

Circle Cycle

=120 Swing

Harold Battiste

Alto 1
ff

Alto 2
ff

Tenor 1
ff

Tenor 2
ff

Bari
ff

Trumpet 1
ff

Trumpet 2
ff

Trumpet 3
ff

Trumpet 4
ff

Trombone 1
ff

Trombone 2
ff

Trombone 3
ff

Sousaphone
ff

Rhythm
ff

Drums play fills/bass-walk/swing-figures FYI

G¹¹ C13(b9) F^{#7} F^{#7} B13(b9) B_b^{A7} E⁸⁷ A⁷⁽⁹⁾ D⁻⁷ F^{7(sus4)} B_b^{A7} B⁸⁷ E^{7(#9)}

B

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tb 1

Tb 2

Tb 3

Sousa

Rhy

f Piano melody/bass+drums time

C⁷

B^{ø7}

E^{7(b9)}

E^{♭Δ7}

A^{ø7}

D^{7(b9)}

G⁷

B^{ø7(sus4)}

E^{♭Δ7}

E^{ø7}

A^{7(ø5)}

C

17

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tp 1
Tp 2
Tp 3
Tp 4
Tb 1
Tb 2
Tb 3
Sousa
Rhy

F-7 E-13 A♭Δ7 DΔ7 G7(♭9) C-7 E♭7(sus4) A♭Δ7 AΔ7 D7(25)

D

25

Alto 1 Alto 2 Tenor 1 Tenor 2 Bari Tp 1 Tp 2 Tp 3 Tp 4 Tb 1 Tb 2 Tb 3 Sousa Rhy

f *f*

pp *pp*

B \flat 7 A7 D7(b_9) D b 7 G7 C7(b_9) F7 Ab7(sus4) Ab7 D b 7 D7 G7(\sharp_5)

f

33

E Piano Solo

Piano Solo

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tb 1

Tb 2

Tb 3

Sousa

Rhy

E

33

f

pp

Eb⁷ D⁰⁷ G^{7(b⁹)} Gb^{Δ⁷} C⁰⁷ F^{7(b⁹)} Bb⁷ Db^{7(sus⁴)} Db⁷ Gb^{Δ⁷} G⁰⁷ C^{7(g⁹)}

F

41

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tp 1
Tp 2
Tp 3
Tp 4
Tb 1
Tb 2
Tb 3
Sousa
Rhy

A♭⁷ G⁹ C^{9(b9)} B⁹ F⁹ B♭^{9(b9)} E♭⁷ G♭^{9(sus4)} B⁹ C⁹ F^{9(F9)}

G

49

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari

Tp 1

Tp 2 *mf*

Tp 3 *mf*

Tp 4 *mf*

Tb 1

Tb 2

Tb 3 *mf*

Sousa

Rhy

End piano solo

C[#]-7 C^ø-7 F^{7(b9)} E^Δ-7 B^ø-7 E^{b7(b9)} A^b-7 B^{7(sus4)} E^Δ-7 F^ø-7 B^{b7(#9)}

Circle Cycle...Concert Score

H Soli

57

Alto 1 Alto 2 Tenor 1 Tenor 2 Bari Tp 1 Tp 2 Tp 3 Tp 4 Tb 1 Tb 2 Tb 3 Sousa Rhy

f *f*

ff *ff*

F[#]7 F^ø7 B^b7(b9) A^Δ7 E^ø7 Ab^{7(b9)} C[#]7 E^{7(sus4)} A^Δ7 B^ø7 E^{7(ø)}

f

73 **J**

End bass solo

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tp 1
Tp 2
Tp 3
Tp 4
Tb 1
Tb 2
Tb 3
Sousa
Rhy

E⁷ E^b^ø7 A^b7(b9) G^A7 C[#]7 F[#]7(b9) B⁻⁷ D^{7(sus4)} G^A7 A^b7 D^b7(^{b9}_{#5})

ppp

81 **K**

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tp 1
Tp 2
Tp 3
Tp 4
Tb 1
Tb 2
Tb 3
Sousa
Rhy

A⁷ **G^{#7}** **C^{#7(b9)}** **C^{Δ7}** **F^{#7}** **B^{7(b9)}** **E⁻⁷** **G⁷** **C^{Δ7}** **C^{#7}** Drum fill

89 **L**

Alto 1 **ff**

Alto 2 **ff**

Tenor 1 **ff**

Tenor 2 **ff**

Bari **ff**

Tp 1 **ff**

Tp 2 **ff**

Tp 3 **ff**

Tp 4 **ff**

Tb 1 **ff**

Tb 2 **ff**

Tb 3 **ff**

Sousa **ff**

Rhy **ff**

D¹³
C^{#7}
F^{Δ7}
B^{ø7}
E^{7(b9)}
A⁻⁷
C^{7(sus4)}
F^{Δ7}
F^{ø7} Drum fill

97 **M**

G⁷ F^{#7} B⁷⁽⁹⁾ B^{D7} E^{B7(#11)}

Alto 1

Circle Cycle

♩=120 Swing

Harold Battiste

The musical score consists of eight staves of music for Alto 1. Staff 1 (measures 1-4) starts in common time with a key signature of one sharp. It includes dynamic markings *ff* and *f*. Staff 2 (measures 5-8) continues in common time with a key signature of one sharp. Staff 3 (measures 9-11) starts in common time with a key signature of one sharp, indicated by a box labeled 'B'. Staff 4 (measures 12-14) starts in common time with a key signature of one sharp, indicated by a box labeled '8'. Staff 5 (measures 15-19) starts in common time with a key signature of one sharp, indicated by a box labeled 'C'. Staff 6 (measures 20-24) starts in common time with a key signature of one sharp, indicated by a box labeled 'f'. Staff 7 (measures 25-29) starts in common time with a key signature of one sharp, indicated by a box labeled 'D'. Staff 8 (measures 30-33) starts in common time with a key signature of one sharp, indicated by a box labeled 'E' and 'Piano Solo'. The score concludes with a dynamic marking *pp*.

Circle Cycle...Alto 1

Circle Cycle...Alto 1

8

2 41 **F**

49 **G**

mf

53 2 End piano solo

57 **H** Soli f

60

63 ff

65 **I**

68 Bass Solo 5 **J** 7 End bass solo

K

ff

81

Circle Cycle...Alto 1

3

84

3 3

89 **L**

ff

3

95 **2**

2

97 **M**

mf

2

Alto 2

Circle Cycle

♩=120 Swing

Harold Battiste

The musical score consists of five staves of music for Alto 2. Staff 1 (measures 1-4) starts in C major (G clef), 2/4 time, dynamic ff. Staff 2 (measures 5-8) starts in G major (G clef), 2/4 time. Staff 3 (measures 9-11) starts in G major (G clef), 8 measures. Staff 4 (measures 17-20) starts in F major (G clef), 2/4 time, dynamic f. Staff 5 (measures 25-28) starts in B-flat major (G clef), 2/4 time, dynamic f. Staff 6 (measures 29-31) starts in B-flat major (G clef), 2/4 time, dynamic pp. Staff 7 (measures 33-35) starts in B-flat major (G clef), 8 measures. The score includes various dynamics, articulations, and performance instructions like 'Piano Solo'.

2

Circle Cycle...Alto 2

41 [F]

49 [G]

53

End piano solo

2

57 [H] Soli

60

63

65 [I]

68 Bass Solo

5

J

7

End bass solo

81 [K]

Circle Cycle...Alto 2

3

84

2

89 L

ff

95 2

2

97 M

mf

Tenor 1

Circle Cycle

♩=120 Swing

Harold Battiste

The musical score consists of five staves of music for Tenor 1. Staff 1 (measures 1-4) starts with dynamic ***ff***. Staff 2 (measures 5-8) shows a melodic line with a fermata over the eighth note. Staff 3 (measures 9-16) includes a section labeled **B** with a dynamic of ***f*** and an 8-measure repeat sign. Staff 4 (measures 17-24) includes a section labeled **C** with a dynamic of ***f***. Staff 5 (measures 25-32) includes a section labeled **D** with a dynamic of ***f***. Staff 6 (measures 33-39) includes a section labeled **E** with a dynamic of ***pp*** and an 8-measure repeat sign. The piano solo part begins at measure 33.

Circle Cycle...Tenor 1

41 **F**

8

2

7

End piano solo

G

H Soli

I

Bass Solo

End bass solo

J

K

ff

fff

ppp

ff

fff

Circle Cycle...Tenor 1

3

84

v

2

89 L

ff

<

95 2

2

97 M

mf

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Tenor 2

Circle Cycle

♩=120 Swing

Harold Battiste

The musical score consists of five staves of music for Tenor 2. Staff 1 starts with a dynamic ***ff***. Staff 2 begins at measure 5. Staff 3 is labeled **B** and contains a long sustained note starting at measure 9. Staff 4 is labeled **C** and starts at measure 17 with a dynamic ***f***. Staff 5 is labeled **D** and starts at measure 25 with a dynamic ***f***. Staff 6 is labeled **E** and is a piano solo section starting at measure 33, indicated by the text "Piano Solo". Measures 29 and 33 both end with an 8th-note休止符 (rest) followed by a measure repeat sign.

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Circle Cycle...Tenor 2

41 **F**

41 **F**

49 **G**
mf

53 **H** Soli
57 **I**
f

60

63

65 **J**
ffff

68 Bass Solo **5** **J** **7** End bass solo
ff

81 **K**
ff

Circle Cycle...Tenor 2

3

84

2

L

89

ff

2

95

2

M

97

mf

2

Bari

Circle Cycle

=120 Swing

Harold Battiste

The musical score consists of five staves of music for a Bari (Baritone) instrument. The key signature changes throughout the piece, starting with one sharp (F# major), then one flat (E major), then one sharp (F# major), then one flat (E major), and finally two flats (B-flat major). The time signature is mostly common time (indicated by 'C'). The tempo is marked as =120 Swing.

Staff 1: Measures 1-8. Key: F# major (one sharp). Dynamics: ff at the beginning. Measure 8 ends with a repeat sign and a 3 measure bar line.

Staff 2: Measures 9-16. Key: E major (one flat). Measure 16 ends with a repeat sign and a 3 measure bar line.

Staff 3: Measures 17-24. Key: F# major (one sharp). Dynamics: f at the beginning. Measure 24 ends with a repeat sign and a 3 measure bar line.

Staff 4: Measures 25-32. Key: E major (one flat). Dynamics: f at the beginning. Measure 32 ends with a repeat sign and a 3 measure bar line.

Staff 5: Measures 33-40. Key: B-flat major (two flats). Dynamics: pp at the end. Measure 40 ends with a final 3 measure bar line.

Piano Solo: A piano solo section is indicated between measures 33 and 34, spanning 8 measures.

Circle Cycle...Bari

41 **F**

49 **G** 2

53 **H** Soli 2

57 **I** f

60

63 ff

65 **J** ppp

68 Bass Solo 5 J 7 End bass solo

81 **K** ff

Circle Cycle...Bari

3

84

A musical score for a bariophone part. The key signature is A major (two sharps). The measure starts with a eighth note followed by a sixteenth note, both with a sharp below them. This is followed by a eighth note, a sixteenth note with a sharp below it, and another eighth note. The next group consists of a eighth note, a sixteenth note with a sharp above it, and a eighth note. The measure ends with a eighth note, a sixteenth note with a sharp above it, and a eighth note. The measure concludes with a long black bar line. The number '2' is written above the bar line.

89 **L**

A musical score for a bariophone part. The key signature is A major (two sharps). The measure starts with a quarter note followed by a eighth note, a sixteenth note with a sharp below it, and a eighth note. This is followed by a eighth note, a sixteenth note with a sharp below it, and a eighth note. The next group consists of a eighth note, a sixteenth note with a sharp above it, and a eighth note. The measure ends with a eighth note, a sixteenth note with a sharp above it, and a eighth note. The dynamic 'ff' is indicated at the beginning of the measure. The number '2' is written above the bar line.

95 **2**

A musical score for a bariophone part. The key signature is A major (two sharps). The measure consists of a long black bar line, indicating a sustained note or rest. The number '2' is written above the bar line.

97 **M**

A musical score for a bariophone part. The key signature is A major (two sharps). The measure starts with a eighth note, followed by a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The dynamic 'mf' is indicated at the beginning of the measure. The measure ends with a eighth note, followed by a eighth note, and a eighth note.

Trumpet 1

Circle Cycle

♩=120 Swing

Harold Battiste

The musical score consists of eight staves of music for trumpet. Staff 1 starts with a dynamic *ff*. Staff 2 begins with a measure of eighth notes. Staff 3 is a long sustained note labeled 'B' above it. Staff 4 starts with a dynamic *f*. Staff 5 ends with a dynamic *f*. Staff 6 starts with a dynamic *f*. Staff 7 ends with a dynamic *pp*. Staff 8 starts with a dynamic *f* and is labeled 'Soli' above the staff.

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Circle Cycle...Trumpet 1

62

65 **I**

Bass Solo

5

ppp

73 **J**

7

End bass solo

81 **K**

ff

85

2

89 **L**

ff

3

92

2

97 **M**

mf

Trumpet 2

Circle Cycle

♩=120 Swing

Harold Battiste

The musical score consists of seven staves of music for trumpet 2. The first staff begins with a dynamic of ***ff***. The second staff starts with a measure of eighth notes followed by a measure of sixteenth notes. The third staff, labeled **B**, contains a long sustained note. The fourth staff, labeled **C**, features a measure with a triplet bracket. The fifth staff, labeled **D**, includes a dynamic of ***f***. The sixth staff, labeled **E** and marked "Piano Solo", has a dynamic of ***pp***. The seventh staff, labeled **F**, contains a measure with a triplet bracket. The eighth staff, labeled **G**, has a dynamic of ***mf***. The ninth staff concludes with the text "End piano solo". Measure numbers 5, 9, 17, 22, 25, 28, 33, 49, and 54 are indicated along the left side of the score.

2 **H**

57 Soli

Circle Cycle...Trumpet 2

62

65 Bass Solo **I** **5**

73 **J** **7** End bass solo

81 **K** **ff**

85 **2**

89 **L** **ff** **3**

92 **2**

97 **M** **mf**

Trumpet 3

Circle Cycle

♩=120 Swing

Harold Battiste

The musical score consists of seven staves of music for trumpet 3. The first staff begins with dynamic ***ff***. Staff 2 starts with a measure containing a bass note and a treble note. Staff 3 is a long sustained note. Staff 4 starts with a bass note and a treble note. Staff 5 begins with dynamic ***f***. Staff 6 starts with a bass note and a treble note. Staff 7 begins with dynamic ***mf***.

A: Measures 1-4. Dynamics: ***ff***, ***f***, ***pp***.

B: Measures 5-8.

C: Measures 9-12. Dynamic: ***f***.

D: Measures 13-16. Dynamic: ***f***.

E: Measures 17-20. Label: Piano Solo. Dynamic: ***pp***.

F: Measures 21-24.

G: Measures 25-28. Dynamic: ***mf***.

Measure 29: Dynamic: ***2***.

Measure 30: Label: End piano solo.

2 [H]

Circle Cycle...Trumpet 3

57 Soli

57

62

65 [I] Bass Solo 5

73 [J] 7 End bass solo

81 [K]

85 > 2

89 [L]

92 2

97 [M]

Trumpet 4

Circle Cycle

♩=120 Swing

Harold Battiste

The musical score for Trumpet 4 of "Circle Cycle" features eight staves of music. Staff 1 starts with a dynamic of ***ff***. Staff 2 includes a section labeled **B** with a dynamic of ***8***. Staff 3 is a long black bar. Staff 4 starts with a dynamic of ***f*** and is labeled **C**. Staff 5 starts with a dynamic of ***f*** and is labeled **D**. Staff 6 starts with a dynamic of ***pp*** and is labeled **E Piano Solo**. Staff 7 starts with a dynamic of ***pp*** and is labeled **F**. Staff 8 starts with a dynamic of ***mf*** and is labeled **G**. Staff 9 ends with the instruction "End piano solo".

2

Circle Cycle...Trumpet 4

H

57 Soli



62



65

I

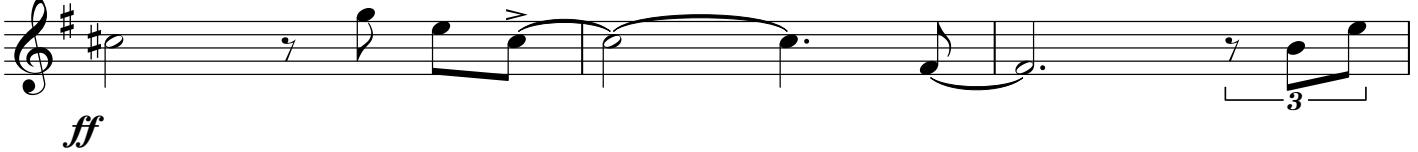
Bass Solo

573 **J** 7 End bass solo81 **K**

85

2**L**

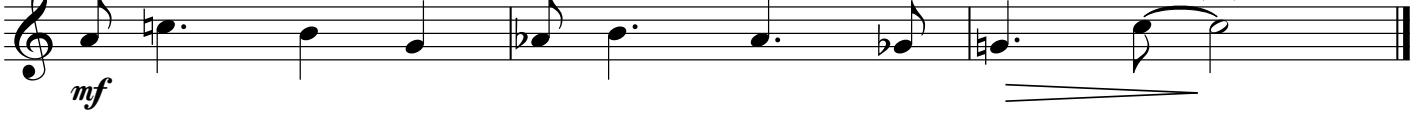
89



92

2**M**

97



Circle Cycle

Trombone 1

♩=120 Swing

Harold Battiste

The musical score consists of eight staves of music for Trombone 1. Staff 1 (measures 2-5) starts with a long note followed by eighth-note patterns. Staff 2 (measures 6-7) shows a transition with a sustained note and eighth-note patterns. Staff 3 (measures 9-10) is labeled 'B'. Staff 4 (measures 17-20) is labeled 'C' and includes a dynamic marking 'f'. Staff 5 (measures 21-24) continues the eighth-note patterns. Staff 6 (measures 25-28) is labeled 'D' and includes a dynamic marking 'f'. Staff 7 (measures 30-33) shows a sustained note followed by eighth-note patterns, with a dynamic marking 'pp'. Staff 8 (measures 33-36) is labeled 'E' and 'Piano Solo', followed by 'F' and '8', 'G' and '7', and 'End piano solo'. Staff 9 (measures 57-60) is labeled 'H' and 'Soli'.

2 ff

6

9 B 8

17 C f 3

21

25 D f

30

33 E Piano Solo 8 F 8 G 7 End piano solo

H Soli

f

Circle Cycle...Trombone 1

62

I

ff

66

Bass Solo

5

ppp

73 **J**

7

End bass solo

81 **K**

ff

85

2

89 **L**

ff

93

2

97 **M**

mf

Circle Cycle

Trombone 2

♩=120 Swing

Harold Battiste

2

ff

6

9 [B]

8

17 [C]

f

3

21

25 [D]

f

30

3

pp

3

33 [E] Piano Solo

8 [F]

8

49 [G] 2

mf

End piano solo

The musical score consists of eight staves of music for Trombone 2. Staff 1 starts with a dynamic of **ff**. Staff 2 begins at measure 9, marked with a box labeled [B]. Staff 3 begins at measure 17, marked with a box labeled [C]. Staff 4 begins at measure 25, marked with a box labeled [D]. Staff 5 begins at measure 33, with the instruction "Piano Solo" above it. Staff 6 begins at measure 49, marked with a box labeled [G]. Various dynamics are indicated throughout the score, including **ff**, **f**, **pp**, and **mf**. Measures are numbered 2, 6, 9, 17, 21, 25, 30, 33, and 49. Performance instructions like "End piano solo" are also present.

2

Circle Cycle...Trombone 2

H

Soli

57

f

62

I

ff

66

Bass Solo

5

ppp

J

End bass solo

7
K

81

ff

85

2
L

89

ff

93

2
M

97

mf

Circle Cycle

Trombone 3

Harold Battiste

J=120 Swing

2

ff

6

9 **B**

8

17 **C**

f

21

25 **D**

f

30

33 **E** Piano Solo

F

8

pp

8

49 **G**

2

mf

2

End piano solo

Circle Cycle...Trombone 3

2
57 **H** Soli

6

I

A musical score page showing a bass line. The key signature is B major (two sharps). The measure starts with a bass note followed by a fermata over two notes. The dynamic is ff (fortissimo) indicated by a wavy line under the staff. The bass line continues with eighth-note patterns and a sustained note.

Musical score for Bass Solo, page 5. The score consists of two staves. The top staff shows a bass line with various note heads and stems, some with slurs and grace notes. The bottom staff shows a sustained note with a dynamic marking of *ppp*. The page number "5" is located at the top right of the score area.

Musical score page 73. The page features a bass clef staff with a key signature of one sharp. A large square box contains the letter 'J'. The number '73' is at the top left, and the number '7' is centered above the staff. To the right of the staff, the text 'End bass solo' is written. The staff itself consists of several horizontal black bars representing notes.

Musical score for bassoon part, page 81. The key signature is one sharp (F#). The tempo is indicated as eighth note = 120. The dynamic is *ff*. The bassoon plays a rhythmic pattern of eighth notes and sixteenth notes. Measures 1-4 show a repeating pattern of eighth note followed by a sixteenth note. Measures 5-8 show a similar pattern with some variations. Measures 9-12 show a different pattern involving eighth note pairs and sixteenth notes. Measures 13-16 show a final pattern. Measure numbers 1 through 16 are written above the staff.

Musical score for bassoon part, system 85. The score shows a bassoon line with the following notes and markings:

- Measure 1: Bassoon plays a half note (B-flat) with a fermata, followed by a quarter note (A) with a fermata.
- Measure 2: Bassoon plays a half note (B-flat) with a fermata, followed by a quarter note (A).
- Measure 3: Bassoon plays a half note (B-flat) with a fermata, followed by a quarter note (A).
- Measure 4: Bassoon rests.
- Measure 5: Bassoon rests.

Accompanying markings include a dynamic > above the first measure, a dynamic > above the second measure, a dynamic > above the third measure, and a dynamic - above the fourth measure. The measure number 2 is written in large numerals above the fifth measure. The bassoon part ends with a double bar line and a bass clef.

L

93

bass clef, key signature of one flat, measure 93-94.

Measure 93: Bass note, grace note.

Measure 94: Grace note, bass note.

Measure 95: Sustained bass note, indicated by a thick barline and the number '2' above it.

97

Sousaphone

Circle Cycle

$\text{♩}=120$ Swing

Harold Battiste

6

ff

9 **B**

17 **C**

21

25 **D**

30

33 **E** Piano Solo **F** **G** **pp** End piano solo

57 **H** Soli **f**

Circle Cycle...Sousaphone

Musical score for page 62, section I. The score consists of a single staff in bass clef, two sharps key signature, common time, and a dynamic of *ff*. The music begins with a whole note followed by a half note. A fermata is placed over the first measure. The next measure contains a eighth note followed by a sixteenth note, a quarter note, and a eighth note. The following measure consists of a eighth note, a quarter note, and a eighth note. The final measure shows a eighth note followed by a dotted half note and a eighth note.

66 Bass Solo 5
73 J End bass solo

The musical score page shows two staves. The top staff, labeled 'Bass Solo' and '5', begins with a bass clef, a key signature of one sharp, and a tempo of 66. It features a series of eighth and sixteenth notes with slurs and grace notes, followed by a long black bar. The bottom staff, labeled 'J' and 'End bass solo', begins with a bass clef, a key signature of one sharp, and a tempo of 73. It also features a long black bar.

Musical score for bassoon part, page 10, measures 81-82. The key signature is one sharp (F# major). Measure 81 starts with a dynamic *ff*. Measure 82 begins with a grace note followed by a dotted half note.

Musical score for bassoon part, page 85, measure 2. The score shows a bass clef staff with five measures. Measure 1 starts with a grace note followed by an eighth note. Measure 2 starts with a grace note followed by an eighth note. Measure 3 starts with a grace note followed by an eighth note. Measure 4 is a rest. Measure 5 consists of a long sustained note. The measure number '2' is written above the staff.

Musical score page 93, system 2. The page begins with a bass clef, a key signature of one flat, and a tempo marking of 93. The music consists of two measures. The first measure contains a bass note followed by a dotted quarter note, a bass note with a fermata, and a bass note with a dynamic crescendo. The second measure starts with a bass note and a sharp sign above it, followed by a bass note with a sharp sign above it and a dynamic decrescendo. The measure ends with a thick black barline. The page number '2' is located in the upper right corner.

Musical score page 97. The page features a bass clef line with the following notes and dynamics:

- Measure 1: A dotted half note followed by a whole note.
- Measure 2: A dotted half note followed by a whole note.
- Measure 3: A dotted half note followed by a whole note.
- Measure 4: A dotted half note followed by a whole note.
- Measure 5: A dotted half note followed by a whole note.
- Measure 6: A dotted half note followed by a whole note.

The dynamic marking *mf* is placed below the first measure. The measure numbers 97 and 98 are positioned at the top left and bottom right respectively.

Rhythm

Circle Cycle

J=120 Swing

Harold Battiste

The musical score consists of ten staves of music. The first staff shows a piano melody with various chords and dynamics. The second staff shows a bass line with specific chords labeled. The third staff shows a drum part with fills and swing figures. The fourth staff continues the piano melody. The fifth staff starts a new section with a different key signature. The sixth staff continues the piano melody. The seventh staff shows a bass line with specific chords labeled. The eighth staff continues the piano melody. The ninth staff shows a bass line with specific chords labeled. The tenth staff concludes the piece with a piano dynamic.

Chords and dynamics shown in the score include:

- Measure 1: G-11, C13(b9), F#ø7, F#ø7, B13(b9)
- Measure 3: ff, BbΔ7, Eø7, A+7(+9), D-7, F7(sus4)
- Measure 6: BbΔ7, Bø7, E7(#5)
- Measure 9: B, C-7, Bø7, E7(b9), EbΔ7
- Measure 12: Aø7, D7(b9), G-7, Bb7(sus4) EbΔ7, Eø7, A7(#5)
- Measure 17: f, C, F-7, E-13, AbΔ7, Dø7, G7(b9), C-7
- Measure 21: Eb7(sus4), AbΔ7, Aø7, D7(#5)
- Measure 25: D, Bb-7, Aø7, D7(b9), DbΔ7, Gø7, C7(b9)
- Measure 29: f, F-7, Ab7(sus4), Ab7, DbΔ7, Dø7, G7(#5)

Dynamics and performance instructions:

- Measure 1: ff
- Measure 3: Drums play fills/bass-walk/swing-figures FYI
- Measure 9: f Piano melody/bass+drums time
- Measure 17: f
- Measure 29: f
- Measure 29: pp

2 Circle Cycle...Rhythm

33 [E] Piano Solo
 E \flat -7 D \emptyset 7 G7($b9$) G \flat Δ 7 C \emptyset 7 F7($b9$)

37 f B \flat -7 D \flat 7(sus4) D \flat 7 G \flat Δ 7 G \emptyset 7 C7($\#5$) *pp*

41 [F] A \flat -7 G \emptyset 7 C7($b9$) B Δ 7 F \emptyset 7 B \flat 7($b9$)

45 E \flat -7 G \flat 7(sus4) B Δ 7 C \emptyset 7 F7($\#5$)

49 [G] C \sharp -7 C \emptyset 7 F7($b9$) E Δ 7 B \flat \emptyset 7 E \flat 7($b9$) A \flat -7

53 B7(sus4) E Δ 7 F \emptyset 7 B \flat 7($\#5$) End piano solo

[H] Soli
 F \sharp -7 F \emptyset 7 B \flat 7($b9$) A Δ 7 E \flat \emptyset 7 A \flat 7($b9$) C \sharp -7

61 f E7(sus4) A Δ 7 B \flat \emptyset 7 E \flat 7($\#5$) *ff*

[I] B-7 B \flat \emptyset 7 E \flat 7($b9$) D Δ 7 G \sharp \emptyset 7 C \sharp 7($b9$) *ppp* Bass Solo

69 F \sharp -7 A7(sus4) D Δ 7 E \flat \emptyset 7 A \flat 7($\#5$)

Circle Cycle...Rhythm

3

J

73 E⁻⁷ E_b^{ø7} A_b^{7(b9)} G^{Δ7} C^{#ø7} F^{#7(b9)}

77 B⁻⁷ D^{7(sus4)} G^{Δ7} A_b^{ø7} D_b^{7(#9)} End bass solo

K

81 A⁻⁷ G^{#ø7} C^{#7(b9)} C^{Δ7} F^{#ø7} B^{7(b9)}

85 E⁻⁷ G⁷ C^{Δ7} C^{#ø7} Drum fill

L

89 D⁻¹³ C^{#-7} F^{Δ7} B^{ø7} E^{7(b9)} A⁻⁷

ff

93 C^{7(sus4)} F^{Δ7} F^{#ø7} Drum fill

M

97 G⁻⁷ F^{#ø7} B^{7(b9)} B_b^{Δ7} E_b^{Δ7(#11)}

mf