The Purge

Bass and drums only will drum fills on long notes.
Tenor  | Alto  | Tp  | Tp  | Tp  | Tre |
Bass   | drums | only | drum | fills | on | long

Solo  | Continues

Bass and drums only; short fills on long notes
Drums continue free/hold playing-house/piano A minor or F minor
The Purge
The Purge

Alto 1
Alto 2
Tre
Tenor 2
Bari
Tp 1
Tp 2
Tp 3
Tp 4
Tbn 1
Tbn 2
Tbn 3
Sousa
BG 1+2+3...Keep playing FREE-LOUDER!!
Background 1...Slow crescendo through H, I, and J

Bg 1 and 2-Crescendo continues

Bg 1+2+3...Cresc. continues
The Purge
Alto 1

138 TUTTI

141 rit.

147 L \( \frac{1}{4} \) 60 Conducted rit.
The Purge

A
Intense/Gospel Feel

B

fff

C

fff

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Background 1...Slow crescendo through H, I, and J

Background 1 and 2-Crescendo continues
The Purge
Alto 2

Bg 1+2+3...Cresc. continues

K TUTTI

rit.

=60 Conducted

rit.
The Purge
Trevarri

61  Ab\(^-7\)  Bb\(^-7\)  B\(^A7\)  Bb\(^7(+9)\)  Eb\(^-9\)

65  B\(^A7(#11)\)  E\(^13\)  Ab\(^{13(b9)}\)  Ab\(^{11}\)  Bb\(^{11}\)  Eb\(^{A7}\)  A\(^{13(b9)}\)  Ab\(^{13}\)  Db\(^{11}\)  Eb\(^{11}\)

mf

69  Ab\(^-7\)  Bb\(^-7\)  B\(^A7\)  Bb\(^7(+9)\)  Db/Eb

E  \(\frac{\dot{\text{d}}}{\text{d}}=120\)  Solo Continues

73

77

\(\text{pp}\)

81  F  Open-Free

82  G  On Cue
Background 1...Slow crescendo through H, I, and J

Bg 1 and 2-Crescendo continues

Bg 1+2+3...Cresc. continues

TUTTI

$\texttt{\textit{ff}}$

$\texttt{\textit{rit.}}$

$\texttt{=60}$ Conducted

$\texttt{\textit{mf}}$

$\texttt{\textit{rit.}}$
Tenor 2

The Purge

Edward Petersen

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The Purge
Tenor 2

On Cue

Background 1...Slow crescendo through H, I, and J

Bg 1 and 2-Crescendo continues

Bg 1+2+3...Cresc. continues

Tenor 2
The Purge

Edward Petersen

Bari

$\frac{d}{2} = 60$ (Conducted)

8

Intense/Gospel Feel

16

accel.

24

$\frac{d}{2} = 120$

accel.

40

$\frac{d}{2} = 144$

fff

44

48

rit.

mp

52

PPP

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Background 1... Slow crescendo through H, I, and J

Bg 1 and 2-Crescendo continues

Bg 1+2+3-Cresc. continues
The Purge

\( \text{q} = 60 \) (Conducted)

\( \text{q} = 72 \)

Intense/Gospel Feel

\( \text{q} = 120 \)

accel.

\( \text{q} = 144 \)

fff

Trevarri Cadenza-LONG!
The Purge
Trumpet 1

[D  \( \text{mf} \)]

[accel.

[E  \( \text{pp} \)]

[Open-Free

On Cue

[fff

[Bg 1 and 2-Crescendo continues

[Bg 1+2+3...Cresc. continues

Trumpet 1

The Purge
Trumpet 1
The Purge
Trumpet 1

130

134

138

143

147

Conducted

rit.

\[ q = 60 \]
The Purge

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Background 1...Slow crescendo through H, I, and J

Bg 1 and 2-Crescendo continues
The Purge

Conducted

Intense/Gospel Feel

A

B

C

Trevarri Cadenza-LONG!
The Purge
Trumpet 3

\[ D \quad \text{p} \]
\[ mf \quad \text{accel.} \]
\[ E \quad \text{f} \]
\[ pp \]

\[ F \quad \text{Open-Free} \]

\[ G \quad \text{On Cue} \]

Background 1...Slow crescendo through H, I, and J

16
Bg 1 and 2-Crescendo continues

The Purge
Trumpet 3

106

110

114

118

122

126

130

135
The Purge
Trumpet 3

138
TUTTI

143
rit.

147
Conducted
rit.
The Purge
Trumpet 4

57 \[ D \quad \frac{\text{mf}}{p} \]

65 \[ \text{mf} \quad \text{accel.} \]

73 \[ E \quad \frac{\text{f}}{pp} \]

81 \[ \text{Open-Free} \]

82 \[ \text{On Cue} \]

86 \[ \text{fff} \]

90 \[ \text{Background 1...Slow crescendo through H, I, and J} \]

106 \[ \text{Bg 1 and 2-Crescendo continues} \]
Trumpet 4

122 J

Bg 1+2+3...Cresc. continues

128

133

TUTTI

138 K

ff

rit.

L

=60 Conducted

rit.
The Purge
Trombone 1

50
\[\text{rit.} \]

56
Trevarri Cadenza-LONG!

57
\[\text{D} = 72\]

61

65
\[\text{mf}\]

69
\[\text{accel.}\]

73
\[\text{f}\]

81
\[\text{Open-Free}\]
On Cue

Background 1...Slow crescendo through H, I, and J

Bg 1 and 2-Crescendo continues
Background 1...Slow crescendo through H, I, and J

Bg 1 and 2-Crescendo continues

Bg 1+2+3...Cresc. continues
Trombone 3

The Purge

\(\text{\(q\)} = 60\) (Conducted)

\(\text{\(q\)} = 72\) Intense/Gospel Feel

\(\text{accel.}\)

\(\text{\(q\)} = 120\)

\(\text{\(q\)} = 144\)

fff

\(\text{rit.}\)

Trevarri Cadenza-LONG!

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The Purge
Trombone 3

D = 72

mf

accel.

E = 120

f

Open-Free

On Cue

fff

H Background 1...Slow crescendo through H, I, and J

Bg 1 and 2-Crescendo continues

16
The Purge
Sousaphone

56 [Trevarri Cadenza-LONG!]

57 \(D_r = 72\)

65

69 \(mf\)

accel.

73 \(E_r = 120\)

77 \(f\)

81 \(F\)
Open-Free

82 \(G\)
On Cue

86

90 \(H\)
Background 1...Slow crescendo through H, I, and J
106  Bg 1 and 2-Crescendo continues

122  Bg 1+2+3...Cresc. continues

126

130

134

TUTTI

138  ff

142  rit.

147  =60 Conducted  rit.

pp
Rhythm

The Purge

$\text{Tempo}=60$ (Conducted)

\[ \text{Tempo}=72 \quad \text{Intense/Gospel Feel} \]

\[ \text{Tempo}=120 \quad \text{V.S.} \]

\[ \text{Bass and drums only-soft drum fills on long notes} \]

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The Purge
Rhythm

**Accel.**

\[
\begin{align*}
D^\text{13} & \quad G^\text{13}(b9) \\
G^\text{13}(b9) & \quad G^\text{b11} \quad A^\text{b11}
\end{align*}
\]

\(j=144\)

**fff** Drums play intense fills between hits

\[
\begin{align*}
D^\text{b}^\text{A7} & \quad G^\text{13}(b9) \\
G^\text{b13} & \quad B^\text{11} \quad D^\text{b11}
\end{align*}
\]

\(j=40\)

\[
\begin{align*}
G^\text{b}^7 & \quad A^\text{b}^7 \\
A^\text{A7} & \quad A^\text{b}^7(+9)
\end{align*}
\]

**Rit.**

\[
\begin{align*}
B/D^\text{b} & \\
mp & \quad ppp
\end{align*}
\]

Drums play intense fills between hits

\[
\begin{align*}
D^\text{b}^\text{A7} & \quad D^\text{13} \quad G^\text{13}(b9) \quad G^\text{b11} \quad A^\text{b11} \quad D^\text{b}^\text{A7} \\
G^\text{13}(b9) & \quad G^\text{b13} \quad B^\text{11} \quad D^\text{b11}
\end{align*}
\]

\(j=52\)

\[
\begin{align*}
D^\text{13} & \quad G^\text{13}(b9) \\
G^\text{b11} \quad A^\text{b11} \quad D^\text{b}^\text{A7} \\
G^\text{13}(b9) & \quad G^\text{b13} \quad B^\text{11} \quad D^\text{b11}
\end{align*}
\]

\(j=56\)

**Trevarri Cadenza-LONG!**

\[
\begin{align*}
D^\text{13} & \quad G^\text{13}(b9) \\
G^\text{b11} \quad A^\text{b11} \quad D^\text{b}^\text{A7} \\
G^\text{13}(b9) & \quad G^\text{b13} \quad B^\text{11} \quad D^\text{b11}
\end{align*}
\]

\(j=72\)
The Purge
Rhythm

61  Gb-7  Ab-7  AΔ7  Ab+7(+9)  Db-9

65  AΔ7(#11)  D13  G13(b9)  Gb11  Ab11  DbΔ7  G13(b9)  Gb13  B11  Db11

mf

69  Gb-7  Ab-7  AΔ7  Ab+7(+9)  B/Db

 accel.

E

\[=120\]

f  Bass and drums only-drum fills on long notes

81  F  Open-Free

G  Drums continue free/wild playing-bass/pno play notes or free

On Cue

fff

86  \[fff\]
The Purge
Rhythm

Background 1...Slow crescendo through H, I, and J

Alto 2 BG Cue...Play FREE

Bg 1 and 2-Crescendo continues

Tenor 1 BG 1+2 Cue...Play FREE-Louder!

BG 1+2+3...Keep playing FREE-LOUDER!!

Bg 1+2+3...Cresc. continues

Tp 4
The Purge
Rhythm

Piano play notes-bass/drums play fills/colors/hits

=60 Conducted

Pno/bass play notes-drums play cymbal colors

rit.