp (F#). Measures 43-46 contain a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4.

47

Musical staff 47-50: Treble clef, key signature of one sharp (F#). Measures 47-50 contain a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4.

51 **F**

Musical staff 51-54: Treble clef, key signature of one sharp (F#). Measures 51-54 contain a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. Dynamic marking *f* is present at the start of measure 51.

55

Musical staff 55-57: Treble clef, key signature of one sharp (F#). Measures 55-57 contain a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4.

58

Musical staff 58-60: Treble clef, key signature of one sharp (F#). Measures 58-60 contain a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. Dynamic marking *ff* is present at the start of measure 58.

60 **G**

Musical staff 60-63: Treble clef, key signature of one sharp (F#). Measures 60-63 contain a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. Dynamic marking *p* is present at the start of measure 60.

64

Musical staff 64-67: Treble clef, key signature of one sharp (F#). Measures 64-67 contain a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. Dynamic markings *pp* and *pppp* are present.

68 **H**

Musical staff 68-75: Treble clef, key signature of one sharp (F#). Measures 68-75 contain a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. A fermata is placed over the entire staff, with the number 8 below it.

76 **I**

Musical staff 76-83: Treble clef, key signature of one sharp (F#). Measures 76-83 contain a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. A fermata is placed over the entire staff, with the number 8 below it.

84 **J**

*mf*

Musical staff 84-87: Treble clef, 4/4 time. Measure 84: quarter rest, eighth rest, quarter note G4, quarter note A4. Measure 85: quarter rest, eighth rest, quarter note B4, quarter note C5. Measure 86: quarter rest, eighth rest, quarter note B4, quarter note A4. Measure 87: quarter rest, eighth rest, quarter note G4, quarter note F4. Dynamics: *mf*.

88

Musical staff 88-91: Treble clef, 4/4 time. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 89: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 90: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 91: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *mf*.

92 **K**

*f*

Musical staff 92-95: Treble clef, 4/4 time. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 93: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 94: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 95: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *f*.

96

Musical staff 96-99: Treble clef, 4/4 time. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 97: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 98: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 99: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *f*.

100 **L**

*ff*

Musical staff 100-103: Treble clef, 4/4 time. Measure 100: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 101: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 102: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 103: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *ff*.

104

rall. . . . .

*pp*

Musical staff 104-107: Treble clef, 4/4 time. Measure 104: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 105: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 106: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 107: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *pp*. Performance instruction: *rall.*

108 -

rall. . . . .

*mf* *pp*

Musical staff 108-111: Treble clef, 4/4 time. Measure 108: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 109: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 110: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 111: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *mf* to *pp*. Performance instruction: *rall.*

Tenor 2

# Chan's Song

Herbie Hancock/Stevie Wonder

♩=72 Conducted

1 *mf*

5 *rall.*

9 **A** *ppp* **A tempo-Straight 8th** **7**

19 **B**

23

27 **C** *pp* *mf*

33

35 **D** *mf*

39 *f*

Chan's Song...Tenor 2

43 **E**

Musical staff 43-46: Treble clef, 4/4 time signature. Measures 43-46. Key signature: one sharp (F#). Notes: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4.

47

Musical staff 47-50: Treble clef, 4/4 time signature. Measures 47-50. Key signature: one sharp (F#). Notes: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4.

51 **F**

Musical staff 51-54: Treble clef, 4/4 time signature. Measures 51-54. Key signature: one sharp (F#). Notes: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4. Dynamic: *f*.

55

Musical staff 55-57: Treble clef, 4/4 time signature. Measures 55-57. Key signature: one sharp (F#). Notes: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4.

58

Musical staff 58-60: Treble clef, 4/4 time signature. Measures 58-60. Key signature: one sharp (F#). Notes: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4. Dynamic: *ff*.

60 **G**

Musical staff 60-63: Treble clef, 4/4 time signature. Measures 60-63. Key signature: one sharp (F#). Notes: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4. Dynamic: *p*.

64

Musical staff 64-67: Treble clef, 4/4 time signature. Measures 64-67. Key signature: one sharp (F#). Notes: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4. Dynamics: *pp* and *pppp*.

68 **H**

Musical staff 68-75: Treble clef, 4/4 time signature. Measures 68-75. Key signature: one sharp (F#). Notes: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4. Dynamic: *pppp*. Duration: 8 measures.

76 **I**

Musical staff 76-83: Treble clef, 4/4 time signature. Measures 76-83. Key signature: one sharp (F#). Notes: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4. Duration: 8 measures.

84 **J**

*mf*

Musical staff 84-87: Treble clef, key signature of one sharp (F#). Measure 84: quarter rest, eighth rest, eighth note F#4, quarter note G4. Measure 85: quarter rest, eighth rest, eighth note A4, quarter note B4. Measure 86: quarter rest, eighth rest, eighth note B4, quarter note C5. Measure 87: quarter rest, eighth rest, eighth note C5, quarter note B4.

88

Musical staff 88-91: Treble clef, key signature of one sharp (F#). Measure 88: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 89: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 90: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 91: quarter note A4, quarter note G4, quarter note F#4, quarter note E4.

92 **K**

*f*

Musical staff 92-95: Treble clef, key signature of one sharp (F#). Measure 92: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 93: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 94: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 95: quarter note A4, quarter note G4, quarter note F#4, quarter note E4.

96

Musical staff 96-99: Treble clef, key signature of one sharp (F#). Measure 96: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 97: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 98: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 99: quarter note A4, quarter note G4, quarter note F#4, quarter note E4.

100 **L**

*ff*

Musical staff 100-103: Treble clef, key signature of one sharp (F#). Measure 100: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 101: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 102: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 103: quarter note A4, quarter note G4, quarter note F#4, quarter note E4.

104

rall. . . . .

Musical staff 104-107: Treble clef, key signature of one sharp (F#). Measure 104: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 105: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 106: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 107: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. *pp*

108 -

rall. . . . .

Musical staff 108-111: Treble clef, key signature of one sharp (F#). Measure 108: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 109: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 110: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 111: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. *pp*

Bari

# Chan's Song

Herbie Hancock/Stevie Wonder

$\text{♩} = 72$  Conducted

mp

5 *rall.* 3 3 3

9 **A** A tempo-Straight 8th 7 *ppp* *mp*

19 **B**

23

27 **C** *mp*

31

35 **D** *mf*

39 *f*

Chan's Song...Bari

43 **E**

Musical staff 43-46: Treble clef, 4/4 time signature. Measures 43-46. Measure 43: quarter note G4. Measure 44: quarter note A4. Measure 45: quarter note B4 with a sharp sign. Measure 46: quarter note C5.

47

Musical staff 47-50: Treble clef, 4/4 time signature. Measures 47-50. Measure 47: quarter note D5. Measure 48: quarter note E5. Measure 49: quarter note F5 with a sharp sign. Measure 50: quarter note G5.

51 **F**

Musical staff 51-54: Treble clef, 4/4 time signature. Measures 51-54. Measure 51: quarter rest. Measure 52: quarter note G4. Measure 53: quarter note A4 with a sharp sign. Measure 54: quarter note B4 with a sharp sign.

55

Musical staff 55-57: Treble clef, 4/4 time signature. Measures 55-57. Measure 55: quarter note C5, quarter note D5. Measure 56: quarter note E5 with a sharp sign, quarter note F5 with a sharp sign. Measure 57: quarter note G5, quarter note A5.

58

Musical staff 58-59: Treble clef, 4/4 time signature. Measures 58-59. Measure 58: quarter note B4 with a sharp sign, quarter note C5. Measure 59: quarter note D5 with a sharp sign, quarter note E5 with a sharp sign.

60 **G**

Musical staff 60-63: Treble clef, 4/4 time signature. Measures 60-63. Measure 60: quarter note F5 with a flat sign, quarter note G5. Measure 61: quarter note A5 with a flat sign, quarter note B5. Measure 62: quarter note C6, quarter note D6. Measure 63: quarter note E6, quarter note F6.

64

Musical staff 64-67: Treble clef, 4/4 time signature. Measures 64-67. Measure 64: quarter note G6, quarter note A6. Measure 65: quarter note B6, quarter note C7. Measure 66: quarter note D7, quarter note E7. Measure 67: quarter note F7, quarter note G7.

68 **H**

Musical staff 68-75: Treble clef, 4/4 time signature. Measures 68-75: Whole rest. A large number '8' is centered above the staff.

76 **I**

Musical staff 76-83: Treble clef, 4/4 time signature. Measures 76-83: Whole rest. A large number '8' is centered above the staff.





Trumpet 1

# Chan's Song

Herbie Hancock/Stevie Wonder

$\text{♩} = 72$  Conducted

*mp*

5

*rall.*

9 **A** **B** **C**

A tempo-Straight 8th

*ppp*

27 **C**

*mf*

31

35 **D** Play into stand

*mf*

41 **E** Open

*ff*

45

Chan's Song...Trumpet 1

51 **F**

*f*

55

*f*

60 **G**

*p*

64

*pp* *pppp*

68 **H** **I**

8 8

84 **J**

2

90 **K**

*f*

96 **L**

*ff*

102

*ff*

106 *rall.* *pp* *mf* *rall.* *pp*

Play into stand

*rall.* *pp* *mf* *rall.* *pp*

Play into stand

Trumpet 2

# Chan's Song

Herbie Hancock/Stevie Wonder

$\text{♩} = 72$  Conducted

*mp*

5

*rall.*

9

**A** tempo-Straight 8th **B**

*ppp*

27

**C**

*mf*

31

35

**D** Play into stand

*mf*

41

**E** Open

*ff*

45

Chan's Song...Trumpet 2

51 **F**

*f*

55

*V*

60 **G**

*p*

64

*p ppp* *pppp*

68 **H** **I**

8 8

84 **J**

2

90 **K**

*f*

96 **L**

*ff*

102

rall. . . . .

106

Play into stand

*pp* *mf* *pp*

Trumpet 3

# Chan's Song

Herbie Hancock/Stevie Wonder

♩=72 Conducted

*mp*

5

*rall.*

9

**A** **A tempo-Straight 8th** **B**

*ppp*

27 **C**

*mf*

31

35 **D** Play into stand

*mf*

41 **E** Open

*ff*

45

Chan's Song...Trumpet 3

51 **F**

55

60 **G**

64

68 **H** **I**

84 **J**

90 **K**

96 **L**

102

106 **M**

Trumpet 4

# Chan's Song

Herbie Hancock/Stevie Wonder

$\text{♩}=72$  Conducted

1 *mp*

5 *rall.*

9 **A** *ppp* **B**

A tempo-Straight 8th

27 **C** *mf*

31

35 **D** Play into stand *mf*

41 **E** Open *f ff*

45

Chan's Song...Trumpet 4

51 **F**

Musical staff 51-54: Treble clef, key signature of one sharp (F#). Measure 51 starts with a whole rest. Measure 52 begins with a dynamic marking of *f*. The melody consists of quarter and eighth notes, ending with a half note in measure 54.

55

Musical staff 55: Treble clef, key signature of one sharp. Measure 55 starts with a dynamic marking of *f*. The melody features eighth-note patterns and rests, ending with a half note in measure 55.

60 **G**

Musical staff 60: Treble clef, key signature of one sharp. Measure 60 starts with a dynamic marking of *p*. The melody consists of quarter and eighth notes, ending with a half note in measure 60.

64

Musical staff 64: Treble clef, key signature of one sharp. Measure 64 starts with a dynamic marking of *p*. The melody consists of quarter and eighth notes, ending with a half note in measure 64. A 4/4 time signature change is indicated at the end of the staff.

68 **H**

Musical staff 68: Treble clef, key signature of one sharp, 4/4 time signature. Measure 68 starts with dynamic markings of *p* and *pp*. The staff contains two measures of whole rests, each with a duration of 8 measures indicated below. A dynamic marking of *pppp* is placed at the end of the second rest. A box labeled **I** is positioned between the two rests.

84 **J**

Musical staff 84: Treble clef, key signature of one sharp. Measure 84 starts with a dynamic marking of *f*. The melody consists of eighth-note patterns and rests, ending with a half note in measure 84.

90 **K**

Musical staff 90: Treble clef, key signature of one sharp. Measure 90 starts with a dynamic marking of *f*. The melody consists of eighth-note patterns and rests, ending with a half note in measure 90.

96 **L**

Musical staff 96: Treble clef, key signature of one sharp. Measure 96 starts with a dynamic marking of *f*. The melody consists of eighth-note patterns and rests, ending with a half note in measure 96. A dynamic marking of *ff* is placed at the end of the staff.

102

Musical staff 102: Treble clef, key signature of one sharp. Measure 102 starts with a dynamic marking of *f*. The melody consists of quarter and eighth notes, ending with a half note in measure 102.

106

Musical staff 106: Treble clef, key signature of one sharp. Measure 106 starts with a dynamic marking of *pp*. The melody consists of quarter and eighth notes, ending with a half note in measure 106. A dynamic marking of *mf* is placed in the middle of the staff. A dynamic marking of *pp* is placed at the end of the staff. The text "rall." is written above the first and last measures. The instruction "Play into stand" is written above the middle of the staff.



Trombone 1

# Chan's Song

Herbie Hancock/Stevie Wonder

♩=72 Conducted

*mp* 3

5 *mp* 3 *rall.*

9 *ppp* A 8 B 8

27 *mp* C

31 *mp*

35 *mf* D

39 *mf* E

43 *f* E

47 *f*

Chan's Song...Trombone 1

51 **F**

Musical staff for measure 51, starting with a bass clef and a dynamic marking of *f*. The staff contains a sequence of notes: a whole note G2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a dotted half note B2, a dotted half note A2, and a dotted half note G2.

55

Musical staff for measure 55, starting with a bass clef. The staff contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

60 **G**

Musical staff for measure 60, starting with a bass clef and a dynamic marking of *p*. The staff contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

64

Musical staff for measure 64, starting with a bass clef. The staff contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Dynamic markings include *p pp* and *pppp*.

68 **H**

Musical staff for measure 68, starting with a bass clef and a time signature of 4/4. The staff contains a whole rest for 8 measures.

76 **I**

Musical staff for measure 76, starting with a bass clef and a time signature of 4/4. The staff contains a whole rest for 8 measures.

84 **J**

Musical staff for measure 84, starting with a bass clef and a dynamic marking of *f*. The staff contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

88

Musical staff for measure 88, starting with a bass clef. The staff contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

**K**

92

Musical staff for measure 92, starting with a bass clef and a dynamic marking of *f*. The staff contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

Chan's Song...Trombone 1

96

Musical staff for measures 96-99. Measure 96 starts with a bass clef and a key signature of two flats. The music consists of eighth and quarter notes. Measure 97 has a quarter rest. Measure 98 has a quarter rest. Measure 99 ends with a double bar line.

*f*

**L**

100

Musical staff for measures 100-103. Measure 100 starts with a bass clef and a key signature of two flats. The music consists of quarter and eighth notes. Measure 101 has a quarter rest. Measure 102 has a quarter rest. Measure 103 ends with a double bar line.

*ff*

104

Musical staff for measures 104-107. Measure 104 starts with a bass clef and a key signature of two flats. The music consists of quarter and eighth notes. Measure 105 has a quarter rest. Measure 106 has a quarter rest. Measure 107 ends with a double bar line.

*rall.*

*pp*

108

Musical staff for measures 108-111. Measure 108 starts with a bass clef and a key signature of two flats. The music consists of quarter and eighth notes. Measure 109 has a quarter rest. Measure 110 has a quarter rest. Measure 111 ends with a double bar line.

*rall.*

*mf*

*pp*

Trombone 2

# Chan's Song

Herbie Hancock/Stevie Wonder

♩=72 Conducted

*mp*

5

*rall.*

9

**A** 8 **B** 8

*ppp*

27 **C**

*mp*

31

**D**

35

*mf*

39

**E**

43

*f*

47

Chan's Song...Trombone 2

51 **F**

Musical staff for measure 51, starting with a bass clef and a forte (*f*) dynamic marking. The staff contains a sequence of notes: a whole rest, followed by quarter notes G2, A2, B2, C3, D3, E3, and a half note F3. The F3 note is tied to the next measure.

55

Musical staff for measure 55, starting with a bass clef. The staff contains a sequence of notes: quarter notes G2, A2, B2, C3, D3, E3, and a half note F3. The F3 note is tied to the next measure. The staff ends with a fermata.

60 **G**

Musical staff for measure 60, starting with a bass clef and a piano (*p*) dynamic marking. The staff contains a sequence of notes: quarter notes G2, A2, B2, C3, D3, E3, and a half note F3. The F3 note is tied to the next measure.

64

Musical staff for measure 64, starting with a bass clef and a piano (*p*) dynamic marking. The staff contains a sequence of notes: quarter notes G2, A2, B2, C3, D3, E3, and a half note F3. The F3 note is tied to the next measure. The staff ends with a fermata and a 4/4 time signature.

68 **H**

Musical staff for measure 68, starting with a bass clef and a 4/4 time signature. The staff contains a whole rest for 8 measures, indicated by a large '8' above the staff.

76 **I**

Musical staff for measure 76, starting with a bass clef and a 4/4 time signature. The staff contains a whole rest for 8 measures, indicated by a large '8' above the staff.

84 **J**

Musical staff for measure 84, starting with a bass clef and a forte (*f*) dynamic marking. The staff contains a sequence of notes: quarter notes G2, A2, B2, C3, D3, E3, and a half note F3. The F3 note is tied to the next measure.

88

Musical staff for measure 88, starting with a bass clef and a forte (*f*) dynamic marking. The staff contains a sequence of notes: quarter notes G2, A2, B2, C3, D3, E3, and a half note F3. The F3 note is tied to the next measure.

**K**

Musical staff for measure 92, starting with a bass clef and a forte (*f*) dynamic marking. The staff contains a sequence of notes: quarter notes G2, A2, B2, C3, D3, E3, and a half note F3. The F3 note is tied to the next measure.

Chan's Song...Trombone 2

96

Musical staff for measures 96-99. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking *f* is placed above the first measure.

**L**

100

Musical staff for measures 100-103. The staff contains a sequence of quarter and eighth notes with rests. A dynamic marking *ff* is placed below the first measure.

*ff*

104

Musical staff for measures 104-107. The staff contains a sequence of quarter and eighth notes with rests. A dynamic marking *pp* is placed below the final measure.

*pp*

rall. . . . .

108 -

Musical staff for measures 108-111. The staff contains a sequence of quarter and eighth notes with rests. A dynamic marking *mf* is placed below the first measure.

*mf*

rall. . . . .

*pp*

Trombone 3

# Chan's Song

Herbie Hancock/Stevie Wonder

♩=72 Conducted

*mp*

5

*rall.*

9

**A** 8 **B** 8

*ppp*

27 **C**

*mp*

31

**D**

35

*mf*

39

**E**

43

*f*

47

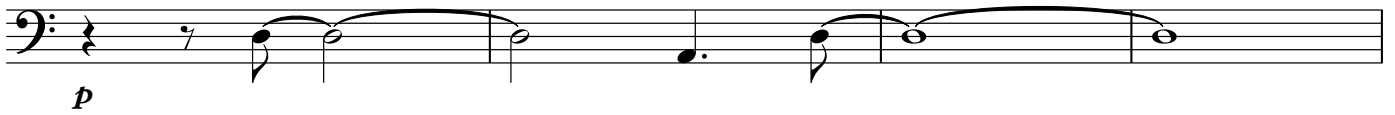
51 **F**



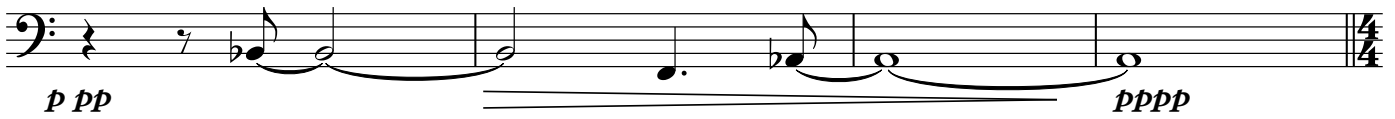
55



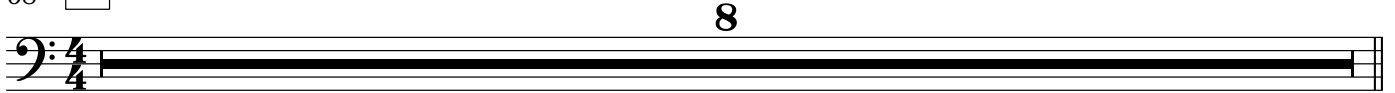
60 **G**



64



68 **H**



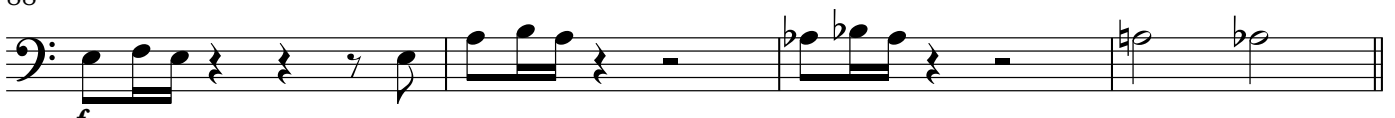
76 **I**



84 **J**

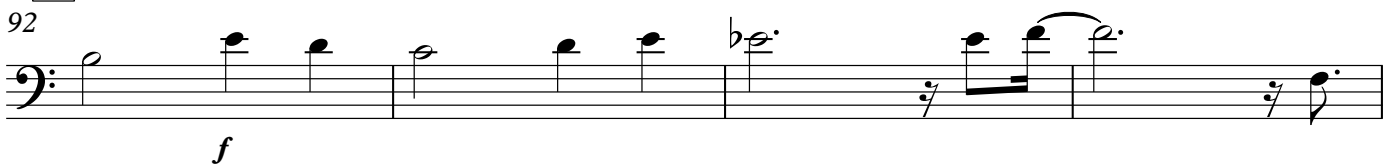


88



**K**

92





Chan's Song...Trombone 3

96

Musical staff for measures 96-99. Measure 96 starts with a bass clef and a key signature of one flat. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 97 has a quarter rest followed by a quarter note G1. Measure 98 has a quarter rest followed by a quarter note G1. Measure 99 has a quarter rest followed by a quarter note G1.

**L**

100

Musical staff for measures 100-103. Measure 100 starts with a bass clef and a key signature of one flat. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 101 has a quarter rest followed by a quarter note G1. Measure 102 has a quarter rest followed by a quarter note G1. Measure 103 has a quarter rest followed by a quarter note G1. The dynamic marking *ff* is placed below the first measure.

104

Musical staff for measures 104-107. Measure 104 starts with a bass clef and a key signature of one flat. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 105 has a quarter rest followed by a quarter note G1. Measure 106 has a quarter rest followed by a quarter note G1. Measure 107 has a quarter rest followed by a quarter note G1. The dynamic marking *pp* is placed below the last measure. The marking *rall.* is placed above the staff with a dashed line extending to the right.

108 -

Musical staff for measures 108-111. Measure 108 starts with a bass clef and a key signature of one flat. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 109 has a quarter rest followed by a quarter note G1. Measure 110 has a quarter rest followed by a quarter note G1. Measure 111 has a quarter rest followed by a quarter note G1. The dynamic marking *mf* is placed below the first measure. The marking *rall.* is placed above the staff with a dashed line extending to the right. The marking *pp* is placed below the last measure.

Sousaphone

# Chan's Song

Herbie Hancock/Stevie Wonder

♩=72 Conducted

*mf*

7 *rall.* .....

3 3

11 **A** A tempo-Straight 8th

8 *ppp*

19 **B**

8

27 **C**

*mp*

35 **D**

*mf* *f*

43 **E**

*f*

51 **F**

*f*

55

*f*

60 **G**

Musical staff for section G, measures 60-67. The staff is in bass clef with a 4/4 time signature. The music consists of a continuous melodic line with eighth and quarter notes. Dynamics include *mp* and *pppp*.

68 **H**

8

**I**

8

Musical staff for section H and I, measures 68-75. The staff is in bass clef with a 4/4 time signature. It contains two measures of whole rests, each labeled with the number 8.

84 **J**

2

Musical staff for section J, measures 84-85. The staff is in bass clef with a 4/4 time signature. It contains two measures of whole rests, each labeled with the number 2.

88

Musical staff for section J continuation, measures 86-87. The staff is in bass clef with a 4/4 time signature. It contains two measures of eighth notes.

92 **K**

Musical staff for section K, measures 92-95. The staff is in bass clef with a 4/4 time signature. The music consists of a melodic line with dynamics including *f*.

96

Musical staff for section K continuation, measures 96-99. The staff is in bass clef with a 4/4 time signature. It contains four measures of eighth notes.

100 **L**

Musical staff for section L, measures 100-103. The staff is in bass clef with a 4/4 time signature. The music consists of a melodic line with dynamics including *ff*.

104

rall. . . . .

Musical staff for section L continuation, measures 104-107. The staff is in bass clef with a 4/4 time signature. It contains four measures of eighth notes. Dynamics include *pp*.

108 -

rall. . . . .

Musical staff for section L continuation, measures 108-111. The staff is in bass clef with a 4/4 time signature. It contains four measures of eighth notes. Dynamics include *mf* and *pp*.

Rhythm

# Chan's Song

Herbie Hancock/Stevie Wonder

♩=72 **Conducted**

D-11                      B $\flat$ -11                      E $\flat$ 7(sus4)                      B $\Delta$ 7

*mp* Piano solo over band/Drums play cymbal colors

5      D-11                      B $\flat$  $\Delta$ 7(#11)                      **rall.** E-7/A                      G-9

**A**

**A tempo-Straight 8th**

9      A $\flat$ -9      A $\flat$  $\Delta$ 9/B $\flat$       E $\flat$  $\Delta$ 7      B/E $\flat$

13      G $\Delta$ 7/D      D/E      E7      A $\Delta$ 7      C7(sus4)      F $\Delta$ 7

17      A $\flat$  $\Delta$ 7/B $\flat$     B $\flat$ 13(b9)

**B**

19      E $\flat$  $\Delta$ 7                      D13                      B-9                      G9(sus4)      E7(+9)

23      A-9      G-7      C7(sus4)      F $\Delta$ 7                      B $\flat$ 9(sus4)                      C9(sus4)                      G7(+9)

Chan's Song...Rhythm

**C**<sup>2</sup>

27 C $\Delta$ 7 A-<sup>9</sup> B $\flat$ <sup>9</sup>(sus4) C<sup>7</sup>(sus4) G<sup>7</sup>(<sup>+9</sup>/<sub>+5</sub>)

31 C $\Delta$ 7 E<sup>7</sup>( $\flat$ <sup>9</sup>) A-<sup>9</sup> B $\flat$ <sup>9</sup>(sus4) B $\Delta$ <sup>7</sup>( $\flat$ <sub>5</sub>)/B $\flat$  B $\flat$ <sup>9</sup>(sus4) B $\flat$ <sup>13</sup>( $\flat$ <sub>9</sub>)

**D**

35 E $\flat$  $\Delta$ 7 B/D $\sharp$  G $\Delta$ <sup>7</sup>/D D/E E<sup>7</sup>

*mf*

39 A $\Delta$ 7 C<sup>7</sup>(sus4) F $\Delta$ 7 A $\flat$  $\Delta$ <sup>7</sup>/B $\flat$  B $\flat$ <sup>13</sup>( $\flat$ <sub>9</sub>)

*f*

**E**

43 E $\flat$  $\Delta$ 7 D<sup>13</sup> B-<sup>9</sup> G<sup>9</sup>(sus4) E<sup>7</sup>( $\flat$ <sub>9</sub>)

47 A-<sup>9</sup> G-<sup>7</sup> C<sup>7</sup>(sus4) F $\Delta$ 7 B $\flat$ <sup>9</sup>(sus4) C<sup>9</sup>(sus4)

**F**

51 C $\Delta$ 7 A-<sup>9</sup> B $\flat$ <sup>9</sup>(sus4) C<sup>9</sup>(sus4) G<sup>7</sup>(<sup>+9</sup>/<sub>+5</sub>)

*f* piano fills

55 C $\Delta$ 7 E<sup>7</sup>( $\flat$ <sub>5</sub><sup>9</sup>) A-<sup>9</sup> B $\flat$ <sup>9</sup>(sus4) B $\flat$ -<sup>9</sup> A $\flat$ -<sup>9</sup> G-<sup>9</sup> F-<sup>9</sup>

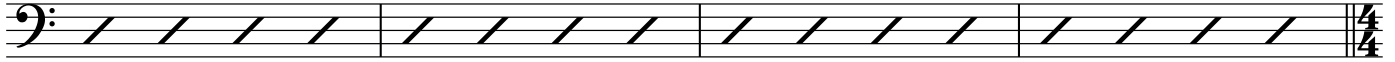


**G**

60 C/D



64 Ab/Bb



*pppp*

**H**

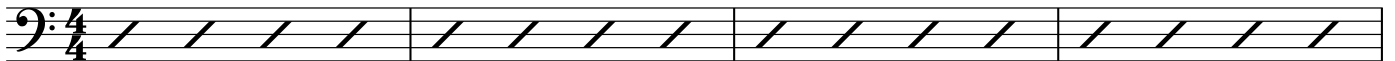
68 Eb $\Delta$ 7

B/Eb

G $\Delta$ 7/D

D/E

E7

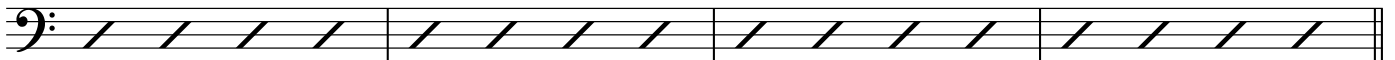


72 A $\Delta$ 7

C7(sus4) F $\Delta$ 7

Ab $\Delta$ 7/Bb

Bb13(b9)



**I**

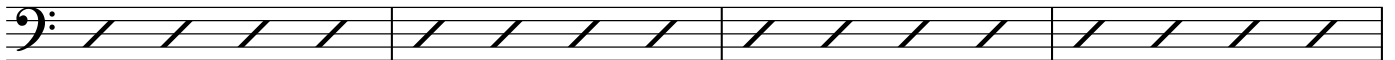
76 Eb $\Delta$ 7

D13

B-9

G9(sus4)

E7(+9)



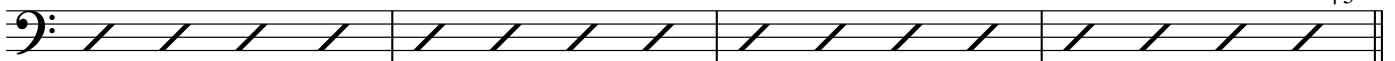
80 A-9

G-7 C7(sus4) F $\Delta$ 7

Bb9(sus4)

C9(sus4)

G7(+9)  
+5



**J**

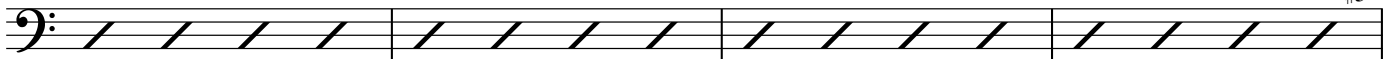
84 C $\Delta$ 7

A-9

Bb9(sus4)

C9(sus4)

G7(b9)  
#5



88 C $\Delta$ 7

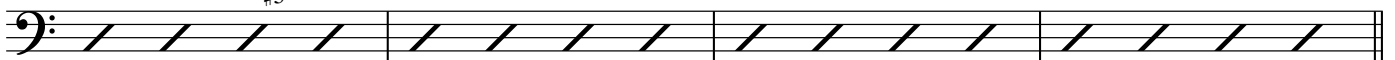
E7(b9)  
#5

A-9

Bb9(sus4)

B9(#11)

F-7 Bb7(b9)



**K** 4

## Chan's Song...Rhythm

92  $C^{\Delta 7}$   $A^{-9}$   $Bb^9(sus4)$   $C^9(sus4)$   $G7(b9)_{\#5}$

*f*

96  $C^{\Delta 7}$   $E7(+9)_{+5}$   $A^{-9}$   $Bb^9(sus4)$   $B^9(\#11)$   $F-7$   $Bb7(b9)$

**L**

100  $C^{\Delta 7}$   $A^{-9}$   $Bb^9(sus4)$   $C^9(sus4)$   $G7(b9)_{\#5}$

*ff*

104  $C^{\Delta 7}$   $E7(b9)$   $A^{-9}$   $Bb^9(sus4)$   $B^9(\#11)$

**rall.***pp*

108 -  $B^{\Delta 7}$   $Ab^{\Delta 9}$   $E^{\Delta 9}(\#11)$   $Db^{\Delta 13}$   $E^{\Delta 7}(\#11)$   $Db^{\Delta 13}$   $A^{\Delta 7}(\#11)$

*mf*