

Harlis Laughing

Harold Battiste

Each repeat-OPEN/Conducted-Very sparse and pointallistic

Drums set groove-1 bar
Horns hold note until downbeat of A

11 **A** ↗-92 (Swing 16th feel)

A1
A2
T1
T2
Bari
Tp 1
Tp 2
Tp 3
Tp 4
Tb 1
Tb 2
Tb 3
Tuba

pppp

pppp

pppp

Piano solo fills
B \flat Δ^9 /C A $+7(+9)$ A \flat /G \flat D Δ^7 /E \flat B/D \flat

Rhy

19

A1
A2
T1
T2
Bari
Tp 1
Tp 2
Tp 3
Tp 4
Tb 1
Tb 2
Tb 3
Tuba
Rhy

B \flat Δ⁹/C A+7(+)9 Ab/G \flat D \flat Δ⁷/E \flat

B

27

A1
f

A2
f

T1
f

T2
f

Bari
f

Tp 1
f

Tp 2
f

Tp 3
f

Tp 4
f

Tb 1
f

Tb 2
f

Tb 3
f

Tuba
f

Rhy

Piano solo continues
B \flat D \flat /C

A $+7(+9)$

A \flat /G \flat

D \flat A \flat /E \flat

B/D \flat

35

A1

A2

T1

T2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tb 1

Tb 2

Tb 3

Tuba

Rhy

Bb Δ^9 /C

A $+7(+9)$

Ab/Gb

D $b\Delta^7/Eb$

Harlis Laughing...Full Score

6

C
 Alto solo-open
B \flat Δ 7/C

A+7(+9)

Ab/Gb

Db Δ 7/EbC \flat /D \flat

43

A1
A2
T1
T2
Bari

Tp 1
Tp 2
Tp 3
Tp 4

Tb 1
Tb 2
Tb 3
Tuba

Rhy

B \flat Δ 7/C

A+7(+9)

Ab/Gb

Db Δ 7/Eb

B/D \flat

51 B \flat A 7 /C A $^{+7(9)}$ A \flat /G \flat D \flat A 7 /E \flat

This musical score page contains four systems of staves. The top system includes staves for A1, A2, T1, T2, and Bari. The middle system includes staves for Tp 1, Tp 2, Tp 3, and Tp 4. The bottom system includes staves for Tb 1, Tb 2, Tb 3, and Tuba. The Rhy (rhythm) staff at the very bottom is mostly blank. Measure numbers 51, 52, 53, 54, and 55 are indicated above each system. Chord symbols B \flat A 7 /C, A $^{+7(9)}$, A \flat /G \flat , and D \flat A 7 /E \flat are placed above the first, third, fifth, and seventh measures respectively.

D Background On Cue

A⁺⁷⁽⁺⁹⁾

A \flat /G \flat

D_b^{△7}/E_b

B/D**b**

59 B \flat Δ $7/C$ A $^7(9)$ A $\flat/G\flat$ D $\flat\Delta$ $7/E\flat$ B/D \flat

This musical score page shows a complex arrangement for a large ensemble. The top half features six staves for vocal parts (A1, A2, T1, T2, Bari) and a bassoon (Bassoon). The bottom half features four staves for brass instruments (Tp 1-4, Tb 1-3, Tuba) and a rhythmic pattern (Rhy). The brass section is highlighted with dynamic markings like *mf* and *sfz*. The score is divided into measures by vertical bar lines, with specific harmonic labels above certain measures: B \flat/C , A $^7(9)$, A $\flat/G\flat$, D $\flat\Delta$ $7/E\flat$, and B/D \flat .

67 B \flat A 7 /C A $^7(9)$ Ab/G \flat D \flat A 7 /E \flat

T1
T2
Bari

Tp 1
Tp 2
Tp 3
Tp 4

Tb 1
Tb 2
Tb 3

Tuba

Rhy

B \flat /C A $^7(9)$ Ab/G \flat D \flat A 7 /E \flat

10

E

75 B \flat A γ /C A $^7(9)$ Ab/G \flat D \flat A γ /E \flat C \flat /D \flat

A1

A2

T1

T2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tb 1

Tb 2

Tb 3

Tuba

Rhy

B \flat A γ /C A $^7(9)$ Ab/G \flat D \flat A γ /E \flat B/D \flat

83 B \flat Δ^7/C A $^7(+9)$ A $\flat/G\flat$ D $\flat\Delta^7/E\flat$

A1
A2
T1
T2
Bari
Tp 1
Tp 2
Tp 3
Tp 4
Tb 1
Tb 2
Tb 3
Tuba
Rhy

91 **F** B_b^{A7}/C Drums solo w/ alto through F and G

A+7(+9) A_b/G_b D_b^{A7}/E_b C_b/D_b

Rhythmic patterns are present in the first six staves (A1, A2, T1, T2, Bari, Tp 1, Tp 2, Tp 3, Tp 4, Tb 1, Tb 2, Tb 3) across the measures. The Rhy staff at the bottom shows a continuous eighth-note pattern.

14

107 **G** B_b^{A7}/C

A₁

A₂

T₁ *fff*

T₂ *fff*

Bari *fff*

Tp 1 *fff*

Tp 2 *fff*

Tp 3 *fff*

Tp 4 *fff*

Tb 1

Tb 2 *f*

Tb 3 *f*

Tuba

Rhy *fff*

B_b^{A9}/C

A⁺⁷⁽⁺⁹⁾

A_b/G_b

D_b^{A7}/E_b

C_b/D_b

B/D_b

115 B \flat Δ^7/C

A1

A2

T1

T2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tb 1

Tb 2

Tb 3

Tuba

Rhy

A $+7(+9)$

A $+7(+9)$

A $\flat/G\flat$

D $\flat\Delta^7/E\flat$

B $\flat\Delta^9/C$

A $+7(+9)$

A $\flat/G\flat$

D $\flat\Delta^7/E\flat$

H

123

A1 A2 T1 T2 Bari Tp 1 Tp 2 Tp 3 Tp 4 Tb 1 Tb 2 Tb 3 Tuba Rhy

ff *ff*

rall.

Drums set-up groove

B \flat /C A $^7(+9)$ A \flat /G \flat G/G \flat E \flat /F D/B \flat D \flat /E \flat C/A \flat

Drums set-up groove

129 **A tempo** **I** **B^Δ9/D_b** **Vamp and fade** **B_b⁺⁷⁽⁺⁹⁾** **A/G** **D^Δ7/E** **C/D**

A1
A2
T1
T2
Bari

Tp 1
Tp 2
Tp 3
Tp 4

Tb 1
Tb 2
Tb 3
Tuba

Rhy

Alto 1

Harlis Laughing

Harold Battiste

Each repeat-OPEN/Conducted-Very sparse and pointallistic

A♭/B♭

G⁺⁷⁽⁺⁹⁾

F♯/E



4

ff

Drums set groove-1 bar
Horns hold note until downbeat of A

8

b2.

b2.

b2.

11 [A] =92 (Swing 16th feel)

8

b2.

19

8

b2.

27 [B]

f

b2.

31

b2.

35

b2.

39

b2.

Harlis Laughing...Alto 1

2

Alto solo-open

43 **C** G^{Δ7}/A F^{#7(+9)} F/E♭ B♭^{Δ7}/C A♭/B♭

51 G^{Δ7}/A F^{#7(+9)} F/E♭ B♭^{Δ7}/C

D Background On Cue

59 G^{Δ7}/A F^{#7(+9)} F/E♭ B♭^{Δ7}/C A♭/B♭

67 G^{Δ7}/A F^{#7(+9)} F/E♭ B♭^{Δ7}/C

E

75 G^{Δ7}/A F^{#7(+9)} F/E♭ B♭^{Δ7}/C A♭/B♭

83 G^{Δ7}/A F^{#7(+9)} F/E♭ B♭^{Δ7}/C

Drums solo w/ alto through F and G

91 **F** G^{Δ7}/A F^{#7(+9)} F/E♭ B♭^{Δ7}/C A♭/B♭

Harlis Laughing...Alto 1

3

99 G^{Δ7}/A F^{#7(+9)} F/E♭ B♭^{Δ7}/C

G

107 G^{Δ7}/A F^{#7(+9)} F/E♭ B♭^{Δ7}/C A♭/B♭

115 G^{Δ7}/A F^{#7(+9)} F/E♭ B♭^{Δ7}/C

123 **H**

ff

126 rall. - - - - Drums set-up groove

I A tempo Vamp and fade

129 A♭^{Δ9}/B♭ G⁺⁷⁽⁺⁹⁾

133 F♯/E B^{Δ7}/C♯ A/B

Alto 2

Harlis Laughing

Harold Battiste

Each repeat-OPEN/Conducted-Very sparse and pointallistic

F#/E

A musical staff in common time (C) and treble clef (G). It features a single note followed by a repeat sign, indicating a section to be repeated.

A musical staff in common time (C) and treble clef (G). It shows a melodic line with a dynamic marking of **ff**. The measure ends with a repeat sign.

A musical staff in common time (C) and treble clef (G). It shows a melodic line with a dynamic marking of **ff**. The measure ends with a repeat sign. A note "8" is placed above the staff, and text indicates "Drums set groove-1 bar" and "Horns hold note until downbeat of A".

A musical staff in common time (C) and treble clef (G). It shows a melodic line with a dynamic marking of **ff**. The measure ends with a repeat sign. A note "8" is placed above the staff. The section is labeled "A" in a box, with a tempo of $\text{♩}=92$ (Swing 16th feel).

A musical staff in common time (C) and treble clef (G). It shows a melodic line with a dynamic marking of **f**. The measure ends with a repeat sign. The section is labeled "B" in a box.

A musical staff in common time (C) and treble clef (G). It shows a melodic line with a dynamic marking of **f**. The measure ends with a repeat sign.

A musical staff in common time (C) and treble clef (G). It shows a melodic line with a dynamic marking of **f**. The measure ends with a repeat sign.

A musical staff in common time (C) and treble clef (G). It shows a melodic line with a dynamic marking of **f**.

Harlis Laughing...Alto 2

43 **C** Alto solo-open 8 8

D

59 Background On Cue 8 8

75 **E**

83

91 **F** Drums solo w/ alto through F and G ff

95

99

Harlis Laughing...Alto 2

103

107 **G**

111

115

119

123 **H**

ff

126 **rall.**

Drums set-up groove

129 **I** A tempo Vamp and fade

8

Tenor 1

Harlis Laughing

Harold Battiste

Each repeat-OPEN / Conducted-Very sparse and pointillistic

C \sharp /E \flat

C $+7(+9)$

B/A

The musical score consists of eight staves of music for Tenor 1. The first staff shows a continuous line of eighth notes across three measures. The second staff begins at measure 4 with a dynamic of ff and includes a measure in 6/4. The third staff starts at measure 8. The fourth staff, labeled 'A', includes a tempo marking of =92 (Swing 16th feel) and a dynamic of pppp. The fifth staff starts at measure 19. The sixth staff, labeled 'B', includes a dynamic of f. The seventh staff starts at measure 31. The eighth staff starts at measure 35. Various performance instructions are scattered throughout the score, such as 'Drums set groove-1 bar' and 'Horns hold note until downbeat of A'.

Harlis Laughing...Tenor 1

2

43 **C** Alto solo-open 8 8

D

59 Background On Cue 8 8

75 **E**

83

91 **F** Drums solo w/ alto through F and G

ff

95

99

103

Harlis Laughing...Tenor 1

3

107 **G**

fff

111

115

119

123 **H**

ff

128 Drums set-up groove

129 **I** A tempo

Vamp and fade

8

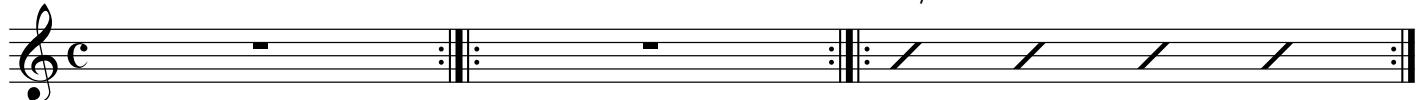
Tenor 2

Harlis Laughing

Harold Battiste

Each repeat-OPEN/Conducted-Very sparse and pointallistic

B/A



4

A musical staff in common time (C) with a treble clef. The dynamic is marked as **ff**. The notes are eighth notes with stems pointing up.

8 Drums set groove-1 bar
Horns hold note until downbeat of A

A musical staff in common time (C) with a treble clef. The dynamic is **ff**. The notes are eighth notes with stems pointing up. The key signature changes to **G major** (one sharp) in the middle of the measure.

11 **A** =92 (Swing 16th feel)

A musical staff in common time (C) with a treble clef. The dynamic is **pppp**. The notes are sixteenth notes with stems pointing up. The tempo is marked as =92. The section is labeled **A**.

19

A musical staff in common time (C) with a treble clef. The notes are eighth notes with stems pointing up.

27 **B**

A musical staff in common time (C) with a treble clef. The dynamic is **f**. The notes are eighth notes with stems pointing up. The section is labeled **B**.

31

A musical staff in common time (C) with a treble clef. The notes are eighth notes with stems pointing up.

35

A musical staff in common time (C) with a treble clef. The notes are eighth notes with stems pointing up.

39

A musical staff in common time (C) with a treble clef. The notes are eighth notes with stems pointing up.

Harlis Laughing...Tenor 2

43 **C** Alto solo-open 8 8

59 Background On Cue 8 8

75 **E**

mf *sfp* — *pppp* *mf* *sfp* — *pppp*

83

mf *sfp* — *pppp* *f*

91 **F** Drums solo w/ alto through F and G

ff

95

99

103

Harlis Laughing...Tenor 2

3

107 **G**

111

115

119

123 **H**

128 Drums set-up groove

129 **I** A tempo

8

Vamp and fade

Bari

Harlis Laughing

Harold Battiste

Each repeat-OPEN/Conducted-Very sparse and pointallistic

G⁺⁷⁽⁺⁹⁾

F#/E

The musical score consists of eight staves of music for Bari, arranged in two systems. The first system starts at measure 1 and ends at measure 39. The second system begins at measure 40 and continues. Measure 1: Treble clef, common time. Measures 2-3: Rests. Measures 4-5: Measure 4 starts with a dynamic ff. Measures 6-7: Measure 6 is in 6/4 time. Measures 8-9: Measure 8 starts with a dynamic ff. Measures 10-11: Measure 10 starts with a dynamic pppp. Measure 11: Key signature changes to A major (no sharps or flats). Measure 12: Measure 12 starts with a dynamic f. Measures 13-14: Measures 13-14 start with a dynamic f. Measures 15-16: Measures 15-16 start with a dynamic f. Measures 17-18: Measures 17-18 start with a dynamic f. Measures 19-20: Measures 19-20 start with a dynamic f. Measures 21-22: Measures 21-22 start with a dynamic f. Measures 23-24: Measures 23-24 start with a dynamic f. Measures 25-26: Measures 25-26 start with a dynamic f. Measures 27-28: Measures 27-28 start with a dynamic f. Measures 29-30: Measures 29-30 start with a dynamic f. Measures 31-32: Measures 31-32 start with a dynamic f. Measures 33-34: Measures 33-34 start with a dynamic f. Measures 35-36: Measures 35-36 start with a dynamic f. Measures 37-38: Measures 37-38 start with a dynamic f. Measure 39: Measure 39 starts with a dynamic f.

Drums set groove-1 bar
Horns hold note until downbeat of A

A ♩=92 (Swing 16th feel)

B

Arrangement © 2020 Edward Petersen

Harlis Laughing...Bari

2

43 **C** Alto solo-open 8 8

D

59 Background On Cue 8 8

75 **E**

83

91 **F** Drums solo w/ alto through F and G

95

99

103

Harlis Laughing...Bari

3

107 **G**

111

115

119

123 **H**

128 Drums set-up groove

129 **I** A tempo

8 Vamp and fade

Trumpet 1

Harlis Laughing

Harold Battiste

Each repeat-OPEN/Conducted-Very sparse and pointallistic

B/A

Musical staff showing a single note followed by a repeat sign, then a series of eighth notes.

Musical staff showing a melodic line. Dynamic: **ff**. Measure length: **3**.

Drums set groove-1 bar
Horns hold note until downbeat of A

Musical staff showing a melodic line. Key change to **6/4**.

11 **A** $\text{J}=92$ (Swing 16th feel)

8

8

Musical staff showing a melodic line. Dynamic: **f**.

Musical staff showing a melodic line with eighth-note patterns.

43 **C** Alto solo-open

8

Musical staff showing a long sustained note.

Harlis Laughing...Trumpet 1

51

8

D Background On Cue

59

67

75

83

F Drums solo w/ alto through F and G

91

95

Harlis Laughing...Trumpet 1

3

99

103

G
107 *fff*

115

H
123 *ff*

rall.
126

Drums set-up groove

129 **I** A tempo

8

Vamp and fade

Trumpet 2

Harlis Laughing

Each repeat-OPEN/Conducted-Very sparse and pointallistic

Harold Battiste

C \sharp /E \flat C $+7(+9)$ B/A

4

Drums set groove-1 bar
Horns hold note until downbeat of A

8

11 [A] $\text{♩} = 92$ (Swing 16th feel) 8 8

27 [B]

f

35

43 [C] Alto solo-open 8

Harlis Laughing...Trumpet 2

51

8

D Background On Cue

59

67

75 **E**

83

F Drums solo w/ alto through F and G

91

95

99

Harlis Laughing...Trumpet 2

3

103

A musical score for trumpet 2. The key signature is one flat. The melody starts with a grace note followed by an eighth note, then a sixteenth-note pattern. There are slurs and grace notes throughout the measure.

107 **G**

fff

A musical score for trumpet 2. The key signature changes to G major (no sharps or flats). The dynamic is marked *fff*. The melody consists of eighth and sixteenth notes with slurs and grace notes.

115

A musical score for trumpet 2. The melody continues with eighth and sixteenth notes, some with slurs and grace notes.

123 **H**

ff

A musical score for trumpet 2. The dynamic is marked *ff*. The melody consists of eighth and sixteenth notes with slurs. A three-measure bracket is placed below the staff.

126 **rall.**

Drums set-up groove

A musical score for trumpet 2. The dynamic is marked **rall.**. The score indicates a "Drums set-up groove". The melody consists of eighth and sixteenth notes with slurs.

129 **I** A tempo

8 Vamp and fade

A musical score for trumpet 2. The dynamic is marked **A tempo**. The score indicates an "8 Vamp and fade". The melody consists of eighth and sixteenth notes with slurs.

Trumpet 3

Harlis Laughing

Harold Battiste

Each repeat-OPEN/Conducted-Very sparse and pointallistic

C⁺⁷⁽⁺⁹⁾

B/A

A musical staff in common time (C) and treble clef. It starts with a single note, followed by a repeat sign (double bar line with dots). Then there is a series of six eighth notes. The first note has a dynamic of **ff**.

A musical staff in common time (C) and treble clef. It shows a series of eighth notes. The first two notes have a dynamic of **ff**. A bracket labeled "3" covers three notes. The staff ends with a measure containing a single note.

Drums set groove-1 bar
Horns hold note until downbeat of A

A musical staff in common time (C) and treble clef. It shows a series of eighth notes. The first two notes have a dynamic of **ff**. A bracket labeled "3" covers three notes. The staff ends with a measure containing a single note.

A musical staff in common time (C) and treble clef. It starts with a single note, followed by a repeat sign (double bar line with dots). Then there is a long black bar representing a sustained note. The measure is labeled with a "11" above the staff and an "8" below it.

A musical staff in common time (C) and treble clef. It shows a series of eighth notes. The first two notes have a dynamic of **f**.

A musical staff in common time (C) and treble clef. It shows a series of eighth notes. The first two notes have a dynamic of **f**.

43 **C** Alto solo-open

A musical staff in common time (C) and treble clef. It shows a long black bar representing a sustained note. The measure is labeled with an "8" below the staff.

Harlis Laughing...Trumpet 3

51

8

D Background On Cue

59

67

75 E

F Drums solo w/ alto through F and G

91

95

99

Harlis Laughing...Trumpet 3

3

103

Musical score for trumpet 3, measure 103. The key signature is one sharp (F#). The melody consists of eighth-note pairs followed by sixteenth-note patterns.

107 **G**

fff

Musical score for trumpet 3, measure 107. The key signature changes to G major. The melody includes eighth-note pairs and a sustained note with a grace note.

115

Musical score for trumpet 3, measure 115. The melody features eighth-note pairs and sustained notes with grace notes.

123 **H**

ff

Musical score for trumpet 3, measure 123. The melody includes eighth-note pairs and sustained notes with grace notes, with dynamic ff.

126 **rall.**

Drums set-up groove

Musical score for trumpet 3, measure 126. The melody consists of eighth-note pairs with dynamic rall. and a "Drums set-up groove" instruction.

129 **I** A tempo

Vamp and fade

8

Musical score for trumpet 3, measure 129. The melody ends with a "Vamp and fade" instruction and dynamic 8.

Trumpet 4

Harlis Laughing

Harold Battiste

Each repeat-OPEN/Conducted-Very sparse and pointallistic

B/A

Musical staff showing a single note followed by a repeat sign, then a series of eighth notes.

4

Musical staff showing a melodic line with dynamic **ff**.

Drums set groove-1 bar
Horns hold note until downbeat of A

8

Musical staff showing a melodic line with a key change to **6/4**.

11 **A** $\text{J}=92$ (Swing 16th feel)

Musical staff showing a long rest followed by a dynamic **8**.

8

27 **B**

Musical staff showing a melodic line with dynamic **f**.

35

Musical staff showing a melodic line with various dynamics and slurs.

43 **C** Alto solo-open

Musical staff showing a long rest followed by a dynamic **8**.

51

8

D Background On Cue

59

67

75 **E**

83

F Drums solo w/ alto through F and G

91

95

99

Harlis Laughing...Trumpet 4

3



107 **G**

fff

115

123 **H**

ff

126 **rall.**

Drums set-up groove

129 **I** A tempo

8

Vamp and fade

Trombone 1

Harlis Laughing

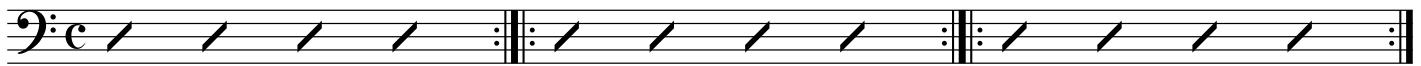
Each repeat-OPEN/Conducted-Very sparse and pointallistic

Harold Battiste

B/D \flat

B \flat +7(+9)

A/G



4 $\# \textcircled{\text{a}}$ $\textcircled{\text{a}}$ $\# \textcircled{\text{a}}.$ $\# \textcircled{\text{a}}$ $\textcircled{\text{a}}$
ff

Drums set groove-1 bar
Horns hold note until downbeat of A

This section starts at measure 4. It features sustained notes with grace marks. The dynamic is ff. The instruction "Drums set groove-1 bar" and "Horns hold note until downbeat of A" applies to this section.

8 $\flat \textcircled{\text{a}}.$ \textbf{f} $\textbf{6}$ $\textbf{4}$ $\flat \textcircled{\text{a}}.$ $\flat \textcircled{\text{a}}.$ \textbf{c}
Drums set groove-1 bar
Horns hold note until downbeat of A

This section starts at measure 8. It features sustained notes with grace marks. The time signature changes between common time and 6/4. The dynamic is f. The instruction "Drums set groove-1 bar" and "Horns hold note until downbeat of A" applies to this section.

11 [A] $\text{J}=92$ (Swing 16th feel) 8 8

This section starts at measure 11. It features a sustained note with a grace mark. The tempo is J=92 (Swing 16th feel). The time signature is 8/8.

27 [B] f

This section starts at measure 27. It features sustained notes with grace marks. The dynamic is f.

35

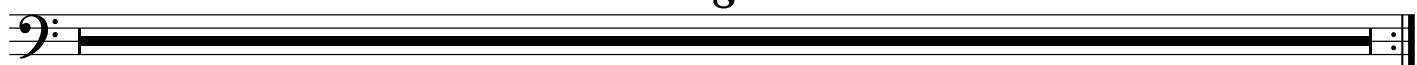
This section starts at measure 35. It features sustained notes with grace marks.

43 [C] Alto solo-open 8

This section starts at measure 43. It features a sustained note with a grace mark. The dynamic is f.

51

8

**D**

Background On Cue

59

mf

sfz

67

mf

75 **E**

mf

sfz

83

mf

Drums solo w/ alto through F and G

91 **F**

ff

95

99

103

G
107

115

123 **H**

rall.

ff

126

rall.

Drums set-up groove

129 **I** A tempo

8

Vamp and fade

Trombone 2

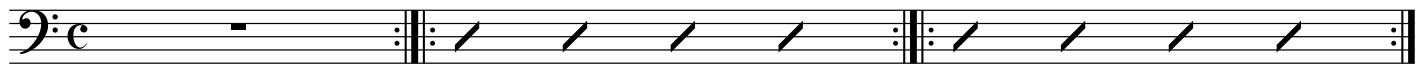
Harlis Laughing

Each repeat-OPEN/Conducted-Very sparse and pointallistic

Harold Battiste

B \flat +7(+9)

A/G



4

ff

Drums set groove-1 bar
Horns hold note until downbeat of A

8

6/4

11 [A] $\text{♩} = 92$ (Swing 16th feel)

pppp

19

[B]

27

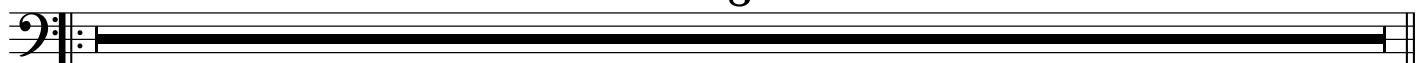
f

35

f

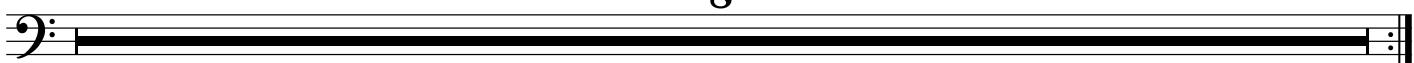
43 [C] Alto solo-open

8



51

8

**D**

Background On Cue

59

D

Background On Cue

59

67

75

E

75

83

91

F Drums solo w/ alto through F and G

91

95

99

Harlis Laughing...Trombone 2

3

103

G

107 *f*

115 *f*

123 **H**

ff

126 **rall.**

Drums set-up groove

129 **I** A tempo

8

Vamp and fade

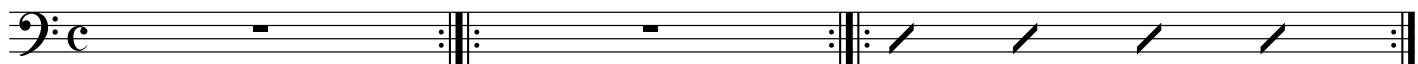
Trombone 3

Harlis Laughing

Harold Battiste

Each repeat-OPEN/Conducted-Very sparse and pointallistic

A/G



4

A musical staff in bass clef. It starts with a bass note followed by a dynamic marking "ff". The next measure contains a single bass note.

Drums set groove-1 bar
Horns hold note until downbeat of A

8

A musical staff in bass clef. It shows a bass line with a 6/4 time signature section. The dynamic "ff" is present again.

A $\text{♩} = 92$ (Swing 16th feel)

11

A musical staff in bass clef. It shows a bass line with a dynamic marking "pppp". The tempo is indicated as $\text{♩} = 92$ with a note head containing "Swing 16th feel".

19

A musical staff in bass clef. It shows a bass line with eighth-note patterns, primarily consisting of eighth-note pairs connected by slurs.

27 B

A musical staff in bass clef. It shows a bass line with a dynamic marking "f". The letter "B" is enclosed in a box above the staff.

35

A musical staff in bass clef. It shows a bass line with a dynamic marking "f".

43 C Alto solo-open

8

A musical staff in bass clef. It shows a single, long sustained note across the entire width of the staff.

51

8

D

59 Background On Cue

67

75 **E**

83

91 **F** Drums solo w/ alto through F and G

95

99

Harlis Laughing...Trombone 3

3

103

**G**

107



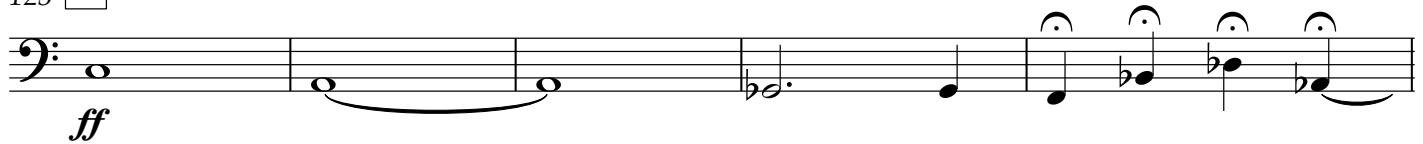
111



115

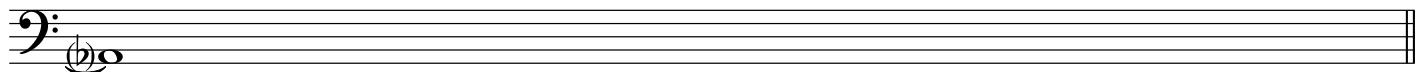
**H**

rall.

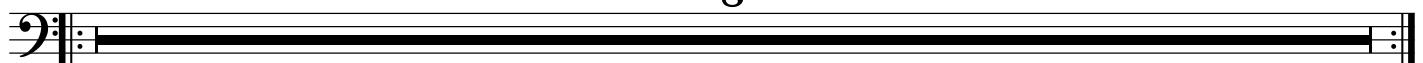


128

Drums set-up groove

129 **I** A tempo

8 Vamp and fade



Tuba

Harlis Laughing

Harold Battiste

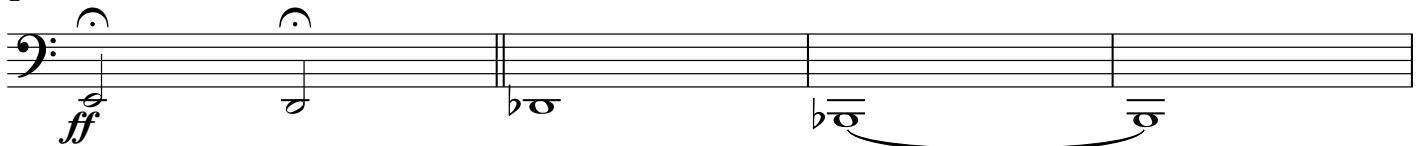
Each repeat-OPEN/Conducted-Very sparse and pointallistic

B \flat +7(+9)

A/G

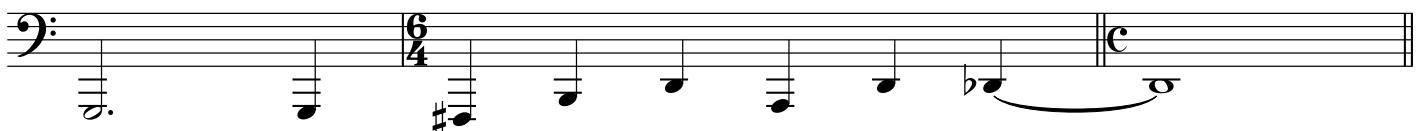


4



8

Drums set groove-1 bar
Horns hold note until downbeat of A



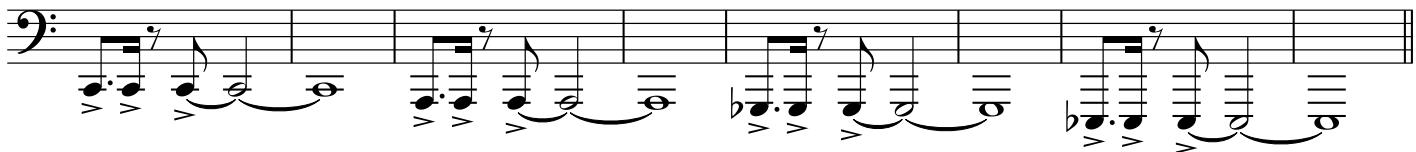
11 [A] $\text{J}=92$ (Swing 16th feel) 8



27 [B]

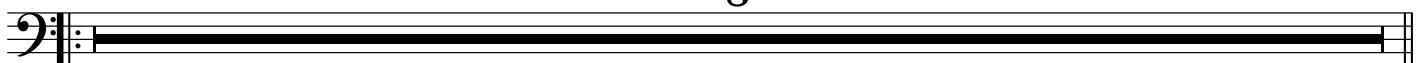


35



43 [C] Alto solo-open

8



Harlis Laughing...Tuba

51

8

59 **D** Background On Cue

Bass clef, common time.

mf

Measures 1-8: Bass notes with slurs and grace notes. Measure 8 ends with a dynamic *sfp*.

67

Bass clef, common time.

mf

Measures 9-16: Bass notes with slurs and grace notes.

75 **E**

Bass clef, common time.

mf

Measures 17-24: Bass notes with slurs and grace notes. Measure 24 ends with a dynamic *sfp*.

83

Bass clef, common time.

mf

Measures 25-32: Bass notes with slurs and grace notes.

91 **F** Drums solo w/ alto through F and G

Bass clef, common time.

ff

Measures 33-39: Bass notes with slurs and grace notes.

95

Bass clef, common time.

Measures 40-46: Bass notes with slurs and grace notes.

99

Bass clef, common time.

Measures 47-53: Bass notes with slurs and grace notes.

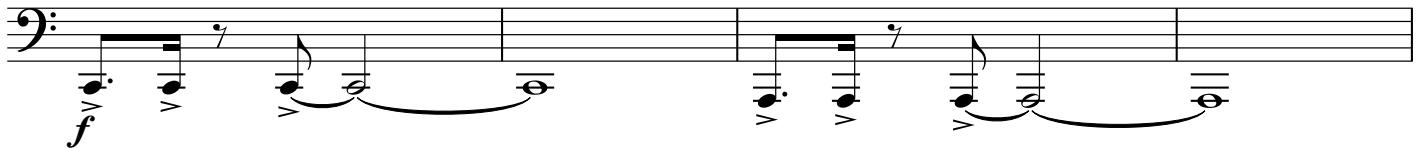
Harlis Laughing...Tuba

3

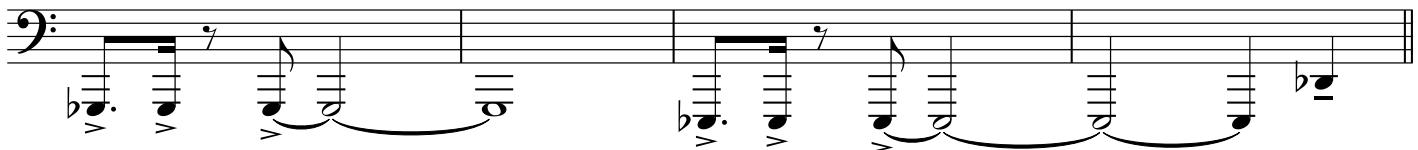
103

**G**

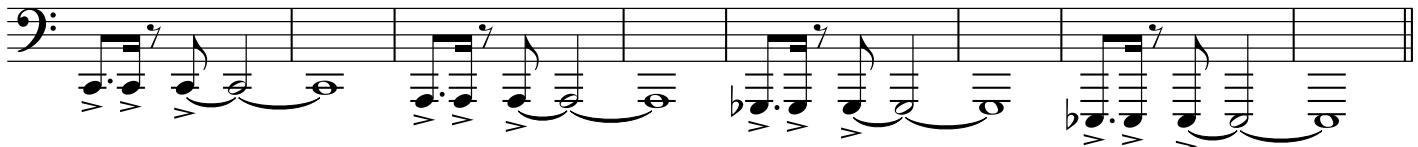
107



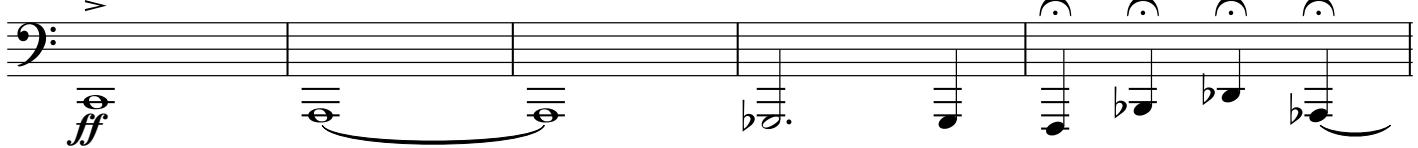
111



115

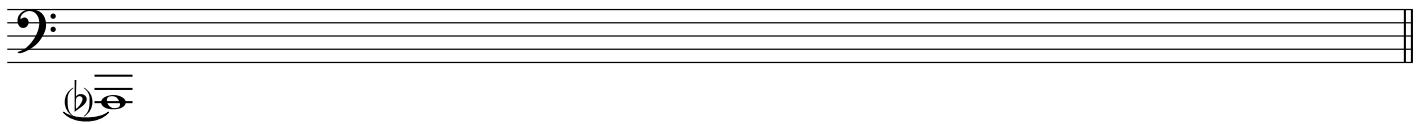
**H**

rall.



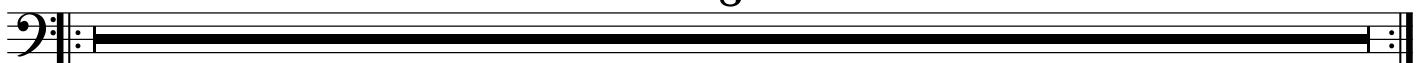
128

Drums set-up groove

129 **I** A tempo

Vamp and fade

8



Rhythm

Harlis Laughing

Harold Battiste

B/D \flat B \flat +7(+9) A/G D/E C/D
 Each repeat-OPEN/Conducted-Very sparse and pointallistic

ff

5 B/D \flat B \flat +7(+9) A/G A \flat /G

9 E/F \sharp E \flat /B D/E D \flat /A D-11 D \flat ^A7(\sharp 11)

A =92 (Swing 16th feel)
 11 B \flat ^A9/C A+7(+9)

15 A \flat /G \flat D \flat ^A7/E \flat B/D \flat

19 B \flat ^A9/C A+7(+9)

23 A \flat /G \flat D \flat ^A7/E \flat

2 **B**

Harris Laughing...Rhythm

27 $B\flat\Delta^9/C$ $A^{+7(+9)}$

f Piano solo continues

31 $A\flat/G\flat$ $D\flat\Delta^7/E\flat$ $B/D\flat$

35 $B\flat\Delta^9/C$ $A^{+7(+9)}$

39 $A\flat/G\flat$ $D\flat\Delta^7/E\flat$

C Alto solo-open
43 $B\flat\Delta^7/C$ $A^{+7(+9)}$ $A\flat/G\flat$ $D\flat\Delta^7/E\flat$ $B/D\flat$

51 $B\flat\Delta^7/C$ $A^{+7(+9)}$ $A\flat/G\flat$ $D\flat\Delta^7/E\flat$

D

59 $B\flat/C$ Background On Cue $A^{+7(+9)}$

Band hits-FYI only-Please keep groove

63 $A\flat/G\flat$ $D\flat\Delta^7/E\flat$ $B/D\flat$

67 B_b/C > A⁺⁷⁽⁺⁹⁾ > >

71 A_b/G_b D_b^{Δ7}/E_b

E

75 B_b^{Δ7}/C > A⁺⁷⁽⁺⁹⁾ > >

79 A_b/G_b > D_b^{Δ7}/E_b > B/D_b

83 B_b^{Δ7}/C > > A⁺⁷⁽⁺⁹⁾ > >

87 A_b/G_b > D_b^{Δ7}/E_b >

F Drums solo w/ alto through F and G

91 B_b^{Δ7}/C > A⁺⁷⁽⁺⁹⁾ > A_b/G_b >

96 D_b^{Δ7}/E_b > > B/D_b

99 B_b^{Δ7}/C

Harp Laughing...Rhythm

100 $A^{+7(+9)}$ $A_b/G_b >$

104 $D_b^{\Delta 7}/E_b$ $>$

G

107 $B_b^{\Delta 9}/C$ $A^{+7(+9)}$

fff

111 A_b/G_b $D_b^{\Delta 7}/E_b$ B/D_b

115 $B_b^{\Delta 9}/C$ $A^{+7(+9)}$

119 A_b/G_b $D_b^{\Delta 7}/E_b$

H

123 B_b/C $A^{+7(+9)}$ $rall.$ A_b/G_b G/G_b

ff

Harlis Laughing...Rhythm

5

127 E_b/F D/B_b D_b/E_b C/A_b

Drums set-up groove

A tempo

Vamp and fade

129 I B^A9/D_b

B_b+7(+9)

133 A/G

D^A7/E

C/D