

Poem for the Tortured Spirits

medium-straight eighth

Dm7 C7sus4 BbΔ7 Am7 GΔ7(-5) BbΔ7(-5) BΔ7(-5) AΔ7(-5)

F#/G A/Bb Bb/B G/Ab Dm7 C7sus4 BbΔ7 Am7

GΔ7(-5) FΔ7(-5) EbΔ7(-5) Dm7 C7sus4 BbΔ7 Am7

B

AΔ7(-5) G/Ab Dm7 C7sus4 BbΔ7 Am7

Dm7 C7sus4 BbΔ7 Am7 GΔ7(-5) BbΔ7(-5) BΔ7(-5) AΔ7(-5) F#/G A/Bb

Fine

Bb/B G/Ab Dm7 C7sus4 BbΔ7 Am7 GΔ7(-5) FΔ7(-5) EbΔ7(-5)

Dm7 C7sus4 BbΔ7 Am7 GΔ7(-5) FΔ7(-5) EbΔ7(-5)

form:

- play melody once or twice
- play solos over changes
- between solos, play B to the end as interlude
- after all solos, play B to the fine

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