Open solo "Such Sweet Thunder" groove

ON CUE-open solo continues

gradually build through G, H, and I
Killer Queen...Concert Score
Repeat many Xs-long fade to silence (band improv after several repeats)
F13  A tempo

34  D13(#11)

38  [D]

42

44

47

50  E

53

Drum fill-setup
56 F A tempo 8

64 G C- Open solo “Such Sweet Thunder” groove

68 H C- ON CUE open solo continues

72 I C- ON CUE open solo continues extreme crescendo into J

76 J B♭7(sus4) ON CUE rall.

77 K Eb Ab7/Eb A7(b5) AbA7 Db7(sus4) EbA7 B♭7(sus4) Conducted Solo cadenza

81 A tempo 3 clicks

84 rall. 3
A tempo

Conducted

Drum fill-setup

Repeat many Xs-long fade to silence (band improv after several repeats)
Killer Queen

Freddie Mercury

Arrangement © 2020 Edward Petersen Roving Bovine Music ASCAP
Killer Queen...Alto 1

|   |   | CUE: Open solo
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>60</td>
<td>Open solo “Such Sweet Thunder” groove</td>
<td>ON CUE: open solo continues</td>
</tr>
<tr>
<td>72</td>
<td>ON CUE: open solo continues—extreme crescendo into J</td>
<td>Conducted Solo cadenza</td>
</tr>
<tr>
<td>76</td>
<td>f rall.</td>
<td>3 clicks</td>
</tr>
<tr>
<td>81</td>
<td>A tempo</td>
<td>Conducted—at 3</td>
</tr>
<tr>
<td>85</td>
<td>rall.</td>
<td>A tempo</td>
</tr>
<tr>
<td>90</td>
<td>mf</td>
<td>Drum fill—setup</td>
</tr>
<tr>
<td>98</td>
<td>fff</td>
<td>Repeat many Xs—long fade to silence (band improv after several repeats)</td>
</tr>
</tbody>
</table>
Killer Queen...Alto 2

56 A tempo

60 long fall

64 G
Open solo "Such Sweet Thunder" groove

68 ON CUE-open solo continues

72 ON CUE-open solo continues-extreme crescendo into J

76 rall. ON CUE
Killer Queen...Alto 2

77 [K] Conducted

A tempo

Solo cadenza
3 clicks
TS

82 [L] rall. 2 - Conducted

A tempo

90 [M]

mf

93 [N] Drums fill-setup

Repeat many Xs-long fade to silence (band improv after several repeats)
Killer Queen... Tenor 1

Drum fill-setup

A tempo

Long fall

Open solo - "Such Sweet Thunder" groove

ON CUE - open solo continues

ON CUE - open solo continues - extreme crescendo into J

ON CUE

Conducted Solo cadenza 3 clicks

Conducted

Solo cadenza

TS A tempo

mp
Killer Queen...Tenor 1

82 \[ \text{L} \] \text{rall.} \quad 3 \quad \text{Conducted} \quad 2 \quad \text{TS} \quad \text{A tempo}

90 \[ \text{M} \] \text{mf}

95 \[ \text{N} \] \text{mp}

Drum fill-setup

98 \[ \text{O} \] \text{fff}

Repeat many Xs-long fade to silence (band improv after several repeats)
Killer Queen

Tenor 2

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Killer Queen...Tenor 2

A tempo

Conducted

Drum fill-setup

Repeat many Xs-long fade to silence (band improv after several repeats)
Killer Queen

\( \text{ff} = 104 \text{ Hard Swing} \)

\( \text{mp} \quad \text{rall.} \quad \text{Short Cadenza} \)

\( \text{A tempo} \quad \text{f} \)

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Killer Queen...Bari

Drum fill-setup

A tempo

Open solo—Such Sweet Thunder” groove

ON CUE-open solo continues

ON CUE-open solo continues—extreme crescendo into J

ON CUE

On cue

Conducted

Solo cadenza

3 clicks

TS A tempo
Killer Queen...Bari

A tempo

Conducted

Drum fill-setup

Repeat many Xs-long fade to silence (band improv after several repeats)
Trumpet 1

Killer Queen

\( \text{ff} \)

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Killer Queen...Trumpet 1

Open solo "Such Sweet Thunder" groove

ON CUE-open solo continues-extreme crescendo into J

ON CUE-open solo continues

ON CUE

Conducted

Solo cadenza

3 clicks

Conducted

A tempo

Drum fill-setup

Repeat many Xs-long fade to silence (band improv after several repeats)
Killer Queen...Trumpet 2

60

long fall

64

\[ G \quad \text{Open solo-"Such Sweet Thunder" groove} \quad \text{H} \quad \text{ON CUE-open solo continues} \]

72

\[ \text{ON CUE-open solo continues-extreme crescendo into J} \]

76

\[ \text{ON CUE} \]

77

\[ \text{Conducted} \quad \text{Harmon in} \quad \text{Solo cadenza} \quad \text{3 clicks} \quad \text{TS} \quad \text{A tempo} \]

82

\[ \text{Open} \quad \text{rall.} \quad \text{Conducted} \quad \text{TS} \quad \text{A tempo} \]

90

\[ \text{mf} \]

93

\[ \text{Drum fill-setup} \]

98

\[ \text{fff} \]

Repeat many Xs-long fade to silence (band improv after several repeats)
Killer Queen...Trumpet 3

60

64

68

G

Open solo "Such Sweet Thunder" groove

H

ON CUE-open solo continues

I

ON CUE-open solo continues-extreme crescendo into J

J rall.

ON CUE

K fff

Conducted

Harmon in

Solo cadenza

A tempo

3 clicks

L rall.

Conducted

A tempo

M

mf

N

Drum fill-setup

Repeat many Xs-long fade to silence (band improv after several repeats)

O fff
Trummet 4

Killer Queen

Freddie Mercury

\( \text{ff} \)

\( \text{Hard Swing} \)

A tempo

Short Cadenza

Drum fill-setup

Arrangement © 2020 Edward Petersen Roving Bovine Music ASCAP
F \hspace{1cm} A tempo

fff

long fall

G

Open solo “Such Sweet Thunder” groove 4

H

ON CUE-open solo continues

mf

I

ON CUE-open solo continues-extreme crescendo into J

rall.

J

ON CUE

K

fff

Conducted

Solo cadenza 3 clicks

A tempo

mp

L

Open

rall.

Conducted

A tempo

TS

M

mf

N

Drum fill-setup

mp

O

Repeat many Xs-long fade to silence (band improv after several repeats)

fff
Arrangement © 2020 Edward Petersen Roving Bovine Music ASCAP
Killer Queen...Trombone 1

Open solo “Such Sweet Thunder” groove

ON CUE-open solo continues

ON CUE-open solo continues-extreme crescendo into J

fff

Conducted

Solo cadenza

3 clicks

A tempo

Conducted

Drum fill-setup

Repeat many Xs-long fade to silence (band improv after several repeats)
Open solo—"Such Sweet Thunder" groove
ON CUE—open solo continues

ON CUE—open solo continues—extreme crescendo into J

Conducted Solo cadenza

TS Conducted

Drum fill—setup

Repeat many Xs—long fade to silence (band improv after several repeats)
Killer Queen...Trombone 3

50 E

55 Drum mf setup

56 F A tempo

60 fff

64 G Open solo “Such Sweet Thunder” groove

68 H ON CUE-open solo continues

72 ON CUE-open solo continues-extreme crescendo into J

76 J rall. ON CUE

77 K fff Conducted

78 Solo cadenza

81 TS A tempo

82 L rall. 3 Conducted

A tempo

mf
Drum fill-setup

Repeat many Xs-long fade to silence (band improv after several repeats)
Killer Queen

Freddie Mercury

\[
\begin{align*}
\text{Rhythm} & \\
\text{\textbackslash\textasciitilde=104 Hard Swing} & \\
\text{\textbackslash\textasciitilde} & \\
\text{C\textSUP 13} & \text{E}\textsuperscript{b}\textsubscript{13} & \text{F}\textsubscript{13} & \text{Gb}\textsubscript{13} & \text{F}\textsubscript{13} & \text{Bb}\textsubscript{7(sus4)} \\
\text{ff Drums Fills until A} & \\
\text{A\textsuperscript{13(\#11)}} & \text{Ab}\textsubscript{13} & \text{Db}\textsuperscript{A7(b5)} & \text{G}\textsubscript{9(\#11)} & \text{mf} & \text{walking time} & \text{A} \text{\textbackslash\textasciitilde} \\
\text{C\textendash} & \text{Eb}\textsubscript{13} & \text{Ab}\textsuperscript{7} & \text{Ab}\textsuperscript{A7(b5)/G} & \text{Gb}\textsuperscript{7(\#11)} & \text{F}\textsuperscript{7} & \text{B}\textsuperscript{7} & \text{Bb}\textsubscript{7(sus4)} & \text{A\textendash} \text{\textbackslash\textasciitilde} \\
\text{Eb}\textsuperscript{A7} & \text{Ab}\textsuperscript{07/Eb} & \text{F\textsuperscript{-7/Eb}} & \text{Db}\textsuperscript{-A7)/Eb} & \text{B}\textsuperscript{A7/Eb} & \text{Eb}\textsuperscript{A7} & \text{16} & \text{Bb}\textsuperscript{7(sus4)} & \text{drum fill} \text{\textbackslash\textasciitilde} \\
\text{D}\textsuperscript{7} & \text{G}\textsuperscript{7(b9)} & \text{C\textendash} & \text{Gb}\textsuperscript{7} & \text{F\textsuperscript{-11} \textbackslash\textasciitilde} & \text{E}\textsuperscript{7} & \text{A}\textsuperscript{7(b9)} & \text{D}\textsuperscript{7(\#5)} & \text{G\textendash} \text{\textbackslash\textasciitilde} \\
\text{B} & \text{E}\textsuperscript{07} & \text{Eb}\textsuperscript{A7 D\textsuperscript{+7(+9)}} & \text{G\textendash} & \text{F/A} & \text{E}\textsuperscript{07} & \text{A}\textsuperscript{7(b9) D\textsuperscript{- ral.}} & \text{D}\textsuperscript{07} & \text{G}\textsuperscript{13(b9)} & \text{\textbackslash\textasciitilde} \\
\text{B\textendash/C} & \text{C}\textsuperscript{7(sus4)} & \text{B\textendash/C} & \text{C}\textsuperscript{7(sus4)} & \text{Short Cadenza} & \text{\textbackslash\textasciitilde} \\
\end{align*}
\]
Killer Queen...Rhythm

[C] A tempo

27 Eº7 Aº7(b9) D- Abº7 Gº7 Dbº7 C- Gbº7

A tempo

30 F13 Ebº13 Dº13

34 Dbº13(#11)

Gº9(#11)

drum fills

[D]

38 C- Ebº13 Abº7 Abº7(b5)/ºG Gbº7(#11) Fº7 Bº7 Bbº7(sus4)

time mp

42 Ebº7 Abº7/Eb Fº7/Eb Dbº-(º7)/ºEb Bº7/Eb Ebº7

45 Bbº7(sus4)

47 Dº7 Gº7(b9) C- Gº7 Fº11 Eº7 Aº7(bº9) Dº7(#5) G-

[E]

50 Eº7 Ebº7 Dº7(+9) G- F/A Eº7 Aº7(bº9) D- Dº7 Gº13(bº9)

mf

54 B-/C Cº7(sus4)

Drum fill-setup
Killer Queen...Rhythm

F A tempo

56
\[ \text{E}_7^\flat \quad \text{A}^{7(9)} \quad \text{B}^{7(9)} \quad \text{B}_b^\Delta \quad \text{A}^{7(9)} \quad \text{D}^- \]

fff

60
\[ \text{D}^\flat_7 \quad \text{G}(b9) \quad \text{C}^- \quad \text{A}^{7(9)} \quad \text{D}^{7(9)} \quad \text{G}^{7(9)} \quad \text{C}^- \]

long fall

G

Open solo—“Such Sweet Thunder” groove

64
\[ \text{C}^- \]

mp
gradually build through G, H, and I

68
\[ \text{C}^- \]

ON CUE—open solo continues

mf

H

ON CUE—open solo continues—extreme crescendo into J

f

ON CUE

J rall.

\[ \text{B}_b^7(\text{sus4}) \]

fff

mp

Solo cadenza

K

Conducted

77
\[ \text{E}_b \quad \text{A}_b^{7/2} \quad \text{A}_b^{7(b5)} \quad \text{A}_b^\Delta \quad \text{D}_b^{7(\text{sus4})} \quad \text{E}_b^\Delta \quad \text{B}_b^{7(\text{sus4})} \]

81
\[ \text{A tempo} \quad \text{3 clicks} \quad \text{L} \]

\[ \text{D}^\flat_7 \quad \text{G}(b9) \quad \text{C}^- \quad \text{A}^\Phi \]

Clicks