

Someday at Christmas

Ronald N. Miller and Bryan Wells

=72 Conducted

Michael

Fute 1
mf

Fute 2
mf

Clarinet

Tenor 2
mp

Bari
mf

Trumpet 1
mp

Trumpet 2
mp

Trumpet 3
mp

Trumpet 4
mp

Trombone 1
mp

Trombone 2
mp

Trombone 3
mp

Sousaphone
mp

Rhythm

rall.

F13(b9)

Arrangement © 2020 by Edward Petersen/Roving Bovine Music ASCAP

A

2

5 A tempo Straight 8ths

Michael

Some - day at Christ - mas men won't be boys Play - ing with bombs like kids play with toys One warm De - cem - ber our hearts will see A world where men are - free mm -

Fl 1

Fl 2

Cl.

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

Bass+Voice Only

C⁻⁷ F⁷ C⁻⁷ F⁷

13 **B**

Michael Some - day at Christ - mas there'll be no wars When we have learned what Christ - mas is for When we have found what life's real - ly worth There'll be peace on earth

Fl 1 *mf*

Fl 2 *mf*

Cl. *mf*

Tenor 2

Bari *p*

Tpt. 1

Tpt. 2

Tpt. 3 *ppp*

Tpt. 4

Tbn. 1

Tbn. 2 *ppp*

Tbn. 3

Sousa

Rhy.

B♭ F/A F⁻/A♭ E♭ E♭⁻ B♭/F C⁻⁷ F⁷ B♭ F♯⁷

add piano and light drums

21 C

Michael Some - day all our dreams will come be Some - day in a world where men are free May - be not in time for you and me But some - day at Christ - mas - time

To Alto Sax.

Fl 1

To Alto Sax.

Fl 2

To Tenor

Cl.

Tenor 2

Bari

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Sousa *mp*

Rhy.

B F \sharp /A \sharp F \sharp -A E E- B A b ⁷ G b ⁷ Fm¹¹ E Δ ¹³ D Δ ⁷

29 **D**

Michael

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

D \flat 7(sus4)

B Δ 7

A Δ 7

A \flat 7(\sharp 5)

G Δ 7

C Δ 7

B7(sus4)

E Δ 7

A \flat 7(sus4)

A Δ 7

Rhy.

ff

Michael

Alto 1
mp
D \flat 7(sus4) B Δ 7 A Δ 7 A \flat 7(\sharp 9) G Δ 7 C Δ 7 B \flat 7(sus4) E Δ 7 A \flat 7(sus4) A Δ 7

Alto 2

Tenor 1
mp

Tenor 2
mp

Bari
mp

Tpt. 1

Tpt. 2

Tpt. 3
mp

Tpt. 4
mp

Tbn. 1
mp

Tbn. 2
mp

Tbn. 3
mp

Sousa
mp
D \flat 7(sus4) B Δ 7 A Δ 7 A \flat 7(\sharp 9) G Δ 7 C Δ 7 B \flat 7(sus4) E Δ 7 A \flat 7(sus4) A Δ 7

Rhy.

F Alto solo continues under voice

45

Michael Some - day at Christ - mas we'll see a land with no hun - gry chil - dren, no emp - ty hand One hap - py mor - ning peo - ple will share a world where peo - ple care

Alto 1

D_b7(sus4) B^A7 A^A7 A_b7(^{#9}) G^A7 C^A7 B^A7(sus4) E^A7 A_b7(sus4) A^A7

Alto 2

Tenor 1 *mf*

Tenor 2 *mf*

Bari *mf*

Harmon In

Tpt. 1

Harmon In

Tpt. 2

Harmon In

Tpt. 3

Harmon In

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Sousa *mf*

Rhy.

D_b7(sus4) B^A7 A^A7 A_b7(^{#9}) G^A7 C^A7 B^A7(sus4) E^A7 A_b7(sus4) A^A7

mf

53 [G]

Michael

Some - day at Christ - mas there'll be no tears when all men are e - qual and no man has fears One shin - ing mo - ment one prayer a - way From our world to - day

Alto 1

p

Alto 2

p

Tenor 1

p

Tenor 2

p

Bari

p

Tpt. 1

Harmon

mp

Tpt. 2

Harmon

mp

Tpt. 3

Harmon

mp

Tpt. 4

Harmon

mp

Tbn. 1

p

Tbn. 2

p

Tbn. 3

p

Sousa

p

Rhy.

D \flat 7(sus4) B Δ 7 A Δ 7 Ab $7(\sharp 9)$ ₅ G Δ 7 C Δ 7 B 7 (sus4) Ab $^{-7}$ G \flat $^{-7}$ Fm 11 E Δ 13 D Δ 7

ff *mp*

61 **H** Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

Michael

Alto 1 On Cue *mf* G-11 A^{7(#9)} D-7 D_b+7 C-7 B+7 B_b^{A7} A^{7(#9)} D-7 A_b¹³ G-7 F-7 B_b^{7(sus4)} A^{7(sus4)} A_b^{13(#11)}

Alto 2

Tenor 1 On Cue *mf*

Tenor 2 On Cue *mf*

Bari On Cue *mf*

Tpt. 1 Open...play on 2nd Cue *mf*

Tpt. 2 Open...play on 2nd Cue *mf*

Tpt. 3 Open...play on 2nd Cue *mf*

Tpt. 4 On 2nd Cue *mf*

Tbn. 1 On 2nd Cue *mf*

Tbn. 2 On 2nd Cue *mf*

Tbn. 3 On 2nd Cue *mf*

Sousa On 2nd Cue *mf*

Rhy.

G-11 A^{7(#9)} D-7 D_b+7 C-7 B+7 B_b^{A7} A^{7(#9)} D-7 A_b¹³ G-7 F-7 B_b^{7(sus4)} A^{7(sus4)} A_b^{13(#11)}

10

69 **I** On Cue-Alto Solo Continues

End solo

Michael

Alto 1

ff

G-11 A^{7(#9)}_{#5} D-7 Db⁺⁷ C-7 B⁺⁷ B_bA⁷ A^{7(#9)} D-7 Ab¹³ G-7 F-7 B_b7(sus4) A^{7(sus4)} Ab^{7(#11)} F/G E/F#

Alto 2

ff

Tenor 1

ff

Tenor 2

ff

Bari

ff

Tpt. 1

ff

Tpt. 2

ff

Tpt. 3

ff

Tpt. 4

ff

Tbn. 1

mf

Tbn. 2

ff

Tbn. 3

ff

Sousa

ff

G-11 A^{7(#9)}_{#5} D-7 Db⁺⁷ C-7 B⁺⁷ B_bA⁷ A^{7(#9)} D-7 Ab¹³ G-7 F-7 B_b7(sus4) A^{7(sus4)} Ab^{7(#11)} F/G E/F#

Rhy.

ff

J

Michael Some - day all our dreams will come to be__ Some - day in a world where men are free__ May - be not in time for you and me__ But some - day at Christ - mas - time

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

G⁻¹¹ A⁷⁽⁹⁾₅ D⁷ C⁻⁷ B¹³ B^{b7} A⁷⁽⁹⁾ D⁷ A^{b13} G⁷ F⁷ B^{b7(sus4)} A^{7(sus4)} A^{b7(11)} F/G E/F[#] F^{Δ7} C/E E^{b-7} A^{b7}

12

85 K

Michael Some - day at Christ - mas man will not fail Hate will be gone and love will pre - vail Some - day a new world that we can start With hope in ev - ry heart

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Sousa *mp*

Rhy.

D \flat A \flat /C A \flat /C \flat G \flat G \flat ⁺ D \flat E \flat ⁻⁷ A \flat ⁷ A $7(b5)$ A \flat ^{7(sus4)}

93 **L** Band Vocal

Michael

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

May - be not in time for you and me_ But some - day at Christ - mas - time Some - day at Christ - mas - time

To Flute

To Flute

To Clarinet

rall.

Some-day all our dreams will come to be Some-day in a world where men are free

Some-day all our dreams will come to be Some-day in a world where men are free

Some-day all our dreams will come to be Some-day in a world where men are free

Some-day all our dreams will come to be Some-day in a world where men are free

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Some-day all our dreams will come to be Some-day in a world where men are free

Some-day all our dreams will come to be Some-day in a world where men are free

Some-day all our dreams will come to be Some-day in a world where men are free

D \flat A \flat /C A \flat /B G \flat G \flat - D \flat E \flat -7 A \flat 7 B $7(\flat 5)$ B $7(\flat 9)$ Follow Michael E-9 E \flat 11 G $\Delta 7(\sharp 11)$ A \flat 13($\flat 5$)

14

104 A tempo

Michael

Flute

Fl.

Fl.

Clarinet

Cl.

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

Flute

rall.

D \flat Δ 7

p

pppp

pppp

pppp

PPPP

pppp

pppp

pppp

A \flat $^{13}(\sharp 11)$

D \flat Δ $^{13}(\sharp 11)$

pp

14

104 A tempo

Michael

Flute

Fl.

Fl.

Clarinet

Cl.

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

Flute

rall.

D \flat Δ 7

p

pppp

pppp

pppp

PPPP

pppp

pppp

pppp

A \flat $^{13}(\sharp 11)$

D \flat Δ $^{13}(\sharp 11)$

pp

Michael

Someday at Christmas

Ronald N. Miller and Bryan Wells

J=72 Conducted // **rall.**

5 **A** A tempo Straight 8ths

Some - day at Christ - mas men won't be boys

7 Play - ing with bombs like kids play with toys

9 One warm De - cem - ber our hearts will see A

11 world where men are - - free mm -

13 **B** Some - day at Christ - mas there'll be no wars

15 When we have learned what Christ - mas is for

17 When we have found what life's real - ly worth

19 There'll be peace on earth

The musical score consists of two staves of music. Staff 1 begins with a forte dynamic and a rallentando. Staff 2 begins with a forte dynamic and includes lyrics for both sections A and B. The lyrics are as follows:

Section A:

Some - day at Christ - mas men won't be boys
Play - ing with bombs like kids play with toys
One warm De - cem - ber our hearts will see A

Section B:

world where men are - - free mm -
Some - day at Christ - mas there'll be no wars
When we have learned what Christ - mas is for
When we have found what life's real - ly worth

The music is in common time, with a key signature of one flat. The vocal line uses straight eighth-note patterns. The lyrics are placed below the staff, corresponding to the musical phrases.

Someday at Christmas...Michael

21 **C**

Some - day all our dreams will come be

23

Some - day in a world where men are free___

25

May - be not in time for you and me___ But

27

some - day at Christ - mas - time

29 **D**

8

37 **E** Open-BG last 2x's

8

45 **F** Alto solo continues under voice

Some - day at Christ - mas we'll see a land

47

with no hun - gry chil - dren, no emp - ty hand

49

One hap - py mor - ning peo - ple will share a

51

53 G

55

57

59

61 H Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)
8

69 I On Cue-Alto Solo Continues
7

77 J

79

Someday at Christmas...Michael

81

May - be not in time for you and me___ But

83

some - day at Christ - mas - time

85 **K**

Some - day at Christ - mas man will not fail

87

Hate will be gone and love___ will pre - vail

89

Some - day a new world that we can start___ With

91

hope in ev - ry heart___

93 **L** Band Vocal **4**

May - be not in time for

98

rall.

you and me___ But some - day at Christ - mas - time Some -

Flute 1
Alto 1

Someday at Christmas

Ronald N. Miller and Bryan Wells
rall.

J=72 Conducted Flute

Flute

Flute

mf

5 A A tempo Straight 8ths

8

13 B

mf

Musical score for piano, page 18, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a whole rest followed by a half note. Measure 2 has a whole note followed by a half note. Measure 3 has a whole note followed by a half note. Measure 4 has a whole note followed by a half note. Measure 5 has a whole note followed by a half note. Measure 6 has a whole note followed by a half note. Measure 7 has a whole note followed by a half note. Measure 8 has a whole note followed by a half note. Measure 9 has a whole note followed by a half note. Measure 10 has a whole note followed by a half note.

21 C

To Alto Sax.

5

Alto Saxophone

ppp

29 D

1

f

A musical score for piano, page 10, system 33. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific performance techniques.

37 **E** Open-BG last 2x's

37

Open-BG last 2x's

mp

Someday at Christmas...Flute 1, Alto 1

41

Alto solo continues under voice

45 **F**

3

53 **G**

57

Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

61 **H**

On Cue

65

69 **I** On Cue-Alto Solo Continues

73

End solo

Someday at Christmas...Flute 1, Alto 1

3

77 **J**

8

K

mp

88

93 **L** Band Vocal

Some - day all our dreams will come to be

95

Some - day in a world where men are free

97 To Flute

2

4

2

4

A tempo

104 Flute

mf

rall.

Flute 2
Alto 2

Someday at Christmas

•=72 Conducted

Ronald N. Miller and Bryan Wells

Flute

Flute

rall.

mf

This image shows two measures of musical notation for flute. The key signature is B-flat major (two flats). Measure 11 starts with a B-flat eighth note followed by an F eighth note. Measure 12 starts with a G eighth note. The dynamic marking *mf* is placed below the staff. The instruction *rall.* (rallentando) is written above the staff at the end of measure 12. Measures 11 and 12 consist of sixteenth-note patterns.

5 A A tempo Straight 8ths

8

13 B

Musical score for the first section of the piece. The score consists of two staves. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. It features a continuous eighth-note pattern with various dynamics: a fermata over the first note, a crescendo arrow over the second note, a decrescendo arrow over the third note, another fermata over the fourth note, a crescendo arrow over the fifth note, a decrescendo arrow over the sixth note, another fermata over the seventh note, a crescendo arrow over the eighth note, and a decrescendo arrow over the ninth note. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. It features a continuous eighth-note pattern with a dynamic marking 'mf' under the first note.

18

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of two staves. The top staff begins with a treble clef, a common time signature, and a key signature of one flat. It features a melodic line with various note heads and rests, some of which are accented with a greater than sign (>) or a caret (^). The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. It contains a series of eighth-note patterns, primarily consisting of groups of three notes separated by vertical bar lines. The music concludes with a final measure ending in a common time signature and a key signature of one sharp.

21 C

To Alto Sax.

5

Alto Saxophone

ppp

29 D

Musical score for orchestra, page 10, measures 11-12. The score consists of two systems of four staves each. Measure 11 starts with a forte dynamic (**f**). Measure 12 begins with a forte dynamic.

33

A musical score consisting of a single staff with five horizontal lines. The first measure shows a quarter note with a stem pointing down, followed by a half note with a stem pointing up. The second measure shows a half note with a stem pointing down. The third measure shows a dotted half note with a stem pointing up, followed by a quarter note with a stem pointing down, and a eighth note with a stem pointing down. The fourth measure shows a dotted half note with a stem pointing up, followed by a quarter note with a stem pointing down, and a eighth note with a stem pointing down.

E Open-BG last 2x's

37 B \flat 7(sus4)

$A\flat^{\Delta 7}$

Gb^{Δ7}

F⁷(#9)
#5

E^{Δ7}

Someday at Christmas...Flute 2, Alto 2

41 A^{Δ7} A_b^{7(sus4)} D_b^{Δ7} F^{7(sus4)} G_b^{Δ7}

Alto solo continues under voice

F
45 B_b^{7(sus4)} A_b^{Δ7} G_b^{Δ7} F^{7(#9)} E^{Δ7}

49 A^{Δ7} A_b^{7(sus4)} D_b^{Δ7} F^{7(sus4)} G_b^{Δ7}

53 G

57

Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue) *mp*

61 H E⁻¹¹ F^{#7(#9)} B⁻⁷ B_b⁺⁷ A⁻⁷ A_b⁺⁷ G^{Δ7} F^{#7(#9)} B⁻⁷ F¹³

65 E⁻⁷ D⁻⁷ G^{7(sus4)} G_b^{7(sus4)} F^{13(#11)}

On Cue-Alto Solo Continues

I E⁻¹¹ F^{#7(#9)} B⁻⁷ B_b⁺⁷ A⁻⁷ A_b⁺⁷ G^{Δ7} F^{#7(#9)} B⁻⁷ F¹³

73 E⁻⁷ D⁻⁷ G^{7(sus4)} G_b^{7(sus4)} F^{7(#11)} D/E D_b/E_b End solo

Someday at Christmas...Flute 2, Alto 2

3

77 **J**

8

K

mp

88

93 **L** Band Vocal

Some - day all our dreams will come to be

95

To Fl.

Some - day in a world where men are free

To Flute

97

2

4

A tempo

104 Flute

mf

rall.

Clarinet
Tenor_1

Someday at Christmas

Ronald N. Miller and Bryan Wells

J=72 Conducted

Clarinet

Musical score for Clarinet, Tenor 1, and Bassoon. The score consists of six staves. The first staff is for Clarinet, Tenor 1, and Bassoon. The second staff is for Bassoon. The third staff is for Bassoon. The fourth staff is for Bassoon. The fifth staff is for Bassoon. The sixth staff is for Bassoon.

5 **A** A tempo Straight 8ths

8

13 **B**

mf

18

21 **C**

To Tenor

3

ppp

29 **D**

f

33

37 **E** Open-BG last 2x's

mp

Someday at Christmas...Clarinet, Tenor_1

41

Alto solo continues under voice

45 **F**

53 **G**

57

Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

61 **H** On Cue

65

69 **I** On Cue-Alto Solo Continues

End solo

73

Someday at Christmas...Clarinet, Tenor_1

3

77 **J**

8

K

mp

88

93 **L** Band Vocal

Some - day all our dreams will come to be

95

Some - day in a world where men are free

97 To Clarinet

2 **4** **2** - **4**

A tempo

Clarinet

104

mf

rall.

Tenor 2

Someday at Christmas

Ronald N. Miller and Bryan Wells

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4/4
mp
rall.

5 [A] A tempo Straight 8ths

A tempo Straight 8ths

8

13 [B]

p
rall.

18

rall.

21 [C]

ppp
rall.

29 [D]

f
rall.

33

rall.

37 [E] Open-BG last 2x's

mp
rall.

41

Alto solo continues under voice

45 **F**

53 **G**

57

Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

61 **H**
On Cue

65

69 **I** On Cue-Alto Solo Continues

>

End solo

73

77 **J**

8

K

mp

88

93 **L** Band Vocal

Some - day all our dreams will come to be

95

Some - day in a world where men are free

97

2

4

2

4

A tempo

104

4

p

rall.

Bari

Someday at Christmas

Ronald N. Miller and Bryan Wells

$\text{♩} = 72$ Conducted

Musical score for Bari part, measures 1-4. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: *mf*. Measure 1: B, C, D, E, F, G, A, B. Measure 2: C, D, E, F, G, A, B, C. Measure 3: D, E, F, G, A, B, C, D. Measure 4: E, F, G, A, B, C, D, E. Measure 5: **A** (boxed) A tempo Straight 8ths.

Musical score for Bari part, measures 5-8. Key signature: F major (one sharp). Time signature: Common time (4/4). Measure 5: **A** (boxed) A tempo Straight 8ths. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: **B** (boxed) *p*.

Musical score for Bari part, measures 13-18. Key signature: F major (one sharp). Time signature: Common time (4/4). Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest. Measure 21: **C** (boxed).

Musical score for Bari part, measures 21-25. Key signature: F major (one sharp). Time signature: Common time (4/4). Measure 21: **C** (boxed). Measure 22: Rest. Measure 23: **5** (boxed). Measure 24: Rest. Measure 25: Rest. Dynamics: *ppp*.

Musical score for Bari part, measures 29-32. Key signature: F major (one sharp). Time signature: Common time (4/4). Measure 29: **D** (boxed). Measure 30: Rest. Measure 31: Rest. Measure 32: Rest. Dynamics: *f*.

Musical score for Bari part, measures 33-36. Key signature: F major (one sharp). Time signature: Common time (4/4). Measure 33: Rest. Measure 34: Rest. Measure 35: Rest. Measure 36: Rest.

37 **E** Open-BG last 2x's

Musical score for Bari part, measures 37-40. Key signature: F major (one sharp). Time signature: Common time (4/4). Measure 37: **E** (boxed). Measure 38: Rest. Measure 39: Rest. Measure 40: Rest. Dynamics: *mp*.

Someday at Christmas...Bari

41

Alto solo continues under voice

45 **F**

53 **G**

57

Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

61 **H** On Cue

65

69 **I** On Cue-Alto Solo Continues

End solo

73

77 **J** 8 **K**

mp

88 **3**

93 **L** Band Vocal

Some - day all our dreams will come to be

95

Some - day in a world where men are free

97 **2** **4** **2** **4**

A tempo

104 **p** **rall.**

Trumpet 1

Someday at Christmas

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rall.

mp

A tempo Straight 8ths

5 **A** 8 **B** 8 **C** *mp*

23

27

31

35

E Open-BG last 2x's 8

Alto solo continues under voice

45 **F** Harmon In 8 **G** Harmon *mp*

57

mp

Someday at Christmas

Trumpet 2

Ronald N. Miller and Bryan Wells

♩=72 Conducted

rall.

mp

A tempo Straight 8ths

5 [A] 8 [B] 8 [C]

mp

23

27

ppp ff

31

35

E Open-BG last 2x's

8

F Alto solo continues under voice G

45 Harmon In 8 Harmon

mp

57

Someday at Christmas...Trumpet 2

H Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)
Open...play on 2nd Cue

01

mf

This image shows the first ten measures of a musical score for piano. The key signature is A major (one sharp). Measure 1 starts with a half note followed by a quarter note. Measures 2-4 show eighth-note patterns: measure 2 has two eighth notes, measure 3 has three eighth notes, and measure 4 has four eighth notes. Measures 5-7 continue with eighth-note patterns. Measure 8 begins with a dotted half note followed by a half note. Measure 9 consists of a half note and a whole note. Measure 10 concludes with a half note and a half note tied to the beginning of the next measure.

A musical score for piano, page 10, system 65. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth and sixteenth note patterns. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features sustained notes and rests. Measure numbers 65 and 66 are indicated above the staves.

On Cue-Alto Solo Continues

Musical score for 'On Our Artistic Continuum' showing measure 69. The score consists of two staves. The top staff is for the Alto Saxophone and the bottom staff is for the Bassoon. The key signature is A major (no sharps or flats). The time signature is common time. Measure 69 starts with a dynamic of *ff*. The Alto Saxophone has a sixteenth-note pattern with grace notes and slurs. The Bassoon provides harmonic support with sustained notes and eighth-note patterns. Measure 69 concludes with a melodic line in the Alto Saxophone staff.

73

End solo

mp

77 **J** 8 **K**

mp

A musical score for piano, showing a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time. The measure starts with a half note on the first line, followed by a quarter note on the second line, a eighth note on the first line, and a sixteenth note on the second line. The next measure begins with a half note on the first line, followed by a eighth note on the second line, a sixteenth note on the first line, and a quarter note on the second line. The third measure begins with a half note on the first line, followed by a eighth note on the second line, a sixteenth note on the first line, and a quarter note on the second line. The fourth measure begins with a half note on the first line, followed by a eighth note on the second line, a sixteenth note on the first line, and a quarter note on the second line.

93 L Band Vocal

Some-day all our dreams will come to be Some-day in a world where men are free

A musical staff in 2/4 time. The first measure starts with a quarter note, followed by a long sustained note. The second measure begins with a short note, followed by a long sustained note. Measure numbers '2' and '4' are placed above the staff.

Musical score for piano, page 103. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 103 starts with a fermata over the first note. The tempo is marked "A tempo". The dynamic is "rall.", followed by a series of eighth-note rests. The dynamic "pppp" is indicated at the end of the measure.

Trumpet 3

Someday at Christmas

Ronald N. Miller and Bryan Wells

$\text{♩} = 72$ Conducted

rall.

mp

5 **A** A tempo Straight 8ths

8

13 **B**

21 **C**

25

29 **D**

31

Someday at Christmas...Trumpet 3

2

34

37 **E** Open-BG last 2x's

mp

41

Alto solo continues under voice

F
45 Harmon In **3**

p

53 **G**
Harmon

mp

57

H Open...play on 2nd Cue

Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

61

mf

65

Someday at Christmas...Trumpet 3

3

On Cue-Alto Solo Continues

69 **I**

73

End solo

mp

77 **J**

8

K

89

93 **L** Band Vocal

Some-day all our dreams will come to be Some-day in a world where men are free

97

2

4

2

103

A tempo

rall.

ppp

Trumpet 4

Someday at Christmas

Ronald N. Miller and Bryan Wells

$\text{♩} = 72$ Conducted

rall.

mp

5 **A** A tempo Straight 8ths

8

mp

13 **B**

8

mp

21 **C**

mp

25

ppp

29 **D**

ff

31

ff

Someday at Christmas...Trumpet 4

2

34

37 **E** Open-BG last 2x's

mp

41

Alto solo continues under voice

45 **F** Harmon In **3**

p

53 **G**

Harmon

mp

57

H

Open...play on 2nd Cue

61 Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

mf

65

On Cue-Alto Solo Continues

Someday at Christmas...Trumpet 4

3

69 **I**

73

End solo

77 **J**

8

K

89

93 **L** Band Vocal

Some-day all our dreams will come to be Some-day in a world where men are free

97

2 4

103

A tempo rall.

PPPP

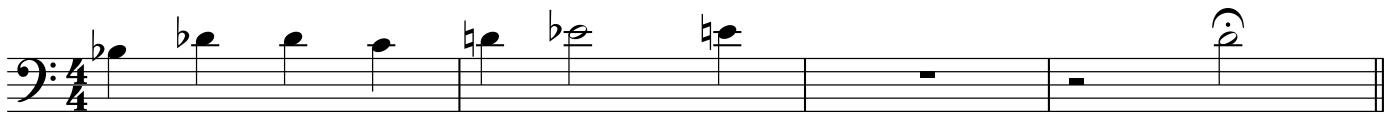
Trombone 1

Someday at Christmas

Ronald N. Miller and Bryan Wells

rall.

♩=72 Conducted



mp

5 [A] A tempo Straight 8ths
8

[B]

8



21 [C]



mp

25



ppp

29 [D]



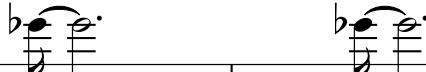
f

33



Open-BG last 2x's

37 [E]



mp

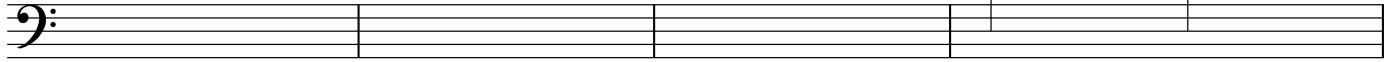
41



[F]

Alto solo continues under voice

45



Someday at Christmas...Trombone 1

2

49

G

p

55

mp

Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

H On 2nd Cue

61

mf

65

On Cue-Alto Solo Continues

69 **I**

mf

73

End solo

mp

77 **J**

8

85 **K**

mp

Someday at Christmas...Trombone 1

3

89

93 **L** Band Vocal

Some-day all our dreams will come to be Some-day in a world where men are free

97

2 **4**

103

A tempo

rall.

pppp

Trombone 2

Someday at Christmas

♩=72 Conducted

Ronald N. Miller and Bryan Wells

rall.

mp

5 A A tempo Straight 8ths

8

A blank musical staff for bass clef, consisting of five horizontal black lines. The staff begins with a bass clef symbol on the left side.

13 B

2 B ∨ A

ppp

21 C

C

mp

25

Bassoon part:

- Measure 25: Bassoon plays a note on the first line, followed by a rest, then a note on the fourth line. The dynamic is *ppp*.

29 D

D

f

A musical score for bassoon, featuring four measures. The first three measures show eighth-note patterns: the first measure has notes on the first and third beats; the second measure has notes on the second and fourth beats; the third measure has notes on the first and third beats. The fourth measure consists of a single sustained note. The dynamic marking *f* is placed below the staff at the beginning of the piece.

33

Musical score for bassoon, page 33, measures 1-2. The score shows a bass clef, a key signature of one flat, and a tempo marking of 120 BPM. Measure 1 starts with a whole note followed by a half note. Measure 2 begins with a half note followed by a dotted half note. Measures 3-4 show a continuous eighth-note pattern with slurs and grace notes. Measures 5-6 show a similar eighth-note pattern with slurs and grace notes.

Someday at Christmas... Trombone 2

2

37 [E] Open-BG last 2x's

mp

41

45 [F] Alto solo continues under voice

mf

49

53 [G]

p

57

mp

Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

61 [H] On 2nd Cue

mf

65

Someday at Christmas...Trombone 2

3

69 | On Cue-Alto Solo Continues

A musical score page showing the bassoon part for orchestra. The page number is 109. The key signature is B-flat major (two flats). The time signature is common time. The bassoon's melody consists of eighth and sixteenth-note patterns with slurs and grace notes. The dynamic instruction ff is written below the staff.

73

End solo

75

Bassoon part:

Measure 75: Bassoon plays a sixteenth-note figure (B, A, G, F#) followed by a sixteenth-note figure (E, D, C, B). The bassoon is dynamic *p*.

Measure 76: Bassoon plays a sixteenth-note figure (D, C, B, A) followed by a sixteenth-note figure (G, F#, E, D).

Measure 77: Bassoon plays a sixteenth-note figure (C, B, A, G) followed by a sixteenth-note figure (F#, E, D, C).

Measure 78: Bassoon plays a sixteenth-note figure (B, A, G, F#) followed by a sixteenth-note figure (E, D, C, B). The bassoon is dynamic *mp*.

77 J

8

K

Musical score for bassoon part 2, page 10, measures 8-10. The score consists of three staves. The first staff starts with a measure of eighth notes followed by a rest. The second staff begins with a measure of eighth notes followed by a rest. The third staff starts with a measure of eighth notes followed by a rest. The dynamic marking *mp* is centered below the staff.

89

A musical score for bassoon, system 89. The page number '89' is at the top left. The bassoon part begins with a note on the first ledger line above the staff, followed by a rest, a sixteenth note, a eighth note, and a sixteenth note. This pattern repeats three more times. The key signature is one flat.

93 L

Band Vocal

A musical score for a bassoon. The first measure shows a bass clef, a common time signature, and a key signature of one flat. The notes are eighth notes, starting on B4 and continuing through G4, F4, E4, D4, C4, B3, A3, and G3. The second measure begins with a sharp sign over the staff, indicating a change in key signature. It contains a single eighth note on G3.

Some - day all our dreams will come to be

95

A musical score for bassoon, page 10, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a bass clef, a common time signature, and a repeat sign with a brace. It consists of two groups of four notes each, separated by a bar line. The first group has notes on the 1st, 3rd, and 4th beats, with a fermata over the 4th note. The second group has notes on the 1st, 3rd, and 4th beats. Measure 12 begins with a bass clef, a repeat sign with a brace, and a dotted half note. It continues with a bass clef, a repeat sign with a brace, and a dotted half note.

Some - day in a world where men are free

97

2

4

A blank musical staff consisting of five horizontal lines. At the beginning is a bass clef. To its right is a common time signature (indicated by a 'C'). Further to the right is a key signature of two sharps (indicated by two sharp signs). The staff ends with a vertical bar line.

103

A tempo

rall.

105 Trumpet 1
2:4 | - | 4 | - | - | - | 4 | - |
pppp

Trombone 3

Someday at Christmas

♩=72 Conducted

Ronald N. Miller and Bryan Wells

rall.

Bass clef staff showing a sequence of eighth notes. The first measure starts with a bass clef, a 4/4 time signature, and a key signature of one flat. The notes are: B-flat, A, C, B-flat. The second measure starts with a bass clef, a key signature of one sharp, and a dash. The third measure starts with a bass clef, a key signature of one sharp, and a dash. The fourth measure starts with a bass clef, a key signature of one sharp, and a dash. The fifth measure starts with a bass clef, a key signature of one sharp, and a dash. The sixth measure starts with a bass clef, a key signature of one sharp, and a dash. The seventh measure starts with a bass clef, a key signature of one sharp, and a dash. The eighth measure starts with a bass clef, a key signature of one sharp, and a dash. The ninth measure starts with a bass clef, a key signature of one sharp, and a dash. The tenth measure starts with a bass clef, a key signature of one sharp, and a dash. The eleventh measure starts with a bass clef, a key signature of one sharp, and a dash. The twelfth measure starts with a bass clef, a key signature of one sharp, and a dash. The thirteenth measure starts with a bass clef, a key signature of one sharp, and a dash. The fourteenth measure starts with a bass clef, a key signature of one sharp, and a dash. The fifteenth measure starts with a bass clef, a key signature of one sharp, and a dash. The sixteenth measure starts with a bass clef, a key signature of one sharp, and a dash. The sixteenth measure ends with a fermata over the bass clef.

mp

5 [A] A tempo Straight 8ths 8 [B] 8

21 [C] *mp*

The musical score shows a single bassoon part. The measure begins with a bass clef, a common time signature, and a key signature of one flat. The first four notes are eighth notes: the first is natural, the second is flat, the third is natural, and the fourth is flat. These are followed by a measure rest. The next four notes are eighth notes: the first is natural, the second is flat, the third is natural, and the fourth is flat. These are also followed by a measure rest. The measure ends with a bass clef, a common time signature, and a key signature of one flat.

25

Bassoon part:

Measure 25: Bassoon plays a sixteenth-note figure (B, A, G, F#) followed by a fermata over a sustained note. The dynamic is *ppp*. The next measure begins with a sharp symbol.

A musical score for bassoon, page 33. The score consists of two staves. The top staff shows a single note followed by a rest. The bottom staff shows a series of notes and rests, starting with a note, followed by a rest, then a note with a dot and a curved line, another note with a dot and a curved line, a rest, another note with a dot and a curved line, and finally a note with a dot and a curved line.

37 [E] Open-BG last 2x's

mp

45 **F** Alto solo continues under voice

B: **b** **b** (b) **b** **b** (b) **b** **b** **b** **b**

53 **G**

mf

p

ppp

>> mp

Someday at Christmas...Trombone 3

2

Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

H

On 2nd Cue

61

65

69 **I** On Cue-Alto Solo Continues -

69

73

End solo

77 **J**

K

8

mp

89

93 **L** Band Vocal

93

Some - day all our dreams will come to be

95

Some - day in a world where men are free

97

2

4

103

A tempo

rall.

pppp

Someday at Christmas

Sousaphone

Ronald N. Miller and Bryan Wells

$\text{♩} = 72$ Conducted

rall.



A tempo Straight 8ths

mp

5 [A] 8 [B] 8

[A] 8 [B] 8

21 [C]

mp

29 [D] 8 [E] 8

f

33

37 [E] Open-BG last 2x's

41

45 [F] Alto solo continues under voice

mf

49

[G]

p

Someday at Christmas...Sousaphone

2

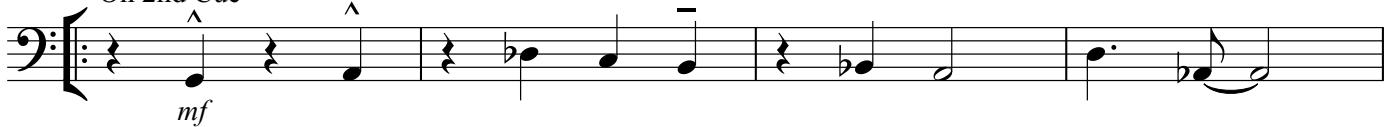
56



H Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)  *mp*

61

On 2nd Cue

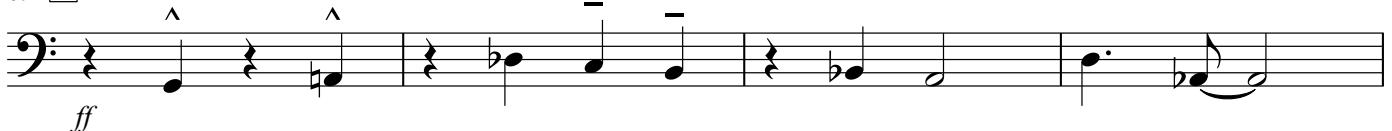


65



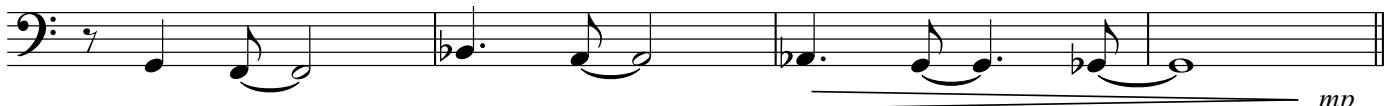
69 **I**

On Cue-Alto Solo Continues



73

End solo



77 **J**

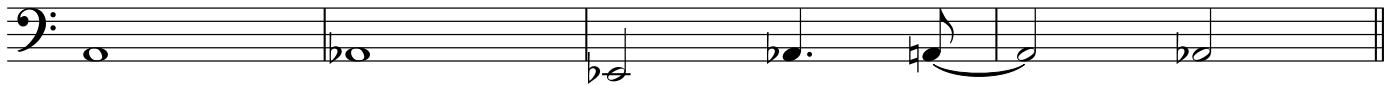
8

K



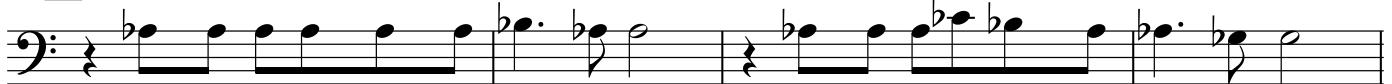
mp

89



93 **L**

Band Vocal



Some-day all our dreams will come to be

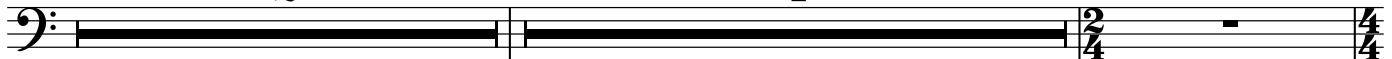
Some-day in a world where men are free

97

2

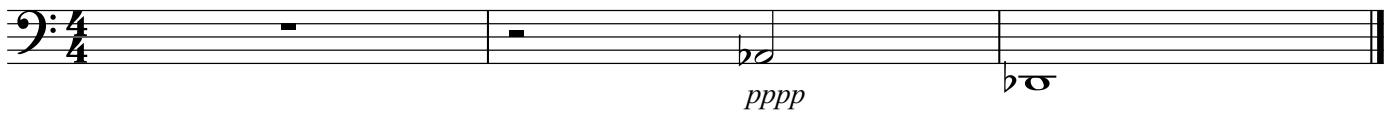
4

2



104 A tempo

rall.



Rhythm

Someday at Christmas

Ronald N. Miller and Bryan Wells

J=72 Conducted **3** **rall.** **F^{13(b9)}**

A musical score for section A. It features a bass line in the bass clef staff and a vocal line in the soprano clef staff. The bass line consists of eighth notes. The vocal line has lyrics: "A tempo Straight 8ths". The score includes dynamic markings "rall." and "F^{13(b9)}". The key signature is B-flat major (two flats).

A

5 **A tempo Straight 8ths**

Bass+Voice Only

A musical score for section A. It features a bass line in the bass clef staff and a vocal line in the soprano clef staff. The bass line consists of eighth notes. The vocal line has lyrics: "A tempo Straight 8ths". The score includes dynamic markings "Bass+Voice Only". The key signature is B-flat major (two flats).

B add piano and light drums

13 B_b F/A F-/A_b E_b E_b- B_b/F C⁻⁷ F⁷ B_b F^{#7}

A musical score for section B. It features a bass line in the bass clef staff. The bass line consists of eighth notes. The lyrics are: "B_b F/A F-/A_b E_b E_b- B_b/F C⁻⁷ F⁷ B_b F^{#7}". The key signature is B-flat major (two flats).

C

21 B F[#]/A[#] F[#]/A E

A musical score for section C. It features a bass line in the bass clef staff. The bass line consists of eighth notes. The lyrics are: "B F[#]/A[#] F[#]/A E". The key signature is B-flat major (two flats).

25 E- B A_b⁻⁷ G_b⁻⁷ Fm¹¹ EΔ¹³ D^{Δ7}

A continuation of the musical score for section C. It features a bass line in the bass clef staff. The bass line consists of eighth notes. The lyrics are: "E- B A_b⁻⁷ G_b⁻⁷ Fm¹¹ EΔ¹³ D^{Δ7}". The key signature is B-flat major (two flats).

D

29 D_b^{7(sus4)} B^{Δ7} A^{Δ7} A_b⁷⁽⁹⁾₅ G^{Δ7}

ff

A musical score for section D. It features a bass line in the bass clef staff. The bass line consists of eighth notes. The lyrics are: "D_b^{7(sus4)} B^{Δ7} A^{Δ7} A_b⁷⁽⁹⁾₅ G^{Δ7}". The key signature is B-flat major (two flats). The dynamic marking "ff" is present.

Someday at Christmas...Rhythm

2

33 C Δ 7 B 7 (sus4) E Δ 7 A \flat 7(sus4) A Δ 7

37 [E] D \flat 7(sus4) B Δ 7 A Δ 7 A \flat 7(\sharp ₅) G Δ 7

Open-BG last 2x's

41 C Δ 7 B 7 (sus4) E Δ 7 A \flat 7(sus4) A Δ 7

F

Alto solo continues under voice

45 D \flat 7(sus4) B Δ 7 A Δ 7 A \flat 7(\sharp ₅) G Δ 7

mf

49 C Δ 7 B 7 (sus4) E Δ 7 A \flat 7(sus4) A Δ 7

G

53 D \flat 7(sus4) B Δ 7 A Δ 7 A \flat 7(\sharp ₅) G Δ 7

ff

57 C Δ 7 B 7 (sus4) A \flat -7 G \flat -7 Fm¹¹ E Δ ¹³ D Δ 7

mp

Someday at Christmas...Rhythm

3

61 **H** G-11 A⁷⁽⁹⁾₅ D-7 D_b+7 C-7 B⁷ B_b^{Δ7} A⁷⁽⁹⁾ D-7 A_b13

Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

65 G-7 F-7 B_b7(sus4) A7(sus4) A_b13(11) > >

I On Cue-Alto Solo Continues

69 G-11 A⁷⁽⁹⁾₅ D-7 D_b+7 C-7 B⁷ B_b^{Δ7} A⁷⁽⁹⁾ D-7 A_b13

73 G-7 F-7 B_b7(sus4) A7(sus4) A_b7(11) F/G E/F# End solo

J

77 G-11 A⁷⁽⁹⁾₅ D-7 C-7 B¹³ B_b^{Δ7} A⁷⁽⁹⁾ D-7 A_b13

81 G-7 F-7 B_b7(sus4) A7(sus4) A_b7(11) F/G E/F# F^{Δ7} C/E E_b-7 A_b7

K

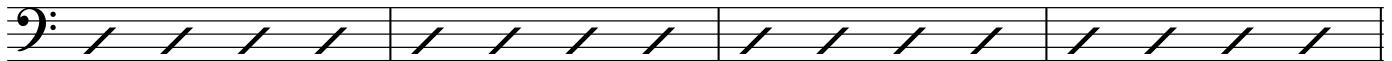
85 D_b A_b/C A_b-/C_b G_b

89 G_b- D_b E_b-7 A_b7 A^{7(b5)} A_b7(sus4)

4 L

Someday at Christmas...Rhythm

Band Vocal

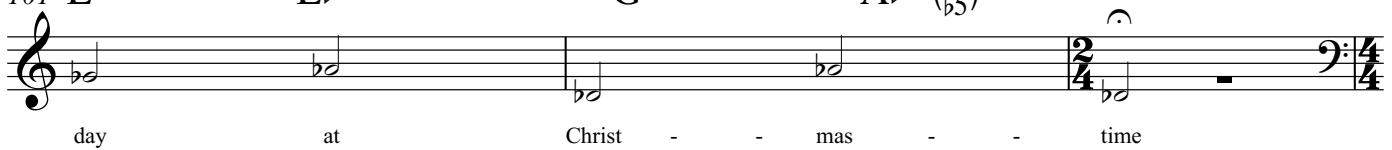
93 D_bA_b/CA_b⁻/BG_b97 G_b⁻D_bE_b⁻⁷

rall.

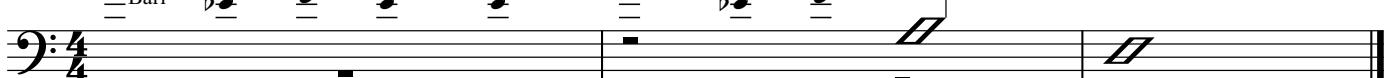
A_b⁷B^{7(b5)}B_b^{7(b9)} vox

Some -

Follow Michael

101 E⁻⁹E_b⁻¹¹G^{Δ7(#11)}A_b^{13(b9)}**A tempo**

104 Bari



ppp

rall.