

Someday at Christmas

Ronald N. Miller and Bryan Wells

$\text{♩} = 72$ Conducted

//

rall.

Michael

Flute 1
mf

Flute 2
mf

Clarinet
mf

Tenor 2
mp

Bari
mf

Trumpet 1
mp

Trumpet 2
mp

Trumpet 3
mp

Trumpet 4
mp

Trombone 1
mp

Trombone 2
mp

Trombone 3
mp

Sousaphone
mp

Rhythm

F13(b9)

A

5 .A tempo Straight 8ths

Michael

Some - day at Christ - mas men won't be boys Play - ing with bombs like kids play with toys One warm De - cem - ber our hearts will see A world where men are - free mm -

Fl 1

Fl 2

Cl.

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Bass+Voice Only

Rhy.

C-7 F7 C-7 F7

13 **B**

Michael
Some - day at Christ - mas there'll be no wars
When we have learned what Christ - mas is for
When we have found what life's real - ly worth
There'll be peace on_ earth

F1 1
mf

F1 2
mf

Cl.
mf

Tenor 2
p

Bari
p

Tpt. 1

Tpt. 2

Tpt. 3
ppp

Tpt. 4

Tbn. 1

Tbn. 2
ppp

Tbn. 3

Sousa

Rhy.
B \flat F/A F \flat /A \flat E \flat E \flat B \flat /F C \flat 7 F7 B \flat F \sharp 7

add piano and light drums

29 **D**

Michael

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

$\text{Db}^7(\text{sus}4)$ $\text{B}^{\Delta 7}$ $\text{A}^{\Delta 7}$ $\text{Ab}^7(\frac{\#9}{\#5})$ $\text{G}^{\Delta 7}$ $\text{C}^{\Delta 7}$ $\text{B}^7(\text{sus}4)$ $\text{E}^{\Delta 7}$ $\text{Ab}^7(\text{sus}4)$ $\text{A}^{\Delta 7}$

Open-BG last 2x's

Michael

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

Chord changes for Alto 1 and Sousa:

Measure	Alto 1 Chords	Sousa Chords
37	D ^b 7(sus4)	D ^b 7(sus4)
38	B ^Δ 7	B ^Δ 7
39	A ^Δ 7	A ^Δ 7
40	A ^b 7([#] 9/ ₅)	A ^b 7([#] 9/ ₅)
41	G ^Δ 7	G ^Δ 7
42	C ^Δ 7	C ^Δ 7
43	B7(sus4)	B7(sus4)
44	E ^Δ 7	E ^Δ 7
45	A ^b 7(sus4)	A ^b 7(sus4)
46	A ^Δ 7	A ^Δ 7

F Alto solo continues under voice

45

Michael
Some - day at Christ - mas we'll see a land with no hun - gry chil - dren, no emp - ty hand One hap - py mor - ning peo - ple will share a world where peo - ple care

Alto 1

Alto 2

Tenor 1
mf

Tenor 2
mf

Bari
mf

Tpt. 1
Harmon In

Tpt. 2
Harmon In

Tpt. 3
Harmon In

Tpt. 4
Harmon In

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

Sousa
mf

Rhy.
mf

Db7(sus4) BΔ7 AΔ7 Ab7(#9) GΔ7 CΔ7 B7(sus4) EΔ7 Ab7(sus4) AΔ7

Michael
 Some - day at Christ - mas there'll be no tears when all men are e - qual and no man has fears One shin - ing mo - ment one prayer a - way From our world to - day

Alto 1
p *mp*

Alto 2
p *mp*

Tenor 1
p *mp*

Tenor 2
p *mp*

Bari
p *mp*

Tpt. 1
 Harmon *mp* *mp*

Tpt. 2
 Harmon *mp* *mp*

Tpt. 3
 Harmon *mp* *mp*

Tpt. 4
 Harmon *mp* *mp*

Tbn. 1
p *mp*

Tbn. 2
p *mp*

Tbn. 3
p *ppp* *mp*

Sousa
p *mp*

Rhy.
ff *mp*

D \flat 7(sus4) B Δ 7 A Δ 7 A \flat 7(\sharp 9) G Δ 7 C Δ 7 B \flat 7(sus4) A \flat -7 G \flat -7 Fm¹¹ E Δ ¹³ D Δ 7

61 **H** Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

Michael

Alto 1
On Cue
mf
G-11 A7(#9) D-7 Db+7 C-7 B+7 BbΔ7 A7(#9) D-7 Ab13 G-7 F-7 Bb7(sus4) A7(sus4) Ab13(#11)

Alto 2

Tenor 1
On Cue
mf

Tenor 2
On Cue
mf

Bari
On Cue
mf

Tpt. 1
Open...play on 2nd Cue
mf

Tpt. 2
Open...play on 2nd Cue
mf

Tpt. 3
Open...play on 2nd Cue
mf

Tpt. 4
Open...play on 2nd Cue
mf

Tbn. 1
On 2nd Cue
mf

Tbn. 2
On 2nd Cue
mf

Tbn. 3
On 2nd Cue
mf

Sousa
On 2nd Cue
mf

Rhy.
G-11 A7(#9) D-7 Db+7 C-7 B+7 BbΔ7 A7(#9) D-7 Ab13 G-7 F-7 Bb7(sus4) A7(sus4) Ab13(#11)

69 **I** On Cue-Alto Solo Continues

End solo

Michael

Alto 1 *ff* G-11 A7(^{#9}/₅) D-7 Db+7 C-7 B+7 BbA7 A7(^{#9}) D-7 Ab13 G-7 F-7 Bb7(sus4) A7(sus4) Ab7(^{#11}) F/G E/F# *mp*

Alto 2 *ff*

Tenor 1 *ff* *mp*

Tenor 2 *ff* *mp*

Bari *ff* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Tpt. 3 *ff* *mp*

Tpt. 4 *ff* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *ff* *mp*

Tbn. 3 *ff* *mp*

Sousa *ff* *mp*

Rhy. *ff* *mp*

G-11 A7(^{#9}/₅) D-7 Db+7 C-7 B+7 BbA7 A7(^{#9}) D-7 Ab13 G-7 F-7 Bb7(sus4) A7(sus4) Ab7(^{#11}) F/G E/F#

77 **J**

Michael
 Some - day all our dreams will come to be__
 Some - day in a world where men are free__
 May - be not in time for you and me__ But some - day at Christ - mas - time

Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Sousa

Rhy.
 G-11 A7(#9) D-7 C-7 B13 BbA7 A7(#9) D-7 Ab13 G-7 F-7 Bb7(sus4) A7(sus4) Ab7(#11) F/G E/F# F#7 C/E Eb-7 Ab7

Michael

Some - day at Christ - mas man will not fail Hate will be gone and love will pre - vail Some - day a new world that we can start_ With hope in ev - ry heart_

Alto 1

mp

Alto 2

mp

Tenor 1

mp

Tenor 2

mp

Bari

mp

Tpt. 1

mp

Tpt. 2

mp

Tpt. 3

mp

Tpt. 4

mp

Tbn. 1

mp

Tbn. 2

mp

Tbn. 3

mp

Sousa

mp

Rhy.

Db Ab/C Ab-/Cb Gb Gb- Db Eb-7 Ab7 A7(b5) Ab7(sus4)

rall.

Michael
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Sousa
 Rhy.

Some-day all our dreams will come to be
 Some-day in a world where men are free

May-be not in time for you and me... But some-day at Christ-mas-time
 Some-day at Christ-mas-time

To Flute
 To Fl.
 To Clarinet

Db Ab/C Ab-/B Gb Gb- Db Eb-7 Ab7 B7(b5) Bb7(b9) E-9 Eb-11 G#7(#11) Ab13(b5)

Follow Michael

Michael

Someday at Christmas

Ronald N. Miller and Bryan Wells

$\text{♩} = 72$ Conducted // **rall.**

5 **A** **A tempo Straight 8ths**

Some - day at Christ - mas men won't be boys

7 Play - ing with bombs like kids play with toys

9 One warm De - cem - ber our hearts will see **A**

11 world where men are - - free mm -

13 **B**

15 Some - day at Christ - mas there'll be no wars

17 When we have learned what Christ - mas is for

19 When we have found what life's real - ly worth

There'll be peace on earth

Detailed description: This is a musical score for a song. It features a single melodic line on a treble clef staff in 4/4 time. The key signature has one flat (Bb). The score is divided into sections: a 4-measure introduction, a main section starting at measure 5, and a final section starting at measure 19. The main section contains the lyrics. There are dynamic markings like 'Conducted', 'rall.', and 'A tempo Straight 8ths'. There are also performance instructions like 'A' and 'B' in boxes. The lyrics are: 'Some - day at Christ - mas men won't be boys / Play - ing with bombs like kids play with toys / One warm De - cem - ber our hearts will see / world where men are - - free mm - / Some - day at Christ - mas there'll be no wars / When we have learned what Christ - mas is for / When we have found what life's real - ly worth / There'll be peace on earth'. The score ends with a double bar line.

Someday at Christmas...Michael

21 **C**

Some - day all our dreams will come be

23

Some - day in a world where men are free___

25

May - be not in time for you and me___ But

27

some - day at Christ - mas - time

29 **D**

8

37 **E** Open-BG last 2x's

8

45 **F** Alto solo continues under voice

Some - day at Christ - mas we'll see a land

47

with no hun - gry chil - dren, no emp - ty hand

49

One hap - py mor - ning peo - ple will share a

51 Musical staff with notes and lyrics: world where peo - ple care

53 Musical staff with notes and lyrics: Some - day at Christ - mas there'll be no tears

55 Musical staff with notes and lyrics: when all men are e - qual and no man has fears

57 Musical staff with notes and lyrics: One shin - ing mo - ment one prayer a - way

59 Musical staff with notes and lyrics: From our world to - day

61 **H** Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)
8

69 **I** On Cue-Alto Solo Continues End solo
7

77 **J** Musical staff with notes and lyrics: Some - day all our dreams will come to be___

79 Musical staff with notes and lyrics: Some - day in a world where men are free___

Someday at Christmas...Michael

81

May - be not in time for you and me_____ But

83

some - day at Christ - mas - time

85 **K**

Some - day at Christ - mas man will not fail

87

Hate will be gone and love_____ will pre - vail

89

Some - day a new world that we can start_____ With

91

hope in ev - ry heart_____

93 **L** Band Vocal

4

May - be not in time for

98

rall.

you and me_____ But some - day at Christ - mas - time Some -

101

day at Christ - mas - - time

104 **A tempo** **rall.** $D^{\flat}\Delta^7$

Flute 1
Alto 1

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rall.

$\text{♩} = 72$ Conducted
Flute

mf

5 **A** A tempo Straight 8ths 8

13 **B**

mf

18

21 **C** To Alto Sax. 5 Alto Saxophone

ppp

29 **D**

f

33

37 **E** Open-BG last 2x's

mp

41

Alto solo continues under voice

45 **F**

p

53 **G**

p

57

mp

Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

61 **H** On Cue

mf

65

69 **I** On Cue-Alto Solo Continues

ff

End solo

73

mp

77 **J** **8** **K**

mp

88

93 **L** Band Vocal

Some - day all our dreams will come to be

95

Some - day in a world where men are free

97 To Flute

mf

A tempo

104 Flute

mf *rall.*

Flute 2
Alto 2

Someday at Christmas

Ronald N. Miller and Bryan Wells

$\text{♩} = 72$ Conducted

Flute

mf rall.

5 **A** A tempo Straight 8ths 8

13 **B**

mf

18

21 **C** To Alto Sax. 5 Alto Saxophone

ppp

29 **D**

f

33

E Open-BG last 2x's

37 Bb7(sus4) AbΔ7 GbΔ7 F7(#9) EΔ7

41 $A^{\Delta 7}$ $A\flat 7(\text{sus}4)$ $D\flat^{\Delta 7}$ $F 7(\text{sus}4)$ $G\flat^{\Delta 7}$

Alto solo continues under voice

45 **F** $B\flat 7(\text{sus}4)$ $A\flat^{\Delta 7}$ $G\flat^{\Delta 7}$ $F 7(\sharp 9 \sharp 5)$ $E^{\Delta 7}$

49 $A^{\Delta 7}$ $A\flat 7(\text{sus}4)$ $D\flat^{\Delta 7}$ $F 7(\text{sus}4)$ $G\flat^{\Delta 7}$

53 **G**

p

57

Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue) *mp*

61 **H** E^{-11} $F \sharp 7(\sharp 9 \sharp 5)$ B^{-7} $B\flat^{+7}$ A^{-7} $A\flat^{+7}$ $G^{\Delta 7}$ $F \sharp 7(\sharp 9)$ B^{-7} F^{13}

65 E^{-7} D^{-7} $G 7(\text{sus}4)$ $G\flat 7(\text{sus}4)$ $F^{13}(\sharp 11)$

On Cue-Alto Solo Continues

69 **I** E^{-11} $F \sharp 7(\sharp 9 \sharp 5)$ B^{-7} $B\flat^{+7}$ A^{-7} $A\flat^{+7}$ $G^{\Delta 7}$ $F \sharp 7(\sharp 9)$ B^{-7} F^{13}

ff

73 E^{-7} D^{-7} $G 7(\text{sus}4)$ $G\flat 7(\text{sus}4)$ $F 7(\sharp 11)$ D/E $D\flat/E\flat$ End solo

mp

77 **J** **8** **K**

mp

88

93 **L** Band Vocal

Some - day all our dreams will come to be

95 To Fl.

Some - day in a world where men are free

To Flute

97 **2** **4**

A tempo

104 Flute

mf **rall.**

Clarinet
Tenor_1

Someday at Christmas

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$\text{♩} = 72$ Conducted
Clarinet

mf

A tempo Straight 8ths 8

13 **B** *mf*

18

21 **C** To Tenor 3 *ppp*

29 **D** *f*

33

37 **E** Open-BG last 2x's *mp*

41

Musical staff 41: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests, ending with a repeat sign.

Alto solo continues under voice

45 **F**

Musical staff 45: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with various note values and rests. Dynamic markings *mf* and *p* are present below the staff.

53 **G**

Musical staff 53: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with various note values and rests. Dynamic marking *p* is present below the staff.

57

Musical staff 57: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. Dynamic marking *mp* is present below the staff.

Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

61 **H** On Cue

Musical staff 61: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. Dynamic marking *mf* is present below the staff.

65

Musical staff 65: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. Dynamic marking *ff* is present below the staff.

69 **I** On Cue-Alto Solo Continues

Musical staff 69: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. Dynamic marking *ff* is present below the staff.

End solo

73

Musical staff 73: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. Dynamic marking *mp* is present below the staff.

77 **J** **8** **K**

mp

88

93 **L** Band Vocal

Some - day all our dreams will come to be

95

Some - day in a world where men are free

97 To Clarinet

2 **4**

A tempo
Clarinet

104

mf **rall.**

Tenor 2

Someday at Christmas

Ronald N. Miller and Bryan Wells

$\text{♩} = 72$ Conducted

mp

5 **A** A tempo Straight 8ths **8**

13 **B**

p

18

21 **C**

ppp

29 **D**

f

33

37 **E** Open-BG last 2x's

41

Alto solo continues under voice

45 **F**

mf *p*

53 **G**

p

57

mp

Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

61 **H** On Cue

mf

65

69 **I** On Cue-Alto Solo Continues

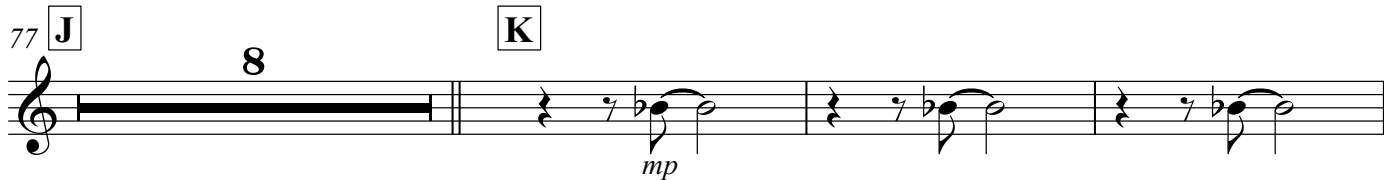
ff

End solo

73

mp

77 **J** **8** **K**



mp

88



93 **L** Band Vocal



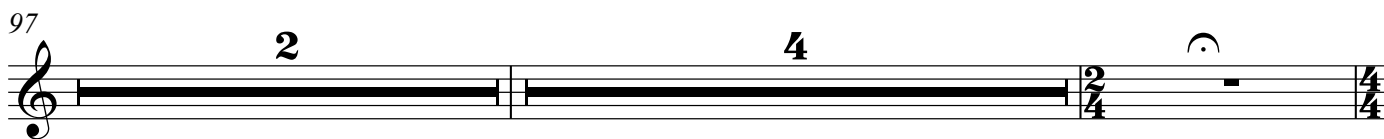
Some - day all our dreams will come to be

95



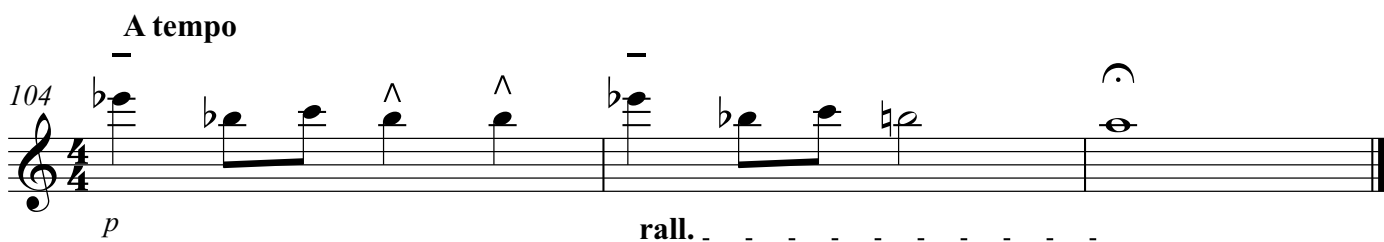
Some - day in a world where men are free

97



A tempo

104



p *rall.*

Bari

Someday at Christmas

Ronald N. Miller and Bryan Wells

$\text{♩} = 72$ Conducted

The musical score is written for Bari in 4/4 time. It begins with a tempo of 72 beats per minute, marked 'Conducted'. The first staff (measures 1-4) starts with a mezzo-forte (*mf*) dynamic and includes accents (^) on the notes in measures 3 and 4. A 'rall.' (ritardando) marking is placed above the final measure. The second staff (measures 5-12) is marked 'A tempo Straight 8ths' and contains a whole rest for 8 measures. The third staff (measures 13-17) is marked 'B' and begins with a piano (*p*) dynamic, featuring accents (^) and breath marks (v) on several notes. The fourth staff (measures 18-20) continues the piece with various note values and a key signature change to one flat. The fifth staff (measures 21-28) is marked 'C' and contains a whole rest for 5 measures, with a pianissimo (*ppp*) dynamic marking below. The sixth staff (measures 29-32) is marked 'D' and begins with a forte (*f*) dynamic. The seventh staff (measures 33-36) continues the melodic line. The eighth staff (measures 37-40) is marked 'E' and includes the instruction 'Open-BG last 2x's', starting with a mezzo-piano (*mp*) dynamic.

mf

5 **A** A tempo Straight 8ths 8

13 **B** *p*

18

21 **C** 5 *ppp*

29 **D** *f*

33

37 **E** Open-BG last 2x's *mp*

Someday at Christmas...Bari

41

Alto solo continues under voice

45 **F**

mf

53 **G**

p

57

mp

Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

61 **H**

mf

65

On Cue-Alto Solo Continues

69 **I**

ff

End solo

73

mp

77 **J** **8** **K**

mp

88 **3**

93 **L** Band Vocal

Some - day all our dreams will come to be

95

Some - day in a world where men are free

97 **2** **4** **2/4** **4/4**

A tempo

104 *p* **rall.**

Trumpet 1

Someday at Christmas

Ronald N. Miller and Bryan Wells

$\text{♩} = 72$ Conducted rall.

mp

A tempo Straight 8ths

5 **A** **B** **C**

mp

23

27 **D**

ppp \llcorner *ff*

31

35 **E** Open-BG last 2x's 8

Alto solo continues under voice

45 **F** Harmon In **G** Harmon

mp

57

Someday at Christmas...Trumpet 1

2 **H** Open...play on 2nd Cue

Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

61

mf

65

On Cue-Alto Solo Continues

69 **I**

ff

73

End solo

mp

77 **J** **K**

mp

89

93 **L** Band Vocal

Some-day all our dreams will come to be Some-day in a world wheremen are free

97

103

A tempo rall.

pppp

Someday at Christmas

Trumpet 2

Ronald N. Miller and Bryan Wells

$\text{♩} = 72$ Conducted

rall.

mp

A tempo Straight 8ths

5 **A** 8 **B** 8 **C** mp

23

27 **D** ppp ff

31

35 **E** Open-BG last 2x's 8

F Alto solo continues under voice **G**
45 Harmon In 8 Harmon mp

57

Someday at Christmas...Trumpet 2

2 **H** Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)
Open...play on 2nd Cue

61 *mf*

65

On Cue-Alto Solo Continues

69 **I** *ff*

73 *mp* End solo

77 **J** **K** *mp*

89

93 **L** Band Vocal

Some-day all our dreams will come to be Some-day in a world wheremen are free

97 **2** **4**

103 *A tempo* *rall.* *pppp*

Trumpet 3

Someday at Christmas

Ronald N. Miller and Bryan Wells

$\text{♩} = 72$ Conducted rall.

mp

5 **A** A tempo Straight 8ths 8

13 **B**

ppp

21 **C**

mp

25

ppp

29 **D**

ff

31

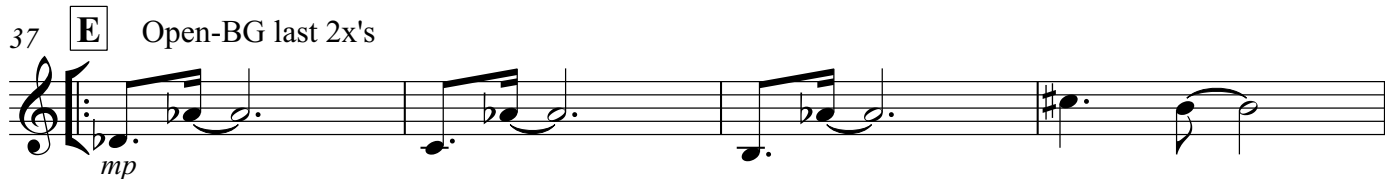
Someday at Christmas...Trumpet 3

2

34



37 **E** Open-BG last 2x's

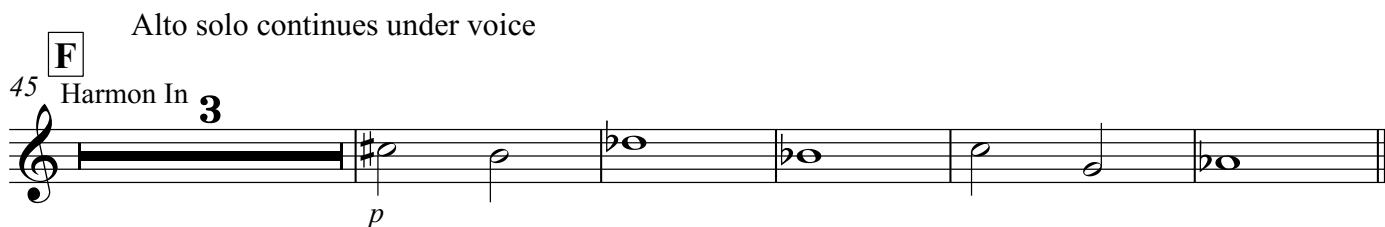


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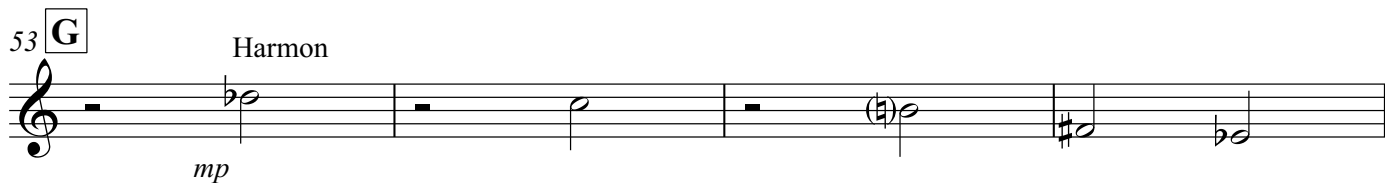


Alto solo continues under voice

45 **F** Harmon In 3



53 **G** Harmon

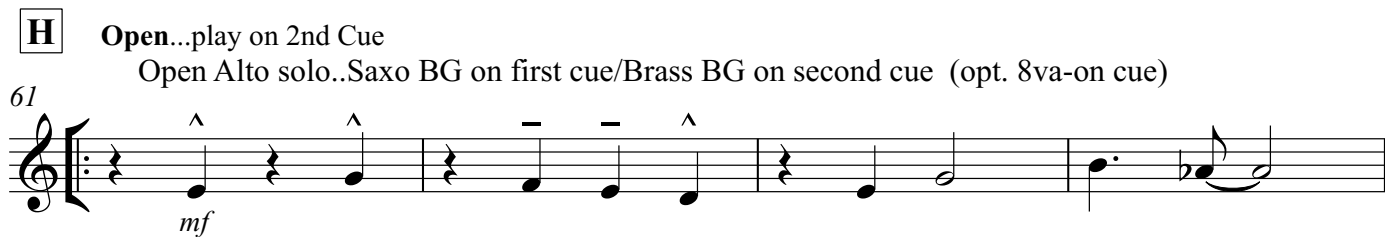


57



H Open...play on 2nd Cue
Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

61



65



Someday at Christmas...Trumpet 3

69 **I** On Cue-Alto Solo Continues

ff

73 End solo

mp

77 **J** **K**

mp

89

93 **L** Band Vocal

Some-day all our dreams will come to be Some-day in a world wheremen are free

97

103

A tempo rall.

pppp

Trumpet 4

Someday at Christmas

Ronald N. Miller and Bryan Wells

$\text{♩} = 72$ Conducted rall.

mp

5 **A** A tempo Straight 8ths 8

13 **B** 8

21 **C**

mp

25

ppp

29 **D**

ff

31

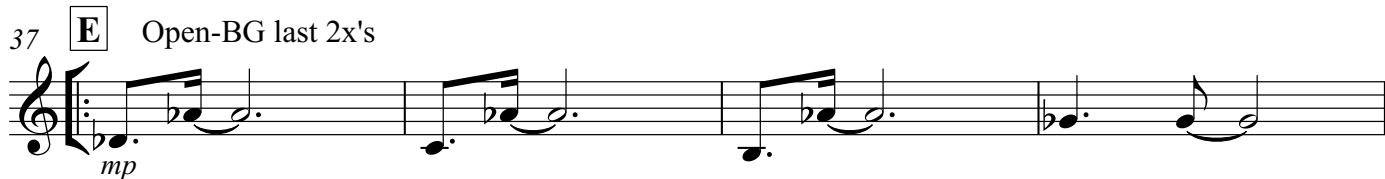
Someday at Christmas...Trumpet 4

2

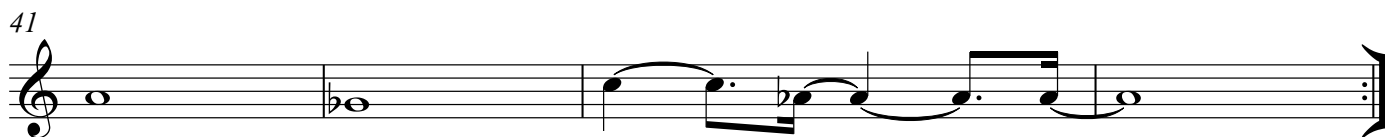
34



37 **E** Open-BG last 2x's

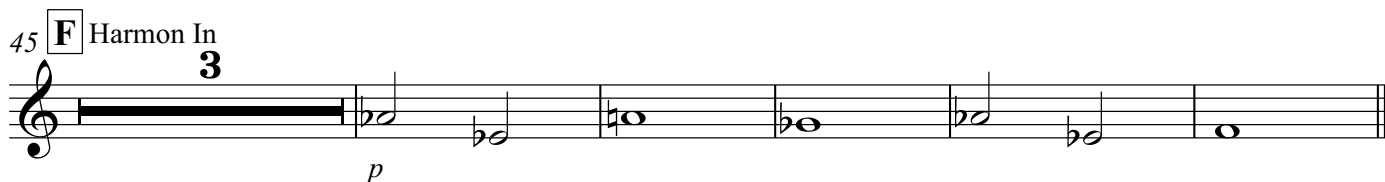


41

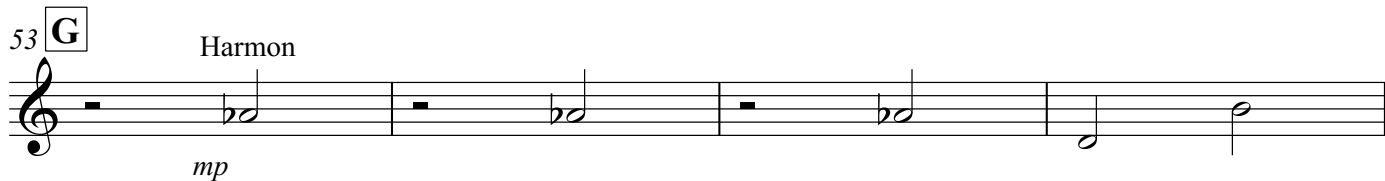


Alto solo continues under voice

45 **F** Harmon In



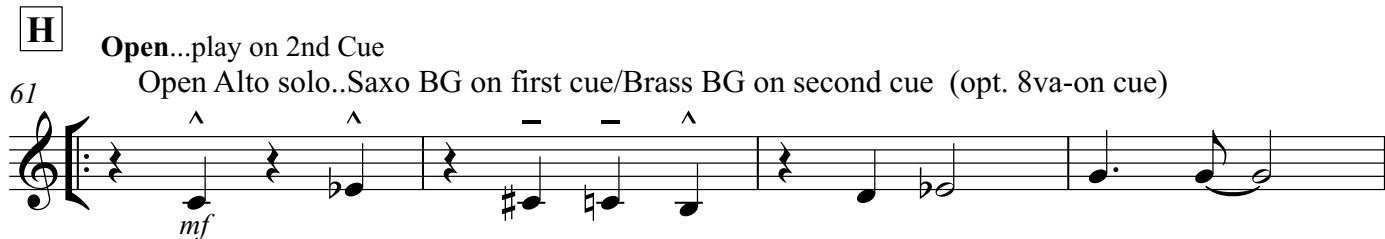
53 **G** Harmon



57



H Open...play on 2nd Cue
Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)



65



Someday at Christmas...Trumpet 4

On Cue-Alto Solo Continues

69 **I**

ff

73

End solo

mp

77 **J** **K**

8

mp

89

93 **L** Band Vocal

Some-day all our dreams will come to be Some-day in a world wheremen are free

97

2 4

2/4

103

A tempo rall.

PPPP

Someday at Christmas

Trombone 1

Ronald N. Miller and Bryan Wells

♩=72 Conducted

rall.

5 **A** A tempo Straight 8ths **B**

21 **C**

25

29 **D**

33

Open-BG last 2x's

37 **E**

41

45 **F** Alto solo continues under voice

Someday at Christmas...Trombone 1

2

49 G

p

55

mp

Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

H On 2nd Cue

61

mf

65

mf

On Cue-Alto Solo Continues

I

69

mf

73

End solo

mp

77 J

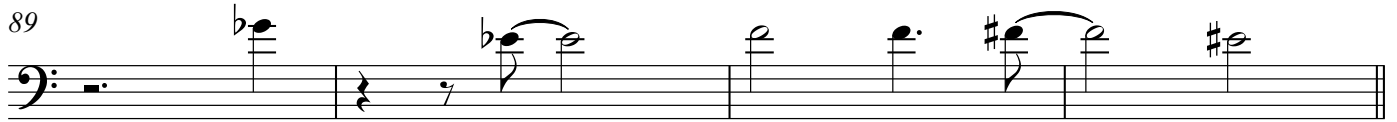
8

85 K

mp

Someday at Christmas...Trombone 1

89



93 **L** Band Vocal




Some-day all our dreams will come to be Some-day in a world where men are free

97



103



A tempo *rall.*

pppp

Trombone 2

Someday at Christmas

♩=72 Conducted

Ronald N. Miller and Bryan Wells

rall.

mp

5 **A** A tempo Straight 8ths 8

13 **B**

ppp

17

21 **C**

mp

25

ppp

29 **D**

f

33

Someday at Christmas...Trombone 2

2

37 **E** Open-BG last 2x's

mp

Musical staff for measures 37-40. Measure 37 starts with a bass clef and a key signature of one flat. It contains eighth notes with stems up and down, and quarter notes. Measures 38-40 continue with similar rhythmic patterns, including quarter notes and eighth notes with stems up and down.

Musical staff for measures 41-44. Measure 41 starts with a bass clef and a key signature of one flat. It contains quarter notes and eighth notes with stems up and down. Measures 42-44 continue with similar rhythmic patterns, including quarter notes and eighth notes with stems up and down.

45 **F** Alto solo continues under voice

mf

Musical staff for measures 45-48. Measure 45 starts with a bass clef and a key signature of one flat. It contains quarter notes and eighth notes with stems up and down. Measures 46-48 continue with similar rhythmic patterns, including quarter notes and eighth notes with stems up and down.

Musical staff for measures 49-52. Measure 49 starts with a bass clef and a key signature of one flat. It contains quarter notes and eighth notes with stems up and down. Measures 50-52 continue with similar rhythmic patterns, including quarter notes and eighth notes with stems up and down.

53 **G**

p

Musical staff for measures 53-56. Measure 53 starts with a bass clef and a key signature of one flat. It contains quarter notes and eighth notes with stems up and down. Measures 54-56 continue with similar rhythmic patterns, including quarter notes and eighth notes with stems up and down.

57

Musical staff for measures 57-60. Measure 57 starts with a bass clef and a key signature of one flat. It contains quarter notes and eighth notes with stems up and down. Measures 58-60 continue with similar rhythmic patterns, including quarter notes and eighth notes with stems up and down.

mp
Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

61 **H** On 2nd Cue

mf

Musical staff for measures 61-64. Measure 61 starts with a bass clef and a key signature of one flat. It contains quarter notes and eighth notes with stems up and down. Measures 62-64 continue with similar rhythmic patterns, including quarter notes and eighth notes with stems up and down.

65

Musical staff for measures 65-68. Measure 65 starts with a bass clef and a key signature of one flat. It contains quarter notes and eighth notes with stems up and down. Measures 66-68 continue with similar rhythmic patterns, including quarter notes and eighth notes with stems up and down.

Someday at Christmas...Trombone 2

69 **I** On Cue-Alto Solo Continues *ff*

73 *mp* End solo

77 **J** **8** **K** *mp*

89

93 **L** Band Vocal

Some - day all our dreams will come to be

95

Some - day in a world where men are free

97 **2** **4** **2/4**

103 *A tempo* *rall.* *pppp*

Trombone 3

Someday at Christmas

Ronald N. Miller and Bryan Wells

♩=72 Conducted

rall.

5 **A** A tempo Straight 8ths **B**

8 8

21 **C**

25

29 **D**

33

37 **E** Open-BG last 2x's

41

45 **F** Alto solo continues under voice

53 **G**

Someday at Christmas...Trombone 3

2

Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

H

On 2nd Cue

61

mf

Detailed description: Musical staff for measure 61, bass clef, 4/4 time. Notes: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Dynamics: *mf*. Accents (^) are placed over the first four notes.

65

Detailed description: Musical staff for measure 65, bass clef, 4/4 time. Notes: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Dynamics: *mf*. Accents (^) are placed over the first, third, and fifth notes.

I

On Cue-Alto Solo Continues

69

ff

Detailed description: Musical staff for measure 69, bass clef, 4/4 time. Notes: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Dynamics: *ff*. Accents (^) are placed over the first and second notes.

73

End solo

mp

Detailed description: Musical staff for measure 73, bass clef, 4/4 time. Notes: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Dynamics: *mp*. Accents (^) are placed over the first and third notes.

J

K

77

8

mp

Detailed description: Musical staff for measure 77, bass clef, 4/4 time. Notes: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Dynamics: *mp*. A thick black bar covers the first two measures, with the number '8' written above it.

89

Detailed description: Musical staff for measure 89, bass clef, 4/4 time. Notes: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Dynamics: *mp*. Accents (^) are placed over the first and third notes.

L

Band Vocal

93

Detailed description: Musical staff for measure 93, bass clef, 4/4 time. Notes: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Dynamics: *mp*. Accents (^) are placed over the first and third notes.

Some - day all our dreams will come to be

95

Detailed description: Musical staff for measure 95, bass clef, 4/4 time. Notes: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Dynamics: *mp*. Accents (^) are placed over the first and third notes.

Some - day in a world where men are free

97

2 4

Detailed description: Musical staff for measure 97, bass clef, 4/4 time. Notes: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Dynamics: *mp*. A thick black bar covers the first two measures, with the number '2' written above it. A thick black bar covers the next two measures, with the number '4' written above it. The staff ends with a double bar line and a 2/4 time signature.

103

A tempo rall.

pppp

Detailed description: Musical staff for measure 103, bass clef, 4/4 time. Notes: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Dynamics: *pppp*. The staff starts with a 2/4 time signature, changes to 4/4, and ends with a double bar line and a 2/4 time signature.

Someday at Christmas

Sousaphone

Ronald N. Miller and Bryan Wells

$\text{♩} = 72$ Conducted

rall.

mp

A tempo Straight 8ths

5 **A** 8 **B** 8

21 **C**

mp

29 **D** *ppp*

f

33

37 **E** Open-BG last 2x's

mp

41

45 **F** Alto solo continues under voice

mf

49

53 **G**

p

Someday at Christmas...Sousaphone

2

56



H Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue) *mp*

61

On 2nd Cue



mf

65



69

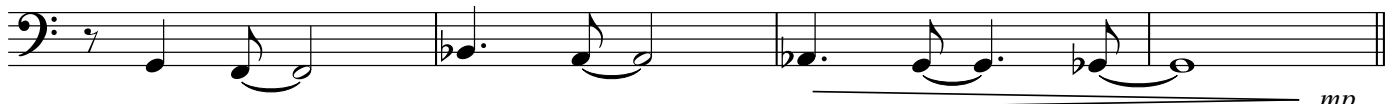
I On Cue-Alto Solo Continues -



ff

73

End solo



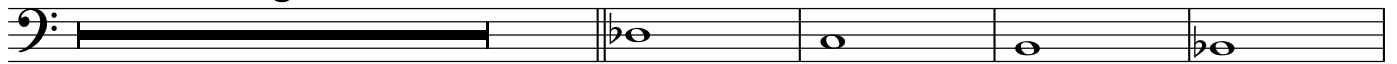
mp

77

J

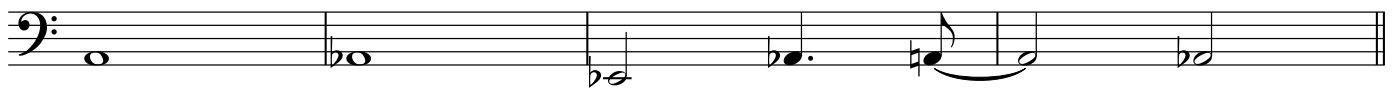
8

K



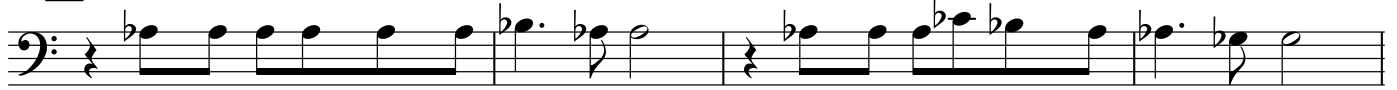
mp

89



93

L Band Vocal

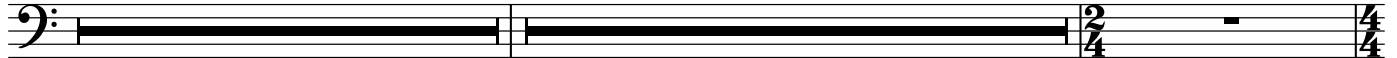


Some-day all our dreams will come to be Some-day in a world wheremen are free

97

2

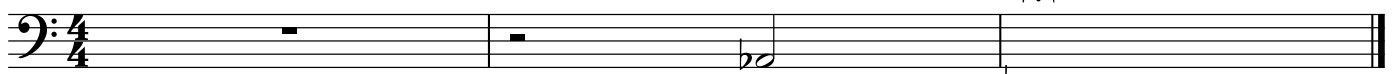
4



104

A tempo

rall.



pppp

Rhythm

Someday at Christmas

Ronald N. Miller and Bryan Wells

$\text{♩} = 72$ Conducted 3 rall. F¹³(b⁹)

A 5 .A tempo Straight 8ths C⁻⁷ F⁷ C⁻⁷ F⁷

Bass+Voice Only

B add piano and light drums

13 B^b F/A F-/A^b E^b E^{b-} B^b/F C⁻⁷ F⁷ B^b F^{#7}

C 21 B F[#]/A[#] F[#]-/A E

25 E⁻ B A^{b-7} G^{b-7} Fm¹¹ E Δ ¹³ D Δ ⁷

D 29 D^b7(sus4) B Δ ⁷ A Δ ⁷ A^b7([#]9) G Δ ⁷

ff

Someday at Christmas...Rhythm

2

33 C^{Δ7} B^{7(sus4)} E^{Δ7} A^{b7(sus4)} A^{Δ7}

37 **E** D^{b7(sus4)} B^{Δ7} A^{Δ7} A^{b7(#9 #5)} G^{Δ7}

Open-BG last 2x's

41 C^{Δ7} B^{7(sus4)} E^{Δ7} A^{b7(sus4)} A^{Δ7}

F 45 D^{b7(sus4)} B^{Δ7} A^{Δ7} A^{b7(#9 #5)} G^{Δ7}

Alto solo continues under voice

mf

49 C^{Δ7} B^{7(sus4)} E^{Δ7} A^{b7(sus4)} A^{Δ7}

G 53 D^{b7(sus4)} B^{Δ7} A^{Δ7} A^{b7(#9 #5)} G^{Δ7}

ff

57 C^{Δ7} B^{7(sus4)} A^{b-7} G^{b-7} F^{m11} E^{Δ13} D^{Δ7}

mp

61 **H** G-11 A7(#9) D-7 Db+7 C-7 B+7 BbΔ7 A7(#9) D-7 Ab13

A single bass clef staff with a double bar line at the beginning. The staff contains rhythmic slashes for the first three measures and a quarter note with a slur for the fourth measure.

Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

65 G-7 F-7 Bb7(sus4) A7(sus4) Ab13(#11)

A single bass clef staff with a double bar line at the end. The staff contains rhythmic slashes for the first two measures, a quarter note with a slur for the third measure, and a quarter note with a slur and an accent (>) for the fourth measure.

I On Cue-Alto Solo Continues

69 G-11 A7(#9) D-7 Db+7 C-7 B+7 BbΔ7 A7(#9) D-7 Ab13

A single bass clef staff with a double bar line at the end. The staff contains rhythmic slashes for the first three measures and a quarter note with a slur for the fourth measure.

ff

73 G-7 F-7 Bb7(sus4) A7(sus4) Ab7(#11) F/G E/F# End solo

A single bass clef staff with a double bar line at the end. The staff contains rhythmic slashes for the first two measures, a quarter note with a slur for the third measure, and a quarter note with a slur for the fourth measure.

mp

J 77 G-11 A7(#9) D-7 C-7 B13 BbΔ7 A7(#9) D-7 Ab13

A single bass clef staff with a double bar line at the end. The staff contains rhythmic slashes for the first three measures and a quarter note with a slur for the fourth measure.

81 G-7 F-7 Bb7(sus4) A7(sus4) Ab7(#11) F/G E/F# FΔ7 C/E Eb-7 Ab7

A single bass clef staff with a double bar line at the end. The staff contains rhythmic slashes for the first two measures, a quarter note with a slur for the third measure, and rhythmic slashes for the fourth measure.

K 85 Db Ab/C Ab-/Cb Gb

A single bass clef staff with a double bar line at the end. The staff contains rhythmic slashes for all four measures.

89 Gb- Db Eb-7 Ab7 A7(b5) Ab7(sus4)

A single bass clef staff with a double bar line at the end. The staff contains rhythmic slashes for all four measures.

Someday at Christmas...Rhythm

4 **L**

Band Vocal

93 **D_b**

A_b/C

A_b⁻/B

G_b

97 **G_b⁻**

D_b

E_b⁻⁷
rall.

A_b⁷

B⁷(b5)

B_b⁷(b9) ^{Vox}

Some -

Follow Michael

101 **E⁻⁹**

E_b⁻¹¹

G^{Δ7}(#11)

A_b¹³(b9)

day

at

Christ

mas

time

A tempo

104

Bari

A_b¹³(#11)

D_b^{Δ13}(#11)

ppp

rall.