

Probably

Composed/Arranged by Edward Petersen

A

$\text{♩} = 144$ Swing

The musical score is arranged for a 12-piece band. The top section includes Alto 1, Alto 2, Derek (soloist), Tenor 2, and Bari. The middle section includes Trumpet 1, 2, 3, and 4, and Trombone 1, 2, and 3. The bottom section includes Sousaphone and Rhythm. The Rhythm section is marked with the instruction "Drums play fills through band hits" and lists the following chord progressions: $Bb^{13}(\#11)$, $A^{\theta 7}$, $D_b^9(\#11)$, C^{-7} , Bb^{-7} , Eb^7 , $A_b^{\Delta 7}(\#5)$, $A_b^{\Delta 7}$, $D^{+7}(+9)$, and $G^{+7}(+9)$. The dynamic marking ff is present in every part.

Alto 1

Alto 2

Derek

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tb 1

Tb 2

Tb 3

Sousa

Rhy

C-7 Bb-7 Eb7 AbA7 G+7(+9) DbA7(#11) GbA7 D+7(+9) G+7(+9) C-6

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for instruments and one for rhythm. The instruments are Alto 1, Alto 2, Derek (likely a saxophone), Tenor 2, Bari (Baritone), four Trumpets (Tp 1-4), three Trombones (Tb 1-3), and Sousa (Sousaphone). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score begins at measure 9. The first three measures are mostly rests for the instruments, with some activity in the Derek and Rhy parts. From measure 4 onwards, the instruments play a series of chords and melodic lines. The Rhy part at the bottom provides a steady accompaniment with a specific chord progression: C-7, Bb-7, Eb7, AbA7, G+7(+9), DbA7(#11), GbA7, D+7(+9), G+7(+9), and C-6. The notation includes various note values, rests, and articulation marks like accents and slurs.

17 **B** Straight 8ths

Alto 1 *mf* *ff*

Alto 2 *mf* *ff*

Derek *mf* *ff*

Tenor 2 *mf* *ff*

Bari *mf* *ff*

Tp 1 *mf* *ff*

Tp 2 *mf* *ff*

Tp 3 *mf* *ff*

Tp 4 *mf* *ff*

Tb 1 *mf* *ff*

Tb 2 *mf* *ff*

Tb 3 *mf* *ff*

Sousa *mf* *ff*

Rhy *mf* *ff*

Ab¹³ Cm⁶ Ab¹³ Bb¹³

Probably...Full Score

4

25 **C** Swing

To Flute

To Clarinet

Alto 1

Alto 2

Derek

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tb 1

Tb 2

Tb 3

Sousa

Rhy

C-7 B13(b9) Bb-7 E7 Eb7 A7 AbA7 G+7(+9) DbA7 GbA7 D+7(+9) G+7(+9) C-6

D

Quiet Soli-Flute Lead

Probably...Full Score

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds and brass: Flute (Fl.), Clarinet (Cl.), Derrek, Tenor 2 (Tenor 2), Bari, Trp 1, Trp 2, Trp 3, Trp 4, Tbn 1, Tbn 2, Tbn 3, and Sousa. The bottom staff is for the Rhythm section (Rhy). The key signature is B-flat major (two flats). The score begins at measure 33. The Flute part is marked *ff* and features a melodic line with accents and slurs. The Clarinet part is marked *pp* and follows a similar melodic contour. The Derrek, Tenor 2, and Bari parts are marked *pp* and provide harmonic support. The Trp 1-4 and Tbn 1-3 parts are marked *pp* and play rhythmic patterns with triplets. The Rhythm section is marked *pp* and includes a piano melody that mirrors the flute line, with the instruction "Piano play melody w/flute bass/drums walk quietly". The score concludes at measure 5.

Piano play melody w/flute
bass/drums walk quietly

Musical score for 'Probably...Full Score', page 6. The score is for a large ensemble, including Flute (Fl.), Clarinet (Cl.), Drums (Derek), Tenor 2, Baritone (Bari), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trumpet 3 (Tp 3), Trumpet 4 (Tp 4), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Trombone 3 (Tb 3), Sousaphone (Sousa), and Rhythm (Rhy).

The score is in 4/4 time and features a key signature of two flats (B-flat major/D minor). The tempo is marked *ff* (fortissimo) from measure 41 onwards. The music consists of melodic lines for the woodwinds, brass, and drums, with triplets and slurs indicating complex rhythmic patterns. The Rhythm section provides harmonic support with various chords.

Chord progression (Rhythm section):

- Measures 41-42: Bb-7, Eb7
- Measures 43-44: AbA7, G+7(+9)
- Measures 45-46: DbA7, G+(sus4), GbA7
- Measures 47-48: A+7(+9), D+7(+9), G+7(+9)
- Measures 49-50: C-6

Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated at the top of the score.

Straight 8ths

Probably...Full Score

49 **E**

Fl. *f*

Cl. *f*

Derek *f*

Tenor 2 *f*

Bari *f*

Tp 1 *f*

Tp 2 *f*

Tp 3 *f*

Tp 4 *f*

Tb 1 *f*

Tb 2 *f*

Tb 3 *f*

Sousa *f*

Rhy *f*

Ab¹³ Cm⁶ Ab¹³ Bb¹³

Probably...Full Score

8

57 **F** Swing

Fl. *mf*

Cl. *mf*

Derek *mf*

Tenor 2 *mf*

Bari *mf*

Tp 1 *mf*

Tp 2 *mf*

Tp 3 *mf*

Tp 4 *mf*

Tb 1 *mf*

Tb 2 *mf*

Tb 3 *mf*

Sousa *mf*

Rhy *mf*

To Alto

To Alto

Alto Saxophone

Alto Saxophone

C-7 Bb-7 Eb7(b9) AbΔ7 G+7(+9) DbΔ7 GbΔ7 D+7(+9) G+7(+9) C-6

C-7 Bb-7 Eb7(b9) AbΔ7 G+7(+9) DbΔ7 GbΔ7 D+7(+9) G+7(+9) C-6

65 **G** OPEN-BG Last X

Alto 1 *mf*

Alto 2 *mf*

Derek *mf*

Tenor 2 *mf*

Bari *mf*

Tp 1 *mf*

Tp 2 *mf*

Tp 3 *mf*

Tp 4 *mf*

Tb 1 *mf*

Tb 2 *mf*

Tb 3 *mf*

Sousa *mf*

Rhy *mf*

Chord Progression: Bb13, Aø7, Db13(#11), C-7, Bb-7, Eb7, AbΔ7, D+7(+9), G+7(+9)

Probably...Full Score

10

73

Alto 1

Alto 2

Derek

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tb 1

Tb 2

Tb 3

Sousa

Rhy

C-7 Bb-7 Eb7 AbA7 G+7(+9) DbA7 GbA7 D+7(+9) G+7(+9) C-7

C-7 Bb-7 Eb7 AbA7 G+7(+9) DbA7 GbA7 D+7(+9) G+7(+9) C-7

81 **H**

Alto 1
Alto 2
Derek *Ab¹³*
Tenor 2
Bari *Cm⁶*
Tp 1
Tp 2
Tp 3
Tp 4
Tb 1
Tb 2
Tb 3
Sousa
Rhy *Ab¹³*
Cm⁶
Ab¹³
Bb¹³

Probably...Full Score

12

89 **I**

Alto 1

Alto 2

Derek

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tb 1

Tb 2

Tb 3

Sousa

Rhy

C-7 Bb-7 Eb7(b9) AbΔ7 G+7(+9) DbΔ7 GbΔ7 D+7(+9) G+7(+9) C-6

C-7 Bb-7 Eb7(b9) AbΔ7 G+7(+9) DbΔ7 GbΔ7 D+7(+9) G+7(+9) C-6

97 **J** Saxophone soli-Rhythm section lay-out

The score consists of ten staves. The first five staves are for saxophones: Alto 1, Alto 2, Derek, Tenor 2, and Bari. The last five staves are for the rhythm section: Tp 1, Tp 2, Tp 3, Tp 4, Tb 1, Tb 2, Tb 3, Sousa, and Rhy. The saxophone parts feature a melodic line with triplets and accents, starting at measure 97. The dynamic marking is *ff*. The rhythm section staves are currently empty, indicating a 'lay-out'.

Probably...Full Score

14

105

The musical score is arranged in a system with the following parts from top to bottom:

- Alto 1: Treble clef, key signature of two flats. Features a melodic line with triplets and slurs.
- Alto 2: Treble clef, key signature of two flats. Features a melodic line with triplets and slurs.
- Derek: Treble clef, key signature of two flats. Features a melodic line with triplets and slurs.
- Tenor 2: Bass clef, key signature of two flats. Features a melodic line with triplets and slurs.
- Bari: Bass clef, key signature of two flats. Features a melodic line with triplets and slurs.
- Tp 1: Treble clef, key signature of two flats. Blank staff.
- Tp 2: Treble clef, key signature of two flats. Blank staff.
- Tp 3: Treble clef, key signature of two flats. Blank staff.
- Tp 4: Treble clef, key signature of two flats. Blank staff.
- Tb 1: Bass clef, key signature of two flats. Blank staff.
- Tb 2: Bass clef, key signature of two flats. Blank staff.
- Tb 3: Bass clef, key signature of two flats. Blank staff.
- Sousa: Bass clef, key signature of two flats. Blank staff.
- Rhy: Treble clef, key signature of two flats. Blank staff.

113 **K**

The score consists of ten staves. The top five staves are for voices: Alto 1, Alto 2, Derek, Tenor 2, and Bari. The bottom five staves are for instruments: Tp 1, Tp 2, Tp 3, Tp 4, Tb 1, Tb 2, Tb 3, Sousa, and Rhy. The music is in a key with two flats and a 3/4 time signature. The vocal parts feature a complex rhythmic pattern of eighth and sixteenth notes, with many notes marked with accents. Trills are indicated by a '3' over a bracketed group of notes. The instrumental parts are mostly rests, with some activity in the tuba and sousaphone parts.

Probably...Full Score

16

121 **L**

Alto 1

Alto 2

Derek

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tb 1

Tb 2

Tb 3

Sousa

Rhy

Drums set-up vamp

M Straight 8ths-Open saxes/bone 3+sousa on cue

129

Alto 1 *f*

Alto 2 *f*

Derek

Tenor 2 *f*

Bari *f*

Tp 1

Tp 2

Tp 3

Tp 4

Tb 1

Tb 2

Tb 3 *f*

Sousa *f*

Rhy *f* Band hits-drums solo over vamp w/saxophone

Ab⁷ C⁶ Ab⁷ Bb⁷ A⁷

Ab⁷ Cm⁶ Ab⁷ Bb⁷ A⁷

137 On Cue-add trumpets/bone 1+2

Alto 1 *ff*

Alto 2 *ff*

Derek

Tenor 2 *ff*

Bari *ff*

Tp 1 *fff*

Tp 2 *fff*

Tp 3 *fff*

Tp 4 *fff*

Tb 1 *fff*

Tb 2 *fff*

Tb 3 *ff*

Sousa *ff*

Rhy

Ab⁷ C⁻⁶ Ab⁷ Bb⁷ A⁷

Ab⁷ C⁻⁷ Ab⁷ Bb⁷ A⁷

145

Alto 1

Alto 2

Derek

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tb 1

Tb 2

Tb 3

Sousa

Rhy

Ab⁷ C⁻⁶ Ab⁷ Bb⁷

start mf...get louder

Swing

fff

Detailed description of the musical score: The score is for a jazz ensemble. The first system (measures 145-152) shows the following parts: Alto 1 and Alto 2 play eighth-note patterns with accents. Derek has a slash, indicating rest. Tenor 2 and Bari play eighth-note patterns with accents and the instruction 'start mf...get louder'. Trumpets 1-4 and Trombones 1-2 play sustained chords with accents. Trombone 3 plays a bass line with eighth notes and accents. The Sousa part plays a bass line with eighth notes and accents. The Rhythm section plays a bass line with eighth notes and accents. Chord changes are indicated above the Derek and Rhythm staves: Ab⁷ (measures 145-146), C⁻⁶ (measures 147-148), Ab⁷ (measures 149-150), Bb⁷ (measures 151-152). Dynamics include *fff* for the Alto, Derek, and Trumpet parts in the final measure. The tempo/style is 'Swing'.

153 O

Alto 1

Alto 2

Derek

Tenor 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tb 1

Tb 2

Tb 3

Sousa

Rhy

Tenor Cadenza

Cadenza

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

C-7

B13(b9)

Bb-7

E7

Eb7

A7

AbΔ7

G+7(+9)

DΔ7

GΔ7

D+7(+9)

G+7(+9)

C.6

D+7(+9)

G+7(+9)

C.6

Probably

Alto 1/Flute

Composed/Arranged by Edward Petersen

A ♩=144 Swing

ff

5

9

3

17 **B** Straight 8ths

mf

21

3

ff

25 **C** Swing

To Flute

2

D Quiet Soli-Flute Lead

33 Flute

ff

37

3

3

3

3

Probably...Alto 1/Flute

41

45

ff

49

E Straight 8ths

f

53

57

F *f* Swing

mf

61

To Alto Alto Saxophone

65

G OPEN-BG Last X

mf

69

73

4

81

H

85

mf *f*

M

Probably...Alto 1/Flute

129 Straight 8ths-**Open** saxes/bone 3+sousa on cue

Musical staff 129-131: Treble clef, 4/4 time. Starts with a double bar line and a repeat sign. Measure 129 begins with a forte (*f*) dynamic. The music consists of eighth notes with accents and slurs, including some beamed eighth notes.

Musical staff 132-136: Continuation of the eighth-note pattern from the previous staff, ending with a double bar line and repeat sign.

137 **N** On Cue-add trumpets/bone 1+2

Musical staff 137-140: Treble clef, 4/4 time. Starts with a double bar line and a forte (*ff*) dynamic. The music continues with eighth notes and accents.

Musical staff 141-144: Continuation of the eighth-note pattern, ending with a double bar line and repeat sign.

Musical staff 145-148: Continuation of the eighth-note pattern, ending with a double bar line and repeat sign.

Musical staff 149-151: Continuation of the eighth-note pattern, ending with a double bar line and repeat sign.

Musical staff 152-156: Treble clef, 4/4 time. Starts with a double bar line and a *fff* dynamic. The tempo changes to 'Swing'. Measure 152 has a box labeled 'O' above it. The music features a mix of eighth and quarter notes with accents and slurs.

Musical staff 157-160: Treble clef, 4/4 time. Starts with a double bar line. Measures 157-158 have eighth notes with accents. Measures 159-160 are marked 'Tenor Cadenza' and 'Cadenza' respectively, featuring sustained notes with fermatas.

Probably

Alto 2 / Clarinet

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A ♩=144 Swing

ff

5

9

B Straight 8ths

17

mf

21

ff

C Swing

25

29 To Clarinet

D Quiet Soli-Flute Lead

33 Clarinet

pp

37

Probably...Alto 2 /Clarinet

41

45

49 **E** *ff* Straight 8ths

53 *f*

57 **F** *f* Swing

61 *mf* To Alto Alto Saxophone

65 **G** OPEN-BG Last X *mf*

69

73 **4**

81 **H**

85 *mf* *f*

89 **I**

Musical notation for measures 89-92. Measure 89 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a quarter rest, a quarter note G4 with an accent (>), a quarter note F4, a quarter rest, a quarter note E4 with an accent (>), a quarter note D4 with an accent (>), a quarter note C4 with a flat, and a quarter note B3. Measure 90 continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 91 has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 92 ends with a quarter note A2, a quarter note G2, and a quarter note F2.

93

Musical notation for measures 93-96. Measure 93 starts with a quarter rest, a quarter note G4 with an accent (>), a quarter note F4, a quarter rest, a quarter note E4 with an accent (>), a quarter note D4 with an accent (>), a quarter note C4 with a flat, and a quarter note B3. Measure 94 continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 95 has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 96 ends with a quarter note A2, a quarter note G2, and a quarter note F2.

97 **J** Saxophone soli-Rhythm section lay-out

ff

Musical notation for measures 97-100. Measure 97 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a quarter rest, a quarter note G4 with an accent (>), a quarter note F4, a quarter note E4 with an accent (>), a quarter note D4 with an accent (>), a quarter note C4 with a sharp, and a quarter note B3. Measure 98 continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 99 has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 100 ends with a quarter note A2, a quarter note G2, and a quarter note F2.

101

Musical notation for measures 101-104. Measure 101 starts with a quarter rest, a quarter note G4 with an accent (>), a quarter note F4, a quarter note E4 with an accent (>), a quarter note D4 with an accent (>), a quarter note C4 with a sharp, and a quarter note B3. Measure 102 continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 103 has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 104 ends with a quarter note A2, a quarter note G2, and a quarter note F2.

105

Musical notation for measures 105-108. Measure 105 starts with a quarter rest, a quarter note G4 with an accent (>), a quarter note F4, a quarter note E4 with an accent (>), a quarter note D4 with an accent (>), a quarter note C4 with a sharp, and a quarter note B3. Measure 106 continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 107 has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 108 ends with a quarter note A2, a quarter note G2, and a quarter note F2.

109

Musical notation for measures 109-112. Measure 109 starts with a quarter rest, a quarter note G4 with an accent (>), a quarter note F4, a quarter note E4 with an accent (>), a quarter note D4 with an accent (>), a quarter note C4 with a sharp, and a quarter note B3. Measure 110 continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 111 has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 112 ends with a quarter note A2, a quarter note G2, and a quarter note F2.

K

113

Musical notation for measures 113-115. Measure 113 starts with a quarter rest, a quarter note G4 with an accent (>), a quarter note F4, a quarter note E4 with an accent (>), a quarter note D4 with an accent (>), a quarter note C4 with a sharp, and a quarter note B3. Measure 114 continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 115 has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

116

Musical notation for measures 116-120. Measure 116 starts with a quarter rest, a quarter note G4 with an accent (>), a quarter note F4, a quarter note E4 with an accent (>), a quarter note D4 with an accent (>), a quarter note C4 with a sharp, and a quarter note B3. Measure 117 continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 118 has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 119 ends with a quarter note A2, a quarter note G2, and a quarter note F2. Measure 120 ends with a quarter note E2, a quarter note D2, and a quarter note C2.

121 **L**

Musical notation for measures 121-124. Measure 121 starts with a quarter rest, a quarter note G4 with an accent (>), a quarter note F4, a quarter note E4 with an accent (>), a quarter note D4 with an accent (>), a quarter note C4 with a sharp, and a quarter note B3. Measure 122 continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 123 has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 124 ends with a quarter note A2, a quarter note G2, and a quarter note F2.

Probably...Alto 2 /Clarinet

125 Drums set-up vamp

129 **M** Straight 8ths-**Open** saxes/bone 3+sousa on cue

f

133

137 **N** On Cue-add trumpets/bone 1+2

ff

141

145

149 Swing

O

153

157 Tenor Cadenza Cadenza

Probably

Derek

Composed/Arranged by Edward Petersen

A $\text{♩} = 144$ Swing

B

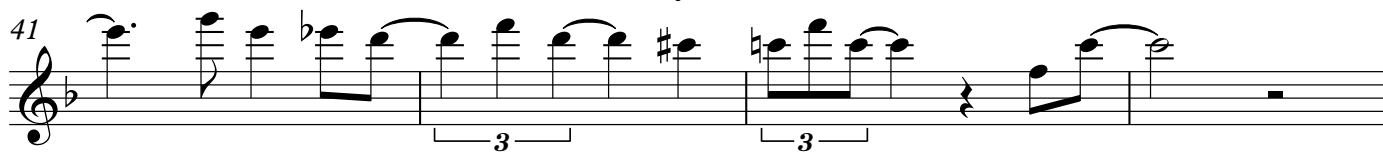
17 Straight 8ths

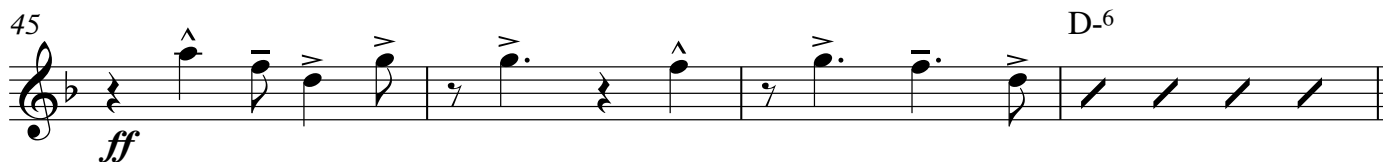
C Swing

D Quiet Soli-Flute Lead

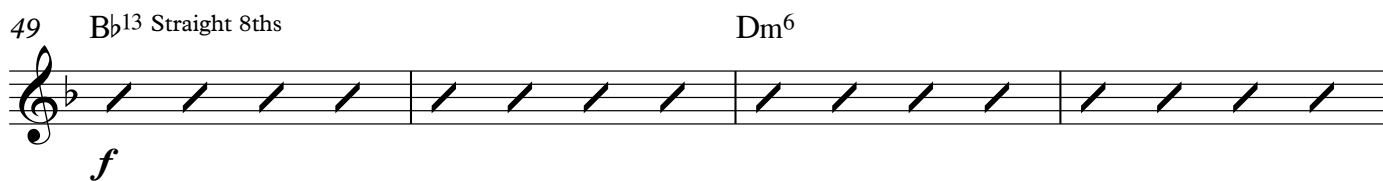
V.S.

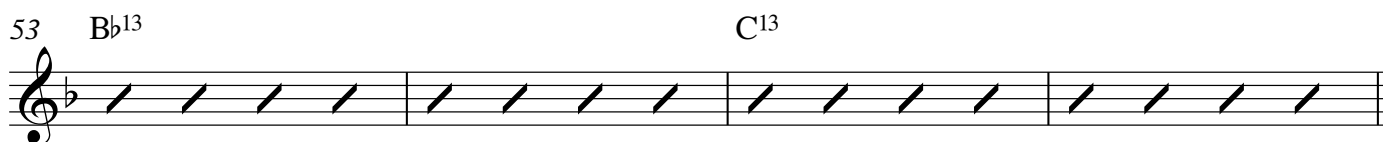
Probably...Derek

41 

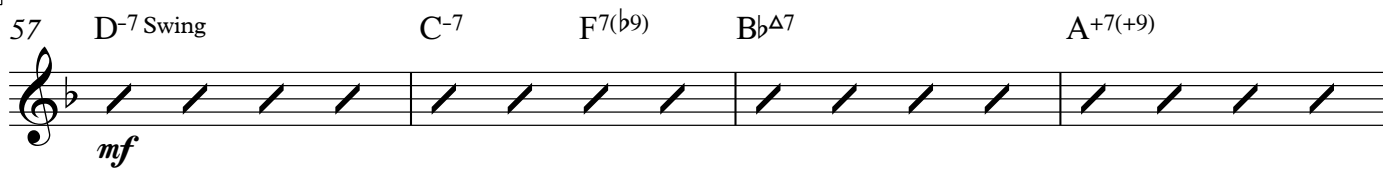
45  *ff* D-6

E

49  *f* B \flat 13 Straight 8ths Dm⁶

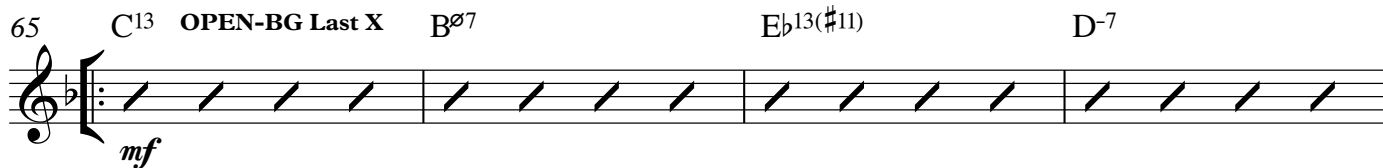
53  *f* B \flat 13 C¹³

F

57  *mf* D-7 Swing C-7 F7(b9) B \flat Δ 7 A+7(+9)

61  E \flat Δ 7 A \flat Δ 7 E+7(+9) A+7(+9) D-6

G

65  *mf* C¹³ OPEN-BG Last X B \emptyset 7 E \flat 13(#11) D-7

69  C-7 F7 B \flat Δ 7 E+7(+9) A+7(+9)

73  D-7 C-7 F7 B \flat Δ 7 A+7(+9)

77  E \flat Δ 7 A \flat Δ 7 E+7(+9) A+7(+9) D-7

Probably...Derek

H

81 Bb13

Dm6



85 Bb13

C13



I

89 D-7

C-7

F7(b9)

BbA7

A+7(+9)



93 EbA7

AbA7

E+7(+9)

A+7(+9)

D-6



J

97 Saxophone soli-Rhythm section lay-out



101



105



109



K

113



117



L

Probably...Derek

121

Musical staff for measure 121, featuring a melodic line with eighth notes and a triplet of eighth notes at the end.

125

Musical staff for measure 125, featuring a melodic line with eighth notes and a quarter note. The text "Drums set-up vamp" is written above the staff.

M

129 **Bb7** Straight 8ths-**Open** saxes/bone 3+sousa on cue **D-6**

Musical staff for measure 129, consisting of a series of diagonal slashes representing a straight eighth-note pattern. The text "Open saxes/bone 3+sousa on cue" is written above the staff.

133 **Bb7** **C7** **B7**

Musical staff for measure 133, consisting of a series of diagonal slashes. The text "Bb7 C7 B7" is written above the staff.

N

137 **Bb7** **D-6**
On Cue-add trumpets/bone 1+2

Musical staff for measure 137, consisting of a series of diagonal slashes. The text "On Cue-add trumpets/bone 1+2" is written above the staff.

141 **Bb7** **C7** **B7**

Musical staff for measure 141, consisting of a series of diagonal slashes. The text "Bb7 C7 B7" is written above the staff.

145 **Bb7** **D-6**

Musical staff for measure 145, consisting of a series of diagonal slashes. The text "Bb7 D-6" is written above the staff.

149 **Bb7** **C7** **Swing**

Musical staff for measure 149, consisting of a series of diagonal slashes. The text "Bb7 C7 Swing" is written above the staff.

O

153 **fff**

Musical staff for measure 153, featuring a melodic line with eighth notes and a quarter note. The text "fff" is written above the staff.

157 **E+7(+9)** **A+7(+9)** **D-6**
Tenor Cadenza Cadenza

Musical staff for measure 157, featuring a melodic line with eighth notes and a quarter note. The text "E+7(+9) A+7(+9) D-6 Tenor Cadenza Cadenza" is written above the staff.

Probably

Tenor 2

Composed/Arranged by Edward Petersen

A ♩=144 Swing

Musical notation for section A, measures 1-16. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as ♩=144 Swing. The dynamics are marked *ff*. The notation includes eighth notes, quarter notes, and rests, with accents and slurs. A triplet of eighth notes is indicated in measure 9.

17 **B** Straight 8ths

Musical notation for section B, measures 17-24. The key signature has one flat (B-flat), and the time signature is common time (C). The dynamics are marked *mf*. The notation features a steady eighth-note pattern with some rests and slurs. A triplet of eighth notes is indicated in measure 23, and the dynamics reach *ff* at the end of the section.

25 **C** Swing

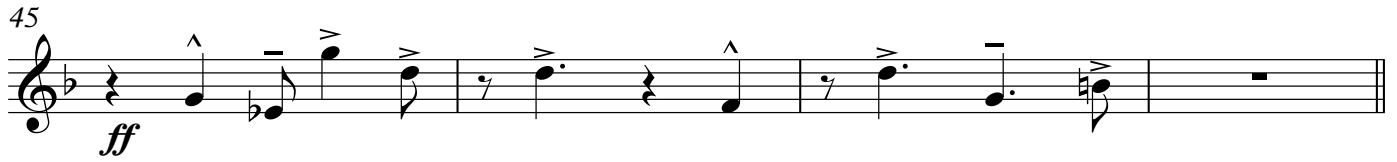
Musical notation for section C, measures 25-32. The key signature has one flat (B-flat), and the time signature is common time (C). The dynamics are marked *pp*. The notation includes quarter notes, eighth notes, and rests, with accents and slurs.

33 **D** Quiet Soli-Flute Lead

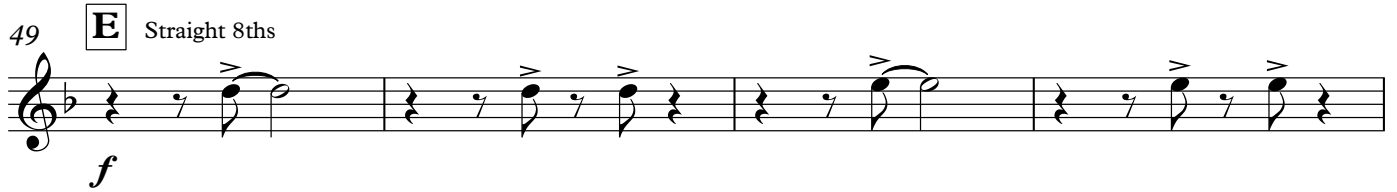
Musical notation for section D, measures 33-44. The key signature has one flat (B-flat), and the time signature is common time (C). The dynamics are marked *pp*. The notation features a melodic line with eighth notes, quarter notes, and rests, including several triplet markings. A slur covers measures 37-40, and another slur covers measures 41-44.

Probably...Tenor 2


45 *ff*



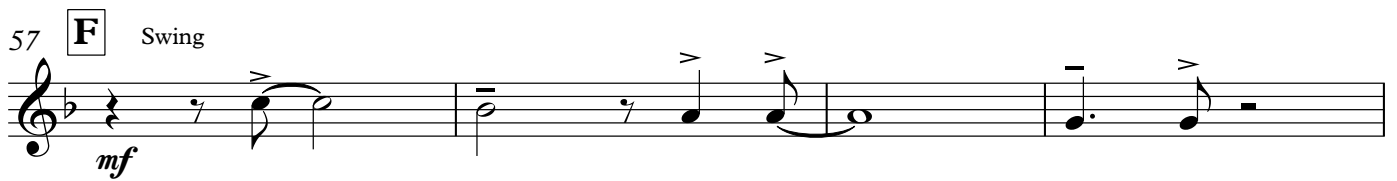
49 **E** Straight 8ths *f*



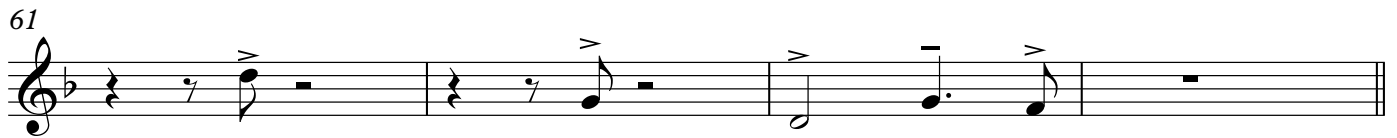
53



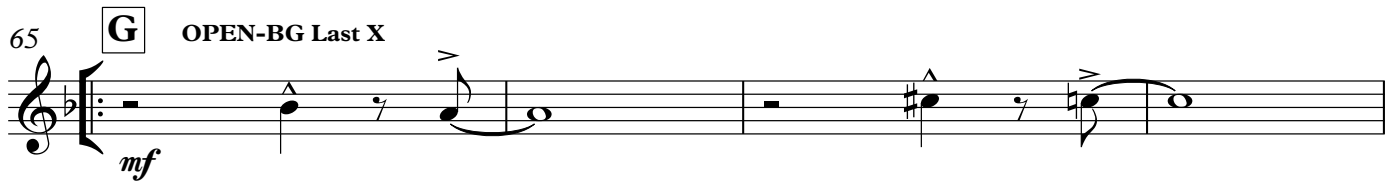
57 **F** Swing *mf*



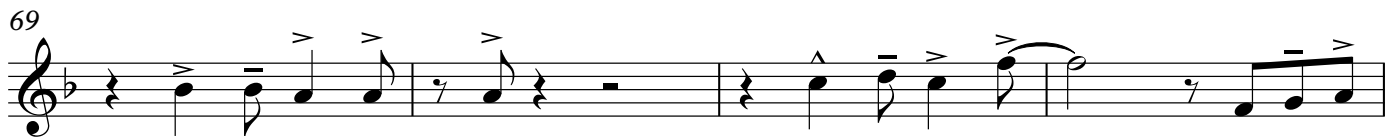
61



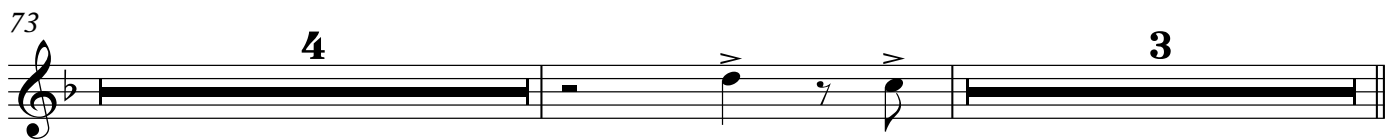
65 **G** OPEN-BG Last X *mf*



69



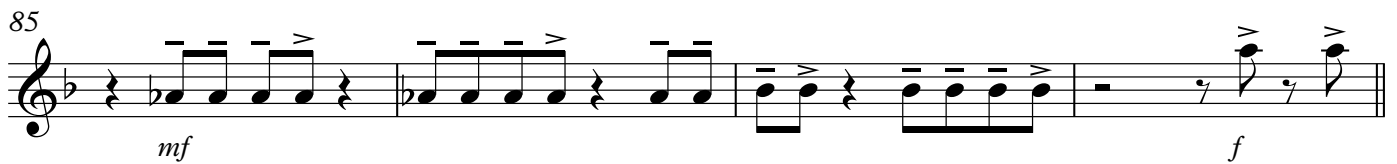
73 **4** **3**



81 **H**



85 *mf* *f*



M

Probably... Tenor 2

129

Straight 8ths-**Open** saxes/bone 3+sousa on cue

Musical notation for measures 129-132. The staff is in treble clef with a key signature of one flat (Bb). The music consists of eighth notes with accents and slurs. A dynamic marking of *f* is present at the beginning.

133

Musical notation for measures 133-136. The staff is in treble clef with a key signature of one flat (Bb). The music continues with eighth notes and slurs. A double bar line with repeat dots is at the end of measure 136.

N

137

On Cue-add trumpets/bone 1+2

Musical notation for measures 137-140. The staff is in treble clef with a key signature of one flat (Bb). The music continues with eighth notes and slurs. A dynamic marking of *ff* is present at the beginning.

141

Musical notation for measures 141-144. The staff is in treble clef with a key signature of one flat (Bb). The music continues with eighth notes and slurs.

145

Musical notation for measures 145-148. The staff is in treble clef with a key signature of one flat (Bb). The music continues with eighth notes and slurs. A dynamic marking of *start mf...get louder* is present at the beginning.

149

Swing

Musical notation for measures 149-152. The staff is in treble clef with a key signature of one flat (Bb). The music continues with eighth notes and slurs. A double bar line is at the end of measure 152.

O

153

Musical notation for measures 153-156. The staff is in treble clef with a key signature of one flat (Bb). The music continues with eighth notes and slurs. A dynamic marking of *fff* is present at the beginning.

157

Tenor Cadenza

Cadenza

Musical notation for measures 157-160. The staff is in treble clef with a key signature of one flat (Bb). The music consists of quarter notes with slurs. A double bar line is at the end of measure 160.

Probably

Bari

Composed/Arranged by Edward Petersen

A

$\text{♩} = 144$ Swing

ff

5

9

3

17 **B**

Straight 8ths

mf

21

3

ff

C

Swing

pp

25

29

33 **D**

Quiet Soli-Flute Lead

pp

37

41

3

3

V.S.

Probably...Bari

45 *ff*

49 **E** Straight 8ths *f*

53

57 **F** Swing *mf*

61

65 **G** OPEN-BG Last X *mf*

69

73 **4**

81 **H**

85 *mf* *f*

Probably...Bari

I

89

93

J

Saxophone soli-Rhythm section lay-out

97

ff

101

105

109

K

113

116

L

120

Probably...Bari

Drums set-up vamp

124

M

129 **Straight 8ths-Open saxes/bone 3+sousa on cue**

f

133

N

137 **On Cue-add trumpets/bone 1+2**

ff

141

145

start *mf*...get louder

149

Swing

O

153

fff

157

Tenor Cadenza Cadenza

Probably

Trumpet 1

Composed/Arranged by Edward Petersen

A $\text{♩} = 144$ Swing

B Straight 8ths

C *mf* Swing

D Quiet Soli-Flute Lead

pp *ff*

Probably...Trumpet 1

49 **E** Straight 8ths
f

53

57 **F** Swing
mf

61

65 **G** OPEN-BG Last X
mf

69

73 **4**

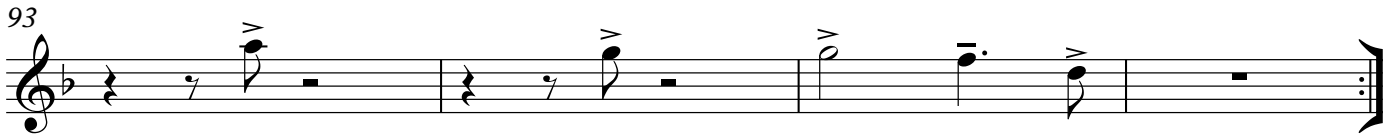
81 **H**

85 *mf* *f*

89 **I**

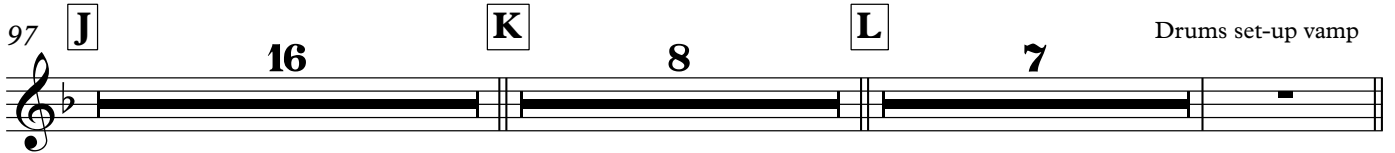
Probably...Trumpet 1

93

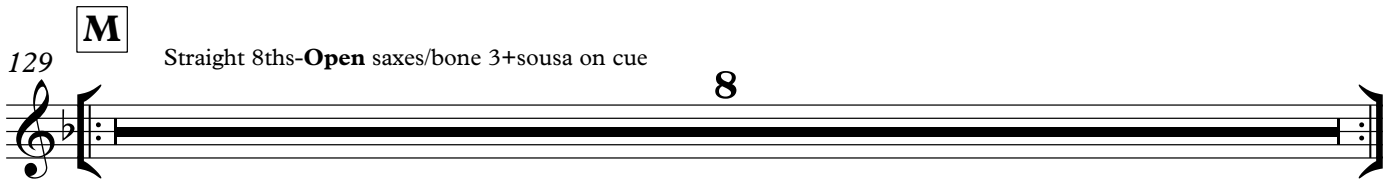


Saxophone soli-Rhythm section lay-out

97 **J** **16** **K** **8** **L** **7** Drums set-up vamp



129 **M** Straight 8ths-**Open** saxes/bone 3+sousa on cue **8**



137 **N** On Cue-add trumpets/bone 1+2



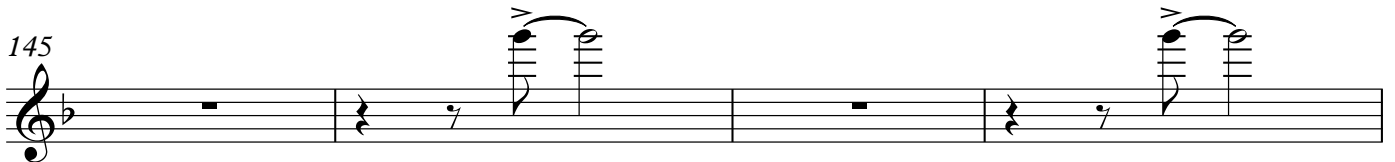
fff

141

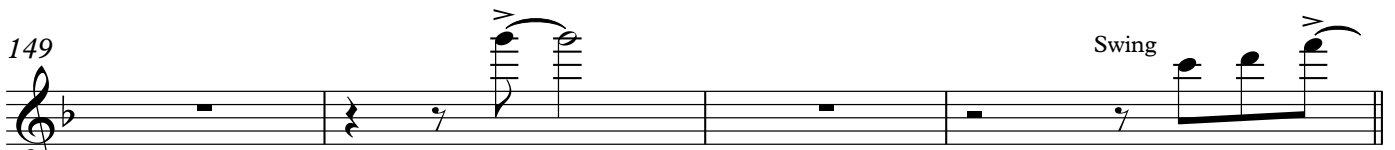


fff

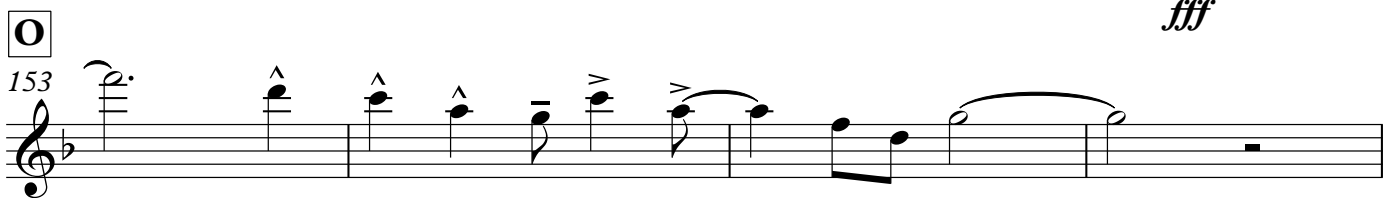
145



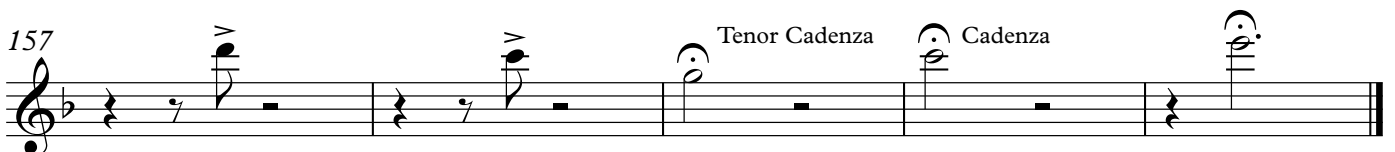
149 **O** Swing *fff*



153



157 Tenor Cadenza Cadenza



Probably

Trumpet 2

Composed/Arranged by Edward Petersen

A ♩=144 Swing
ff

5

9

B 17 Straight 8ths
mf *ff*

C 25 Swing

29

D 33 Quiet Soli-Flute Lead
pp

37

41

45
ff

Probably...Trumpet 2

49 **E** Straight 8ths

Musical staff 49-52: Treble clef, key signature of one flat. Measure 49 starts with a dynamic marking of *f*. The staff contains four measures of music featuring eighth notes with accents and slurs.

Musical staff 53-56: Treble clef, key signature of one flat. Measure 53 starts with a dynamic marking of *f*. The staff contains four measures of music featuring eighth notes with accents and slurs.

57 **F** Swing

Musical staff 57-60: Treble clef, key signature of one flat. Measure 57 starts with a dynamic marking of *mf*. The staff contains four measures of music featuring eighth notes with accents and slurs.

Musical staff 61-64: Treble clef, key signature of one flat. Measure 61 starts with a dynamic marking of *mf*. The staff contains four measures of music featuring eighth notes with accents and slurs.

65 **G** OPEN-BG Last X

Musical staff 65-68: Treble clef, key signature of one flat. Measure 65 starts with a dynamic marking of *mf*. The staff contains four measures of music featuring eighth notes with accents and slurs.

Musical staff 69-72: Treble clef, key signature of one flat. Measure 69 starts with a dynamic marking of *mf*. The staff contains four measures of music featuring eighth notes with accents and slurs.

Musical staff 73-80: Treble clef, key signature of one flat. Measure 73 starts with a dynamic marking of *mf*. The staff contains four measures of music featuring eighth notes with accents and slurs.

Musical staff 81-84: Treble clef, key signature of one flat. Measure 81 starts with a dynamic marking of *mf*. The staff contains four measures of music featuring eighth notes with accents and slurs.

Musical staff 85-88: Treble clef, key signature of one flat. Measure 85 starts with a dynamic marking of *mf*. The staff contains four measures of music featuring eighth notes with accents and slurs.

Musical staff 89-92: Treble clef, key signature of one flat. Measure 89 starts with a dynamic marking of *f*. The staff contains four measures of music featuring eighth notes with accents and slurs.

93

Saxophone soli-Rhythm section lay-out

97 **J** **16** **K** **8** **L** **7** Drums set-up vamp

129 **M** Straight 8ths-Open saxes/bone 3+sousa on cue **8**

137 **N** On Cue-add trumpets/bone 1+2 *fff*

141 *fff*

145

149 *fff* Swing

O 153

157 Tenor Cadenza Cadenza

Trumpet 3

Probably

Composed/Arranged by Edward Petersen

A ♩=144 Swing

B Straight 8ths

C Swing

D Quiet Soli-Flute Lead

ff

mf

pp

ff

Probably...Trumpet 3

49 **E** Straight 8ths

Musical staff 49-52: Treble clef, key signature of one flat (B-flat). Measure 49 starts with a dynamic marking of *f*. The staff contains four measures of music with eighth notes and rests, featuring accents and slurs.

53

Musical staff 53-56: Treble clef, key signature of one flat. Measure 53 starts with a dynamic marking of *f*. The staff contains four measures of music with eighth notes and rests, featuring accents and slurs.

57 **F** Swing

Musical staff 57-60: Treble clef, key signature of one flat. Measure 57 starts with a dynamic marking of *mf*. The staff contains four measures of music with eighth notes and rests, featuring accents and slurs.

61

Musical staff 61-64: Treble clef, key signature of one flat. Measure 61 starts with a dynamic marking of *mf*. The staff contains four measures of music with eighth notes and rests, featuring accents and slurs.

65 **G** OPEN-BG Last X

Musical staff 65-68: Treble clef, key signature of one flat. Measure 65 starts with a dynamic marking of *mf*. The staff contains four measures of music with eighth notes and rests, featuring accents and slurs.

69

Musical staff 69-72: Treble clef, key signature of one flat. Measure 69 starts with a dynamic marking of *mf*. The staff contains four measures of music with eighth notes and rests, featuring accents and slurs.

73

Musical staff 73-76: Treble clef, key signature of one flat. Measure 73 starts with a dynamic marking of *mf*. The staff contains four measures of music with eighth notes and rests, featuring accents and slurs.

81 **H**

Musical staff 81-84: Treble clef, key signature of one flat. Measure 81 starts with a dynamic marking of *mf*. The staff contains four measures of music with eighth notes and rests, featuring accents and slurs.

85

Musical staff 85-88: Treble clef, key signature of one flat. Measure 85 starts with a dynamic marking of *mf*. The staff contains four measures of music with eighth notes and rests, featuring accents and slurs.

89 **I**

Musical staff 89-92: Treble clef, key signature of one flat. Measure 89 starts with a dynamic marking of *f*. The staff contains four measures of music with eighth notes and rests, featuring accents and slurs.

Probably...Trumpet 3

93

Musical staff for measures 93-96. It begins with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests, with accents over several notes.

Saxophone soli-Rhythm section lay-out

97 **J** **16** **K** **8** **L** **7** Drums set-up vamp

Musical staff for measures 97-103. It consists of a single horizontal line with a treble clef. Above the line are boxes labeled J, K, and L, and numbers 16, 8, and 7. The text 'Drums set-up vamp' is written to the right.

129 **M** Straight 8ths-Open saxes/bone 3+sousa on cue **8**

Musical staff for measures 129-136. It consists of a single horizontal line with a treble clef. Above the line is a box labeled M and the number 8. The text 'Straight 8ths-Open saxes/bone 3+sousa on cue' is written above the staff.

137 **N** On Cue-add trumpets/bone 1+2 *fff*

Musical staff for measures 137-140. It begins with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests, with accents over several notes. The dynamic marking *fff* is written below the staff.

141 *fff*

Musical staff for measures 141-144. It begins with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests, with accents over several notes. The dynamic marking *fff* is written below the staff.

145

Musical staff for measures 145-148. It begins with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests, with accents over several notes.

149 Swing *fff*

Musical staff for measures 149-152. It begins with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests, with accents over several notes. The dynamic marking *fff* is written below the staff. The word 'Swing' is written above the staff.

O 153

Musical staff for measures 153-156. It begins with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests, with accents over several notes.

157 Tenor Cadenza Cadenza

Musical staff for measures 157-160. It begins with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests, with accents over several notes.

Trumpet 4

Probably

Composed/Arranged by Edward Petersen

A ♩=144 Swing

B Straight 8ths

C Swing

D Quiet Soli-Flute Lead

ff

5

9

3

17

mf

3

ff

25

C Swing

29

33

D Quiet Soli-Flute Lead

pp

37

3

3

3

3

41

3

45

ff

Probably...Trumpet 4

59 **E** Straight 8ths

Musical staff 59-60: Treble clef, key signature of one flat. Measure 59: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 60: quarter rest, eighth rest, eighth note G4, quarter note A4. Dynamics: *f*.

Musical staff 61-62: Treble clef, key signature of one flat. Measure 61: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 62: quarter rest, eighth rest, eighth note G4, quarter note A4. Dynamics: *f*.

65 **F** Swing

Musical staff 63-64: Treble clef, key signature of one flat. Measure 63: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 64: quarter rest, eighth rest, eighth note G4, quarter note A4. Dynamics: *mf*.

Musical staff 65-66: Treble clef, key signature of one flat. Measure 65: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 66: quarter rest, eighth rest, eighth note G4, quarter note A4. Dynamics: *mf*.

69 **G** OPEN-BG Last X

Musical staff 67-68: Treble clef, key signature of one flat. Measure 67: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 68: quarter rest, eighth rest, eighth note G4, quarter note A4. Dynamics: *mf*.

Musical staff 69-70: Treble clef, key signature of one flat. Measure 69: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 70: quarter rest, eighth rest, eighth note G4, quarter note A4. Dynamics: *mf*.

Musical staff 71-72: Treble clef, key signature of one flat. Measure 71: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 72: quarter rest, eighth rest, eighth note G4, quarter note A4. Dynamics: *mf*.

Musical staff 73-74: Treble clef, key signature of one flat. Measure 73: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 74: quarter rest, eighth rest, eighth note G4, quarter note A4. Dynamics: *mf*.

Musical staff 75-76: Treble clef, key signature of one flat. Measure 75: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 76: quarter rest, eighth rest, eighth note G4, quarter note A4. Dynamics: *mf*.

Musical staff 77-78: Treble clef, key signature of one flat. Measure 77: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 78: quarter rest, eighth rest, eighth note G4, quarter note A4. Dynamics: *f*.

Musical staff 79-80: Treble clef, key signature of one flat. Measure 79: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 80: quarter rest, eighth rest, eighth note G4, quarter note A4. Dynamics: *f*.

Probably...Trumpet 4

93

Saxophone soli-Rhythm section lay-out

97

J **K** **L**

16 **8** **7**

Drums set-up vamp

129

M Straight 8ths-Open saxes/bone 3+sousa on cue

8

137

N On Cue-add trumpets/bone 1+2

fff

141

fff

145

149

Swing

fff

O

153

157

Tenor Cadenza

Cadenza

Probably

Trombone 1

Composed/Arranged by Edward Petersen

A

$\text{♩} = 144$ Swing

ff

B Straight 8ths

mf

C Swing

pp

D Quiet Soli-Flute Lead

Probably... Trombone 1

45

ff

49

E Straight 8ths

f

53

f

57

F Swing

mf

61

f

65

G OPEN-BG Last X

mf

69

f

73

4

f

81

H

f

85

mf *f*

Probably...Trombone 1

89 **I**

93

Saxophone soli-Rhythm section lay-out

97 **J** **16** **K** **8** **L** **7** Drums set-up vamp

129 **M** Straight 8ths-Open saxes/bone 3+sousa on cue

137 **N** On Cue-add trumpets/bone 1+2

141

145

149 Swing

153 **O**

157 *fff* Tenor Cadenza Cadenza

Probably

Trombone 2

Composed/Arranged by Edward Petersen

A $\text{♩} = 144$ Swing

ff

5

9

B Straight 8ths

mf

17

21

C Swing

ff

25

29

D Quiet Soli-Flute Lead

pp

33


37

41

Probably... Trombone 2

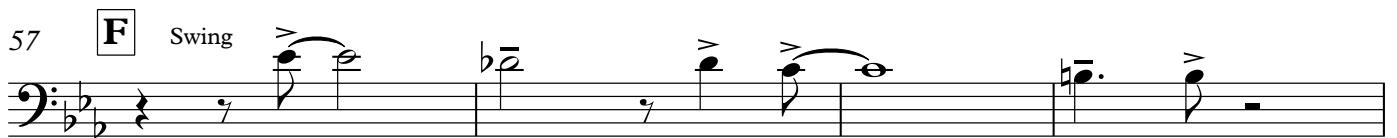
45 

ff

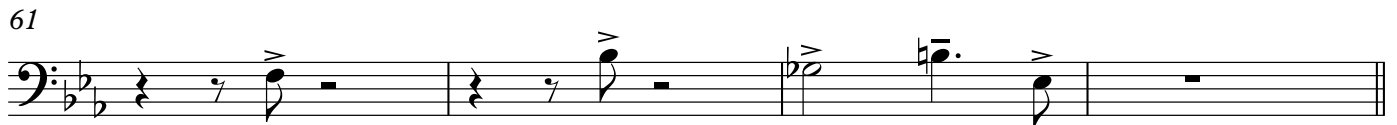
49 **E** Straight 8ths 

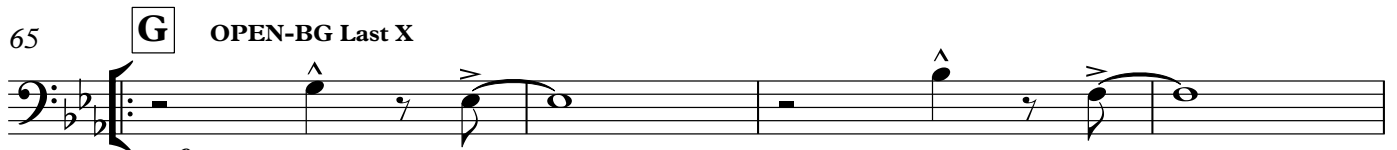
f

53 


57 **F** Swing 

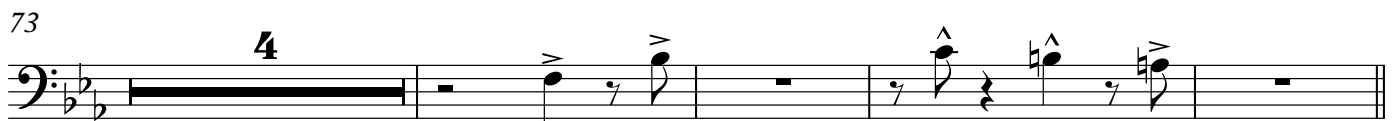
mf

61 

65 **G** OPEN-BG Last X 

mf

69 

73 **4** 

81 **H** 

85 

mf

f

Probably... Trombone 2

89 **I**

Musical staff for measure 89, starting with a bass clef and a key signature of two flats. The staff contains a sequence of notes: a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. There are accents over the G2, F2, and E2 notes.

93

Musical staff for measure 93, continuing the sequence from the previous staff. It includes a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. There are accents over the G2, F2, and E2 notes.

Saxophone soli-Rhythm section lay-out

97 **J** **16** **K** **8** **L** **7** Drums set-up vamp

Musical staff for measure 97, consisting of a single thick horizontal line representing a rest for 16 measures. Above the line are markers for sections J, K, and L, with durations of 16, 8, and 7 measures respectively. The text 'Drums set-up vamp' is written to the right of the staff.

129 **M** Straight 8ths-Open saxes/bone 3+sousa on cue

Musical staff for measure 129, consisting of a single thick horizontal line representing a rest for 8 measures. Above the line is a marker for section M with a duration of 8 measures. The text 'Straight 8ths-Open saxes/bone 3+sousa on cue' is written to the right of the staff.

137 **N** On Cue-add trumpets/bone 1+2

Musical staff for measure 137, starting with a bass clef and a key signature of two flats. The staff contains a sequence of notes: a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. There are accents over the G2, F2, and E2 notes.

141 *fff*

Musical staff for measure 141, continuing the sequence from the previous staff. It includes a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. There are accents over the G2, F2, and E2 notes. The dynamic marking *fff* is written above the staff.

145 *fff*

Musical staff for measure 145, continuing the sequence from the previous staff. It includes a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. There are accents over the G2, F2, and E2 notes. The dynamic marking *fff* is written above the staff.

149 **Swing**

Musical staff for measure 149, continuing the sequence from the previous staff. It includes a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. There are accents over the G2, F2, and E2 notes. The text 'Swing' is written to the right of the staff.

153 **O** *fff*

Musical staff for measure 153, starting with a bass clef and a key signature of two flats. The staff contains a sequence of notes: a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. There are accents over the G2, F2, and E2 notes. The dynamic marking *fff* is written below the staff.

157 **Tenor Cadenza** **Cadenza**

Musical staff for measure 157, starting with a bass clef and a key signature of two flats. The staff contains a sequence of notes: a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. There are accents over the G2, F2, and E2 notes. The text 'Tenor Cadenza' and 'Cadenza' is written above the staff.

Probably

Trombone 3

Composed/Arranged by Edward Petersen

A $\text{♩} = 144$ Swing

B Straight 8ths

C Swing

D Quiet Soli-Flute Lead

5

9

17

21

25

29

33

37

41

ff

mf

pp

Probably...Trombone 3

45

49

E *ff* Straight 8ths

53

f

57

F Swing

mf

61

65

G OPEN-BG Last X

mf

69

73

4

81

H

85

89

I *mf*

93

Probably... Trombone 3

97 **J** **16** **K** **8** **L** **7** Drums set-up vamp

Saxophone soli-Rhythm section lay-out

129 **M** Straight 8ths-**Open** saxes/bone 3+sousa on cue

134

137 **N** On Cue-add trumpets/bone 1+2

141

145

149 Swing

153 **O**

157 Tenor Cadenza Cadenza

Probably

Sousaphone

Composed/Arranged by Edward Petersen

A $\text{♩} = 144$ Swing

ff

5

9

B Straight 8ths

mf

21

ff

25

C Swing

29

33

D Quiet Soli-Flute Lead

12

Probably...Sousaphone

45

Musical staff 45-48: Bass clef, key signature of two flats. Measures 45-48 contain eighth notes with accents and slurs.

49 **E** *ff* Straight 8ths

Musical staff 49-52: Bass clef, key signature of two flats. Measures 49-52 contain eighth notes with accents and slurs.

53 *f*

Musical staff 53-56: Bass clef, key signature of two flats. Measures 53-56 contain eighth notes with accents and slurs.

57 **F** Swing *mf*

Musical staff 57-60: Bass clef, key signature of two flats. Measures 57-60 contain eighth notes with accents and slurs.

61

Musical staff 61-64: Bass clef, key signature of two flats. Measures 61-64 contain eighth notes with accents and slurs.

65 **G** OPEN-BG Last X *mf*

Musical staff 65-68: Bass clef, key signature of two flats. Measures 65-68 contain eighth notes with accents and slurs.

69

Musical staff 69-72: Bass clef, key signature of two flats. Measures 69-72 contain eighth notes with accents and slurs.

73

Musical staff 73-76: Bass clef, key signature of two flats. Measure 73 has a '4' above it. Measures 73-76 contain eighth notes with accents and slurs.

81 **H**

Musical staff 81-84: Bass clef, key signature of two flats. Measures 81-84 contain eighth notes with accents and slurs.

85

Musical staff 85-88: Bass clef, key signature of two flats. Measures 85-88 contain eighth notes with accents and slurs.

89 **I** *mf* *f*

Musical staff 89-92: Bass clef, key signature of two flats. Measures 89-92 contain eighth notes with accents and slurs.

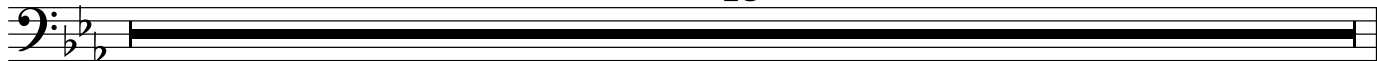
93

Musical staff 93-96: Bass clef, key signature of two flats. Measures 93-96 contain eighth notes with accents and slurs.

97 **J**

Saxophone soli-Rhythm section lay-out

16



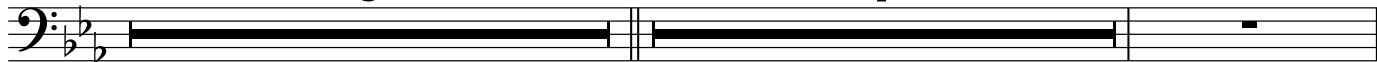
113 **K**

8

L

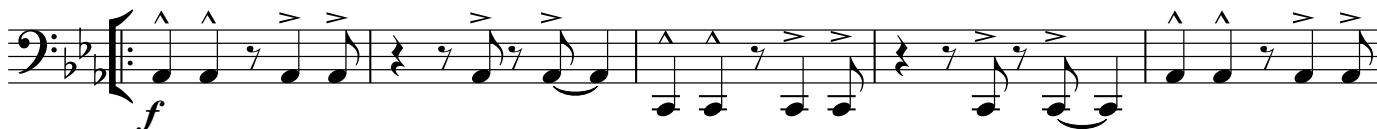
7

Drums set-up vamp



M Straight 8ths-Open saxes/bone 3+sousa on cue

129



134



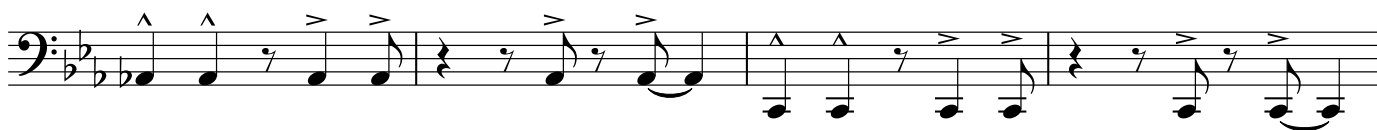
137 **N** On Cue-add trumpets/bone 1+2



141



145



149



Swing

153

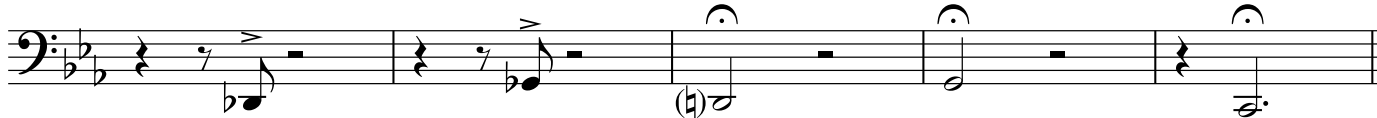
O



157

Tenor Cadenza

Cadenza



Rhythm

Probably

Composed/Arranged by Edward Petersen

A $\text{♩} = 144$ **Swing** Drums play fills through band hits

ff

5 $\text{Bb}^{13}(\#11)$ $\text{A}\emptyset 7$ $\text{Db}^9(\#11)$ C^{-7}

9 C^{-7} Bb^{-7} Eb^7 $\text{Ab}\Delta 7(\#5)$ $\text{Ab}\Delta 7$ $\text{D}^{+7}(+9)$ $\text{G}^{+7}(+9)$

13 $\text{Db}\Delta 7(\#11)$ $\text{Gb}\Delta 7$ $\text{D}^{+7}(+9)$ $\text{G}^{+7}(+9)$ C^{-6}

B Straight 8ths

17 Ab^{13} Cm^6

21 Ab^{13} Bb^{13} *ff*

C Swing

25 C^{-7} $\text{B}^{13}(\text{b}9)$ Bb^{-7} E^7 Eb^7 A^7 $\text{Ab}\Delta 7$ $\text{G}^{+7}(+9)$

29 $\text{Db}\Delta 7$ $\text{Gb}\Delta 7$ $\text{D}^{+7}(+9)$ $\text{G}^{+7}(+9)$ C^{-6}

Probably...Rhythm

2

D

Quiet Soli-Flute Lead

33

Bb13

Aø7

Db13(#11)

C-7

Musical staff 33-36: Treble clef, key signature of two flats. Notes: 33: quarter rest, quarter Bb, quarter Gb, quarter E. 34: quarter D, quarter C, quarter Bb, quarter A. 35: quarter G, quarter F, quarter Eb, quarter D. 36: quarter C, quarter Bb, quarter A, quarter G.

pp

Piano play melody w/flute
bass/drums walk quietly

37

Bb-7

Eb7

AbΔ7

Musical staff 37-38: Treble clef, key signature of two flats. Notes: 37: quarter G, quarter F, quarter Eb, quarter D. 38: quarter C, quarter Bb, quarter A, quarter G. Includes triplets over notes 37-38 and 38-39.

39

D+7(+9)

G+7(+9)

C-7

Bb-7

Eb7

Musical staff 39-42: Treble clef, key signature of two flats. Notes: 39: quarter G, quarter F, quarter Eb, quarter D. 40: quarter C, quarter Bb, quarter A, quarter G. 41: quarter F, quarter Eb, quarter D, quarter C. 42: quarter Bb, quarter Ab, quarter G, quarter F. Includes triplets over notes 39-40 and 41-42.

43

AbΔ7

G+7(+9)

DbΔ7

G(sus4)

GbΔ7

A+7(+9)

Musical staff 43-46: Treble clef, key signature of two flats. Notes: 43: quarter G, quarter F, quarter Eb, quarter D. 44: quarter C, quarter Bb, quarter A, quarter G. 45: quarter F, quarter Eb, quarter D, quarter C. 46: quarter Bb, quarter Ab, quarter G, quarter F. Includes triplets over notes 43-44 and 45-46.

E

ff

47

D+7(+9)

G+7(+9)

C-6

Ab13 Straight 8ths

Musical staff 47-50: Treble clef, key signature of two flats. Notes: 47: quarter G, quarter F, quarter Eb, quarter D. 48: quarter C, quarter Bb, quarter A, quarter G. 49: quarter F, quarter Eb, quarter D, quarter C. 50: quarter Bb, quarter Ab, quarter G, quarter F. Slanted lines for the rest of the staff.

f

51

Cm6

Ab13

Musical staff 51-54: Treble clef, key signature of two flats. Slanted lines for the entire staff.

F

Swing

55

Bb13

C-7

Bb-7

Eb7(b9)

Musical staff 55-58: Treble clef, key signature of two flats. Slanted lines for the entire staff.

mf

59

AbΔ7

G+7(+9)

DbΔ7

GbΔ7

Musical staff 59-62: Treble clef, key signature of two flats. Slanted lines for the entire staff.

G

OPEN-BG Last X

63

D+7(+9)

G+7(+9)

C-6

Bb13

Aø7

Musical staff 63-66: Treble clef, key signature of two flats. Notes: 63: quarter G, quarter F, quarter Eb, quarter D. 64: quarter C, quarter Bb, quarter A, quarter G. 65: quarter F, quarter Eb, quarter D, quarter C. 66: quarter Bb, quarter Ab, quarter G, quarter F. Slanted lines for the rest of the staff.

mf

67

Db13(#11)

C-7

Bb-7


Eb7

AbΔ7

Musical staff 67-70: Treble clef, key signature of two flats. Slanted lines for the entire staff.

Probably...Rhythm


71 D+7(b9) G+7(+9) C-7 Bb-7 Eb7



75 AbΔ7 G+7(+9) DbΔ7 GbΔ7



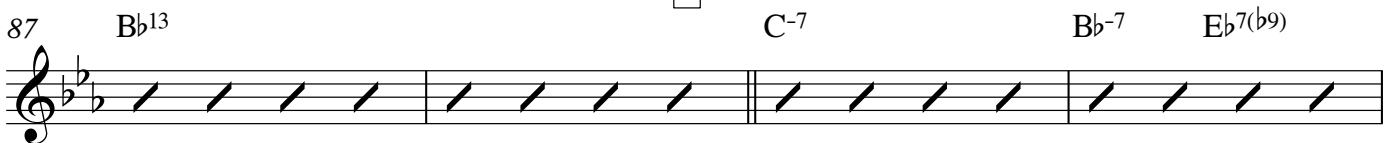
79 D+7(+9) G+7(+9) C-7 **H** Ab13



83 Cm6 Ab13



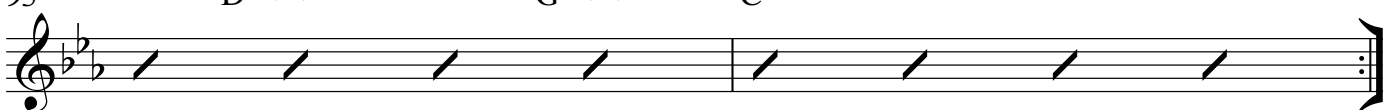
87 Bb13 **I** C-7 Bb-7 Eb7(b9)



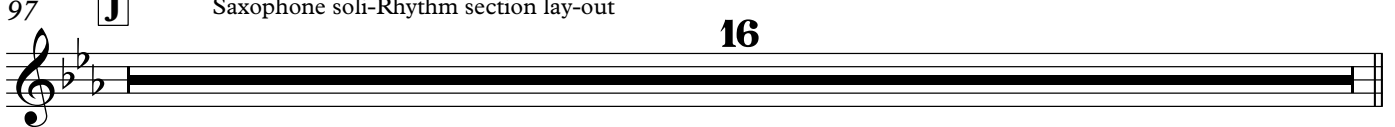
91 AbΔ7 G+7(+9) DbΔ7 GbΔ7



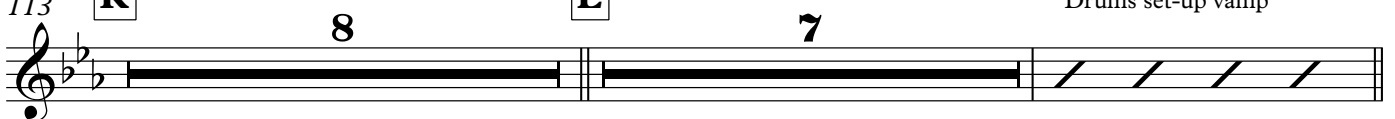
95 D+7(+9) G+7(+9) C-6



97 **J** Saxophone soli-Rhythm section lay-out **16**



113 **K** **8** **L** **7** Drums set-up vamp



Probably...Rhythm

M

Straight 8ths-Open saxes/bone 3+sousa on cue

129 $A\flat^7$ Cm^6

f Band hits-drums solo over vamp w/saxophone

133 $A\flat^7$ $B\flat^7$ A^7

N On Cue-add trumpets/bone 1+2

137 $A\flat^7$ $C-7$

141 $A\flat^7$ $B\flat^7$ A^7

145 $A\flat^7$ $C-7$

149 $A\flat^7$ $B\flat^7$ $B\flat^7$ Swing

O

153 $C-7$ $B^{13}(b9)$ $B\flat-7$ E^7 $E\flat^7$ A^7 $A\flat^{\Delta 7}$ $G^{+7}(+9)$

fff

157 $D\flat^{\Delta 7}$ $G\flat^{\Delta 7}$ $D^{+7}(+9)$ $G^{+7}(+9)$ $C-6$

Tenor Cadenza Cadenza