

Golden Lady

Stevie Wonder

♩=72 Conducted

Blakey Free for All vibe-Piano solo setup

♩=240

The musical score is arranged in a standard orchestral layout. It features 13 staves for brass and woodwinds, and one staff for Rhythm. The instruments are: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Ashlin, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Sousaphone, and Rhythm. The score is divided into two sections by a vertical bar line. The first section is marked with a tempo of 72 beats per minute and the instruction 'Conducted'. The second section is marked with a tempo of 240 beats per minute. The first section contains musical notation for all instruments, including notes, rests, and dynamics. The second section shows rests for all instruments. The Rhythm staff is marked with a dynamic of *ff* and contains a series of diagonal slashes representing a bass drum and cymbal pattern. Chord symbols are provided below the Rhythm staff: A^Δ7, A^bΔ7, F^Δ7, E^Δ7(b5), E-7, F-11, G-7, and C/D.

ff Bass strum/cymbal colors

17

Drum Fill

Drum Fill

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Ashlin

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

E_b^{A7} D_b^{A7} $B^7(\sharp_5)$ E^{-7} F^{-7} G^{-7} C/D

ff

Golden Lady...Concert Score

4

25

Drum Fill

B

Small Group

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Ashlin

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

$E_b^{\Delta 7}$ $D_b^{\Delta 7}$ $B7(\frac{9}{5})$ A_b/B_b $E_b^{\Delta 7}$ $D_b^{\Delta 7}$ A/B A_b/B_b

f *f*

Keep groove going-hits for reference only

33

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Ashlin

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

Ab-7 Db7 GbA7 F#-7 B7 G-7 C13(b9)

Golden Lady...Concert Score

6

41

C

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Ashlin

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

B-7 Eb7(9/5) Ab13(b9) G-7 A-7

Golden Lady...Concert Score

10

73

Alto 1 *f* *fff*

Alto 2 *f* *fff*

Tenor 1 *f* *fff*

Tenor 2 *f* *fff*

Bari *f* *fff*

Ashlin *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Tpt. 4 *fff*

Tbn. 1 *f* *fff*

Tbn. 2 *f* *fff*

Tbn. 3 *f* *fff*

Sousa *f* *fff*

Rhy. *f* *fff*

E-7 F-11 G-7 C/D EbA7 DbA7 B7(9/5) E-7 F-11 G-7 C/D EbA7 DbA7 B7(9/5)

81 **F**

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari *f*

Ashlin

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

E-7 F-11 G-7 C/D EbA7 DbA7 B7(#9) Ab/Bb EbA7 DbA7 B7(sus4) Bb7(sus4)

Golden Lady...Concert Score

12

89

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Ashlin

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

Ab-7 Db7 GbA7 F#-7 B7 G-9 C13

Ab-7 Db7 GbA7 F#-7 B7 G-9 C13

97

G

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Ashlin

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

B-7

E \flat 7($\frac{29}{45}$)

A \flat 13($\flat 9$)

G-7

Golden Lady...Concert Score

14

105

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Ashlin *Ab⁷* *G⁻⁷*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy. *Ab⁷* *G⁻⁷*

113

H

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Ashlin *Ab^{Δ7}* *G^{Δ7}(#11)*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy. *Ab^{Δ7}* *G^{Δ7}(#11)*

Golden Lady...Concert Score

16

I

121

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Ashlin

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

E⁷(#11)

E⁻⁷

F⁻¹¹

G⁻⁷

C/D

129

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Ashlin

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

E_b^{A7} D_b^{A7} $B^7(\frac{9}{11})$ E^{-7} F^{-11} G^{-7} C/D

E_b^{A7} D_b^{A7} $B^7(\frac{9}{11})$ E^{-7} F^{-11} G^{-7} C/D

Golden Lady...Concert Score

18

J

137

The score consists of 15 staves. The top four staves are for vocal parts: Alto 1, Alto 2, Tenor 1, and Tenor 2. The next three staves are for brass parts: Bari, Tpt. 1, and Tpt. 2. The next four staves are for woodwinds: Ashlin, Tpt. 3, Tpt. 4, and Tbn. 1. The bottom four staves are for percussion: Tbn. 2, Tbn. 3, Sousa, and Rhy. The score is mostly blank with some chord markings and a 'J' section marker.

Chord markings for Ashlin and Rhy. parts:

- Measures 1-2: Eb^{A7}
- Measures 3-4: Db^{A7}
- Measures 5-6: Ab/Bb
- Measures 7-8: Eb^{A7}
- Measures 9-10: Db^{A7}
- Measures 11-12: B^{7(sus4)}
- Measures 13-14: Bb^{7(sus4)}

145

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Ashlin

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

Ab-7 Db7 GbA7 F#-7 B7 G-9 C13

Ab-7 Db7 GbA7 F#-7 B7 G-9 C13

161

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Ashlin *Ab^{Δ7}* *G⁻⁷*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2 *sfz*

Tbn. 3 *sfz*

Sousa *sfz* *Ab^{Δ7}* *G⁻⁷*

Rhy.

Golden Lady...Concert Score

24

185

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Ashlin

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

Chord symbols: EbA7, DbA7, B7(9/11), E-7, F-11, G-7, C/D

193

N Brass BG

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Ashlin

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

$E\flat^{\Delta 7}$ $D\flat^{\Delta 7}$ $A\flat/B\flat$ $E\flat^{\Delta 7}$ $D\flat^{\Delta 7}$ $B^7(sus4)$ $B\flat^7(sus4)$

$E\flat^{\Delta 7}$ $D\flat^{\Delta 7}$ $A\flat/B\flat$ $E\flat^{\Delta 7}$ $D\flat^{\Delta 7}$ $B^7(sus4)$ $B\flat^7(sus4)$

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Golden Lady...Concert Score

26

201

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Ashlin

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

Ab-7 Db7 GbA7 F#-7 B7 G-9 C13

Ab-7 Db7 GbA7 F#-7 B7 G-9 C13

209

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Ashlin

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

B-7 Eb7(♯9) Ab13(b9) G-7

B-7 Eb7(♯9) Ab13(b9) G-7

Golden Lady...Concert Score

28

217

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Ashlin

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

Ab^{A7}

G⁻⁷

Ab^{A7}

G⁻⁷

233

Q

Trombone-OPEN-Extended

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *EΔ7(#11)*

Tenor 2 *mp*

Bari *mp*

Ashlin

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp* *E-7*

Tbn. 3 *mp*

Sousa *mp* *EΔ7(#11)*

Rhy. *mp* *E-7*

Drums play very aggressively and interactively with solos until end

241 **R** Play 4x's-Trombone solo continues/add tenor 3rd+4th x

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari *f*

Ashlin

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Sousa *f*

Rhy. *f*

Chord symbols: E-7, F-9, G-7, C/D

249 **S** Ashlin joins bone+tenor

Musical score for Golden Lady... Concert Score, page 32. The score features 14 staves: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Ashlin, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Sousa, and Rhy. The music is in 4/4 time and marked *ff* (fortissimo). The key signature has one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols (E-7, F-9, G-7, C/D) are present in the Tenor 1, Bari, and Rhy. staves. A section marker **S** is placed above the first staff at measure 249, with the instruction "Ashlin joins bone+tenor".

257 **T** Small Group+Drum Solo

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *fff*

Tenor 2 *ff*

Bari

Ashlin *fff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Sousa *ff*

Rhy. *fff*

Chords: E-7, F-9, G-7, C/D, EbA7, DbA7, B7(9/13), Ab/Bb

U

34

265 1st X Only...Drum Solo-Open

The musical score consists of 15 staves. The first three measures contain musical notation for all instruments. The Rhythm (Rhy.) staff is marked with a slash pattern, indicating a drum solo. The other staves show various musical notations including notes, rests, and accidentals. The score is for a 1st X Only...Drum Solo-Open.

273 **V** On Cue-Drum solo continues over melody

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari *ff*

Ashlin *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Sousa *ff*

Rhy. *ff* G⁻⁷ A⁻⁷ Ab⁴⁷

Optional Jump
to ALT Ending

281 **W**

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari *ff*

Ashlin *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Sousa *ff*

Rhy. *ff*

Ab-7 Bb-7 A47

Repeat many x's...Small group+drums crazy solo over band...Board fade

289

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Ashlin

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

AbΔ7(b5)

FΔ7(b5)

AbΔ7(b5)

FΔ7(b5)

AbΔ7(b5)

FΔ7(b5)

AbΔ7(b5)

FΔ7(b5)

Golden Lady...Concert Score

38

297 Alternate Ending

The musical score for page 38, titled "Golden Lady... Concert Score", features an "Alternate Ending" starting at measure 297. The score is arranged for a large ensemble, including vocalists and instrumentalists. The parts are as follows:

- Alto 1 & 2:** Both parts are mostly silent, with a final note in measure 300.
- Tenor 1:** Features a melodic line with a slur from measure 299 to 300.
- Tenor 2 & Bari:** Both parts are mostly silent, with a final note in measure 300.
- Ashlin:** Features a melodic line with a slur from measure 299 to 300.
- Tpt. 1-4:** All four trumpet parts are mostly silent, with a final note in measure 300.
- Tbn. 1 & 3:** Both parts are mostly silent, with a final note in measure 300.
- Tbn. 2:** Features a melodic line with a slur from measure 299 to 300.
- Sousa:** Features a melodic line with a slur from measure 299 to 300.
- Rhy. (Rhythm):** Features a rhythmic pattern with a slur from measure 299 to 300.

The score concludes with a double bar line and a fermata in measure 300. The key signature is one sharp (F#), and the time signature is common time (C). The final chord is indicated as C/D.

Golden Lady

Alto 1

Stevie Wonder

$\text{♩} = 72$ Conducted

Musical staff 1: Treble clef, C major key signature, common time. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first measure is marked with a forte (*ff*) dynamic.

Musical staff 2: Treble clef, common time. Measure 5 is marked with a tempo of $\text{♩} = 240$. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first measure is marked with a forte (*ff*) dynamic. A box labeled 'A' is placed above the staff.

Musical staff 3: Treble clef, common time. Measure 15 is marked with a tempo of 2. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first measure is marked with a forte (*ff*) dynamic. A box labeled 'A' is placed above the staff. Drum Fill markings are present above the staff.

Musical staff 4: Treble clef, common time. Measure 21 is marked with a tempo of 2. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first measure is marked with a forte (*ff*) dynamic. A box labeled 'A' is placed above the staff. Drum Fill markings are present above the staff.

Musical staff 5: Treble clef, common time. Measure 26 is marked with a tempo of 2. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first measure is marked with a forte (*ff*) dynamic. A box labeled 'B' is placed above the staff. Drum Fill markings are present above the staff. A box labeled 'C' is placed above the staff. Small Group markings are present above the staff.

Musical staff 6: Treble clef, common time. Measure 46 is marked with a tempo of 2. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first measure is marked with a forte (*ff*) dynamic.

Musical staff 7: Treble clef, common time. Measure 50 is marked with a tempo of 2. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first measure is marked with a forte (*ff*) dynamic.

Musical staff 8: Treble clef, common time. Measure 54 is marked with a tempo of 2. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first measure is marked with a forte (*ff*) dynamic.

Musical staff 9: Treble clef, common time. Measure 58 is marked with a tempo of 2. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first measure is marked with a forte (*ff*) dynamic. A box labeled 'D' is placed above the staff. Small Group markings are present above the staff.

Golden Lady...Alto 1

2

69 **E** Solo Sendoff
mf

Musical staff 69-72: Treble clef, 7/8 time signature. Measure 69 starts with a boxed letter 'E' and the text 'Solo Sendoff'. The staff contains four measures of music with accents (>) over the notes. The dynamic marking *mf* is placed below the first measure.

73
f

Musical staff 73-76: Treble clef, 7/8 time signature. The staff contains four measures of music with accents (>) over the notes. The dynamic marking *f* is placed below the first measure.

77
fff

Musical staff 77-80: Treble clef, 7/8 time signature. The staff contains four measures of music with accents (>) over the notes. The dynamic marking *fff* is placed below the first measure.

81
f

Musical staff 81-84: Treble clef, 7/8 time signature. The staff contains four measures of music with accents (>) over the notes. The dynamic marking *f* is placed below the first measure.

85 **F** **G** **H**
15 16 8

Musical staff 85-87: Treble clef, 7/8 time signature. Measure 85 starts with a boxed letter 'F'. The staff contains three measures of music with accents (>) over the notes. Measure 86 is a whole rest with a boxed letter 'G' above it and the number '15' below it. Measure 87 is a whole rest with a boxed letter 'H' above it and the number '16' below it.

125 **I** **J** **K**
8 8 16 8

Musical staff 125-127: Treble clef, 7/8 time signature. The staff contains three measures of whole rests. Measure 125 has a boxed letter 'I' above it and the number '8' below it. Measure 126 has a boxed letter 'J' above it and the number '8' below it. Measure 127 has a boxed letter 'K' above it and the number '16' below it.

165 **L**
ff

Musical staff 165-174: Treble clef, 7/8 time signature. Measure 165 is a whole rest with a boxed letter 'L' above it and the number '7' below it. The staff contains eight measures of music with accents (>) over the notes. The dynamic marking *ff* is placed below the first measure.

175

Musical staff 175-178: Treble clef, 7/8 time signature. The staff contains four measures of music with accents (>) over the notes.

179 **M** Tenor solo-Background 2nd xo
p
8 8

Musical staff 179-181: Treble clef, 7/8 time signature. Measure 179 starts with a boxed letter 'M' and the text 'Tenor solo-Background 2nd xo'. The staff contains three measures of music with accents (>) over the notes. The dynamic marking *p* is placed below the first measure. Measure 180 is a whole rest with the number '8' below it. Measure 181 is a whole rest with the number '8' below it.

Golden Lady...Alto 1

197 **N** Brass BG **16** **O** **8** **8** **P** *sfz* 3

230

234 **Q** Trombone-OPEN-Extended **4** *mp*

241 **R** Play 4x's-Trombone solo continues/add tenor 3rd+4th x *f*

245

249 **S** Ashlin joins bone+tenor *ff* **2**

254 **T** *ff* **2**

259 Small Group+Drum Solo **2** **2** **U**

265 1st X Only...Drum Solo-Open **7**

Golden Lady...Alto 1

4

273 **V** On Cue-Drum solo continues over melody
ff

277 **W**
ff

283
Optional Jump
to ALT Ending

287 Repeat many x's...Small group+drums crazy solo over band...Board fade

291

295 Alternate Ending

Golden Lady

Alto 2

$\text{♩}=72$ Conducted

Stevie Wonder

Musical notation for measures 1-4. The key signature has one sharp (F#). The first measure contains a whole note chord (F#, C, G). The second measure contains a quarter note (F#), a quarter note (C), and a quarter note (G). The third measure contains a quarter note (F#), a quarter note (C), and a quarter note (G). The fourth measure contains a whole note chord (F#, C, G). The dynamic marking *ff* is placed below the first measure.

Blakey Free for All vibe-Piano solo setup

Musical notation for measures 5-16. Measure 5 is the start of a section marked 'A' with a duration of 8 measures. The tempo is $\text{♩}=240$. The dynamic marking *ff* is placed below measure 8. Measure 16 ends with a 'Drum Fill 2'.

Musical notation for measures 17-21. Measure 21 ends with a 'Drum Fill 2'.

Musical notation for measures 22-26. Measure 24 ends with a 'Drum Fill 2'.

Musical notation for measures 27-46. Measure 27 is the start of a section marked 'B' with a duration of 16 measures. Measure 28 is a 'Drum Fill 2'. Measure 46 ends with a 'Drum Fill 2'. The dynamic marking *ff* is placed below measure 46.

Musical notation for measures 47-50.

Musical notation for measures 51-54. Measure 54 ends with a 'Drum Fill 2'. The dynamic marking *ff* is placed below measure 54.

Musical notation for measures 55-58.

Musical notation for measures 59-62. Measure 59 is the start of a section marked 'D' with a duration of 8 measures. The dynamic marking *ff* is placed below measure 62.

Golden Lady...Alto 2

2

69 **E** Solo Sendoff
mf

Musical staff 69-72: Treble clef, 7/8 time signature. Measure 69 starts with a box 'E' and 'Solo Sendoff'. The music consists of eighth and quarter notes with accents. Dynamic *mf*.

73
f

Musical staff 73-76: Treble clef, 7/8 time signature. Continuation of the previous staff. Dynamic *f*.

77
fff

Musical staff 77-80: Treble clef, 7/8 time signature. Continuation of the previous staff. Dynamic *fff*.

81
f

Musical staff 81-84: Treble clef, 7/8 time signature. Continuation of the previous staff. Dynamic *f*.

85 **F** **G** **H**
15 16 8

Musical staff 85-87: Treble clef, 7/8 time signature. Measure 85 has a box 'F'. Measures 86-87 are rests with boxes 'G' and 'H' above them. Numbers 15, 16, and 8 are placed above the rests. Dynamic *f*.

125 **I** **J** **K**
8 8 16 8

Musical staff 125-127: Treble clef, 7/8 time signature. Measures 125-127 are rests with boxes 'I', 'J', and 'K' above them. Numbers 8, 8, 16, and 8 are placed above the rests.

165 **L**
7
ff

Musical staff 165-174: Treble clef, 7/8 time signature. Measure 165 is a rest with box 'L' above it and number 7 above. Measures 166-174 contain music with accents and slurs. Dynamic *ff*.

175

Musical staff 175-178: Treble clef, 7/8 time signature. Continuation of the previous staff.

179 **M** Tenor solo-Background 2nd xo
8 8
p

Musical staff 179-181: Treble clef, 7/8 time signature. Measure 179 has a box 'M' and 'Tenor solo-Background 2nd xo'. Measures 180-181 are rests with boxes 'M' above them and numbers 8 and 8 above. Dynamic *p*.

Golden Lady...Alto 2

197 **N** Brass BG **16** **O** **8** **8** **P** 3

230

234 **Q** Trombone-OPEN-Extended **4** *mp*

241 **R** Play 4x's-Trombone solo continues/add tenor 3rd+4th x *f*

245

249 **S** Ashlin joins bone+tenor *ff*

254 **T** *ff*

259 Small Group+Drum Solo **U**

265 1st X Only...Drum Solo-Open **7**

Golden Lady...Alto 2

4

273 **V** On Cue-Drum solo continues over melody
ff

277 **W**
3
ff

283

287 **Optional Jump to ALT Ending** Repeat many x's...Small group+drums crazy solo over band...Board fade

291

295 **Alternate Ending**

Golden Lady

Stevie Wonder

$\text{♩} = 72$ Conducted

ff

Blakey Free for All vibe-Piano solo setup

5 $\text{♩} = 240$ 8

A

13 *ff* Drum Fill 2 Drum Fill 2

21 Drum Fill 2 Drum Fill 2

Small Group

29 **B** *f*

33

37

41

Golden Lady...Tenor 1

2

45 **C**

ff

Musical staff 45-48: Treble clef, key signature of one sharp (F#). Measure 45 starts with a fermata over a quarter rest, followed by a series of eighth and quarter notes with accents and slurs. Measure 48 ends with a fermata over a quarter rest.

49

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measure 49 starts with a fermata over a quarter rest, followed by a series of quarter and eighth notes with slurs.

53

ff

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measure 53 starts with a fermata over a quarter rest, followed by a series of eighth and quarter notes with accents and slurs. Measure 56 ends with a fermata over a quarter rest.

57

Small Group

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measure 57 starts with a fermata over a quarter rest, followed by a series of quarter and eighth notes with slurs. Measure 60 ends with a fermata over a quarter rest.

61 **D**

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measure 61 starts with a fermata over a quarter rest, followed by a series of half notes with long slurs. Measure 64 ends with a fermata over a quarter rest.

65 **E** Solo Sendoff

4

mf

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measure 65 starts with a fermata over a quarter rest, followed by a series of quarter and eighth notes with accents and slurs. Measure 68 ends with a fermata over a quarter rest.

72

f

Musical staff 72-75: Treble clef, key signature of one sharp (F#). Measure 72 starts with a fermata over a quarter rest, followed by a series of quarter and eighth notes with accents and slurs. Measure 75 ends with a fermata over a quarter rest.

76

fff

Musical staff 76-79: Treble clef, key signature of one sharp (F#). Measure 76 starts with a fermata over a quarter rest, followed by a series of quarter and eighth notes with accents and slurs. Measure 79 ends with a fermata over a quarter rest.

80

f

Musical staff 80-83: Treble clef, key signature of one sharp (F#). Measure 80 starts with a fermata over a quarter rest, followed by a series of quarter and eighth notes with accents and slurs. Measure 83 ends with a fermata over a quarter rest.

Golden Lady...Tenor 1

84 **F** **G** 3
15 16

Musical staff 84-116: Treble clef, starting with a quarter rest, followed by a dotted quarter note with an accent. A double bar line follows. The staff contains two measures of whole rests, labeled '15' and '16'. Above the staff are boxes containing the letters 'F' and 'G'. A '3' is written at the end of the staff.

117 **H** **I** **J** 8 8 8 16

Musical staff 117-156: Treble clef, containing four measures of whole rests. Above the staff are boxes containing the letters 'H', 'I', and 'J'. The numbers '8', '8', '8', and '16' are placed above the first, second, third, and fourth measures respectively.

157 **K** 8 7 *ff*

Musical staff 157-172: Treble clef, containing two measures of whole rests labeled '8' and '7', followed by a melodic phrase starting with a quarter note and a half note. The dynamic marking *ff* is placed below the staff.

L 173 *p*

Musical staff 173-176: Treble clef, containing four measures of eighth notes with accents. The first measure starts with a flat sign. The dynamic marking *p* is placed below the staff.

177 *p*

Musical staff 177-180: Treble clef, containing four measures of eighth notes with accents. The dynamic marking *p* is placed below the staff.

M Tenor solo-Background 2nd xo
181 F#-7 G-11 A-7 D/E

Musical staff 181-184: Treble clef, containing four measures of rhythmic slashes. Above the staff are the labels 'F#-7', 'G-11', 'A-7', and 'D/E'. The text 'Tenor solo-Background 2nd xo' is written above the first measure.

185 F#7 Eb7 C#7(#9)

Musical staff 185-188: Treble clef, containing four measures of rhythmic slashes. Above the staff are the labels 'F#7', 'Eb7', and 'C#7(#9)'.

189 F#-7 G-11 A-7 D/E

Musical staff 189-192: Treble clef, containing four measures of rhythmic slashes. Above the staff are the labels 'F#-7', 'G-11', 'A-7', and 'D/E'.

193 F#7 Eb7 Bb/C

Musical staff 193-196: Treble clef, containing four measures of rhythmic slashes. Above the staff are the labels 'F#7', 'Eb7', and 'Bb/C'.

Golden Lady...Tenor 1

4

N

197 F Δ 7 Brass BG Eb Δ 7 D \flat 7(sus4) C7(sus4)

201 B \flat -7 Eb7 Ab Δ 7

205 Ab-7 Db7 A-9 D13

209 C \sharp -7 F7(\sharp 9) B \flat 13(b9)

O

213 A-7 B \flat Δ 7

221 A-7 B \flat Δ 7

P

229 A Δ 7(\sharp 11) F \sharp Δ 7(\sharp 11)

Q

237 Trombone-OPEN-Extended **4**

R

Play 4x's-Trombone solo continues/add tenor 3rd+4th x

241 F \sharp -7 G-9 A-7 D/E F \sharp -7 G-9 A-7 D/E

Golden Lady...Tenor 1

245 F#-7 G-9 A-7 D/E F#-7 G-9 A-7 D/E

S Ashlin joins bone+tenor

249 F#-7 G-9 A-7 D/E F#-7 G-9 A-7 D/E

253 F#-7 G-9 A-7 D/E F#-7 G-9 A-7 D/E

T

257 F#-7 G-9 A-7 D/E Small Group+Drum Solo

fff

261 F#7 Eb#7 C#7(#5) Bb/C

U

265 1st X Only...Drum Solo-Open **V** On Cue-Drum solo continues over melody

ff

275 **3**

281 **W**

ff

Golden Lady...Tenor 1

Optional Jump
to ALT Ending

6

285

Musical notation for measures 285-288. Measure 285 starts with a treble clef and a key signature of one sharp (F#). The melody consists of a dotted quarter note (F#4), followed by a quarter note (G4), a half note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), and a half note (F#4). Measure 286 continues with a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a half note (G4). Measure 287 continues with a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a half note (G4). Measure 288 continues with a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a half note (G4). The notation includes a repeat sign at the beginning of measure 285 and a double bar line at the end of measure 288.

Repeat many x's...Small group+drums crazy solo over band...Board fade

289 B Δ 7(b5)

Musical notation for measures 289-292. The notation consists of four measures of a treble clef staff with a key signature of one flat (Bb). Each measure contains a series of diagonal slashes, indicating a drum solo. The notation includes a repeat sign at the beginning of measure 289 and a double bar line at the end of measure 292.

293 G Δ 7(b5)

Musical notation for measures 293-296. The notation consists of four measures of a treble clef staff with a key signature of one sharp (F#). Each measure contains a series of diagonal slashes, indicating a drum solo. The notation includes a repeat sign at the beginning of measure 293 and a double bar line at the end of measure 296.

Alternate Ending

297

Musical notation for measure 297. The notation consists of a single measure of a treble clef staff with a key signature of one sharp (F#). The melody consists of a dotted quarter note (F#4), followed by a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a half note (G4). The notation includes a repeat sign at the beginning of measure 297 and a double bar line at the end of measure 297.

Golden Lady

Tenor 2

$\text{♩} = 72$ Conducted

Stevie Wonder

ff

5 $\text{♩} = 240$ Blakey Free for All vibe-Piano solo setup

8

13 **A** *ff* Drum Fill 2

21 Drum Fill 2 Drum Fill 2

29 **B** Small Group 16 **C** *ff*

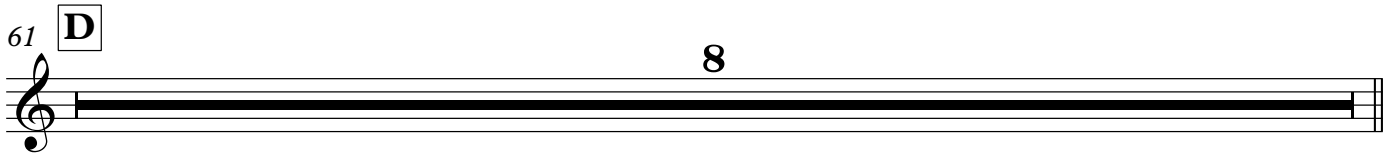
49 *ff*

55 Small Group

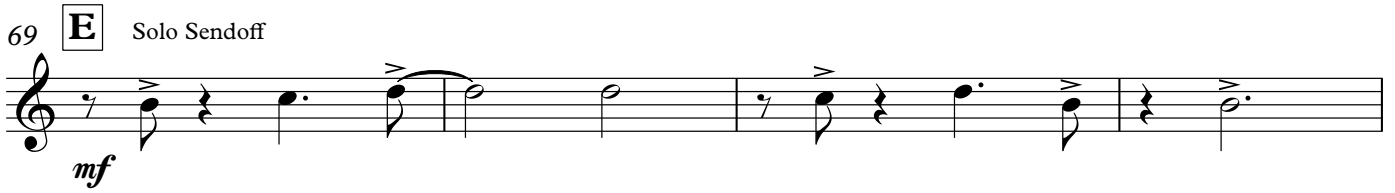
Golden Lady...Tenor 2

2

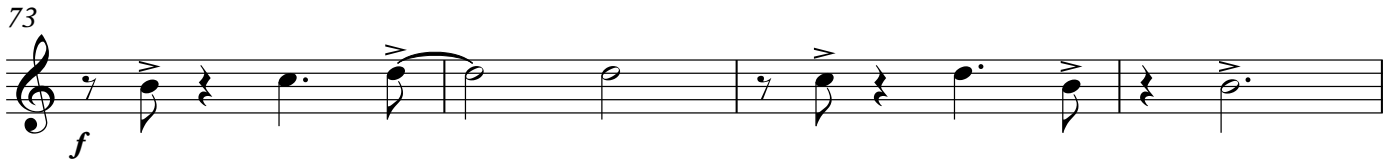
61 **D** 8



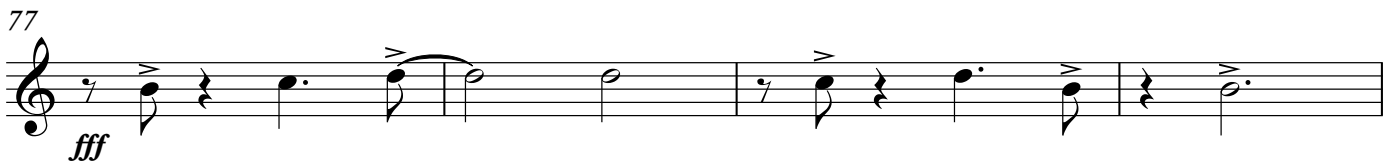
69 **E** Solo Sendoff *mf*



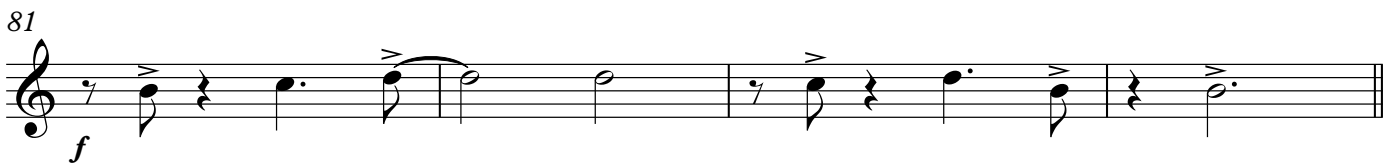
73 *f*



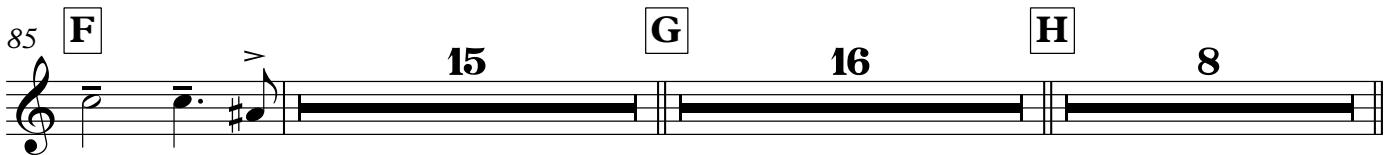
77 *fff*



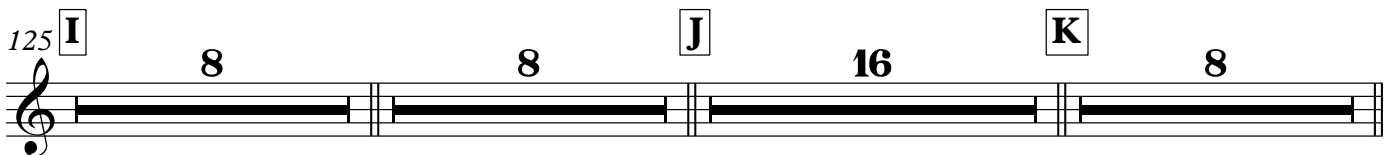
81 *f*



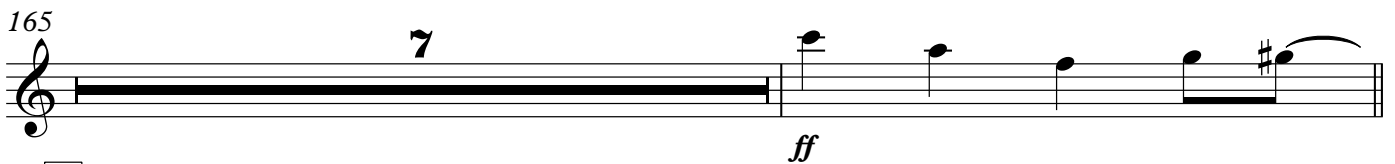
85 **F** 15 **G** 16 **H** 8



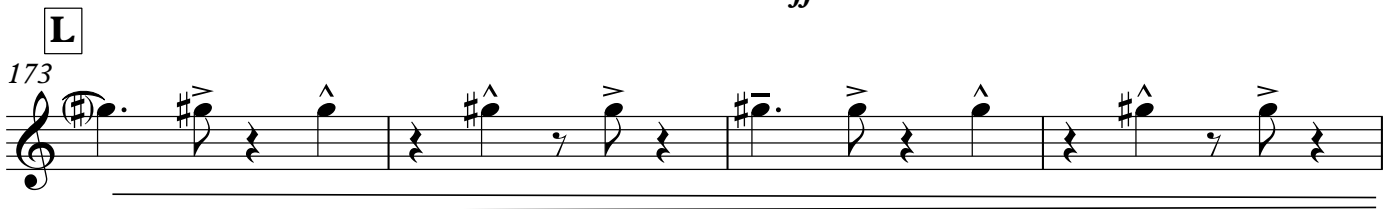
125 **I** 8 **J** 8 **K** 16 **L** 8



165 7 *ff*



L 173



Golden Lady...Tenor 2

177

p

181 **M** Tenor solo-Background 2nd xo **N** Brass BG **O**

8 8 16 8 8

229 **P**

sfz *mp*

Trombone-OPEN-Extended

237 **Q**

4

241 **R** Play 4x's-Trombone solo continues/add tenor 3rd+4th x

f

245

249 **S** Ashlin joins bone+tenor

ff 2

254 **T**

ff 2

259 Small Group+Drum Solo

2 2

Golden Lady...Tenor 2

U

4

265 1st X Only...Drum Solo-Open

Musical notation for measure 265, featuring a treble clef, a repeat sign, and a fermata with a '7' above it.

273 V On Cue-Drum solo continues over melody

Musical notation for measure 273, featuring a treble clef, a fermata with a '3' above it, and a 'ff' dynamic marking.

281 W

Musical notation for measure 281, featuring a treble clef and a 'ff' dynamic marking.

Optional Jump
to ALT Ending

Musical notation for measure 285, featuring a treble clef and a key signature change to one sharp.

Repeat many x's...Small group+drums crazy solo over band...Board fade

Musical notation for measure 289, featuring a treble clef and a repeat sign.

293

Musical notation for measure 293, featuring a treble clef and a repeat sign.

297 Alternate Ending

Musical notation for measure 297, featuring a treble clef and a fermata.

Golden Lady...Bari

2

77 *fff*

Musical staff 77-80: Treble clef, 7/8 time signature. Measures 77-80 contain eighth and quarter notes with accents and slurs. Dynamic marking *fff* is present.

81 *f*

Musical staff 81-84: Treble clef, 7/8 time signature. Measures 81-84 contain eighth and quarter notes with accents and slurs. Dynamic marking *f* is present.

85 **F** 15 **G** 16 **H** 8

Musical staff 85-87: Treble clef, 7/8 time signature. Measures 85-87 contain quarter notes with accents. Rehearsal marks **F**, **G**, and **H** are placed above the staff. Measure lengths 15, 16, and 8 are indicated below the staff.

125 **I** 8 **J** 8 **K** 16 **K** 8

Musical staff 125-131: Treble clef, 7/8 time signature. Measures 125-131 contain quarter notes with accents. Rehearsal marks **I**, **J**, and **K** are placed above the staff. Measure lengths 8, 8, 16, and 8 are indicated below the staff.

165 **L** 7 *ff*

Musical staff 165-174: Treble clef, 7/8 time signature. Measures 165-174 contain quarter notes with accents and slurs. Rehearsal mark **L** is placed above the staff. Measure length 7 is indicated below the staff. Dynamic marking *ff* is present.

175

Musical staff 175-178: Treble clef, 7/8 time signature. Measures 175-178 contain quarter notes with accents and slurs.

179 **M** Tenor solo-Background 2nd xo 8 8 *p*

Musical staff 179-196: Treble clef, 7/8 time signature. Measures 179-196 contain quarter notes with accents and slurs. Rehearsal mark **M** is placed above the staff. Measure lengths 8 and 8 are indicated below the staff. Dynamic marking *p* is present.

197 **N** Brass BG 16 **O** 8 8

Musical staff 197-203: Treble clef, 7/8 time signature. Measures 197-203 contain quarter notes with accents. Rehearsal marks **N** and **O** are placed above the staff. Measure lengths 16, 8, and 8 are indicated below the staff.

229 **P** *sfz* *mp*

Musical staff 229-236: Treble clef, 7/8 time signature. Measures 229-236 contain quarter notes with accents and slurs. Rehearsal mark **P** is placed above the staff. Dynamic markings *sfz* and *mp* are present.

Golden Lady...Bari

237 **Q** Trombone-**OPEN**-Extended **4**

241 **R** Play 4x's-Trombone solo continues/add tenor 3rd+4th x **f**

245

249 **S** Ashlin joins bone+tenor **2**

254 **T** **2**

259 Small Group+Drum Solo **U** **2**

265 1st X Only...Drum Solo-Open **V** On Cue-Drum solo continues over melody **ff** **7**

275 **3**

281 **W** **ff**

Ashlin-Bb Part

Golden Lady

Stevie Wonder

♩=72 **Conducted**

Blakey Free for All vibe-Piano solo setup

4 **A** 2 Drum Fill 4 Drum Fill 2

21 Drum Fill 4 Drum Fill 2 **B** Small Group *f*

33

38

45 **C** *ff*

51 *ff*

56 Small Group

61 **D** 4

Solo Sendoff

69 **E** *mf* F#-7 G-11 A-7 D/E FΔ7 EbΔ7 C#7(#9)

Golden Lady...Ashlin-Bb Part

2

73 F#-7 G-11 A-7 D/E FΔ7 EbΔ7 C#7(#9)

77 F#-7 G-11 A-7 D/E FΔ7 EbΔ7 C#7(#9)

81 *fff* F#-7 G-11 A-7 D/E FΔ7 EbΔ7 C#7(#9) Bb/C

F 85 FΔ7 EbΔ7 C#7(sus4) C7(sus4) Bb-7 Eb7

91 AbΔ7 G#-7 C#7 A-9

96 D13 C#-7 F7(#9) Bb13(b9)

G 101 A-7 BbΔ7

109 A-7 BbΔ7

H 117 AΔ7(#11) F#Δ7(#11)

Golden Lady...Ashlin-Bb Part

I

125 F#-7 G-11 A-7 D/E

129 FΔ7 EbΔ7 C#7(#9)

133 F#-7 G-11 A-7 D/E

137 FΔ7 EbΔ7 Bb/C

J

141 FΔ7 EbΔ7 Db7(sus4) C7(sus4) Bb-7 Eb7

147 AbΔ7 Ab-7 Db7 A-9

152 D13 C#-7 F7(#9) Bb13(b9)

K

157 A-7 BbΔ7

165 A-7 BbΔ7

L

173 AΔ7(#11) F#Δ7(#11)

Tenor solo-Background 2nd xo

181 **M** 8 **N** Brass BG 16 **O** 8 **P** 8

Golden Lady...Ashlin-Bb Part

237 **Q** Trombone-**OPEN-Extended** **4** **R** Play 4x's-Trombone solo continues/add tenor 3rd+4th x **8**

Ashlin joins bone+tenor

249 **S** F#⁻⁷ G⁻⁹ A⁻⁷ D/E F#⁻⁷ G⁻⁹ A⁻⁷ D/E

253 F#⁻⁷ G⁻⁹ A⁻⁷ D/E F#⁻⁷ G⁻⁹ A⁻⁷ D/E

257 **T** F#⁻⁷ G⁻⁹ A⁻⁷ D/E Small Group+Drum Solo

261 *fff* F^{Δ7} Eb^{Δ7} C#7(^{#9}/₅) Bb/C

265 **U** 1st X Only...Drum Solo-**Open** **7** **V** On Cue-Drum solo continues over melody *ff*

277 **W** *ff* **3** **Optional Jump to ALT Ending**

284

Repeat many x's...Small group+drums crazy solo over band...Board fade

289 Bb^{Δ7}(b5) G^{Δ7}(b5)

297 Alternate Ending

Golden Lady

Trumpet 1

$\text{♩} = 72$ Conducted

Stevie Wonder

ff

5 $\text{♩} = 240$ Blakey Free for All vibe-Piano solo setup 8

13 **A** *ff* Drum Fill 2

21 Drum Fill 2

Small Group

29 **B** 16 **C** *ff*

49 *ff*

56 Small Group **D** 8

69 **E** Solo Sendoff 8 *fff*

80

Golden Lady...Trumpet 1

2 85 **F** 15 **G** 16 **H** 8

125 **I** 8 **J** 16

157 **K** *mf*

165

173 **L** 8 **M** 8 **N** 16

Tenor solo-Background 2nd xo Brass BG

213 **O** 8 7 *f*

P 229

233 *mp*

237 **Q** 4

Trombone-OPEN-Extended

Golden Lady...Trumpet 1

R Play 4x's-Trombone solo continues/add tenor 3rd+4th x

3

241 *ff*

245 **S** Ashlin joins bone+tenor

249 **T** *ff*

257 **U** *ff* 1st X Only...Drum Solo-Open

Small Group+Drum Solo

265 On Cue-Drum solo continues over melody

273 **V** *ff*

281 **W** *ff*

285 **Optional Jump to ALT Ending**

Repeat many x's...Small group+drums crazy solo over band...Board fade

289

294 **Alternate Ending**

Trumpet 2

Golden Lady

♩=72 Conducted

Stevie Wonder

Musical staff 1: Trumpet 2 part, measures 1-4. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *ff*.

Musical staff 2: Trumpet 2 part, measures 5-8. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *ff*. Includes a section labeled "Blakey Free for All vibe-Piano solo setup".

Musical staff 3: Trumpet 2 part, measures 13-16. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *ff*. Includes a section labeled "A" and "Drum Fill 2".

Musical staff 4: Trumpet 2 part, measures 21-24. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *ff*. Includes a section labeled "Drum Fill 2".

Musical staff 5: Trumpet 2 part, measures 29-32. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *ff*. Includes a section labeled "Small Group B" and "C".

Musical staff 6: Trumpet 2 part, measures 49-52. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *ff*.

Musical staff 7: Trumpet 2 part, measures 56-59. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *ff*. Includes a section labeled "Small Group D".

Musical staff 8: Trumpet 2 part, measures 69-72. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *fff*. Includes a section labeled "Solo Sendoff E".

Musical staff 9: Trumpet 2 part, measures 80-83. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *fff*.

Golden Lady...Trumpet 2

2 **F** 85 **G** 15 **H** 16 8

125 **I** 8 **J** 16

157 **K**
mf

165

173 **L** 8 **M** Tenor solo-Background 2nd xo 8 8

197 **N** Brass BG *mf*

205

213 **O** 8 7 *f*

P 229

233 *mp*

237 **Q** Trombone-OPEN-Extended 4

The image shows a page of a musical score for Trumpet 2. It consists of ten staves of music. The first staff (85-124) contains measures 85-124, with rests of 15, 16, and 8 measures. The second staff (125-156) contains measures 125-156, with rests of 8, 8, and 16 measures. The third staff (157-164) contains measures 157-164, starting with a mezzo-forte (mf) dynamic. The fourth staff (165-172) contains measures 165-172. The fifth staff (173-196) contains measures 173-196, with a rest of 8 measures, a section marked 'M' (Tenor solo-Background 2nd xo) with a repeat sign and a rest of 8 measures, and another rest of 8 measures. The sixth staff (197-204) contains measures 197-204, starting with a mezzo-forte (mf) dynamic. The seventh staff (205-212) contains measures 205-212. The eighth staff (213-228) contains measures 213-228, with a rest of 8 measures, a rest of 7 measures, and a forte (f) dynamic. The ninth staff (229-236) contains measures 229-236, with a mezzo-piano (mp) dynamic. The tenth staff (237-244) contains measures 237-244, marked 'Q' (Trombone-OPEN-Extended) with a rest of 4 measures.

Golden Lady...Trumpet 2

R Play 4x's-Trombone solo continues/add tenor 3rd+4th x

241 *ff*

245

S Ashlin joins bone+tenor

249 *ff*

T *ff*

257 *ff* Small Group+Drum Solo

U 1st X Only...Drum Solo-Open

265 *ff*

273 *ff*

W *ff*

281 *ff*

285

Repeat many x's...Small group+drums crazy solo over band...Board fade

289

294

Alternate Ending

Optional Jump to ALT Ending

Trumpet 3

Golden Lady

♩=72 Conducted

Stevie Wonder

ff

5 $\text{♩}=240$ Blakey Free for All vibe-Piano solo setup 8

13 **A** *ff* Drum Fill 2 Drum Fill 2

21 Drum Fill 2 Drum Fill 2

29 **B** Small Group 16 **C** *ff*

49 *ff*

56 Small Group **D** 8

69 **E** Solo Sendoff 8 *fff*

80

Golden Lady...Trumpet 3

2 **F**

85 **G** 15 **H** 16 8

125 **I** 8 **J** 16

157 **K**
mf

165

173 **L** 8 **M** Tenor solo-Background 2nd xo 8 8

197 **N** Brass BG *mf*

205

213 **O** 8 7 **P** *f*

229

233 *mp*

237 **Q** Trombone-OPEN-Extended 4

The image shows a page of a musical score for Trumpet 3. It consists of ten staves of music. The first staff (85-124) contains rests for 15, 16, and 8 measures, with rehearsal marks F, G, and H. The second staff (125-156) contains rests for 8, 8, and 16 measures, with rehearsal marks I and J. The third staff (157-164) has a melodic line starting with a mezzo-forte (mf) dynamic. The fourth staff (165-172) continues the melodic line. The fifth staff (173-196) has rests for 8, 8, and 8 measures, with rehearsal mark L and a section for M labeled 'Tenor solo-Background 2nd xo'. The sixth staff (197-204) has a melodic line for Brass BG with a mezzo-forte (mf) dynamic. The seventh staff (205-212) continues the melodic line. The eighth staff (213-228) has rests for 8 and 7 measures, followed by a melodic line with a forte (f) dynamic, and rehearsal mark P. The ninth staff (229-232) has a melodic line. The tenth staff (233-236) has a melodic line with a mezzo-piano (mp) dynamic. The eleventh staff (237-244) has a rest for 4 measures, with rehearsal mark Q and the instruction 'Trombone-OPEN-Extended'.

Golden Lady...Trumpet 3

R Play 4x's-Trombone solo continues/add tenor 3rd+4th x

241 *ff*

245

S Ashlin joins bone+tenor

249

T *ff* Small Group+Drum Solo

257

ff 1st X Only...Drum Solo-Open

265

On Cue-Drum solo continues over melody

273

W *ff*

281 *ff*

Optional Jump
to ALT Ending

285

Repeat many x's...Small group+drums crazy solo over band...Board fade

289

Alternate Ending

294

Trumpet 4

Golden Lady

♩=72 Conducted

Stevie Wonder

ff

5 $\text{♩}=240$ Blakey Free for All vibe-Piano solo setup 8

13 **A** *ff* Drum Fill 2

Drum Fill 2

21 Drum Fill 2

Drum Fill 2

29 **B** 16 **C** *ff*

49 *ff*

56 Small Group **D** 8

69 **E** Solo Sendoff 8 *fff*

80

Golden Lady...Trumpet 4

2 **F** 85 **15** **G** **16** **H** **8**

125 **I** **8** **8** **J** **16**

157 **K** *mf*

165

173 **L** **8** **M** Tenor solo-Background 2nd xo **8** **8**

197 **N** Brass BG *mf*

205

213 **O** **8** **7** *f*

P 229

233 *mp*

237 **Q** Trombone-OPEN-Extended **4**

Golden Lady...Trumpet 4

R Play 4x's-Trombone solo continues/add tenor 3rd+4th x

241 *ff*

245

S Ashlin joins bone+tenor

249

T *ff* Small Group+Drum Solo

257 *ff*

U 1st X Only...Drum Solo-Open

265

V *ff* **3**

273 *ff*

W *ff* Optional Jump to ALT Ending

281 *ff*

Repeat many x's...Small group+drums crazy solo over band...Board fade

285

Alternate Ending

294

Trombone 1

Golden Lady

Stevie Wonder

$\text{♩} = 72$ **Conducted**

ff

Detailed description: This block contains the first four measures of the piece. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: Measure 1: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter); Measure 2: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Measure 3: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter); Measure 4: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). The dynamic marking *ff* is placed below the first measure.

5 $\text{♩} = 240$ Blakey Free for All vibe-Piano solo setup

8

Detailed description: This block contains measures 5 through 12. The music is written in bass clef. The notes are: Measure 5: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter); Measure 6: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Measure 7: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter); Measure 8: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). The dynamic marking *ff* is placed below the first measure. A bracket above the staff spans from measure 5 to measure 12, with the number '8' centered above it.

13 **A** Drum Fill 2

ff Drum Fill 2

Detailed description: This block contains measures 13 through 16. The music is written in bass clef. The notes are: Measure 13: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter); Measure 14: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Measure 15: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter); Measure 16: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). The dynamic marking *ff* is placed below the first measure. Two 'Drum Fill 2' markings are placed above the staff, one above measure 14 and one above measure 16.

21 Drum Fill 2

Drum Fill 2

Detailed description: This block contains measures 21 through 24. The music is written in bass clef. The notes are: Measure 21: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter); Measure 22: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Measure 23: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter); Measure 24: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). The dynamic marking *ff* is placed below the first measure. Two 'Drum Fill 2' markings are placed above the staff, one above measure 22 and one above measure 24.

29 **B** Small Group

16

Detailed description: This block contains measures 29 through 44. The music is written in bass clef. The notes are: Measure 29: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter); Measure 30: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Measure 31: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter); Measure 32: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). The dynamic marking *ff* is placed below the first measure. A bracket above the staff spans from measure 29 to measure 44, with the number '16' centered above it.

45 **C**

ff

Detailed description: This block contains measures 45 through 50. The music is written in bass clef. The notes are: Measure 45: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter); Measure 46: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Measure 47: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter); Measure 48: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter); Measure 49: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter); Measure 50: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The dynamic marking *ff* is placed below the first measure.

51

ff

Detailed description: This block contains measures 51 through 56. The music is written in bass clef. The notes are: Measure 51: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter); Measure 52: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Measure 53: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter); Measure 54: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter); Measure 55: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter); Measure 56: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The dynamic marking *ff* is placed below the first measure.

57 Small Group **D**

8

Detailed description: This block contains measures 57 through 64. The music is written in bass clef. The notes are: Measure 57: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter); Measure 58: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Measure 59: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter); Measure 60: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter); Measure 61: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter); Measure 62: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Measure 63: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter); Measure 64: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). The dynamic marking *ff* is placed below the first measure. A bracket above the staff spans from measure 57 to measure 64, with the number '8' centered above it.

Golden Lady...Trombone 1

2

69 **E** Solo Sendoff

4

f

Detailed description: This block contains the first system of music, measures 69 to 76. It begins with a boxed letter 'E' and the text 'Solo Sendoff'. The staff is in bass clef with a 4-measure rest. The music starts at measure 70 with a quarter note G2, followed by a quarter rest, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. There are accents over the G2, F2, and E2 notes. A dynamic marking of *f* is placed below the staff.

77

fff

Detailed description: This block contains the second system of music, measures 77 to 80. The music continues from the previous system with a quarter note G2, a quarter rest, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. There are accents over the G2, F2, and E2 notes. A dynamic marking of *fff* is placed below the staff.

81

Detailed description: This block contains the third system of music, measures 81 to 84. The music continues with a quarter note G2, a quarter rest, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. There are accents over the G2, F2, and E2 notes.

85 **F**

15 **G** 16 **H** 8

Detailed description: This block contains the fourth system of music, measures 85 to 94. It starts with a boxed letter 'F' and a quarter note G2. This is followed by a 15-measure rest (boxed 'G'), a 16-measure rest (boxed 'H'), and an 8-measure rest. The system ends with a double bar line.

125 **I**

8 **J** 16

Detailed description: This block contains the fifth system of music, measures 125 to 134. It starts with a boxed letter 'I' and an 8-measure rest. This is followed by an 8-measure rest (boxed 'J') and a 16-measure rest. The system ends with a double bar line.

157 **K**

mf *sfz*

Detailed description: This block contains the sixth system of music, measures 157 to 164. The music starts with a quarter rest, followed by quarter notes G2, F2, E2, D2, C2, and B1. There are accents over the G2, F2, and E2 notes. A dynamic marking of *mf* is placed below the first measure, and *sfz* is placed below the fifth measure. The notes from G2 to B1 are beamed together in pairs.

165

sfz

Detailed description: This block contains the seventh system of music, measures 165 to 172. The music continues with quarter notes G2, F2, E2, D2, C2, and B1. There are accents over the G2, F2, and E2 notes. A dynamic marking of *sfz* is placed below the fifth measure. The notes from G2 to B1 are beamed together in pairs.

173 **L**

8 **M** Tenor solo-Background 2nd xo 8

Detailed description: This block contains the eighth system of music, measures 173 to 182. It starts with a boxed letter 'L' and an 8-measure rest. This is followed by a double bar line with repeat dots, then a boxed letter 'M' and an 8-measure rest. The text 'Tenor solo-Background 2nd xo' is written above the staff. This is followed by another 8-measure rest. The system ends with a double bar line.

N Brass BG

197

mf

Detailed description: This block contains the ninth system of music, measures 197 to 204. It starts with a boxed letter 'N' and the text 'Brass BG'. The music begins at measure 197 with a quarter note G2, followed by a quarter rest, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. There are accents over the G2, F2, and E2 notes. A dynamic marking of *mf* is placed below the first measure. The notes from G2 to B1 are beamed together in pairs.

Golden Lady...Trombone 1

205

Musical staff for measures 205-208. Measure 205 starts with a whole rest. Measures 206-208 contain eighth notes with accents and slurs. Measure 207 has a flat key signature change.

209

Musical staff for measures 209-212. Measure 209 has a whole rest. Measures 210-212 contain eighth notes with accents and slurs. Measure 212 has a flat key signature change.

213 **O**

8 7

Musical staff for measures 213-216. Measures 213-214 are marked with a large '8' and a double bar line. Measures 215-216 are marked with a large '7' and a double bar line. Measures 215-216 contain eighth notes with accents and slurs.

229 **P**

Musical staff for measures 229-232. Measures 229-232 contain eighth notes with accents and slurs.

233

Musical staff for measures 233-236. Measures 233-236 contain eighth notes with accents and slurs. A dynamic marking *mp* is placed below the staff.

237 **Q**

Trombone-OPEN-Extended

4

Musical staff for measures 237-240. Measures 237-240 are marked with a large '4' and a double bar line. The text 'Trombone-OPEN-Extended' is written above the staff.

R Play 4x's-Trombone solo continues/add tenor 3rd+4th x

241

Musical staff for measures 241-248. Measures 241-248 contain eighth notes with accents and slurs. A dynamic marking *f* is placed below the staff.

S Ashlin joins bone+tenor

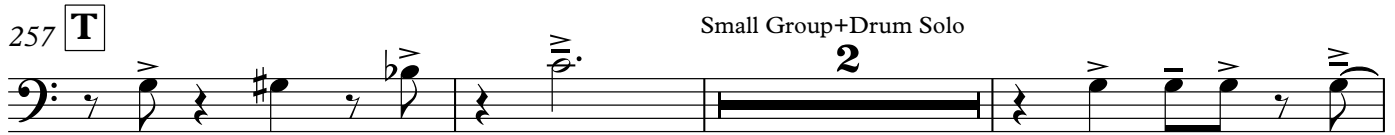
249

Musical staff for measures 249-256. Measures 249-256 contain eighth notes with accents and slurs. A dynamic marking *ff* is placed below the staff.

Golden Lady...Trombone 1

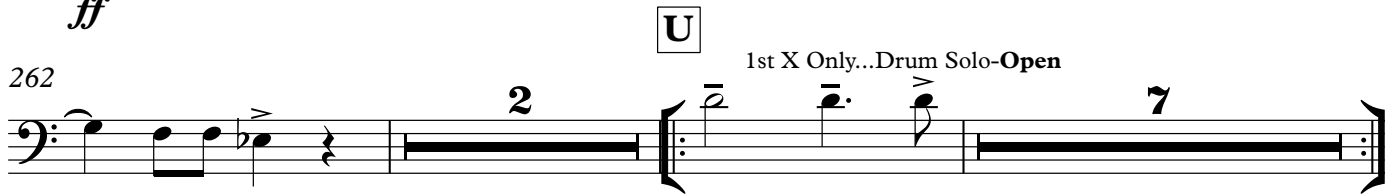
4

257 **T** Small Group+Drum Solo



ff

262 **U** 1st X Only...Drum Solo-Open

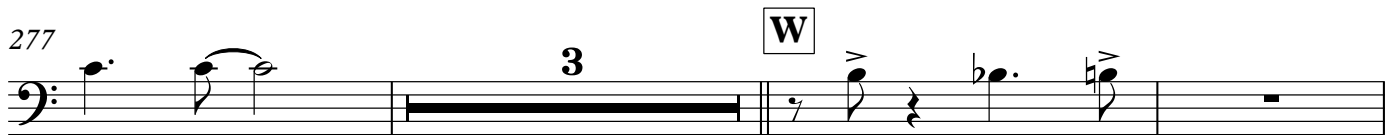


273 **V** On Cue-Drum solo continues over melody



ff

277 **W**

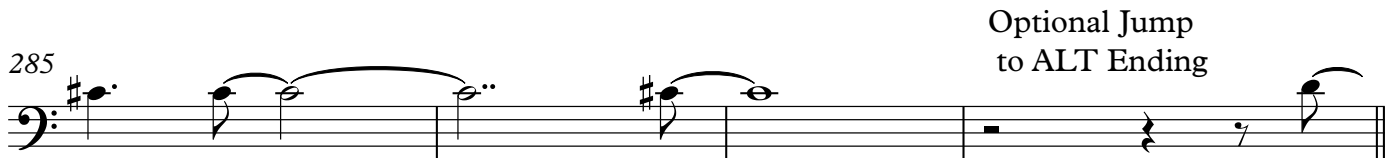


ff

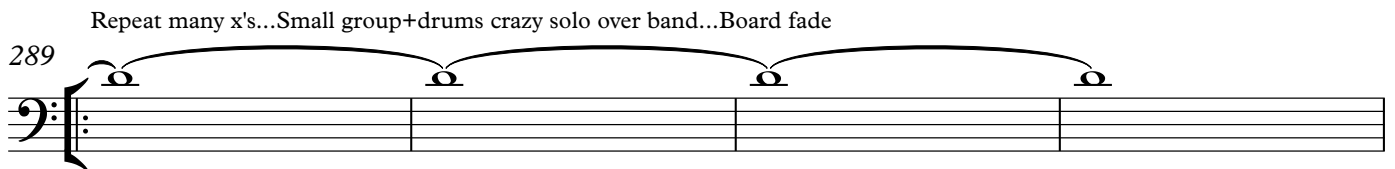
283



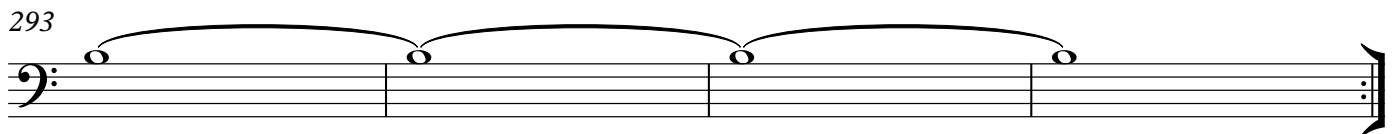
285 Optional Jump to ALT Ending



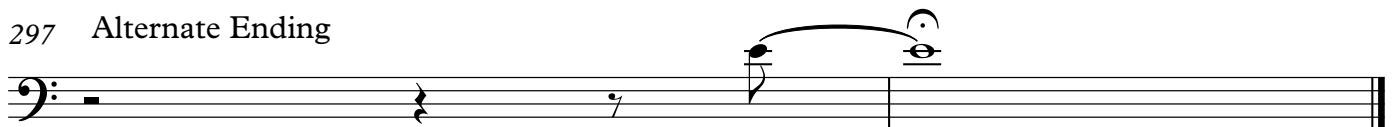
289 Repeat many x's...Small group+drums crazy solo over band...Board fade



293



297 Alternate Ending



Trombone 2

Golden Lady

Stevie Wonder

♩=72 **Conducted**

ff

Blakey Free for All vibe-Piano solo setup

5 ♩=240

13 **A**

ff

18

23 Drum Fill

29 **B** Small Group

f

33

37

41

Golden Lady...Trombone 2

2

45 **C**

ff

49

53

ff

57

Small Group

61 **D**

4

69 **E** Solo Sendoff

4

f

77

fff

81

85 **F**

15

G

16

H

8

Golden Lady...Trombone 2

125 **I** 8 8 **J** 16 3

157 **K**

165 *mf* *sfz*

173 **L** 8 **M** 8 8

Tenor solo-Background 2nd xo *sfz*

Brass BG

197

205 *mf*

213 **O** 8 8

229 **P**

Q *sfz* ————— *mp*

237 E-7 Trombone-OPEN-Extended

241 **R** E-7 F-9 G-7 C/D E-7 F-9 G-7 C/D

Play 4x's-Trombone solo continues/add tenor 3rd+4th x

245 E-7 F-9 G-7 C/D E-7 F-9 G-7 C/D

Golden Lady...Trombone 2

4

Ashlin joins bone+tenor

249 **S** E⁻⁷ F⁻⁹ G⁻⁷ C/D E⁻⁷ F⁻⁹ G⁻⁷ C/D

Musical staff for measures 249-252. The staff shows a bass clef with a key signature of one flat. The notes are: 249: quarter rest, eighth note G2, quarter note F2, quarter note E2; 250: quarter note D2, quarter note C2, quarter note B1; 251: quarter note A1, quarter note G1, quarter note F1; 252: quarter note E1, quarter note D1, quarter note C1.

ff

253 E⁻⁷ F⁻⁹ G⁻⁷ C/D E⁻⁷ F⁻⁹ G⁻⁷ C/D

Musical staff for measures 253-256. The notes are: 253: quarter note B1, quarter note A1, quarter note G1; 254: quarter note F1, quarter note E1, quarter note D1; 255: quarter note C1, quarter note B1, quarter note A1; 256: quarter note G1, quarter note F1, quarter note E1.

T

257 E⁻⁷ F⁻⁹ G⁻⁷ C/D Small Group+Drum Solo

Musical staff for measures 257-260. Measures 257-260 contain a drum solo indicated by diagonal slashes.

ff

261 E^bΔ⁷ D^bΔ⁷ B⁷(^{#9}/₅) A^b/B^b

Musical staff for measures 261-264. The notes are: 261: quarter note B^b1, quarter note A^b1, quarter note G^b1; 262: quarter note F^b1, quarter note E^b1, quarter note D^b1; 263: quarter note C^b1, quarter note B^b1, quarter note A^b1; 264: quarter note G^b1, quarter note F^b1, quarter note E^b1.

U

265 1st X Only...Drum Solo-Open

Musical staff for measures 265-272. Measures 265-272 contain a drum solo indicated by diagonal slashes.

273 **V** On Cue-Drum solo continues over melody

Musical staff for measures 273-280. The notes are: 273: quarter note B^b1, quarter note A^b1, quarter note G^b1; 274: quarter note F^b1, quarter note E^b1, quarter note D^b1; 275: quarter note C^b1, quarter note B^b1, quarter note A^b1; 276: quarter note G^b1, quarter note F^b1, quarter note E^b1; 277: quarter note D^b2, quarter note C^b2, quarter note B^b1; 278: quarter note A^b1, quarter note G^b1, quarter note F^b1; 279: quarter note E^b1, quarter note D^b1, quarter note C^b1; 280: quarter note B^b1, quarter note A^b1, quarter note G^b1.

W *ff*

Musical staff for measures 281-284. The notes are: 281: quarter note F^b1, quarter note E^b1, quarter note D^b1; 282: quarter note C^b1, quarter note B^b1, quarter note A^b1; 283: quarter note G^b1, quarter note F^b1, quarter note E^b1; 284: quarter note D^b2, quarter note C^b2, quarter note B^b1.

ff

Musical staff for measures 285-288. The notes are: 285: quarter note A^b1, quarter note G^b1, quarter note F^b1; 286: quarter note E^b1, quarter note D^b1, quarter note C^b1; 287: quarter note B^b1, quarter note A^b1, quarter note G^b1; 288: quarter note F^b1, quarter note E^b1, quarter note D^b1.

Optional Jump
to ALT Ending

Repeat many x's...Small group+drums crazy solo over band...Board fade

289 A^bΔ⁷(^b5) F^Δ7(^b5)

Musical staff for measures 289-293. Measures 289-293 contain a drum solo indicated by diagonal slashes.

294

Alternate Ending

Musical staff for measures 294-297. The notes are: 294: quarter note B^b1, quarter note A^b1, quarter note G^b1; 295: quarter note F^b1, quarter note E^b1, quarter note D^b1; 296: quarter note C^b1, quarter note B^b1, quarter note A^b1; 297: quarter note G^b1, quarter note F^b1, quarter note E^b1.

Trombone 3

Golden Lady

Stevie Wonder

♩=72 **Conducted**

ff

Blakey Free for All vibe-Piano solo setup

5 **8**

13 **A** *ff* Drum Fill **2** Drum Fill **2**

21 Drum Fill **2** Drum Fill **2**

29 **B** Small Group **16**

45 **C** *ff*

51 *ff*

57 Small Group **D** **8**

Golden Lady...Trombone 3

2

69 **E** Solo Sendoff

4

f

Detailed description: This block contains the musical notation for measure 69. It is a bass clef staff with a 4-measure rest followed by a melodic line starting with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The dynamics are marked *f*.

77

fff

Detailed description: This block contains the musical notation for measure 77. It is a bass clef staff with a melodic line starting with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The dynamics are marked *fff*.

81

Detailed description: This block contains the musical notation for measure 81. It is a bass clef staff with a melodic line starting with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

85 **F**

15 **G** 16 **H** 8

Detailed description: This block contains the musical notation for measures 85 through 88. It is a bass clef staff. Measure 85 has a quarter note G2. Measures 86-88 are marked with rests of 15, 16, and 8 measures respectively. The letters F, G, and H are in boxes above the rests.

125 **I**

8 **J** 16

Detailed description: This block contains the musical notation for measures 125 through 128. It is a bass clef staff. Measures 125-126 are marked with rests of 8 measures. Measure 127 has a quarter note G2. Measure 128 is marked with a rest of 16 measures. The letters I and J are in boxes above the rests.

157 **K**

mf *sfz*

Detailed description: This block contains the musical notation for measure 157. It is a bass clef staff with a melodic line starting with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The dynamics are marked *mf* and *sfz*.

165

sfz

Detailed description: This block contains the musical notation for measure 165. It is a bass clef staff with a melodic line starting with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The dynamics are marked *sfz*.

173 **L**

8 **M** Tenor solo-Background 2nd xo 8

Detailed description: This block contains the musical notation for measures 173 through 176. It is a bass clef staff. Measures 173-174 are marked with rests of 8 measures. Measure 175 has a quarter note G2. Measure 176 is marked with a rest of 8 measures. The letters L and M are in boxes above the rests.

N Brass BG

197

mf

Detailed description: This block contains the musical notation for measure 197. It is a bass clef staff with a melodic line starting with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The dynamics are marked *mf*.

Golden Lady...Trombone 3

205

Musical staff for measures 205-208. Measure 205 starts with a rest. Measures 206-208 contain eighth notes with accents and slurs.

209

Musical staff for measures 209-212. Measure 209 has a quarter note. Measures 210-212 have eighth notes with accents and slurs.

213 **O**

Musical staff for measures 213-228. Measures 213-228 are marked with a large '8' and a double bar line, indicating an 8-measure rest.

229 **P**

Musical staff for measures 229-232. Measure 229 starts with a quarter note and an accent. Measures 230-232 have half notes with slurs. The dynamic *sfz* is indicated below the staff.

233

Musical staff for measures 233-236. Measure 233 starts with a quarter note and an accent. Measures 234-236 have half notes with slurs. The dynamic *mp* is indicated below the staff.

237 **Q**

Trombone-OPEN-Extended

Musical staff for measures 237-240. Measures 237-240 are marked with a large '4' and a double bar line, indicating a 4-measure rest.

R

241 Play 4x's-Trombone solo continues/add tenor 3rd+4th x

Musical staff for measures 241-248. Measures 241-248 contain eighth notes with accents and slurs. The dynamic *f* is indicated below the staff.

S

249 Ashlin joins bone+tenor

Musical staff for measures 249-256. Measures 249-256 contain eighth notes with accents and slurs. The dynamic *ff* is indicated below the staff.

Golden Lady...Trombone 3

4

257 **T** **Small Group+Drum Solo**

ff

262 **U** **1st X Only...Drum Solo-Open**

ff

273 **V** **On Cue-Drum solo continues over melody**

ff

277 **W**

ff

283

ff

285 **Optional Jump to ALT Ending**

ff

289 **Repeat many x's...Small group+drums crazy solo over band...Board fade**

ff

293

ff

297 **Alternate Ending**

ff

Sousaphone

Golden Lady

Stevie Wonder

♩=72 **Conducted**

ff

Blakey Free for All vibe-Piano solo setup

5 $\text{♩}=240$ 8

13 **A** Drum Fill 2 Drum Fill 2

21 Drum Fill 2 Drum Fill 2

29 **B** Small Group 16

45 **C** *ff*

51 *ff*

57 Small Group **D** 8

Golden Lady...Sousaphone

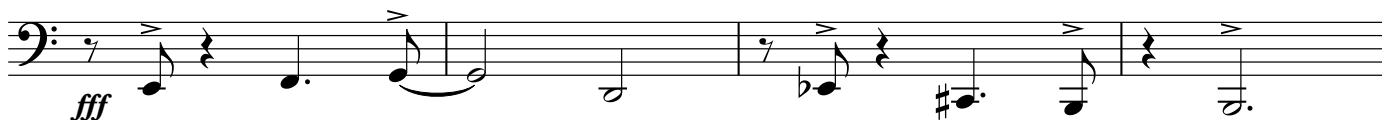
2

69 **E** Solo Sendoff

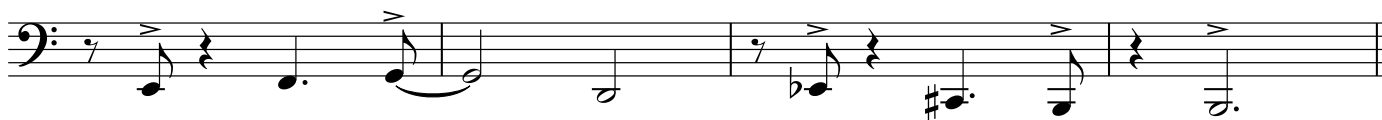
4



77

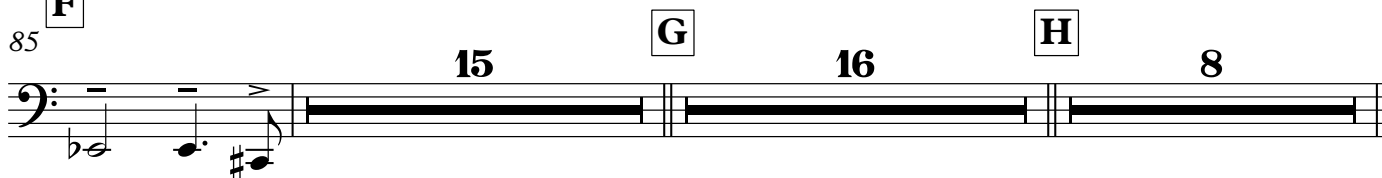


81



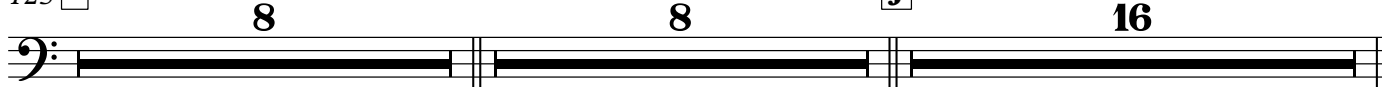
85 **F**

15 **G** 16 **H** 8



125 **I**

8 **J** 16



157 **K**

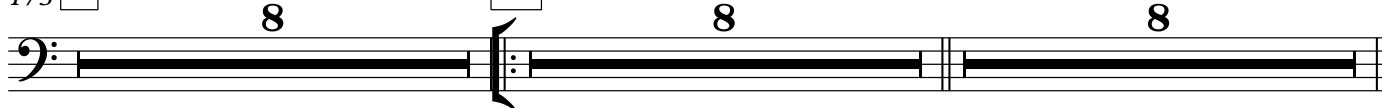


165



173 **L**

8 **M** Tenor solo-Background 2nd xo 8



N Brass BG

197



Golden Lady...Sousaphone

205

Musical staff for measures 205-208. The staff is in bass clef. Measure 205 starts with a whole rest. Measure 206 contains a quarter note G2 with an accent (>), followed by a quarter rest. Measure 207 contains a quarter note F2 with an accent (>), followed by a quarter rest. Measure 208 contains a quarter note E2 with an accent (>), followed by a quarter rest.

209

Musical staff for measures 209-212. Measure 209 contains a quarter note G2 with an accent (>), followed by a quarter rest. Measure 210 contains a quarter note F2 with an accent (>), followed by a quarter rest. Measure 211 contains a quarter note E2 with an accent (>), followed by a quarter rest. Measure 212 contains a quarter note D2 with an accent (>), followed by a quarter rest.

213 **O**

Musical staff for measures 213-228. The staff is in bass clef. Measures 213-228 are marked with a large '8' above the staff, indicating an 8-measure rest.

229 **P**

Musical staff for measures 229-232. The staff is in bass clef. Measure 229 contains a quarter note G2 with an accent (>), followed by a quarter rest. Measure 230 contains a quarter note F2 with an accent (>), followed by a quarter rest. Measure 231 contains a quarter note E2 with an accent (>), followed by a quarter rest. Measure 232 contains a quarter note D2 with an accent (>), followed by a quarter rest. The dynamic marking *sfz* is placed below the first measure.

233

Musical staff for measures 233-236. The staff is in bass clef. Measure 233 contains a quarter note G2 with an accent (>), followed by a quarter rest. Measure 234 contains a quarter note F2 with an accent (>), followed by a quarter rest. Measure 235 contains a quarter note E2 with an accent (>), followed by a quarter rest. Measure 236 contains a quarter note D2 with an accent (>), followed by a quarter rest. The dynamic marking *mp* is placed below the last measure.

237 **Q**

Musical staff for measures 237-240. The staff is in bass clef. Measures 237-240 are marked with a large '4' above the staff, indicating a 4-measure rest. The text "Trombone-OPEN-Extended" is written above the staff.

R

241 Play 4x's-Trombone solo continues/add tenor 3rd+4th x

Musical staff for measures 241-248. The staff is in bass clef. Measure 241 contains a quarter note G2 with an accent (>), followed by a quarter rest. Measure 242 contains a quarter note F2 with an accent (>), followed by a quarter rest. Measure 243 contains a quarter note E2 with an accent (>), followed by a quarter rest. Measure 244 contains a quarter note D2 with an accent (>), followed by a quarter rest. Measure 245 contains a quarter note C2 with an accent (>), followed by a quarter rest. Measure 246 contains a quarter note B1 with an accent (>), followed by a quarter rest. Measure 247 contains a quarter note A1 with an accent (>), followed by a quarter rest. Measure 248 contains a quarter note G1 with an accent (>), followed by a quarter rest. The dynamic marking *f* is placed below the first measure.

S


249 Ashlin joins bone+tenor

Musical staff for measures 249-256. The staff is in bass clef. Measure 249 contains a quarter note G2 with an accent (>), followed by a quarter rest. Measure 250 contains a quarter note F2 with an accent (>), followed by a quarter rest. Measure 251 contains a quarter note E2 with an accent (>), followed by a quarter rest. Measure 252 contains a quarter note D2 with an accent (>), followed by a quarter rest. Measure 253 contains a quarter note C2 with an accent (>), followed by a quarter rest. Measure 254 contains a quarter note B1 with an accent (>), followed by a quarter rest. Measure 255 contains a quarter note A1 with an accent (>), followed by a quarter rest. Measure 256 contains a quarter note G1 with an accent (>), followed by a quarter rest. The dynamic marking *ff* is placed below the first measure.


Golden Lady...Sousaphone

4

257 **T** Small Group+Drum Solo



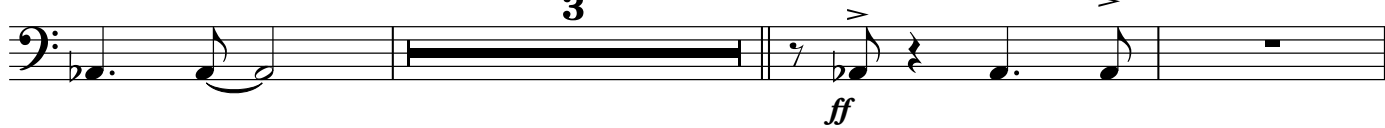
262 **U** 1st X Only...Drum Solo-Open



273 **V** On Cue-Drum solo continues over melody



277 **W**



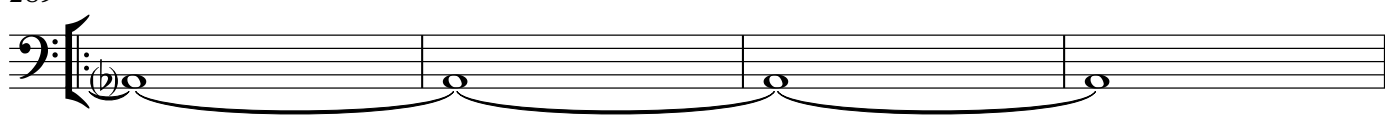
283



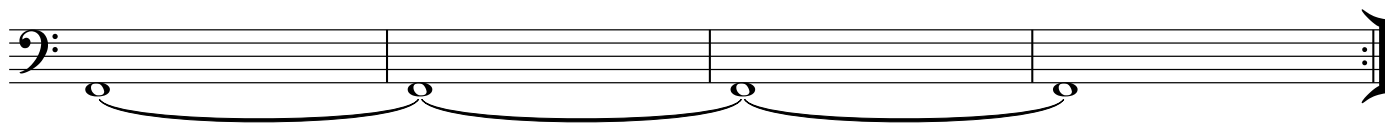
285 Optional Jump
to ALT Ending



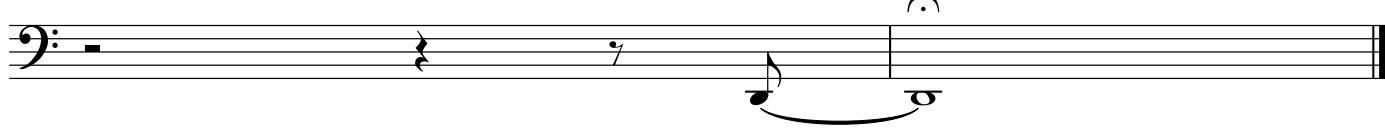
289 Repeat many x's...Small group+drums crazy solo over band...Board fade



293



297 Alternate Ending



Rhythm

Golden Lady

Stevie Wonder

♩=72 **Conducted**



$A^{\Delta 7}$ $A^{\flat\Delta 7}$ $F^{\Delta 7}$ $E^{\Delta 7}(b5)$

♩=240 **ff** Bass strum/cymbal colors

Blakey Free for All vibe-Piano solo setup

5 E^{-7} F^{-11} G^{-7} C/D $E^{\flat\Delta 7}$ $D^{\flat\Delta 7}$ $B7(\sharp 9 \sharp 5)$

13 **A** E^{-7} F^{-7} G^{-7} C/D Drum Fill

ff

17 $E^{\flat\Delta 7}$ $D^{\flat\Delta 7}$ $B7(\sharp 9 \sharp 5)$ Drum Fill

21 E^{-7} F^{-7} G^{-7} C/D Drum Fill

ff

25 $E^{\flat\Delta 7}$ $D^{\flat\Delta 7}$ $B7(\sharp 9 \sharp 5)$ Drum Fill A^{\flat}/B^{\flat}

B Small Group

29 $E^{\flat\Delta 7}$ $D^{\flat\Delta 7}$ A/B A^{\flat}/B^{\flat}

Keep groove going-hits for reference only

33 $A^{\flat-7}$ $D^{\flat 7}$ $G^{\flat\Delta 7}$

37 $F^{\sharp-7}$ B^7 G^{-7} $C^{13}(\flat 9 \flat 5)$

Golden Lady...Rhythm

41 B-7 Eb7(#9) Ab13(b9)

45 G-7 A-7

ff

49 AbΔ7

53 G-7 A-7

ff

57 AbΔ7

Small Group

61 **D** GΔ7(b5) E%

E Solo Sendoff

69 E-7 F-11 G-7 C/D EbΔ7 DbΔ7 B7(#9)

mf

73 E-7 F-11 G-7 C/D EbΔ7 DbΔ7 B7(#9)

77 *f* E-7 F-11 G-7 C/D EbΔ7 DbΔ7 B7(#9)

81 *fff* E-7 F-11 G-7 C/D EbΔ7 DbΔ7 B7(#9) Ab/Bb

Golden Lady...Rhythm

F

85 Eb^Δ7 D^bΔ7 B⁷(sus4) B^b7(sus4) Ab⁻⁷ D^b7 G^bΔ7

93 F^{#-7} B⁷ G⁻⁹ C¹³ B⁻⁷ Eb⁷([#]9) Ab¹³(^b9)

G

101 G⁻⁷ Ab^Δ7

109 G⁻⁷ Ab^Δ7

H

117 G^Δ7([#]11) E^Δ7([#]11)

I

125 E⁻⁷ F⁻¹¹ G⁻⁷ C/D Eb^Δ7 D^bΔ7 B⁷([#]9)

133 E⁻⁷ F⁻¹¹ G⁻⁷ C/D Eb^Δ7 D^bΔ7 Ab/B^b

J

141 Eb^Δ7 D^bΔ7 B⁷(sus4) B^b7(sus4) Ab⁻⁷ D^b7 G^bΔ7

Golden Lady...Rhythm

4 149 F#-7 B7 G-9 C13 B-7 Eb7(#9) Ab13(b9)

K

157 G-7 AbΔ7

mf

165 G-7 AbΔ7 GΔ7(b5)

L

173 GΔ7(b5) E%

M

Tenor solo-Background 2nd xo

181 E-7 F-11 G-7 C/D EbΔ7 DbΔ7 B7(#9)

189 E-7 F-11 G-7 C/D EbΔ7 DbΔ7 Ab/Bb

N

Brass BG

197 EbΔ7 DbΔ7 B7(sus4) Bb7(sus4) Ab-7 Db7 GbΔ7

205 F#-7 B7 G-9 C13 B-7 Eb7(#9) Ab13(b9)

O

213 G-7 Ab^Δ7

221 G-7 Ab^Δ7

P

229 G^Δ7(#11) E^Δ7(#11)

Q

237 E-7 Trombone-OPEN-Extended

Drums play very aggressively and interactively with solos until end

mp

R

Play 4x's-Trombone solo continues/add tenor 3rd+4th x

241 E-7 F-9 G-7 C/D E-7 F-9 G-7 C/D

245 *f* E-7 F-9 G-7 C/D E-7 F-9 G-7 C/D

Ashlin joins bone+tenor

249 **S** E-7 F-9 G-7 C/D E-7 F-9 G-7 C/D

253 *ff* E-7 F-9 G-7 C/D E-7 F-9 G-7 C/D

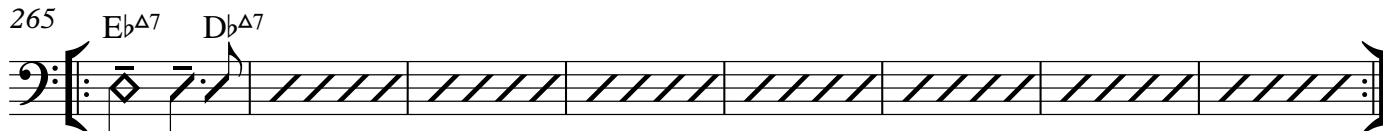
257 **T** E-7 F-9 G-7 C/D Small Group+Drum Solo

261 *fff* Eb^Δ7 Db^Δ7 B7(#9) Ab/Bb

Golden Lady...Rhythm

6 U 1st X Only...Drum Solo-Open

265 Eb Δ 7 Db Δ 7



V On Cue-Drum solo continues over melody

273 G-7 > > > A-7

ff *ff*



277 Ab Δ 7



W

281 Ab-7 > Bb-7

ff



285 A Δ 7

Optional Jump to ALT Ending



Repeat many x's...Small group+drums crazy solo over band...Board fade

289 Ab Δ 7(b5)



293 F Δ 7(b5)



297 Alternate Ending

C/D

