Someday at Christmas

Michael

Flute

Flute 2

Clarinet

Tenor 2

Baritone Trumpet

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Sousaphone

Rhythm

\(\text{\textcopyright 2020 by Edward Petersen/Roving Bovine Music ASCAP}\)
Some day at Christmas men won't be boys
Playing with bombs like kids play with toys

One warm December our hearts will see
A world where men are free

A tempo
Straight 8ths
Some day at Christmas

Bar

Tenor 1

Tenor 2

Tenor 3

Tenor 4

Sax

Rhy

add piano and light drums

Christ mas is far

music
Some day all our dreams will come be
Some day in a world where men are free
May be not in time for you and me
But some day in Christ - must - time

To Alto Sax.

To Alto Sax.

To Tenor

To Tenor

Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Tenor 1

Tenor 2

Tenor 3

Saxophone

Rhythm
Some day at Christmas we'll see a land

with no hungry child - dom,

no empty hand

One happy morning people will share a world where people care
Some day at Christmas there'll be no tears when all men are equal and no man has fears. One shining moment one prayer a way from our world to day.
Some day all our dreams will come to be
Some day in a world where men are free
May be not in time for you and me
But some day in Christmas time

Some day at Christmas
man will not fail
Hate will be gone and love will prevail
Some day a new world that we can start
With hope as ever burning
To Flute

To Flute

To Clarinet

To Flute
Someday at Christmas

Ronald N. Miller and Bryan Wells

Some day - at Christmas - men won't be boys

Playing with bombs like kids play with toys

One warm December our hearts will see

World where men are - - free

Some day at Christmas there'll be no wars

When we have learned what Christmas is for

When we have found what life's really worth

There'll be peace on earth
Some day all our dreams will come be-

Some day in a world where men are free__

May be not in time for you and me__ But

Some day at Christmas time

Open-BG last 2x’s

Alto solo continues under voice

Som e - day at Christ - mas we’ll see a land

with no hun - gry chil - dren, no em - py hand

One hap - py mor - ning peo - ple will share a
Someday at Christmas...Michael

Some day where people care

Some day at Christmas there'll be no tears

when all men are equal and no man has fears

One shining moment one prayer away

From our world to day

Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

On Cue-Alto Solo Continues

Someday all our dreams will come to be

Someday in a world where men are free
May be not in time for you and me. But someday at Christmas time. Some day at Christmas man will not fail. Hate will be gone and love will prevail. Some day a new world that we can start. With hope in every heart. Band Vocal. May be not in time for you and me. But some day at Christmas time. Some day at Christmas... Michael
Someday at Christmas...Michael

101

day at Christmas

104

A tempo rall. Db\(^{A7}\)
Someday at Christmas... Flute 1, Alto 1

Alto solo continues under voice

Open Alto solo.. Saxo BG on first cue/ Brass BG on second cue (opt. 8va-on cue)

On Cue/ Alto Solo Continues

End solo
Someday all our dreams will come to be.

Someday in a world where men are free.

A tempo
Flute 2
Alto 2

Someday at Christmas

Ronald N. Miller and Bryan Wells

Arrangement © 2020 by Edward Petersen/Roving Bovine Music ASCAP
Someday at Christmas...Flute 2, Alto 2

41 A\(^{7}\) Ab\(^{7}\)(sus4) Db\(^{7}\) F\(^{7}\)(sus4) Gb\(^{7}\)

Alto solo continues under voice

45 Bb\(^{7}\)(sus4) Ab\(^{7}\) Gb\(^{7}\) F\(^{7}\)(#9) E\(^{7}\)

49 A\(^{7}\) Ab\(^{7}\)(sus4) Db\(^{7}\) F\(^{7}\)(sus4) Gb\(^{7}\)

53 G

57 Open Alto solo...Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

61 [H] E\(^{11}\) F\(^{7}\)(#9) B\(^{7}\) Bb\(^{+7}\) A\(^{-7}\) Ab\(^{+7}\) G\(^{A7}\) F\(^{7}\)(#9) B\(^{-7}\) F\(^{13}\)

65 E\(^{-7}\) D\(^{7}\) G\(^{7}\)(sus4) Gb\(^{7}\)(sus4) F\(^{13}\)(#11)

On Cue-Alto Solo Continues

69 [I] E\(^{11}\) F\(^{7}\)(#9) B\(^{7}\) Bb\(^{+7}\) A\(^{-7}\) Ab\(^{+7}\) G\(^{A7}\) F\(^{7}\)(#9) B\(^{-7}\) F\(^{13}\)

73 E\(^{-7}\) D\(^{7}\) G\(^{7}\)(sus4) Gb\(^{7}\)(sus4) F\(^{7}\)(#11) D/E Db/E\(^{b}\) End solo
Some day all our dreams will come to be.

Some day in a world where men are free.

A tempo

Flute

rall.  

mf
Alto solo continues under voice

Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

On Cue-Alto Solo Continues

End solo
Some day all our dreams will come to be

Some day in a world where men are free
Someday at Christmas

Conducted

A tempo Straight 8ths

Open-BG last 2x's

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Alto solo continues under voice

Open Alto solo... Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

On Cue-Alto Solo Continues

End solo
Someday all our dreams will come to be

Someday in a world where men are free

A tempo

p

rall.
Alto solo continues under voice

Open Alto solo...Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

On Cue-Alto Solo Continues

End solo
Some day all our dreams will come to be

Some day in a world where men are free

A tempo

rall.  .  .  .  .  .  .  .  .  .  .  .
Some day all our dreams will come to be
Some day in a world where men are free

A tempo rall.  pppp
Someday at Christmas

Ronald N. Miller and Bryan Wells

Trumppet 2

Conducted

A tempo Straight 8ths

A

B

C

D

E

Open-BG last 2x's

F

Alto solo continues under voice

G

Harmon

Harmon

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Someday at Christmas...Trumpet 2

Open Alto solo..Saxo BG on first cue/Brass BG on second cue  (opt. 8va-on cue)

Open...play on 2nd Cue

On Cue-Alto Solo Continues

End solo

Band Vocal

Some-day all our dreams will come to be  Some-day in a world where men are free

A tempo

rall.  

pppp
Someday at Christmas...Trumpet 3

34  

37  

Open-BG last 2x's

41  

Alto solo continues under voice

45  

Harmon In 3

53  

Harmon

57  

mp

H  

Open...play on 2nd Cue

Open Alto solo..Saxo BG on first cue/Brass BG on second cue  (opt. 8va-on cue)
Someday at Christmas... Trumpet 3

On Cue-Alto Solo Continues

ff

End solo

mp

Band Vocal

A tempo rall.

pppp
Someday at Christmas...Trumpet 4

Open-BG last 2x’s

Alto solo continues under voice

Harmon In

Harmon

Open...play on 2nd Cue

Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)
Someday at Christmas... Trumpet 4

On Cue-Alto Solo Continues

Some day—
all our dreams
will
to be

Some day—
in a world
where men
are free

Some-day all our dreams will come to be
Some-day in a world where men are free

A tempo
rall.  

PPPP
Someday at Christmas

Ronald N. Miller and Bryan Wells

Trombone 1

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Someday at Christmas...Trombone 1

Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

On 2nd Cue

On Cue-Alto Solo Continues

End solo
Someday all our dreams will come to be
Some-day in a world where men are free
Someday at Christmas

Ronald N. Miller and Bryan Wells

Conducted rall.

A tempo Straight 8ths

ppp

mp

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Someday at Christmas...Trombone 2

37. E Open-BG last 2x's

41

45. F Alto solo continues under voice

49

53. G

57

Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

61. H On 2nd Cue

65
Some day all our dreams will come to be

Some day in a world where men are free
Trombone 3

Someday at Christmas

Ronald N. Miller and Bryan Wells

Conducted

\( \frac{d}{=72} \)

A tempo Straight 8ths

5

21

25

29

33

Open-BG last 2x's

37

41

45

Alto solo continues under voice

53

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Someday at Christmas... Trombone 3

Open Alto solo... Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

On 2nd Cue

On Cue-Alto Solo Continues

End solo

Band Vocal

Someday all our dreams will come to be

Someday in a world where men are free

A tempo rall.

pppp
Someday at Christmas

Conducted

A tempo Straight 8ths

A

B

C

D

E

F

G

Arrangement © 2020 by Edward Petersen/Roving Bovine Music ASCAP
Someday at Christmas...Sousaphone

Open Alto solo...Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

On 2nd Cue

On Cue-Alto Solo Continues

End solo

Some-day all our dreams will come to be
Some-day in a world where men are free

A tempo
Someday at Christmas

Ronald N. Miller and Bryan Wells

Rhythm

Conducted

\( \frac{3}{4} \)

\( \frac{3}{4} \)

Bass+Voice Only

add piano and light drums

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Someday at Christmas...Rhythm

33 C\(^7\) B\(^7\)(sus4) E\(^7\) A\(^7\)(sus4) A\(^7\)

37 \[E\] D\(^b\)(sus4) B\(^7\) A\(^7\) A\(^7\)(\#9) G\(^7\)

Open-BG last 2x's

41 C\(^7\) B\(^7\)(sus4) E\(^7\) A\(^7\)(sus4) A\(^7\)

\[F\] Alto solo continues under voice

45 D\(^b\)(sus4) B\(^7\) A\(^7\) A\(^7\)(\#9) G\(^7\)

mf

49 C\(^7\) B\(^7\)(sus4) E\(^7\) A\(^7\)(sus4) A\(^7\)

\[G\]

53 D\(^b\)(sus4) B\(^7\) A\(^7\) A\(^7\)(\#9) G\(^7\)

ff

57 C\(^7\) B\(^7\)(sus4) Ab\(^7\) Gb\(^7\) Fm\(^11\) E\(^\Delta\)\(^{13}\) D\(^\Delta\)

mp
Open Alto solo.. Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)
Someday at Christmas...Rhythm

Follow Michael

A tempo