

Little Joy

Nat Perrilliat

A

♩ = 192 Bebop

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Solo) *w/tenor 1*

Trombone 1

Trombone 2 *w/tp 4*

Trombone 3

Rhythm *Drum Solo Lead-In*

f

Drums play time between hits

F7 B^o7 F7 B7 B^b7 F G-7 A^bo7 A^o7 D7(b9)

8vb

Loco

15 **B**

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Rhy. *ff*

Drums play time between hits

8vb

Loco

F7 B^b7 F7 B7 B^b7 F G-7 A^b07 A[#]7 D7(b⁹) C7(+⁹) F¹³

27 **C**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

Chords: B¹³ B^{b7} E^{b11} A^{b13} G^{13(b9)} G^{b9} B¹³ B^{b7} B^{°7} F⁷ B^{b7} A⁺⁷⁽⁺⁹⁾ D⁺⁷⁽⁺⁹⁾ G⁻⁷ C⁷ F⁷ D^{7(b9)} G⁻⁷ C⁷

D

Little Joy... Concert Score

39

Trumpet 4-Blues-OPEN

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Blues

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

Blues

E

Little Joy... Concert Score

51 Solo BG-On Cue

Alto 1 *mp* *f*

Alto 2 *mp* *f*

Tenor 1 *mp* *f*

Tenor 2 *mp* *f*

Bari *mp* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 Blues

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Rhy. Blues *f*

63 **F**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

F7 Bb7 F7 B7 Bb7 Bb7 F7 Bb7 A7(+9) D7(+9) G-7/C C13(b9) F7

G

Trombone 2 solo-OPEN

Little Joy... Concert Score

75

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

87

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2
Blues

Tbn. 3

Rhy.
Blues-keep swinging (figures for reference only)

99

ff

Alto 1

ff

Alto 2

ff

Tenor 1

ff

Tenor 2

ff

Bari

ff

Tpt. 1

ff

Tpt. 2

ff

Tpt. 3

ff

Tpt. 4

ff

F13(+9) B13 Bb7 A13(b9) Db/Eb Ab13 G+7(+9) Db-7 GbA7(#11) B13 Bb13 Ab13 G7 C7(+9) F9 E+7(+9) Eb13 D+7(+9) G-7 C7 F D7(b9) G-7 C7

Tbn. 1

ff

Tbn. 2

ff

Tbn. 3

ff

Rhy.

ff

F13(+9) B13 Bb7 A13(b9) Db/Eb Ab13 G+7(+9) Db-7 GbA7(#11) B13 Bb13 Ab13 G7 C7(+9) F9 E+7(+9) Eb13 D+7(+9) G-7 C7 F D7(b9) G-7 C7

111 **J**

Trumpet/Trombone play together-CRAZY!

Pickups-On Cue

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

Blues

Blues

f

f

f

f

123 **K**

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2

Bari

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3 *f*

Rhy. *f* Blues-keep swinging (figures for reference only)

Chord symbols: F7, B^b7, F7, B7, B^b7, F, G-7, A^b07, A07, D7(b9)

8vb

133 **L** Repeat many X's...Trumpet/Tenor play off this figure-go crazy-long fade to no sound

Musical score for Little Joy... Concert Score, page 12. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Rhy. The music is in 3/4 time with a key signature of one flat. The score shows a long, sustained melodic line for Tpt. 4 and Tbn. 2, and a rhythmic pattern for Rhy. The instruction 'Repeat many X's...' is placed above the first few measures.

Play crazy time+solo+pedal

134 On Cue-3 drum clicks-then play

Alto 1 *fff*

Alto 2 *fff*

Tenor 1 *fff*

Tenor 2 *fff*

Bari *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Tpt. 4 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

Rhy. clicks Loco *fff* bass line

Drum fill

Short!!!

Bb/C Db/Eb Gb-11 Ab/Bb Eb-11 Ab13 G13(b9) Gb13 E13 Eb13 E13 F13 F7(911)

Alto 1

Little Joy

Nat Perrilliat

♩=192 Bebop

A

2

f

7

4

B

15

19

3

23

ff

C

27

D

31

8

12

Trumpet 4-Blues-OPEN

E Solo BG-On Cue

51

mp

Little Joy...Alto 1

55

59

f

63

F

67

71

75

G Trombone 2 solo-OPEN

12

87

H Solo BG-On Cue

mf

91

95

Little Joy...Alto 1

I Trombone/Trumpet solo over shout

99 *ff*

Musical staff for measures 99-102. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music. The first measure starts with a rest followed by a quarter note G4 with an accent (>). The second measure has a quarter note B4 with a flat (Bb) and a quarter note G4 with an accent. The third measure has a quarter note F#4 with a flat (F#b) and a quarter note G4 with an accent. The fourth measure has a quarter note A4 with a sharp (A#) and a quarter note G4 with an accent. The dynamic marking *ff* is placed below the first measure.

103

Musical staff for measures 103-106. The staff is in treble clef with a key signature of two sharps. It contains four measures of music. The first measure has a quarter note G4 with an accent. The second measure has a quarter note B4 with a flat and a quarter note G4 with an accent. The third measure has a quarter note F#4 with a flat and a quarter note G4 with an accent. The fourth measure has a quarter note A4 with a sharp and a quarter note G4 with an accent.

107 **J** Trumpet/Trombone play together-CRAZY! Pickups-On Cue

4 11

Musical staff for measures 107-111. The staff is in treble clef with a key signature of two sharps. It contains five measures of music. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The dynamic marking *ff* is placed below the first measure. The text **J** Trumpet/Trombone play together-CRAZY! Pickups-On Cue is placed above the staff. The numbers 4 and 11 are placed above the first and fifth measures respectively.

123 **K** *f*

Musical staff for measures 123-126. The staff is in treble clef with a key signature of two sharps. It contains four measures of music. The first measure has a quarter note G4 with an accent. The second measure has a quarter note B4 with a flat and a quarter note G4 with an accent. The third measure has a quarter note F#4 with a flat and a quarter note G4 with an accent. The fourth measure has a quarter note A4 with a sharp and a quarter note G4 with an accent. The dynamic marking *f* is placed below the first measure. The text **K** is placed above the first measure.

127

Musical staff for measures 127-132. The staff is in treble clef with a key signature of two sharps. It contains six measures of music. The first measure has a quarter note G4 with an accent. The second measure has a quarter note B4 with a flat and a quarter note G4 with an accent. The third measure has a quarter note F#4 with a flat and a quarter note G4 with an accent. The fourth measure has a quarter note A4 with a sharp and a quarter note G4 with an accent. The fifth measure has a quarter note G4 with an accent. The sixth measure has a quarter note G4 with an accent. The dynamic marking *f* is placed below the first measure.

133 **L** Repeat many X's...Trumpet/Tenor play off this figure-go crazy-long fade to no sound

Musical staff for measures 133-134. The staff is in treble clef with a key signature of two sharps. It contains two measures of music. The first measure has a quarter note G4 with an accent. The second measure has a quarter note B4 with a flat and a quarter note G4 with an accent. The dynamic marking *f* is placed below the first measure. The text **L** Repeat many X's...Trumpet/Tenor play off this figure-go crazy-long fade to no sound is placed above the staff.

134 **M** On Cue-3 drum clicks-then play *fff* Drum fill Short!!!

Musical staff for measures 134-137. The staff is in treble clef with a key signature of two sharps. It contains four measures of music. The first measure has a quarter note G4 with an accent. The second measure has a quarter note B4 with a flat and a quarter note G4 with an accent. The third measure has a quarter note F#4 with a flat and a quarter note G4 with an accent. The fourth measure has a quarter note A4 with a sharp and a quarter note G4 with an accent. The dynamic marking *fff* is placed below the first measure. The text **M** On Cue-3 drum clicks-then play *fff* Drum fill Short!!! is placed above the staff.

Alto 2

Little Joy

Nat Perrilliat

A

$\text{♩} = 192$ Bebop

2

f

7

4

B

15

19

23

ff

C

27

D

31

8

Trumpet 4-Blues-OPEN

12

E Solo BG-On Cue

51

mp

Little Joy...Alto 2

55

59

f

63

F

67

71

75

G Trombone 2 solo-OPEN

12

87

H Solo BG-On Cue

mf

91

95

2

Little Joy...Alto 2

99 **I** Trombone/Trumpet solo over shout
ff

103

107 **J** Trumpet/Trombone play together-CRAZY! Pickups-On Cue

4 11

123 **K**

f

127

133 **L** Repeat many X's...Trumpet/Tenor play off this figure-go crazy-long fade to no sound

134 **M** On Cue-3 drum clicks-then play Drum fill Short!!!

fff

Little Joy

Tenor 1

Nat Perrilliat

$\text{♩} = 192$ Bebop

A

2

f

6

11

B

15

19

ff

23

ff

C

27

D

31

8

12

Trumpet 4-Blues-OPEN

Little Joy...Tenor 1

E

Solo BG-On Cue

51

Musical staff for measure 51. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. A dynamic marking of *mp* is placed below the first note. The staff ends with a double bar line and a fermata over a whole note G4. A large number '2' is written above the staff.

57

Musical staff for measure 57. It begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the first note. The staff ends with a double bar line and a fermata over a whole note G4. A large number '2' is written above the staff.

F

63

Musical staff for measure 63. It begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The staff continues with a series of eighth and quarter notes, ending with a quarter note G4.

67

Musical staff for measure 67. It begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The staff continues with a series of eighth and quarter notes, ending with a quarter note G4.

71

Musical staff for measure 71. It begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The staff continues with a series of eighth and quarter notes, ending with a quarter note G4.

G

Trombone 2 solo-OPEN

75

Musical staff for measure 75. It consists of a double bar line with a fermata over a whole note G4. A large number '12' is written above the staff.

H

Solo BG-On Cue

87

Musical staff for measure 87. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the first note. The staff continues with a series of eighth and quarter notes, ending with a quarter note G4.

93

Musical staff for measure 93. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The staff continues with a series of eighth and quarter notes, ending with a quarter note G4. A large number '2' is written above the staff.

I

Trombone/Trumpet solo over shout

99

Musical staff for measure 99. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A dynamic marking of *ff* is placed below the first note. The staff continues with a series of eighth and quarter notes, ending with a quarter note G4.

103

Musical staff for measure 103. It begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The staff continues with a series of eighth and quarter notes, ending with a quarter note G4.

Little Joy...Tenor 1

107

4 **J** Trumpet/Trombone play together-CRAZY! **11** Pickups-On Cue

123

K

127

131

L

Repeat many X's...Trumpet/Tenor play off this figure-go crazy-long fade to no sound

133

On Cue-3 drum clicks-then play

134

M *fff* Drum fill Short!!!

Tenor 2

Little Joy

Nat Perrilliat

$\text{♩} = 192$ Bebop

A

2

f

7

12

B

15

19

3

23

ff

C

27

D

31

8

12

Trumpet 4-Blues-OPEN

Little Joy...Tenor 2

2

51 **E** Solo BG-On Cue

mp

59

f

63 **F**

f

67

mp

71

75 **G** Trombone 2 solo-OPEN

mp

87 **H** Solo BG-On Cue

91

95

mf

Little Joy...Tenor 2

99 **I** Trombone/Trumpet solo over shout
ff

103

107 **J** Trumpet/Trombone play together-CRAZY! Pickups-On Cue
4 11 *f*

123 **K**

127

133 **L** Repeat many X's...Trumpet/Tenor play off this figure-go crazy-long fade to no sound

134 **M** On Cue-3 drum clicks-then play Drum fill Short!!!
fff

Bari

Little Joy

Nat Perrilliat

♩=192 Bebop

2 **A**

7

11

15 **B**

19 **3**

23 **ff**

27 **C**

31 **8** **D** Trumpet 4-Blues-OPEN **12**

51 **E** Solo BG-On Cue **mp**

Little Joy...Bari

2

55

59

f

63

F

67

71

75

G Trombone 2 solo-OPEN

12

87

H Solo BG-On Cue

mf

91

95

Little Joy...Bari

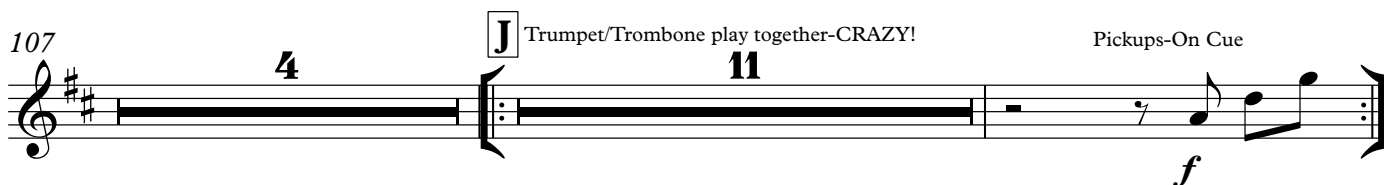
99 **I** Trombone/Trumpet solo over shout
ff



103



107 **J** Trumpet/Trombone play together-CRAZY!
4 11 Pickups-On Cue
f



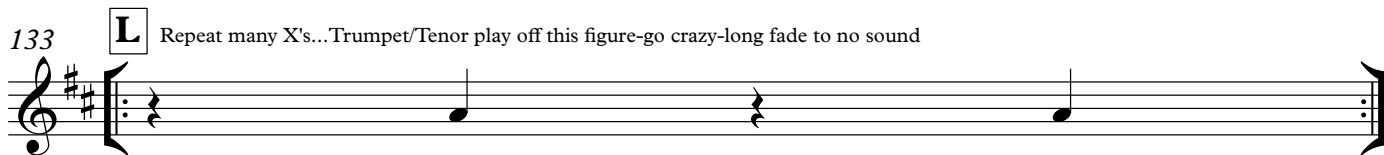
123 **K**



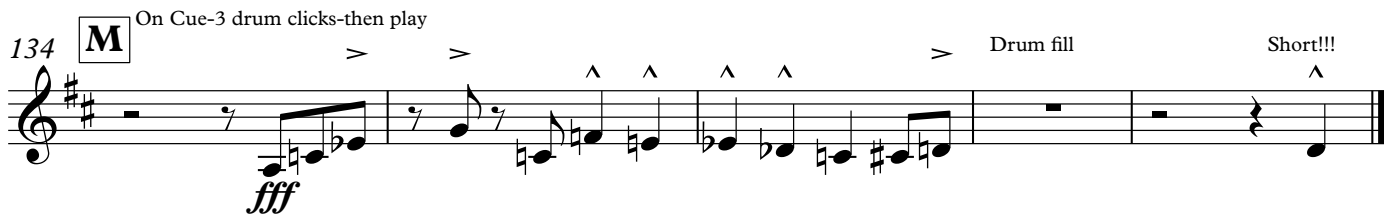
127



133 **L** Repeat many X's...Trumpet/Tenor play off this figure-go crazy-long fade to no sound



134 **M** On Cue-3 drum clicks-then play
fff Drum fill Short!!!



Trumpet 1

Little Joy

Nat Perrilliat

♩=192 Bebop

A

2

f

7

4

B

15

19

3

23

ff

C

27

D

31

8

12

Trumpet 4-Blues-OPEN

E

51

Solo BG-On Cue

11

f

Little Joy...Trumpet 1

63 **F**

67

71

75 **G** Trombone 2 solo-OPEN **12**

87 **H** Solo BG-On Cue *mf*

93

97 **I** Trombone/Trumpet solo over shout *ff*

102

106 **J** Trumpet/Trombone play together-CRAZY! **4** **11** Pickups-On Cue

123 **K** *f*

Little Joy...Trumpet 1

127

3

2

133 **L** Repeat many X's...Trumpet/Tenor play off this figure-go crazy-long fade to no sound

Short!!!

134 **M** On Cue-3 drum clicks-then play

fff

Drum fill

Short!!!

Trumpet 2

Little Joy

Nat Perrilliat

A $\text{♩} = 192$ Bebop **2**

7

B 15

19

23

C 27

D 31 **8** Trumpet 4-Blues-OPEN **12**

E 51 Solo BG-On Cue **11**

f

Little Joy...Trumpet 2

63 **F**

Musical staff 63-66 in G major, 3/4 time. Measure 63 starts with a boxed 'F'. The staff contains eighth and quarter notes with various accidentals.

67

Musical staff 67-70. Measure 67 features a triplet of eighth notes. The staff continues with quarter and eighth notes.

71

Musical staff 71-74. Measure 71 has a dotted quarter note. Measures 72-74 contain eighth notes and a half note with a slur.

75 **G** Trombone 2 solo-OPEN

Musical staff 75-86. Measure 75 has a boxed 'G' and the instruction 'Trombone 2 solo-OPEN'. The staff is a long horizontal line with a double bar line and repeat signs at both ends, with the number '12' centered above it.

87 **H** Solo BG-On Cue

Musical staff 87-92. Measure 87 has a boxed 'H' and the instruction 'Solo BG-On Cue'. The staff starts with a rest, followed by quarter and eighth notes. The dynamic marking *mf* is below the first note.

93

Musical staff 93-98. Measure 93 has a rest. Measures 94-98 contain eighth and quarter notes. A double bar line with the number '2' above it is at the end of the staff.

99 **I** Trombone/Trumpet solo over shout

Musical staff 99-102. Measure 99 has a boxed 'I' and the instruction 'Trombone/Trumpet solo over shout'. The staff contains eighth and quarter notes. The dynamic marking *ff* is below the first note.

103

Musical staff 103-106. Measures 103-106 contain eighth and quarter notes with various accidentals.

107 **J** Trumpet/Trombone play together-CRAZY! Pickups-On Cue

Musical staff 107-122. Measure 107 has a boxed 'J' and the instruction 'Trumpet/Trombone play together-CRAZY!'. The staff is a long horizontal line with a double bar line and repeat signs at both ends, with the number '4' above the first section and '11' above the second section. The instruction 'Pickups-On Cue' is at the end.

123 **K**

Musical staff 123-126. Measure 123 has a boxed 'K'. The staff contains quarter and eighth notes. The dynamic marking *f* is below the first note.

Little Joy...Trumpet 2

127

3

2

133 **L** Repeat many X's...Trumpet/Tenor play off this figure-go crazy-long fade to no sound

134 **M** On Cue-3 drum clicks-then play

fff

Drum fill

Short!!!

Trumpet 3

Little Joy

Nat Perrilliat

♩=192 Bebop

A

2

f

7

3

B

15

19

ff

23

ff

C

27

D

31

8

12

Trumpet 4-Blues-OPEN

E

51

Solo BG-On Cue

11

f

Little Joy...Trumpet 3

63 **F**

Musical staff 63-66 in G major, 3/4 time. Measure 63 starts with a boxed 'F'. The staff contains eighth and quarter notes with rests.

67

Musical staff 67-70. Measure 67 features a triplet of eighth notes. The staff continues with quarter and eighth notes.

71

Musical staff 71-74. Measure 71 has an accent (>) over the first eighth note. The staff features eighth and quarter notes with accents.

75 **G** Trombone 2 solo-OPEN

12

Musical staff 75-86. A long horizontal bar with repeat signs at both ends, indicating a 12-measure solo for Trombone 2.

87 **H** Solo BG-On Cue

mf

Musical staff 87-92. Measure 87 has a boxed 'H' and 'Solo BG-On Cue'. The staff starts with a rest, followed by quarter and eighth notes. Dynamic marking *mf* is present.

93

Musical staff 93-98. Measure 93 has a boxed '2' at the end of the staff. The staff contains quarter and eighth notes with accents.

99 **I** Trombone/Trumpet solo over shout

ff

Musical staff 99-102. Measure 99 has a boxed 'I' and 'Trombone/Trumpet solo over shout'. The staff features quarter and eighth notes with accents. Dynamic marking *ff* is present.

103

Musical staff 103-106. The staff contains eighth and quarter notes with accents.

107 **J** Trumpet/Trombone play together-CRAZY! Pickups-On Cue

4 **11**

f

Musical staff 107-122. Measure 107 has a boxed 'J' and 'Trumpet/Trombone play together-CRAZY!'. The staff has a 4-measure rest followed by an 11-measure rest, then a pickup note. Dynamic marking *f* is present.

123 **K**

Musical staff 123-126. Measure 123 has a boxed 'K'. The staff contains quarter and eighth notes.

Little Joy...Trumpet 3

127

Musical staff for measures 127-132. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a quarter note G4, followed by a quarter rest. The second measure has a quarter rest. The third measure has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The fourth measure has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. The fifth measure has a quarter note F#3, quarter note E3, quarter note D3, quarter note C3. The sixth measure has a quarter note B2, quarter note A2, quarter note G2, quarter note F2. A double bar line is at the end of the sixth measure, with a '2' above it, indicating a second ending.

133

L Repeat many X's...Trumpet/Tenor play off this figure-go crazy-long fade to no sound

Musical staff for measure 133. The staff is in treble clef with a key signature of one sharp (F#). It contains one measure of music, which is a whole rest. The staff is enclosed in a box with repeat signs at both ends.

134

M On Cue-3 drum clicks-then play

Musical staff for measures 134-139. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The second measure has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. The third measure has a quarter note F#3, quarter note E3, quarter note D3, quarter note C3. The fourth measure has a quarter note B2, quarter note A2, quarter note G2, quarter note F2. The fifth measure has a quarter note E3, quarter note D3, quarter note C3, quarter note B2. The sixth measure has a quarter note A2, quarter note G2, quarter note F2, quarter note E2. The staff starts with a *fff* dynamic marking. There are accents (>) over the first notes of measures 1, 2, 3, 5, and 6. A 'Drum fill' instruction is placed above the fifth measure. The staff ends with a double bar line and the instruction 'Short!!!' to the right.

Little Joy

Trumpet 4 (Solo)

Nat Perrilliat

$\text{♩} = 192$ Bebop w/tenor 1

A

5

9

B

13

17

21

C

25 G¹³ C^{#13} C⁷ F¹¹ B^{b13}

29 A^{13(b9)} A^{b9} C^{#13} C⁷ C^{#07}

33 G⁷ C⁷ B⁺⁷⁽⁺⁹⁾ E⁺⁷⁽⁺⁹⁾ A⁻⁷ D⁷ G⁷ E^{7(b9)} A⁻⁷ D⁷

V.S.

Little Joy...Trumpet 4 (Solo)

D

39 Trumpet 4-Blues-OPEN

Blues

E

51 Solo BG-On Cue

Blues

F

4 3

G

75 Trombone 2 solo-OPEN

12

H

87 Solo BG-On Cue

mf

2

I

99 Trombone/Trumpet solo over shout

ff


G13(+9) C#13 C7 B13(b9) Eb/F Bb13 A+7(+9) Eb-7 AbA7(#11) C#13

C13 Bb13 A7 D7(+9) G9 F#+7(+9) F13 E+7(+9)


A-7 D7 G E7(b9) A-7 D7

Little Joy...Trumpet 4 (Solo)

111 **J** Trumpet/Trombone play together-CRAZY!
Blues



117 Pickups-On Cue



K

123



127




131



L Repeat many X's...Trumpet/Tenor play off this figure-go crazy-long fade to no sound
D¹¹

133



M On Cue-3 drum clicks-then play

134

fff

Drum fill

Short!!!



Little Joy

Trombone 1

Nat Perrilliat

$\text{♩} = 192$ Bebop

A

2

f

7

11

15 **B**

19

ff

23

ff

C

27

31 **D** Trumpet 4-Blues-OPEN

8 12

Little Joy...Trombone 1

E

51 Solo BG-On Cue

Musical staff for measure 51, bass clef, key signature of one flat. The staff contains a whole rest followed by a quarter rest, then a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A fermata is placed over the last two notes. A '2' is written above the staff. The dynamic marking *mp* is centered below the staff.

Musical staff for measure 57, bass clef, key signature of one flat. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A fermata is placed over the last two notes. A '2' is written above the staff. The staff ends with a double bar line and a 4/4 time signature.

F

Musical staff for measure 63, bass clef, key signature of one flat, 3/4 time signature. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A fermata is placed over the last two notes. The dynamic marking *mp* is centered below the staff.

Musical staff for measure 67, bass clef, key signature of one flat, common time signature. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A fermata is placed over the last two notes. A '2' is written above the staff.

G

Trombone 2 solo-OPEN

Musical staff for measure 72, bass clef, key signature of one flat. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A fermata is placed over the last two notes. A '12' is written above the staff. The staff ends with a double bar line and repeat signs.

H

Solo BG-On Cue

Musical staff for measure 87, bass clef, key signature of one flat. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A fermata is placed over the last two notes. The dynamic marking *mf* is centered below the staff.

Musical staff for measure 91, bass clef, key signature of one flat. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A fermata is placed over the last two notes.

Musical staff for measure 95, bass clef, key signature of one flat. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A fermata is placed over the last two notes. A '2' is written above the staff.

I

Trombone/Trumpet solo over shout

Musical staff for measure 99, bass clef, key signature of one flat. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A fermata is placed over the last two notes. The dynamic marking *ff* is centered below the staff.

Musical staff for measure 103, bass clef, key signature of one flat. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A fermata is placed over the last two notes.

Little Joy...Trombone 1

107 **J** Trumpet/Trombone play together-CRAZY! Pickups-On Cue

4 11 f

123 **K**

127 **L**

133 **L** Repeat many X's...Trumpet/Tenor play off this figure-go crazy-long fade to no sound

134 **M** On Cue-3 drum clicks-then play Drum fill Short!!!

fff

Little Joy

Trombone 2

Nat Perrilliat

$\text{♩} = 192$ Bebop
w/tp 4

A

f

7

11

15 **B**

19

23

ff

C

27

31 **D** Trumpet 4-Blues-OPEN

8 12

Little Joy... Trombone 2

E

51 Solo BG-On Cue

Musical staff 51-56: Bass clef, key signature of one flat (B-flat). Measure 51 starts with a whole rest. Measure 52 has a quarter rest followed by a quarter note G2 with an accent (>). Measure 53 has a quarter note F2 with an accent (>). Measure 54 has a quarter note E2 with an accent (>). Measure 55 has a whole rest. Measure 56 has a quarter note D2 with an accent (>). A dynamic marking of *mp* is placed below measure 52. A double bar line with a '2' above it spans measures 55 and 56.

Musical staff 57-62: Bass clef, key signature of one flat. Measure 57 has a quarter note G2 with an accent (>). Measure 58 has a quarter note F2 with an accent (>). Measure 59 has a quarter note E2 with an accent (>). Measure 60 has a quarter note D2 with an accent (>). Measure 61 has a quarter note C2 with an accent (>). Measure 62 has a quarter note B1 with an accent (>). A double bar line with a '2' above it spans measures 59 and 60. The staff ends with a repeat sign and a 3/4 time signature.

F

Musical staff 63-66: Bass clef, key signature of one flat, 3/4 time signature. Measure 63 has a quarter note Bb2 with an accent (>). Measure 64 has a quarter note Ab2 with an accent (>). Measure 65 has a quarter note Gb2 with an accent (>). Measure 66 has a quarter note F2 with an accent (>). The staff ends with a repeat sign.

Musical staff 67-71: Bass clef, key signature of one flat, common time signature. Measure 67 has a quarter note Bb2 with an accent (>). Measure 68 has a quarter note Ab2 with an accent (>). Measure 69 has a quarter note Gb2 with an accent (>). Measure 70 has a quarter note F2 with an accent (>). Measure 71 has a quarter note E2 with an accent (>). Chord symbols above the staff: F7, Bb7, A7(+9), D7(+9), G-7/C. The staff contains diagonal slashes for measures 69-71.

Musical staff 72-74: Bass clef, key signature of one flat. Measure 72 has a quarter note Bb2 with an accent (>). Measure 73 has a quarter note Ab2 with an accent (>). Measure 74 has a quarter note Gb2 with an accent (>). Chord symbols above the staff: C13(b9) above measure 72, F7 above measure 74. The staff contains diagonal slashes for measures 73-74.

G

Musical staff 75-86: Bass clef, key signature of one flat. Measure 75 has a quarter note Bb2 with an accent (>). Measure 76 has a quarter note Ab2 with an accent (>). Measure 77 has a quarter note Gb2 with an accent (>). Measure 78 has a quarter note F2 with an accent (>). Measure 79 has a quarter note E2 with an accent (>). Measure 80 has a quarter note D2 with an accent (>). Measure 81 has a quarter note C2 with an accent (>). Measure 82 has a quarter note B1 with an accent (>). Measure 83 has a quarter note Ab1 with an accent (>). Measure 84 has a quarter note Gb1 with an accent (>). Measure 85 has a quarter note F1 with an accent (>). Measure 86 has a quarter note E1 with an accent (>). Text above staff: Blues, Trombone 2 solo-OPEN. The staff contains diagonal slashes for measures 76-86.

H

Musical staff 87-90: Bass clef, key signature of one flat. Measure 87 has a quarter note Bb2 with an accent (>). Measure 88 has a quarter note Ab2 with an accent (>). Measure 89 has a quarter note Gb2 with an accent (>). Measure 90 has a quarter note F2 with an accent (>). Text above staff: Solo BG-On Cue. The staff contains diagonal slashes for measures 88-90.

Blues

Musical staff 91-94: Bass clef, key signature of one flat. Measure 91 has a quarter note Bb2 with an accent (>). Measure 92 has a quarter note Ab2 with an accent (>). Measure 93 has a quarter note Gb2 with an accent (>). Measure 94 has a quarter note F2 with an accent (>). The staff contains diagonal slashes for measures 92-94.

Musical staff 95-98: Bass clef, key signature of one flat. Measure 95 has a quarter note Bb2 with an accent (>). Measure 96 has a quarter note Ab2 with an accent (>). Measure 97 has a quarter note Gb2 with an accent (>). Measure 98 has a quarter note F2 with an accent (>). The staff contains diagonal slashes for measures 96-98.

I

Musical staff 99-102: Bass clef, key signature of one flat. Measure 99 has a quarter note Bb2 with an accent (>). Measure 100 has a quarter note Ab2 with an accent (>). Measure 101 has a quarter note Gb2 with an accent (>). Measure 102 has a quarter note F2 with an accent (>). Text above staff: Trombone/Trumpet solo over shout. Chord symbols above the staff: F13(+9), B13, Bb7, A13(b9), Db/Eb, Ab13, G+7(+9), Db-7, GbΔ7(#11), B13. A dynamic marking of *ff* is placed below measure 99. The staff contains diagonal slashes for measures 100-102.

Musical staff 103-108: Bass clef, key signature of one flat. Measure 103 has a quarter note Bb2 with an accent (>). Measure 104 has a quarter note Ab2 with an accent (>). Measure 105 has a quarter note Gb2 with an accent (>). Measure 106 has a quarter note F2 with an accent (>). Measure 107 has a quarter note E2 with an accent (>). Measure 108 has a quarter note D2 with an accent (>). Chord symbols above the staff: Bb13, Ab13, G7, C7(+9), F9, E+7(+9), Eb13, D+7(+9). The staff contains diagonal slashes for measures 104-108.

Little Joy...Trombone 2

107 G⁻⁷ C⁷ F D⁷(b⁹) G⁻⁷ C⁷

Musical staff for measures 107-110, showing rhythmic slashes.

111 **J** Trumpet/Trombone play together-CRAZY!

Musical staff for measures 111-116, showing rhythmic slashes. The word "Blues" is written below the staff.

117 Pickups-On Cue

Musical staff for measures 117-122, showing rhythmic slashes and a pickup note. The dynamic marking *f* is present.

123 **K**

Musical staff for measures 123-126, showing eighth notes and rests.

127

Musical staff for measures 127-132, showing eighth notes and a triplet.

L Repeat many X's...Trumpet/Tenor play off this figure-go crazy-long fade to no sound

133 C¹¹

Musical staff for measures 133-136, showing a long note. The dynamic marking *fff* is present.

On Cue-3 drum clicks-then play

134 **M**

Musical staff for measures 134-139, showing eighth notes and rests. The dynamic marking *fff* is present. The words "Drum fill" and "Short!!!" are written above the staff.

Little Joy

Trombone 3

Nat Perrilliat

$\text{♩} = 192$ Bebop **2** **A**

f

7

11

15 **B**

19

ff

23

ff

C

27

31 **D** Trumpet 4-Blues-OPEN

8 **12**

2

Little Joy... Trombone 3

E

51 Solo BG-On Cue

Musical staff for measure 51, starting with a bass clef and a key signature of one flat. The staff contains a whole rest, followed by a quarter rest, then a quarter note G2 with an accent (>), an eighth note F2, and a quarter note E2. A dynamic marking of *mp* is placed below the staff. A double bar line with a '2' above it indicates a two-measure rest.

Musical staff for measure 57, continuing from the previous staff. It features a quarter note G2 with an accent (>), a quarter rest, a two-measure rest, a quarter rest, a quarter note G2 with an accent (>), an eighth note F2, and a quarter note E2. The staff ends with a double bar line and a 3/4 time signature.

F

Musical staff for measure 63, starting with a bass clef and a key signature of one flat. The staff contains a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), a quarter note E2 with an accent (>), a quarter note D2 with an accent (>), a quarter note C2 with an accent (>), a quarter note B1 with an accent (>), and a quarter note A1 with an accent (>). The staff ends with a double bar line and a common time signature.

Musical staff for measure 67, starting with a bass clef and a key signature of one flat. The staff contains a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), a quarter note E2 with an accent (>), a two-measure rest, a quarter rest, a quarter note G2 with an accent (>), and a quarter note F2 with an accent (>). A dynamic marking of *mf* is placed below the staff.

G

Trombone 2 solo-OPEN

Musical staff for measure 72, starting with a bass clef and a key signature of one flat. The staff contains a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), a quarter note E2 with an accent (>), a quarter note D2 with an accent (>), a quarter note C2 with an accent (>), a quarter note B1 with an accent (>), and a quarter note A1 with an accent (>). A double bar line with a '12' above it indicates a twelve-measure rest.

H

Solo BG-On Cue

Musical staff for measure 87, starting with a bass clef and a key signature of one flat. The staff contains a quarter rest, a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), a quarter note E2 with an accent (>), a quarter note D2 with an accent (>), a quarter note C2 with an accent (>), and a quarter note B1 with an accent (>). A dynamic marking of *mf* is placed below the staff.

Musical staff for measure 91, starting with a bass clef and a key signature of one flat. The staff contains a quarter rest, a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), a quarter note E2 with an accent (>), a quarter note D2 with an accent (>), a quarter note C2 with an accent (>), and a quarter note B1 with an accent (>).

Musical staff for measure 95, starting with a bass clef and a key signature of one flat. The staff contains a quarter rest, a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), a quarter note E2 with an accent (>), a quarter note D2 with an accent (>), a quarter note C2 with an accent (>), and a quarter note B1 with an accent (>). A double bar line with a '2' above it indicates a two-measure rest.

I

Trombone/Trumpet solo over shout

Musical staff for measure 99, starting with a bass clef and a key signature of one flat. The staff contains a quarter rest, a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), a quarter note E2 with an accent (>), a quarter note D2 with an accent (>), a quarter note C2 with an accent (>), and a quarter note B1 with an accent (>). A dynamic marking of *ff* is placed below the staff.

Musical staff for measure 103, starting with a bass clef and a key signature of one flat. The staff contains a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), a quarter note E2 with an accent (>), a quarter note D2 with an accent (>), a quarter note C2 with an accent (>), a quarter note B1 with an accent (>), and a quarter note A1 with an accent (>).

Little Joy...Trombone 3

107

4

J

Trumpet/Trombone play together-CRAZY!

Pickups-On Cue

11

Musical staff 107-111: A bass clef staff with a key signature of one flat. It contains a whole rest for 4 measures, followed by a double bar line and a repeat sign. After the repeat sign, there is a whole rest for 11 measures, followed by a double bar line and a repeat sign.

123

K

Musical staff 123-126: A bass clef staff with a key signature of one flat. It contains four measures of music. Measure 123: quarter rest, eighth rest, quarter note G2 with accent (>). Measure 124: quarter rest, eighth rest, quarter note F2 with accent (>). Measure 125: quarter note G2 with accent (^), quarter rest, quarter note F2 with accent (>). Measure 126: quarter rest, eighth rest, quarter note E2 with accent (>). Dynamic marking *f* is below the first measure.

127

Musical staff 127-132: A bass clef staff with a key signature of one flat. It contains six measures of music. Measure 127: quarter note G2 with accent (^), quarter rest. Measure 128: quarter rest. Measure 129: quarter rest, eighth rest, quarter note G2 with accent (>). Measure 130: quarter note G2 with accent (>), quarter note F2 with accent (>). Measure 131: quarter note E2 with accent (>), quarter note D2 with accent (>). Measure 132: quarter note C2 with accent (>), quarter note B1 with accent (>).

133

L

Repeat many X's...Trumpet/Tenor play off this figure-go crazy-long fade to no sound

Musical staff 133-134: A bass clef staff with a key signature of one flat. It contains four measures of music. Measure 133: quarter rest, quarter note G2. Measure 134: quarter rest, quarter note F2. Measure 135: quarter rest, quarter note E2. Measure 136: quarter rest, quarter note D2.

134

M

On Cue-3 drum clicks-then play

Drum fill

Short!!!

Musical staff 134-138: A bass clef staff with a key signature of one flat. It contains five measures of music. Measure 134: quarter rest, eighth rest, quarter note G2 with accent (>). Measure 135: quarter note G2 with accent (>), quarter note F2 with accent (>). Measure 136: quarter note E2 with accent (^), quarter note D2 with accent (^). Measure 137: quarter note C2 with accent (^), quarter note B1 with accent (^). Measure 138: quarter rest, quarter note G2 with accent (^). Dynamic marking *fff* is below the first measure.

Rhythm

Little Joy

Nat Perrilliat

$\text{♩} = 192$ **Bebop**

Drum Solo Lead-In Tpt. 4 **A** F⁷ B^{o7} F⁷ B⁷

f Drums play time between hits

7 B^{b7} F G⁻⁷ A^{b o7} A^{o7} D^{7(b9)}

11 8vb Loco

15 **B** F⁷ B^{o7} F⁷ B⁷

Drums play time between hits

19 B^{b7} F G⁻⁷ A^{b o7} A^{o7} D^{7(b9)}

23 8vb Loco C⁷⁽⁺⁹⁾ F¹³

27 **C** B¹³ B^{b7} E^{b11} A^{b13} G^{13(b9)} G^{b9} B¹³ B^{b7} *ff*

31 B^{o7} F⁷ B^{b7} A⁺⁷⁽⁺⁹⁾ D⁺⁷⁽⁺⁹⁾

35 G⁻⁷ C⁷ F⁷ D^{7(b9)} G⁻⁷ C⁷

V.S.

Little Joy...Rhythm

39 **D** Trumpet 4-Blues-OPEN
Blues

43

47

51 **E** Solo BG-On Cue
Blues

55

59

63 **F** F^7 Bb^7 F^7 B^7 *f*

67 Bb^7 $B^{\circ 7}$ F^7 Bb^7 $A^7(+9)_{(+5)}$ $D^7(+9)_{(+5)}$

71 G^{-7}/C $C^{13}(b9)$ F^7

75 **G** Blues Trombone 2 solo-OPEN

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of nine staves of music. Staves 1-4 (measures 39-46) are for Trumpet 4, marked 'Blues' and 'OPEN'. Staves 5-8 (measures 51-58) are for Solo BG, also marked 'Blues' and 'On Cue'. Staff 9 (measures 63-66) features a 3/4 time signature and chords: F7, Bb7, F7, and B7 (marked with a forte 'f' dynamic). Staff 10 (measures 67-70) features chords: Bb7, B°7, F7, Bb7, A7(+9) with a +5 extension, and D7(+9) with a +5 extension. Staff 11 (measures 71-74) features chords: G-7/C, C13(b9), and F7. Staff 12 (measures 75-78) is for Trombone 2, marked 'Blues' and 'OPEN'.

79

83

87 **H** Solo BG-On Cue

Blues-keep swinging (figures for reference only)

91

95

99 **I** Trombone/Trumpet solo over shout

F13(+9) B13 Bb7 A13(b9) Db/Eb Ab13 G+7(+9) Db-7 GbA7(#11) B13

ff

103 Bb13 Ab13 G7 C7(+9) F9 E+7(+9) Eb13 D+7(+9)

107 G-7 C7 F D7(b9) G-7 C7

111 **J** Trumpet/Trombone play together-CRAZY!

Blues

115

Little Joy...Rhythm

119

Pickups-On Cue

123

K

F⁷

B^{o7}

F⁷

B⁷

f Blues-keep swinging (figures for reference only)

127

B^{b7}

F

G⁻⁷

A^{b o7}

A^{o7}

D^{7(b9)}

131

8vb

133 **L**

C¹¹ Repeat many X's...Trumpet/Tenor play off this figure-go crazy-long fade to no sound

Play crazy time+solo+pedal

134

M

On Cue-3 drum clicks-then play B^{b/C} D^{b/E^b} G^{b-11} A^{b/B^b} E^{b-11} A^{b13} G^{13(b9)}

clicks

Loco

fff

bass line

Short!!!

136

G^{b13}

E¹³

E^{b13}

E¹³

F¹³

Drum fill

F^{7(#11)}