Someday at Christmas

Ronald N. Miller and Bryan Wells

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A

5 **A tempo Straight 8ths**

Michael: Some - day at Christ - mas men won't be boys Play - ing with bombs like kids play with toys One warm De - cem - ber our hearts will see A world where men are - free mm -

Fl 1

Fl 2

Cl.

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy. Bass+Voice Only C-7 F7 C-7 F7

13 **B**

Michael: Some - day at Christ - mas there'll be no wars | When we have learned what Christ - mas is for | When we have found what life's real - ly worth | There'll be peace on_ earth

Fl 1 *mf*

Fl 2 *mf*

Cl. *mf*

Tenor 2 *p*

Bari *p*

Tpt. 1

Tpt. 2

Tpt. 3 *ppp*

Tpt. 4

Tbn. 1

Tbn. 2 *ppp*

Tbn. 3

Sousa

Rhy. B♭ | F/A | F-/A♭ | E♭ | E♭- | B♭/F | C-7 F7 | B♭ F#7

add piano and light drums

21

C

Michael: Some - day all our dreams will come be | Some - day in a world where men are free__ | May - be not in time for you and me__ But | some - day at Christ - mas - time

Fl 1: To Alto Sax. | Alto Saxophone *ppp*

Fl 2: To Alto Sax. | Alto Saxophone *ppp*

Cl.: To Tenor *ppp*

Tenor 2 *ppp*

Bari *ppp*

Tpt. 1 *mp* | *ppp*

Tpt. 2 *mp* | *ppp*

Tpt. 3 *mp* | *ppp*

Tpt. 4 *mp* | *ppp*

Tbn. 1 *mp* | *ppp*

Tbn. 2 *mp* | *ppp*

Tbn. 3 *mp* | *ppp*

Sousa *mp* | *ppp*

Rhy.: B | F♯/A♯ | F♯-/A | E | E- | B | A♭-7 G♭-7 Fm11 E△13 | D△7

29

D

Michael

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.

D♭7(sus4) | B△7 | A△7 | A♭7(♯9 ♯5) G△7 | C△7 | B7(sus4) | E△7 A♭7(sus4) A△7

37 **E** Open-BG last 2x's

Michael

Alto 1 — *mp* — D♭7(sus4) | B△7 | A△7 | A♭7(♯9 ♯5) G△7 | C△7 | B7(sus4) | E△7 A♭7(sus4) | A△7

Alto 2

Tenor 1 — *mp*

Tenor 2 — *mp*

Bari — *mp*

Tpt. 1

Tpt. 2

Tpt. 3 — *mp*

Tpt. 4 — *mp*

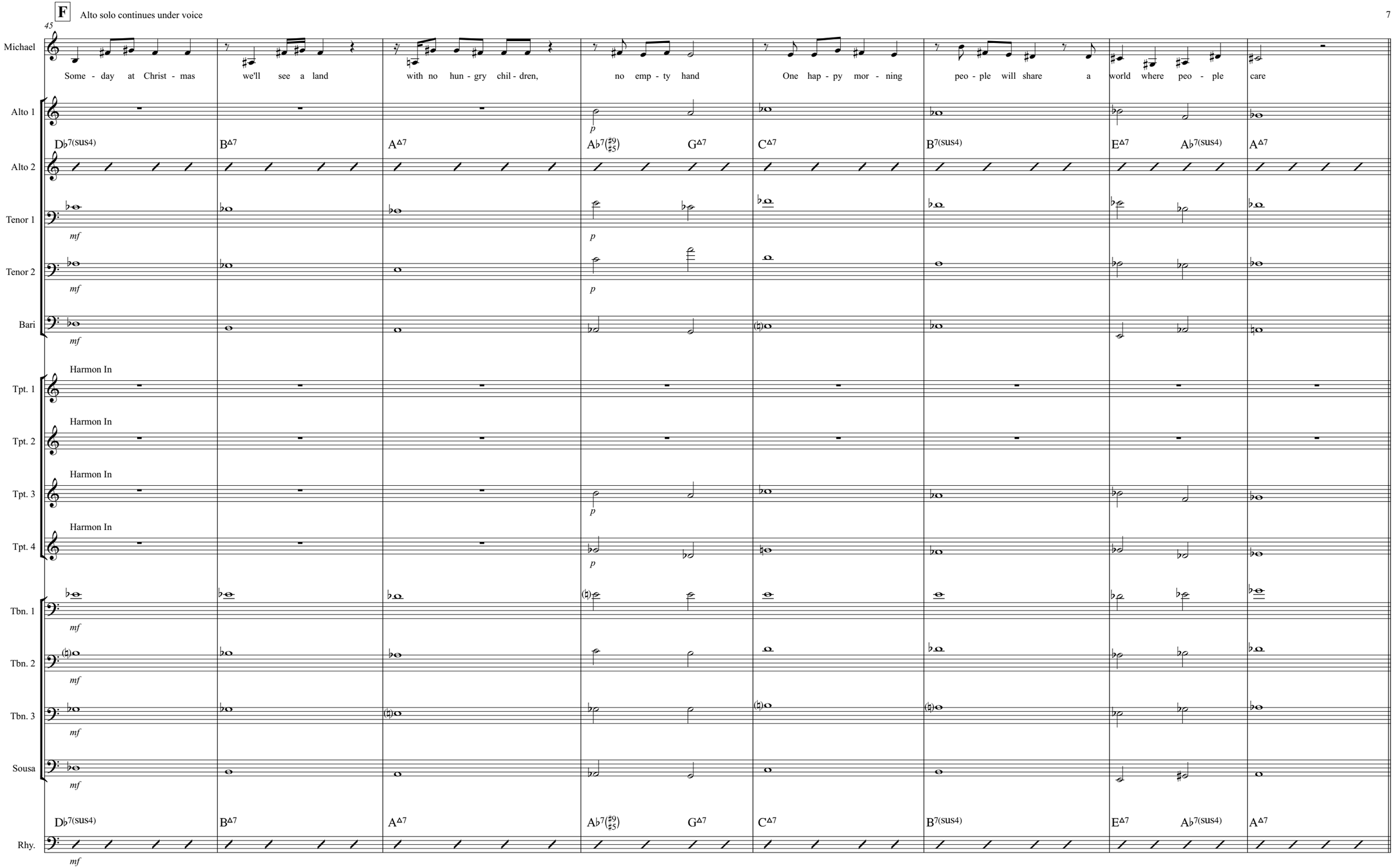
Tbn. 1 — *mp*

Tbn. 2 — *mp*

Tbn. 3 — *mp*

Sousa — *mp*

Rhy. — D♭7(sus4) | B△7 | A△7 | A♭7(♯9 ♯5) G△7 | C△7 | B7(sus4) | E△7 A♭7(sus4) | A△7


F
Alto solo continues under voice
45
Michael
Some - day at Christ - mas we'll see a land with no hun - gry chil - dren, no emp - ty hand One hap - py mor - ning peo - ple will share a world where peo - ple care
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Harmon In
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Sousa
Rhy.
mf
p
D♭7(sus4) B△7 A△7 A♭7(♯9 ♯5) G△7 C△7 B7(sus4) E△7 A♭7(sus4) A△7

53
G
Michael
Some - day at Christ - mas there'll be no tears when all men are e - qual and no man has fears One shin - ing mo - ment one prayer a - way From our world to - day
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Harmon
Tbn. 1
Tbn. 2
Tbn. 3
Sousa
Rhy.
D♭7(sus4) B∆7 A∆7 A♭7(♯9 ♯5) G∆7 C∆7 B7(sus4) A♭-7 G♭-7 Fm11 E∆13 D∆7
p
mp
ppp
ff

61 **H** Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

Michael

Alto 1 — On Cue — *mf* — G-11 A7(♯9 ♯5) | D-7 D♭+7 C-7 B+7 | B♭Δ7 A7(♯9) | D-7 A♭13 | G-7 F-7 | B♭7(sus4) A7(sus4) | A♭13(♯11)

Alto 2

Tenor 1 — On Cue — *mf*

Tenor 2 — On Cue — *mf*

Bari — On Cue — *mf*

Tpt. 1 — **Open**...play on 2nd Cue — *mf*

Tpt. 2 — **Open**...play on 2nd Cue — *mf*

Tpt. 3 — **Open**...play on 2nd Cue — *mf*

Tpt. 4 — *mf*

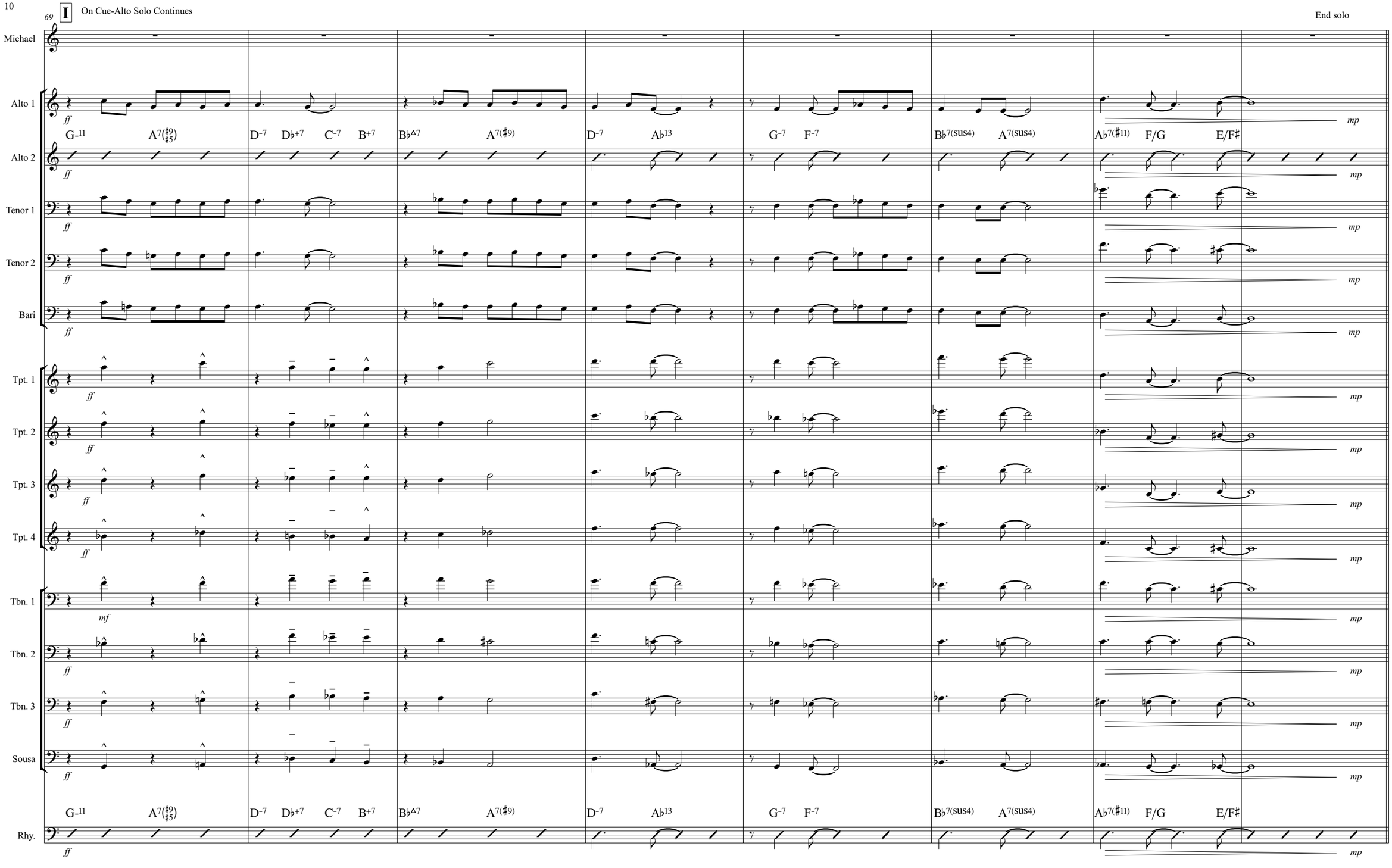
Tbn. 1 — On 2nd Cue — *mf*

Tbn. 2 — On 2nd Cue — *mf*

Tbn. 3 — On 2nd Cue — *mf*

Sousa — On 2nd Cue — *mf*

Rhy. — G-11 A7(♯9 ♯5) | D-7 D♭+7 C-7 B+7 | B♭Δ7 A7(♯9) | D-7 A♭13 | G-7 F-7 | B♭7(sus4) A7(sus4) | A♭13(♯11)


69
I
On Cue-Alto Solo Continues
End solo
Michael
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Sousa
Rhy.
ff
mf
mp
G-11 A7(♯9 ♯5) D-7 D♭+7 C-7 B+7 B♭Δ7 A7(♯9) D-7 A♭13 G-7 F-7 B♭7(sus4) A7(sus4) A♭7(♯11) F/G E/F♯

77 **J**

Michael: Some - day all our dreams will come to be___ Some - day in a world where men are free__ May - be not in time for you and me___ But some - day at Christ - mas - time

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Sousa

Rhy.: G-11 A7(♯9 ♯5) | D-7 C-7 B13 | B♭△7 A7(♯9) | D-7 A♭13 | G-7 F-7 | B♭7(sus4) A7(sus4) | A♭7(♯11) F/G E/F♯ F△7 | C/E E♭-7 A♭7

85

K

Michael: Some - day at Christ - mas man will not fail Hate will be gone and love will pre - vail Some - day a new world that we can start With hope in ev - ry heart

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Sousa *mp*

D♭	A♭/C	A♭⁻/C♭	G♭	G♭⁻	D♭	E♭⁻⁷ A♭⁷	A⁷⁽♭⁵⁾ A♭⁷⁽sus4⁾

Rhy.

93 **L** Band Vocal

rall.

Michael: May - be not in time for you and me__ But some - day at Christ - mas - time Some - day at Christ - mas - time

Alto 1: Some-day all our dreams will come to be Some-day in a world where men are free — To Fl.

Alto 2: Some-day all our dreams will come to be Some-day in a world where men are free — To Flute

Tenor 1: Some-day all our dreams will come to be Some-day in a world where men are free — To Clarinet

Tenor 2: Some-day all our dreams will come to be Some-day in a world where men are free

Bari: Some-day all our dreams will come to be Some-day in a world where men are free

Tpt. 1: Some-day all our dreams will come to be Some-day in a world where men are free

Tpt. 2: Some-day all our dreams will come to be Some-day in a world where men are free

Tpt. 3: Some-day all our dreams will come to be Some-day in a world where men are free

Tpt. 4: Some-day all our dreams will come to be Some-day in a world where men are free

Tbn. 1: Some-day all our dreams will come to be Some-day in a world where men are free

Tbn. 2: Some-day all our dreams will come to be Some-day in a world where men are free

Tbn. 3: Some-day all our dreams will come to be Some-day in a world where men are free

Sousa: Some-day all our dreams will come to be Some-day in a world where men are free

Rhy.: D♭ | A♭/C | A♭⁻/B | G♭ | G♭⁻ | D♭ | E♭⁻⁷ A♭⁷ | B⁷(♭5) B♭⁷(♭9) | Follow Michael E⁻⁹ E♭⁻¹¹ | G^Δ7(♯11) A♭¹³(♭9/♭5)

104 **A tempo**

Michael

rall.

$D\flat^{\Delta 7}$

Fl. — Flute — *mf*

Fl. — Flute — *mf*

Cl. — Clarinet — *mf*

Tenor 2 — *p*

Bari — *p*

Tpt. 1 — *pppp*

Tpt. 2 — *pppp*

Tpt. 3 — *pppp*

Tpt. 4 — *PPPP*

Tbn. 1 — *pppp*

Tbn. 2 — *pppp*

Tbn. 3 — *pppp*

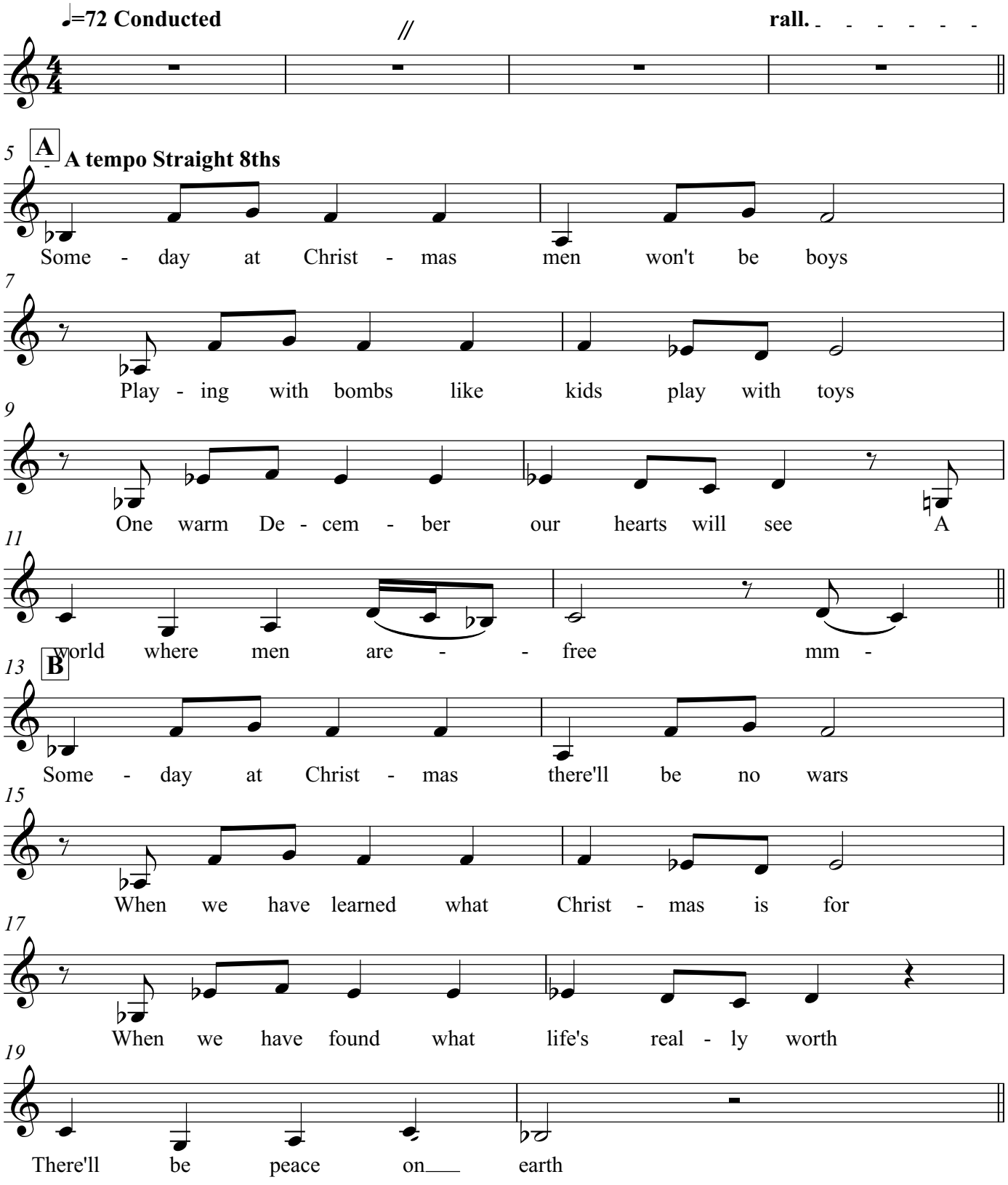
Sousa — *pppp*

Rhy. — $A\flat^{13(\sharp 11)}$ — *ppp* — $D\flat_{\Delta}^{13(\sharp 11)}$

Michael

Someday at Christmas

Ronald N. Miller and Bryan Wells



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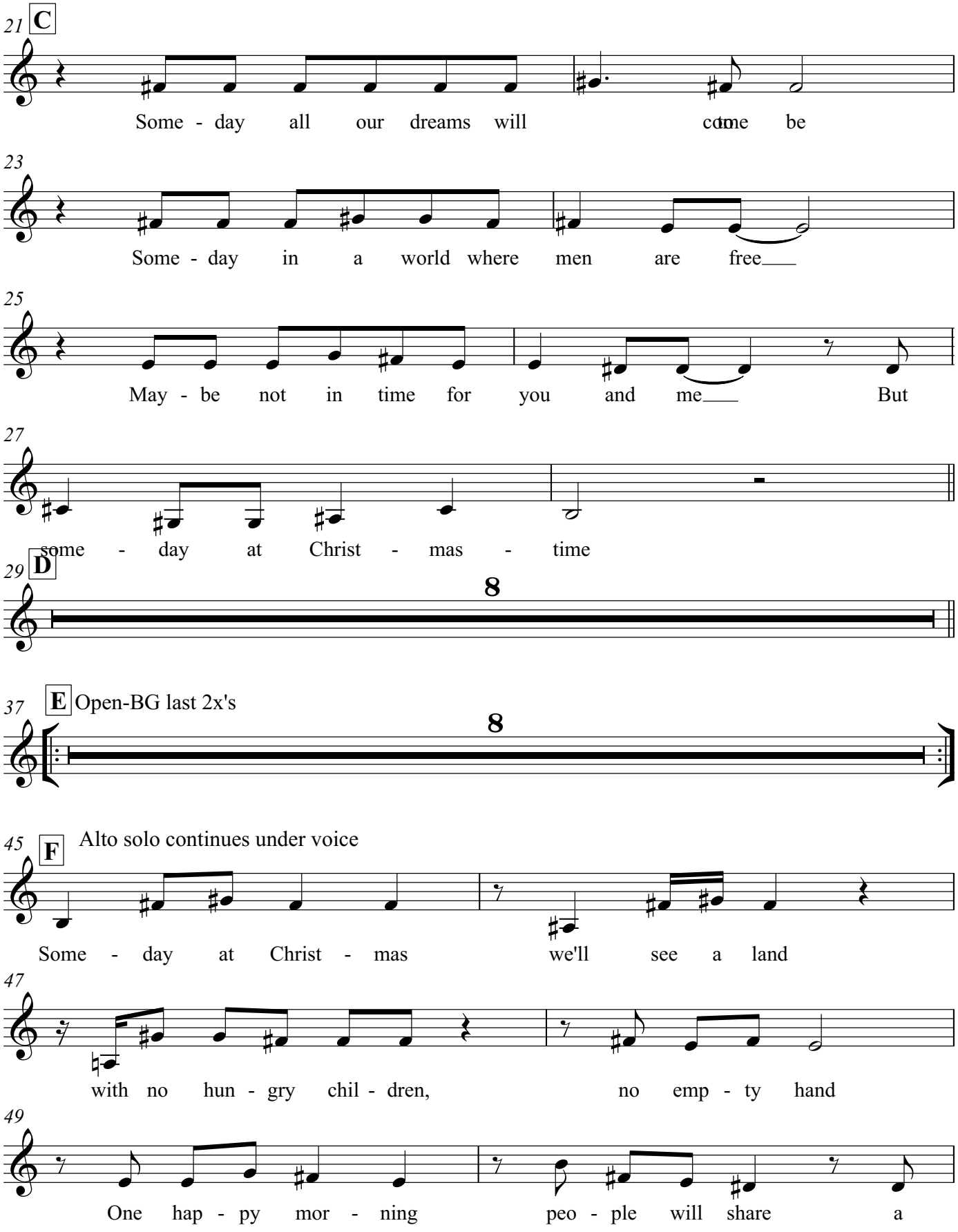
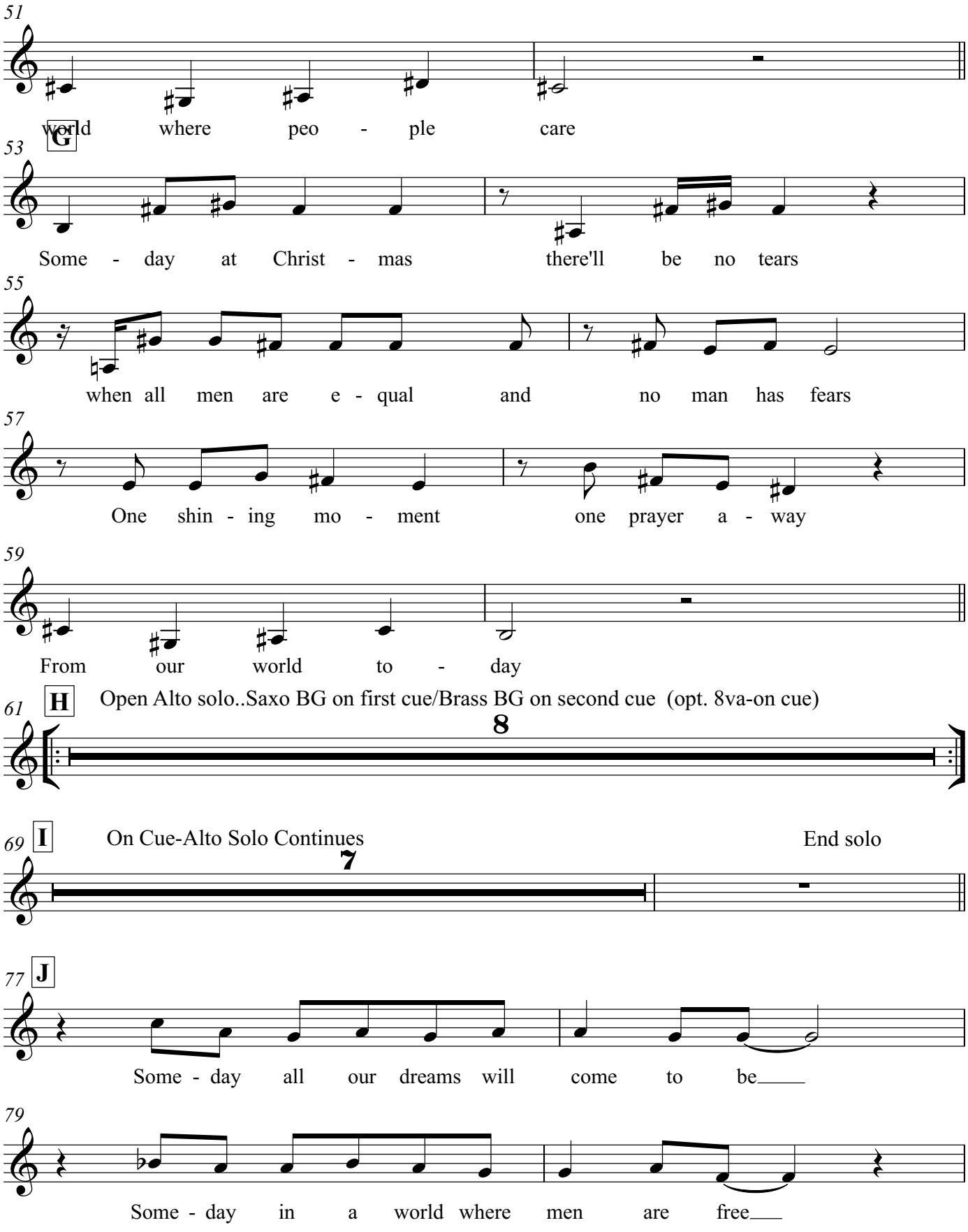
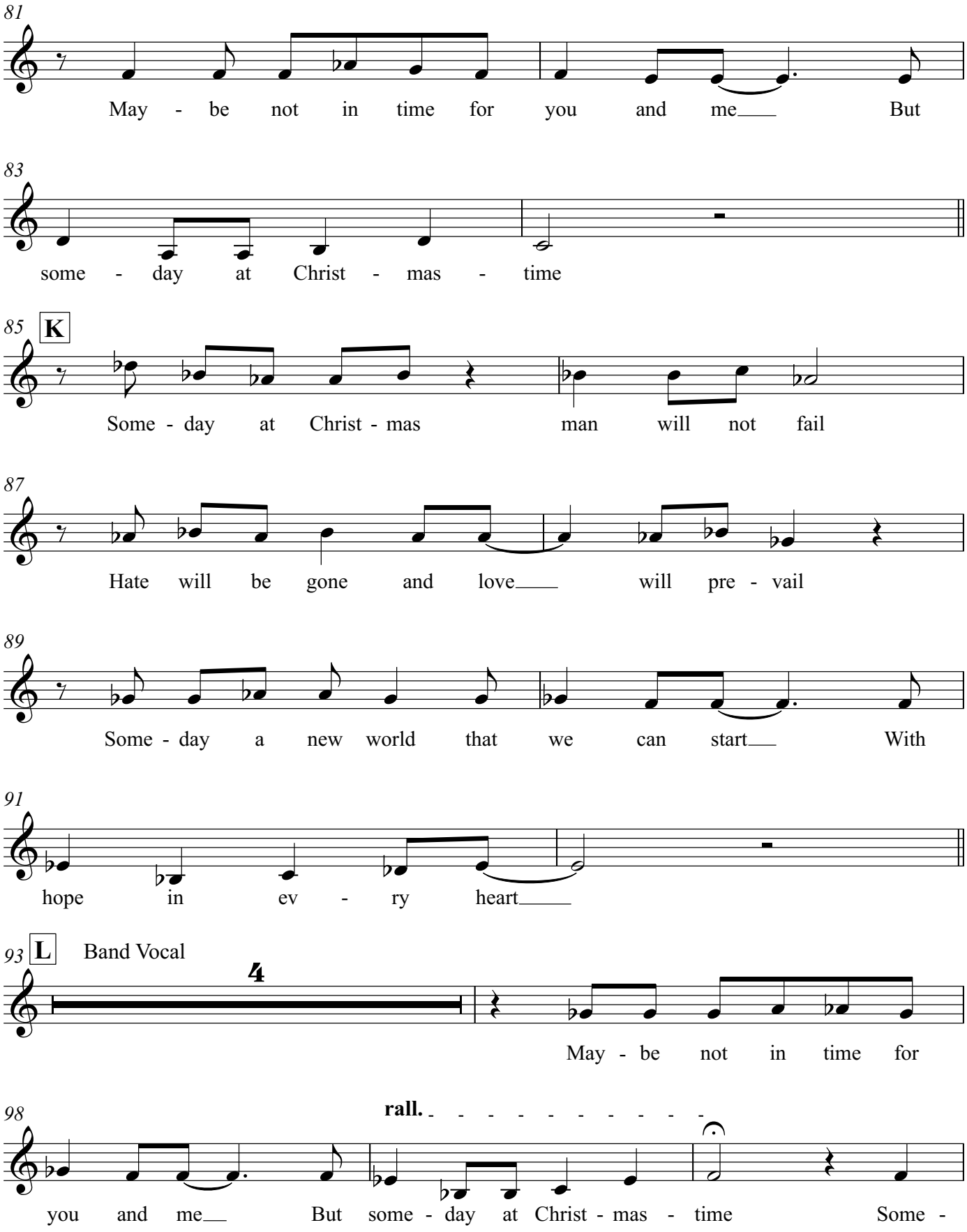
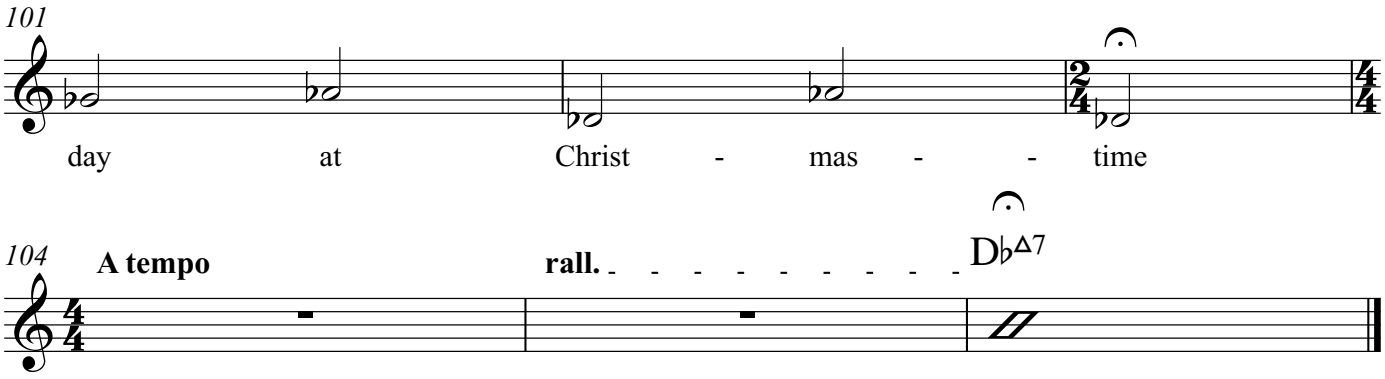

21 C
Some - day all our dreams will come be
23
Some - day in a world where men are free
25
May - be not in time for you and me But
27
some - day at Christ - mas - time
29 D
8
37 E Open-BG last 2x's
8
45 F Alto solo continues under voice
Some - day at Christ - mas we'll see a land
47
with no hun - gry chil - dren, no emp - ty hand
49
One hap - py mor - ning peo - ple will share a


51
world where peo - ple care
G
53
Some - day at Christ - mas there'll be no tears
55
when all men are e - qual and no man has fears
57
One shin - ing mo - ment one prayer a - way
59
From our world to - day
61
H
Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)
8
69
I
On Cue-Alto Solo Continues
End solo
7
77
J
Some - day all our dreams will come to be
79
Some - day in a world where men are free


81
May - be not in time for you and me___ But
83
some - day at Christ - mas - time
85
K
Some - day at Christ - mas man will not fail
87
Hate will be gone and love___ will pre - vail
89
Some - day a new world that we can start___ With
91
hope in ev - ry heart___
93
L
Band Vocal
4
May - be not in time for
98
rall.
you and me___ But some - day at Christ - mas - time Some -


101
day at Christ - mas - - time

104
A tempo
rall.
D♭Δ7

Flute 1
Alto 1

Someday at Christmas

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♩=72 Conducted

rall. - - - - - -

Flute

mf

5 **A** **A tempo Straight 8ths**

8

13 **B**

mf

18

21 **C**

To Alto Sax.

5

Alto Saxophone

ppp

29 **D**

f

33

37 **E**

Open-BG last 2x's

mp

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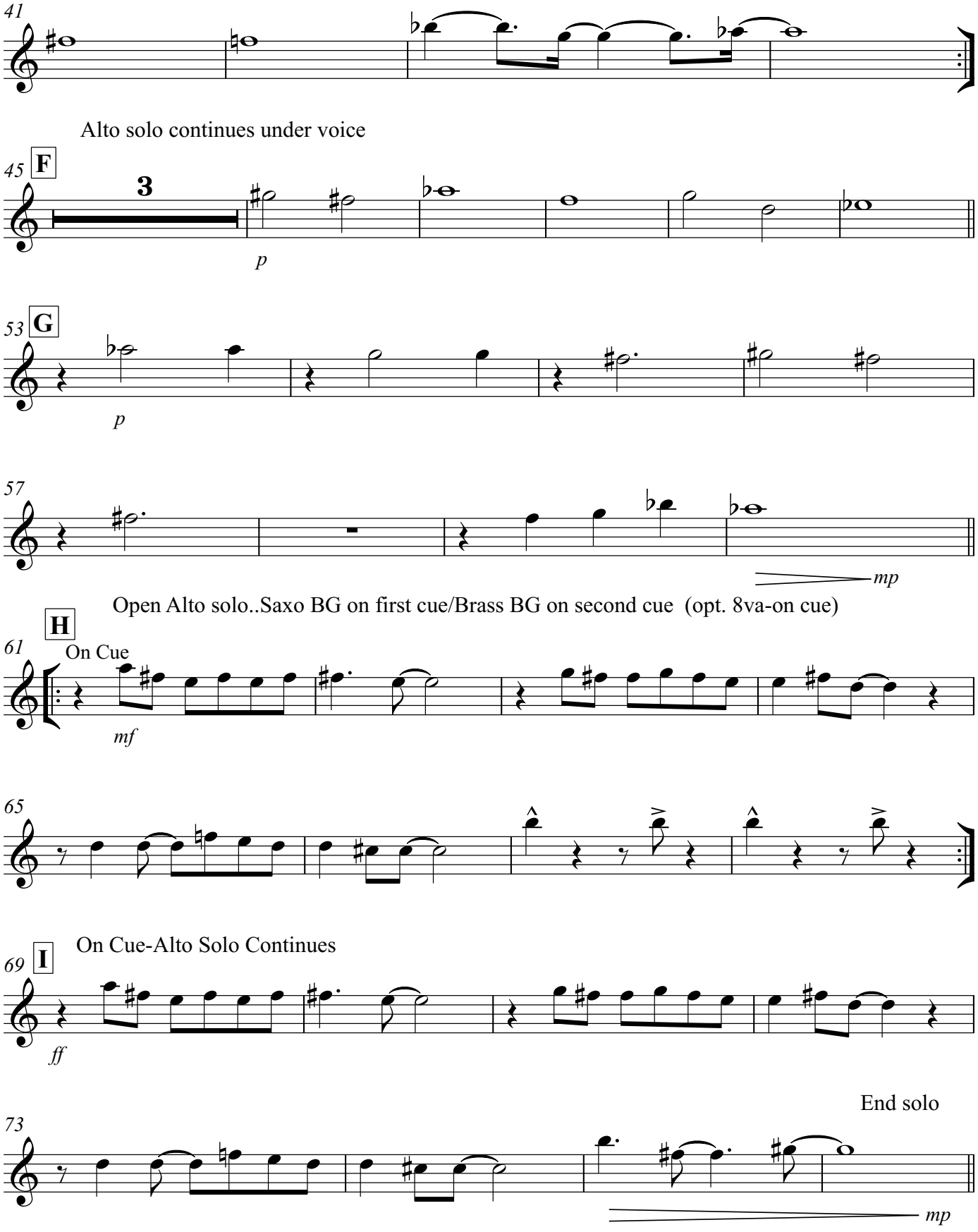
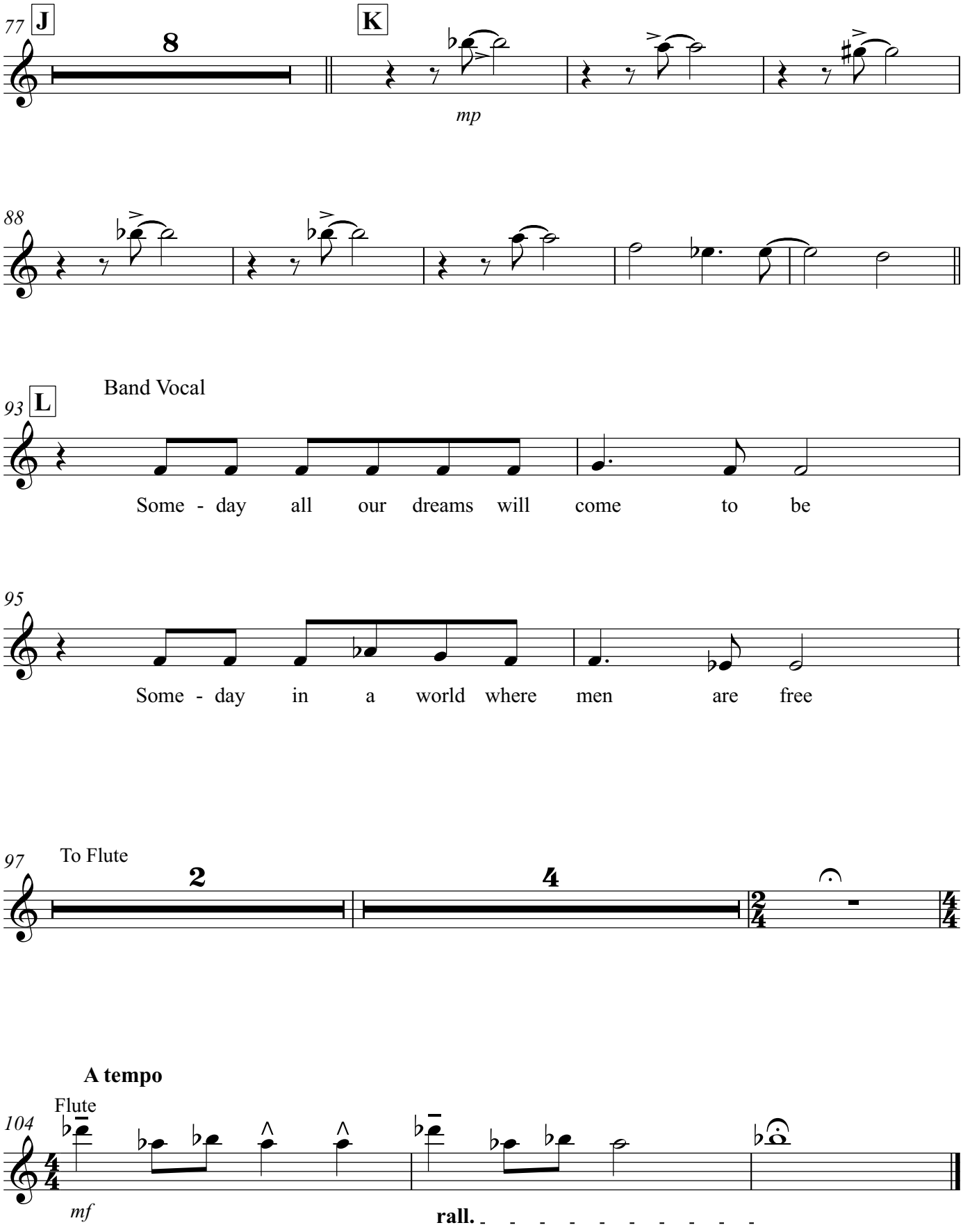

41
Alto solo continues under voice
45
F
3
p
53
G
p
57
mp
Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)
61
H
On Cue
mf
65
69
I
On Cue-Alto Solo Continues
ff
End solo
73
mp


77
J
8
K
mp
88
93
L
Band Vocal
Some - day all our dreams will come to be
95
Some - day in a world where men are free
97
To Flute
2
4
104
A tempo
Flute
mf
rall.

Flute 2
Alto 2

Someday at Christmas

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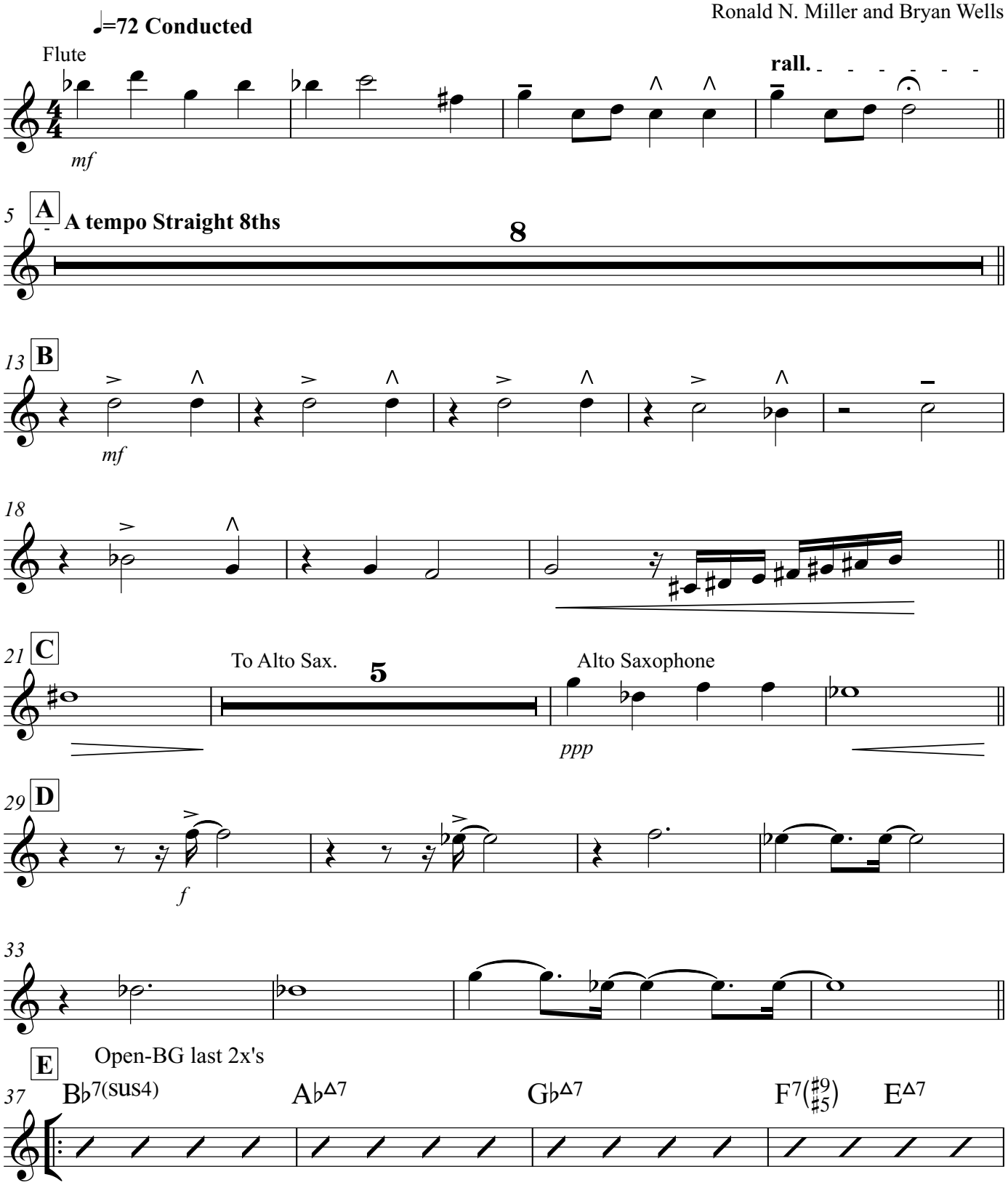

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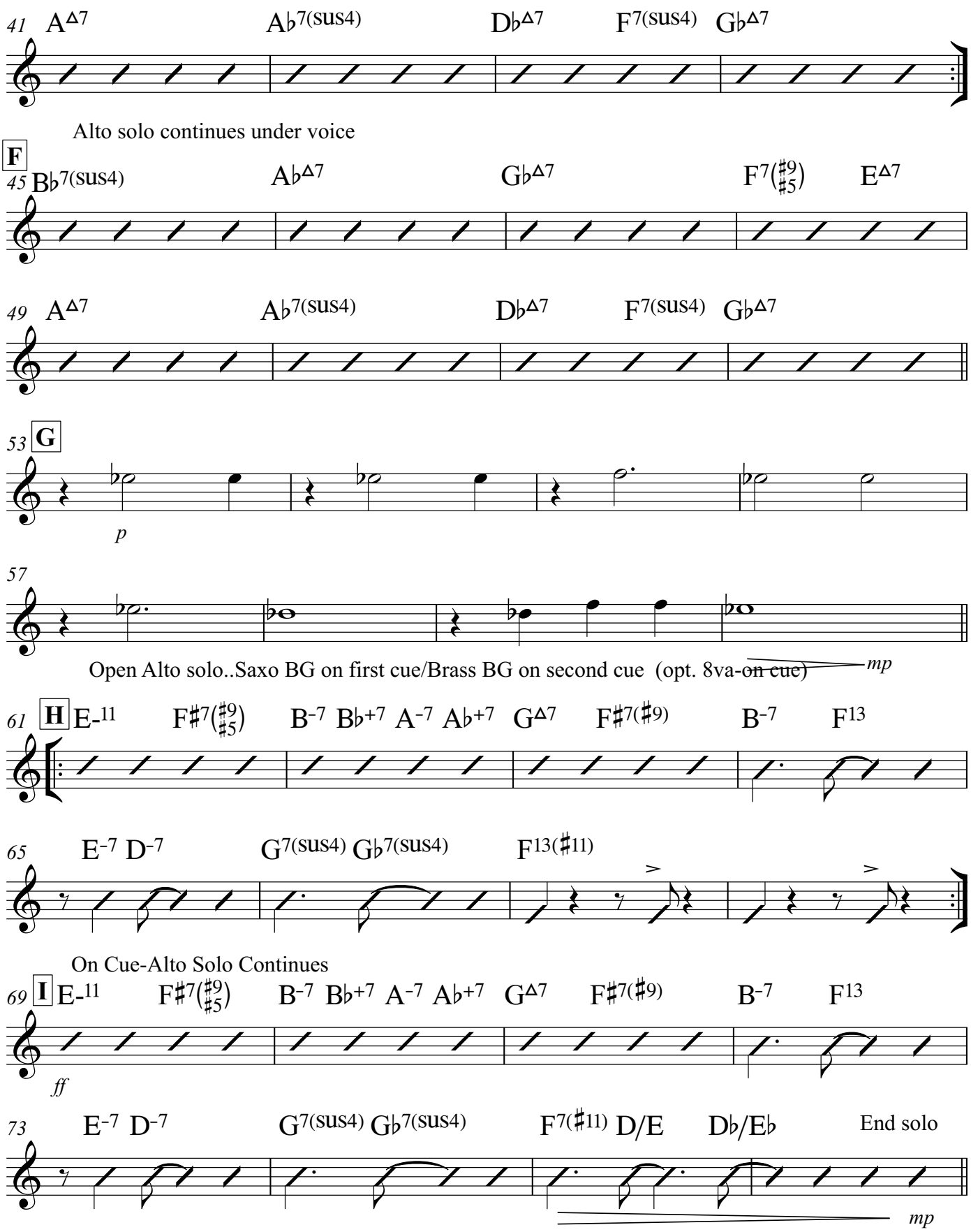
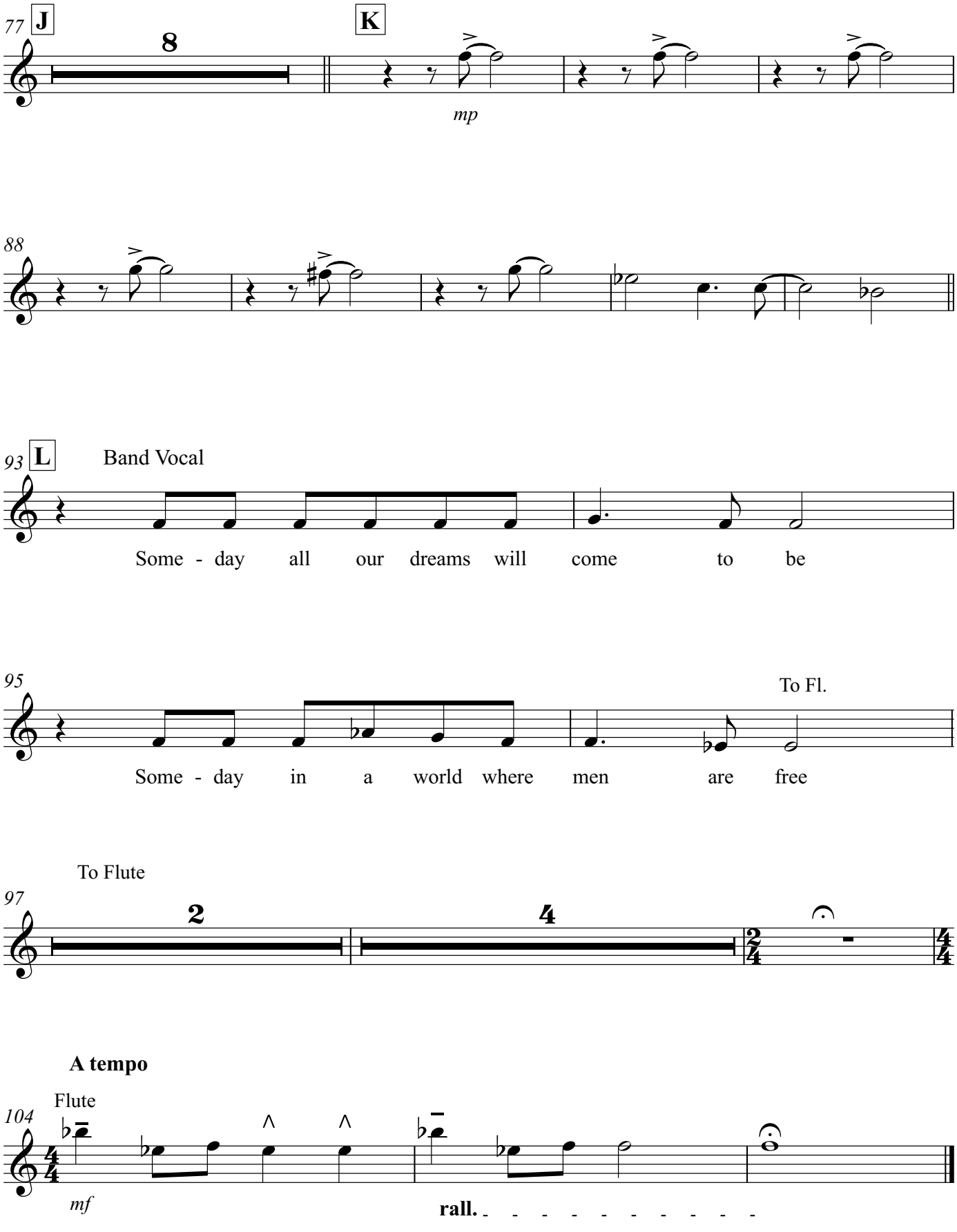

41 A△7 A♭7(sus4) D♭△7 F7(sus4) G♭△7
Alto solo continues under voice
F
45 B♭7(sus4) A♭△7 G♭△7 F7(♯9 ♯5) E△7
49 A△7 A♭7(sus4) D♭△7 F7(sus4) G♭△7
53 G
p
57
Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)
mp
61 H E-11 F♯7(♯9 ♯5) B-7 B♭+7 A-7 A♭+7 G△7 F♯7(♯9) B-7 F13
65 E-7 D-7 G7(sus4) G♭7(sus4) F13(♯11)
On Cue-Alto Solo Continues
69 I E-11 F♯7(♯9 ♯5) B-7 B♭+7 A-7 A♭+7 G△7 F♯7(♯9) B-7 F13
ff
73 E-7 D-7 G7(sus4) G♭7(sus4) F7(♯11) D/E D♭/E♭ End solo
mp


77
J
8
K
mp
88
93
L
Band Vocal
Some - day all our dreams will come to be
95
To Fl.
Some - day in a world where men are free
To Flute
97
2
4
A tempo
Flute
104
mf
rall.

Clarinet
Tenor_1

Someday at Christmas

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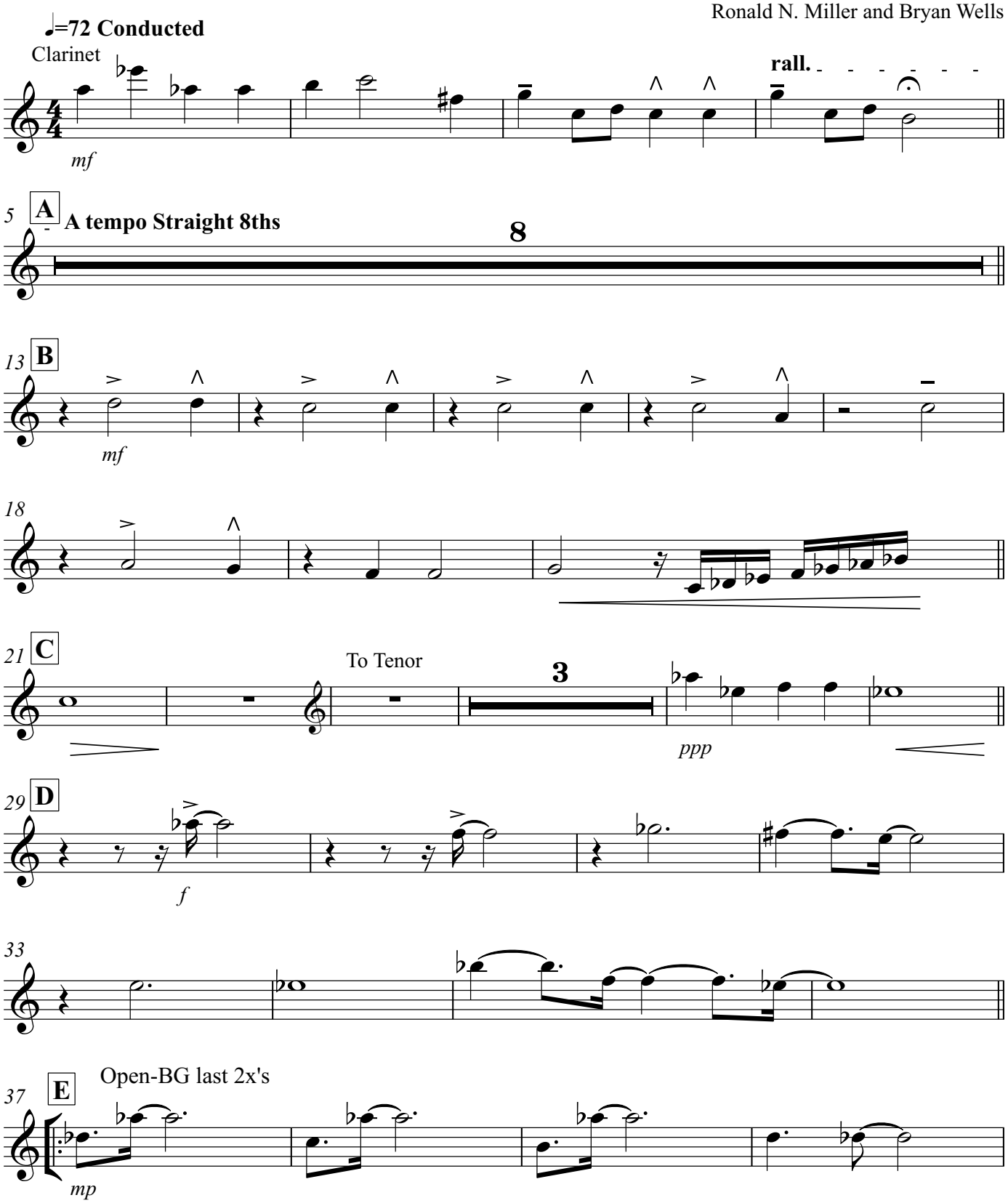

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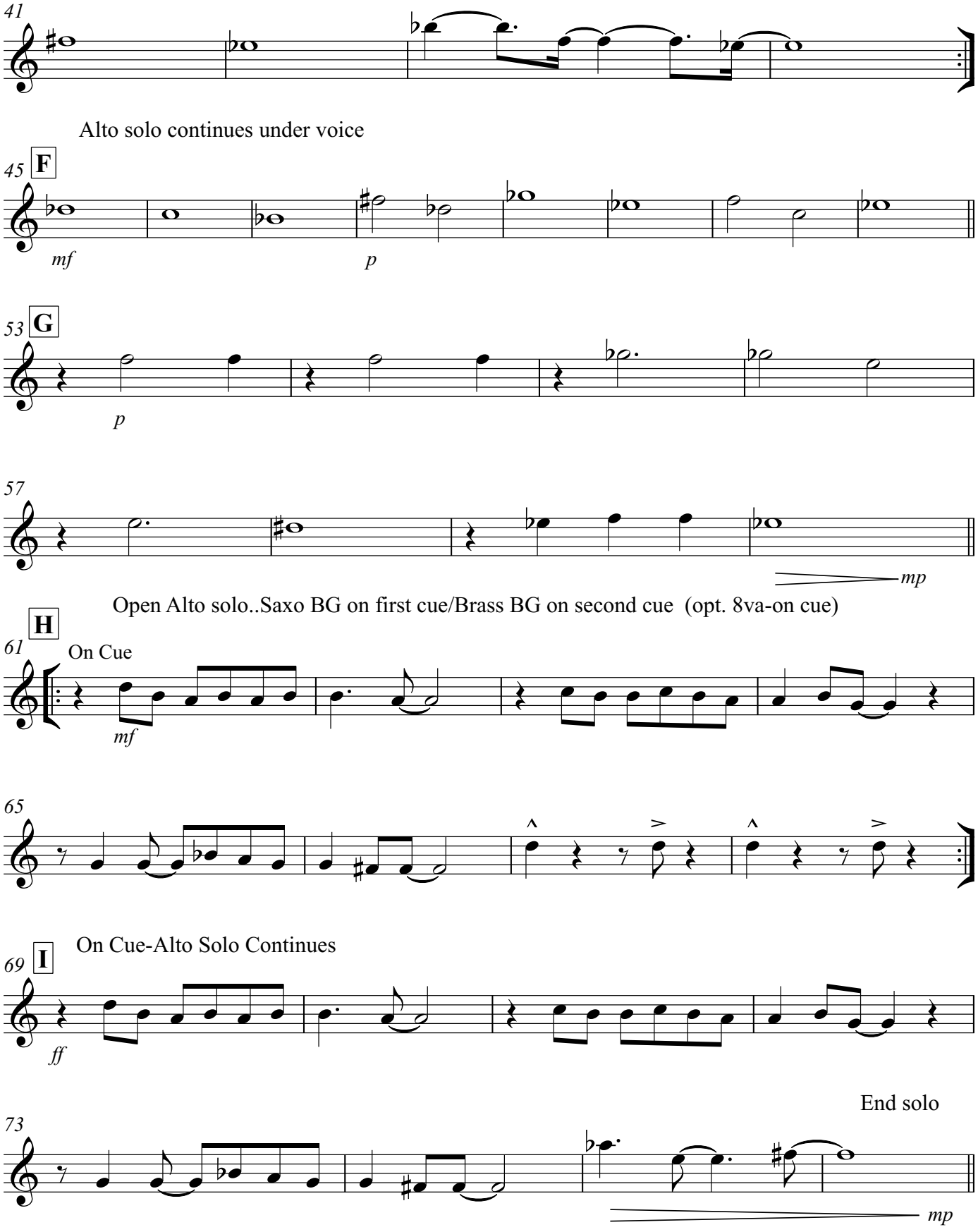
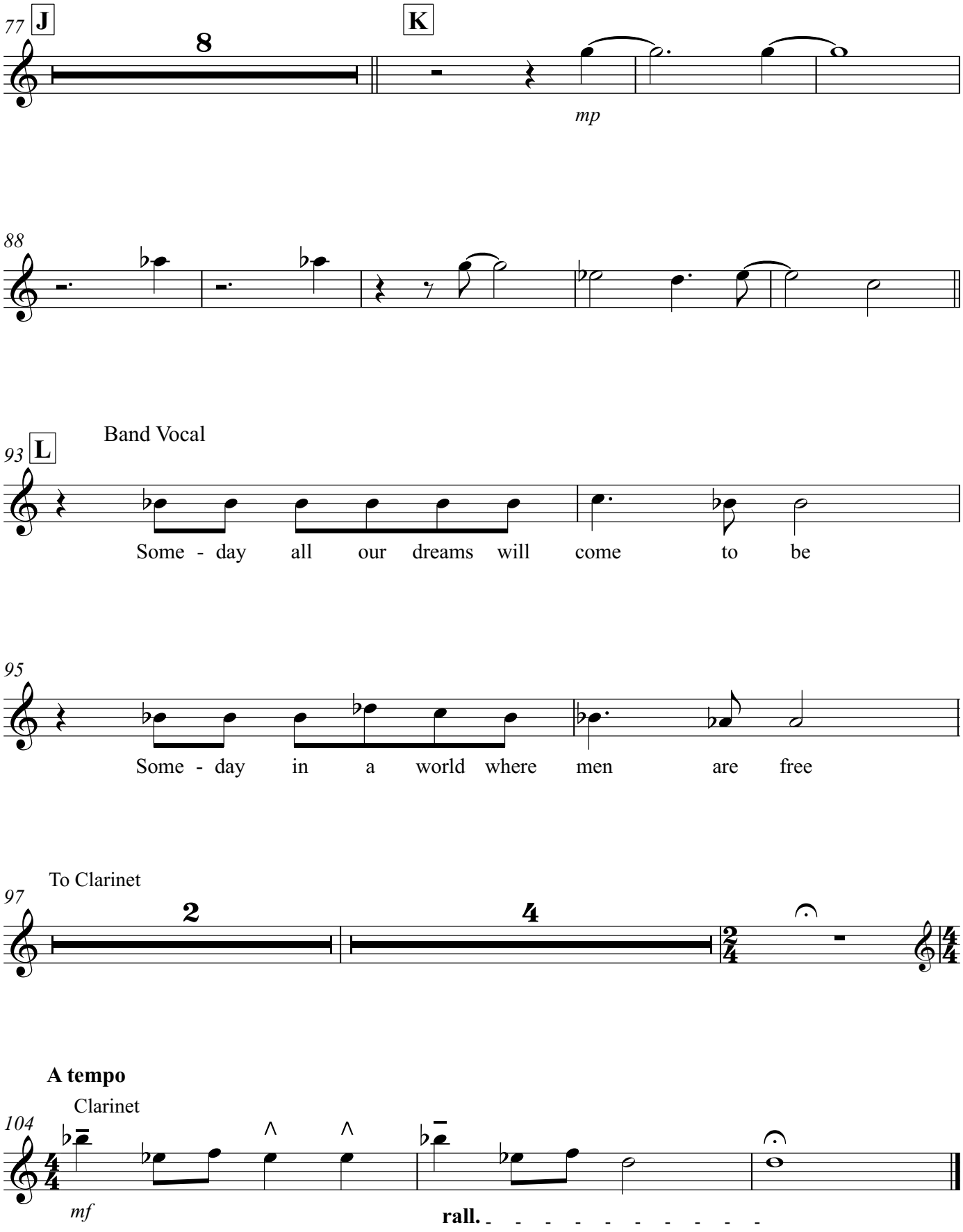

41
Alto solo continues under voice
45
F
mf
p
53
G
p
57
mp
Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)
61
H
On Cue
mf
65
69
I
On Cue-Alto Solo Continues
ff
End solo
73
mp


77
J
8
K
mp
88
93
L
Band Vocal
Some - day all our dreams will come to be
95
Some - day in a world where men are free
97
To Clarinet
2
4
104
A tempo
Clarinet
mf
rall.

Tenor 2

Someday at Christmas

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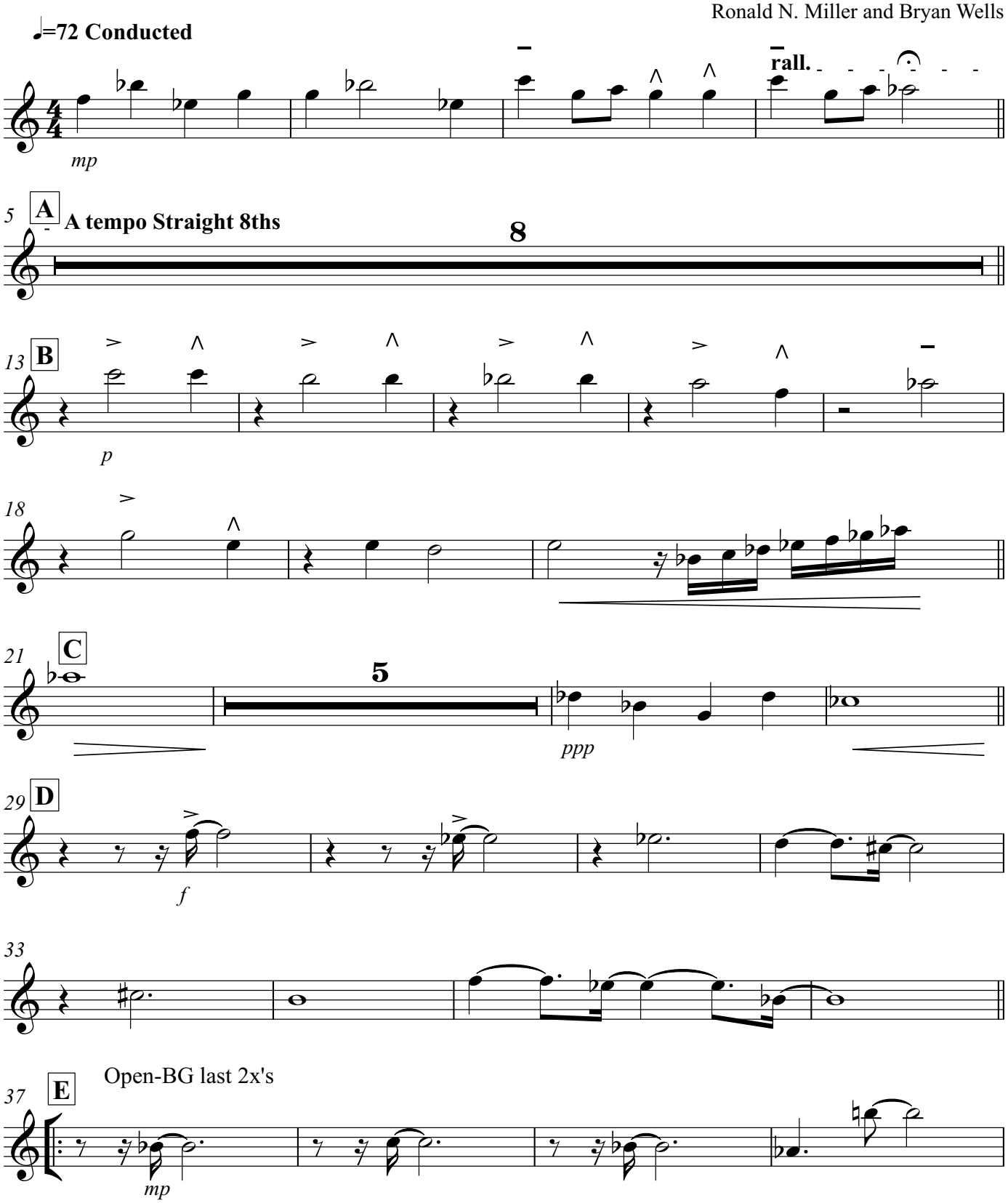

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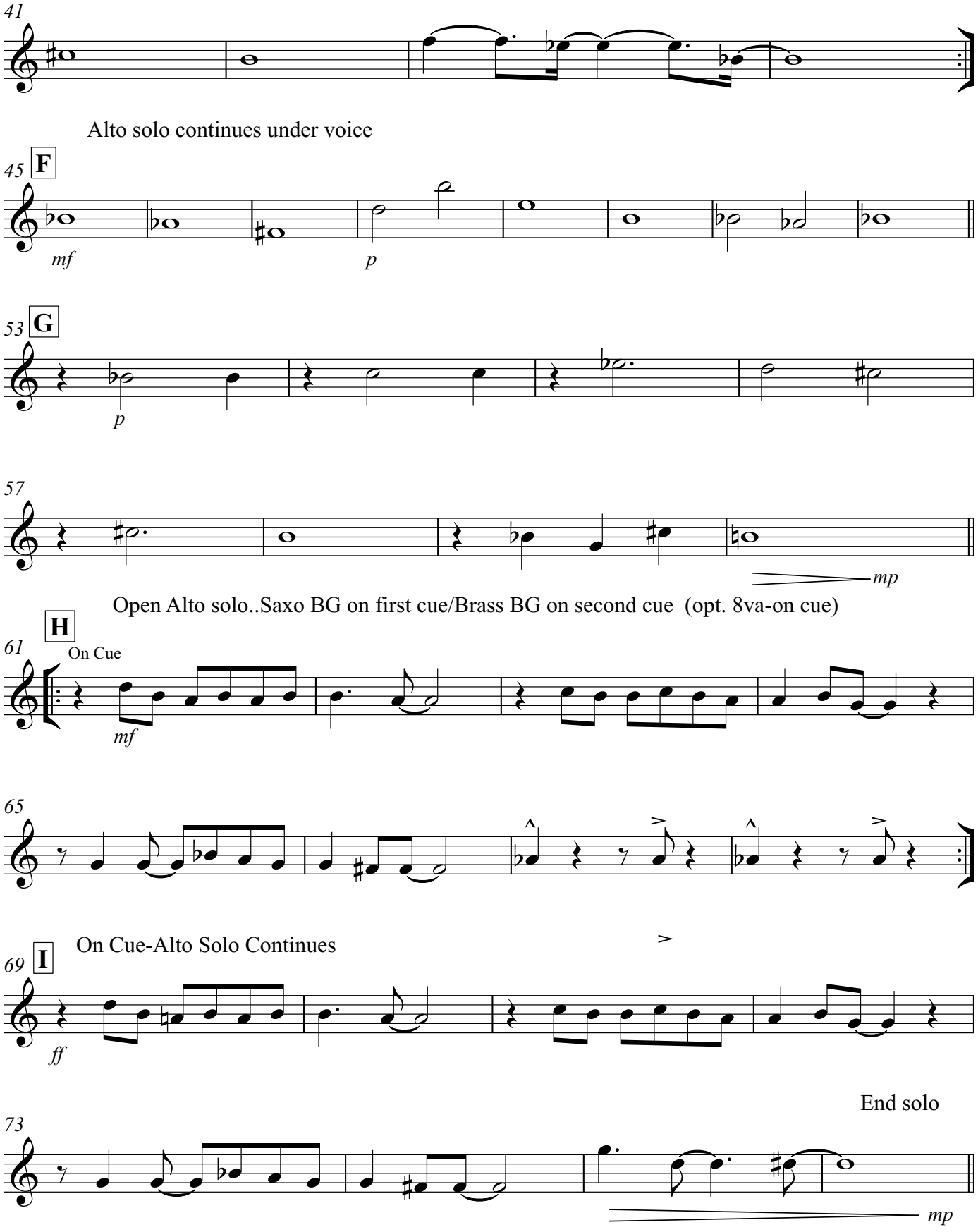
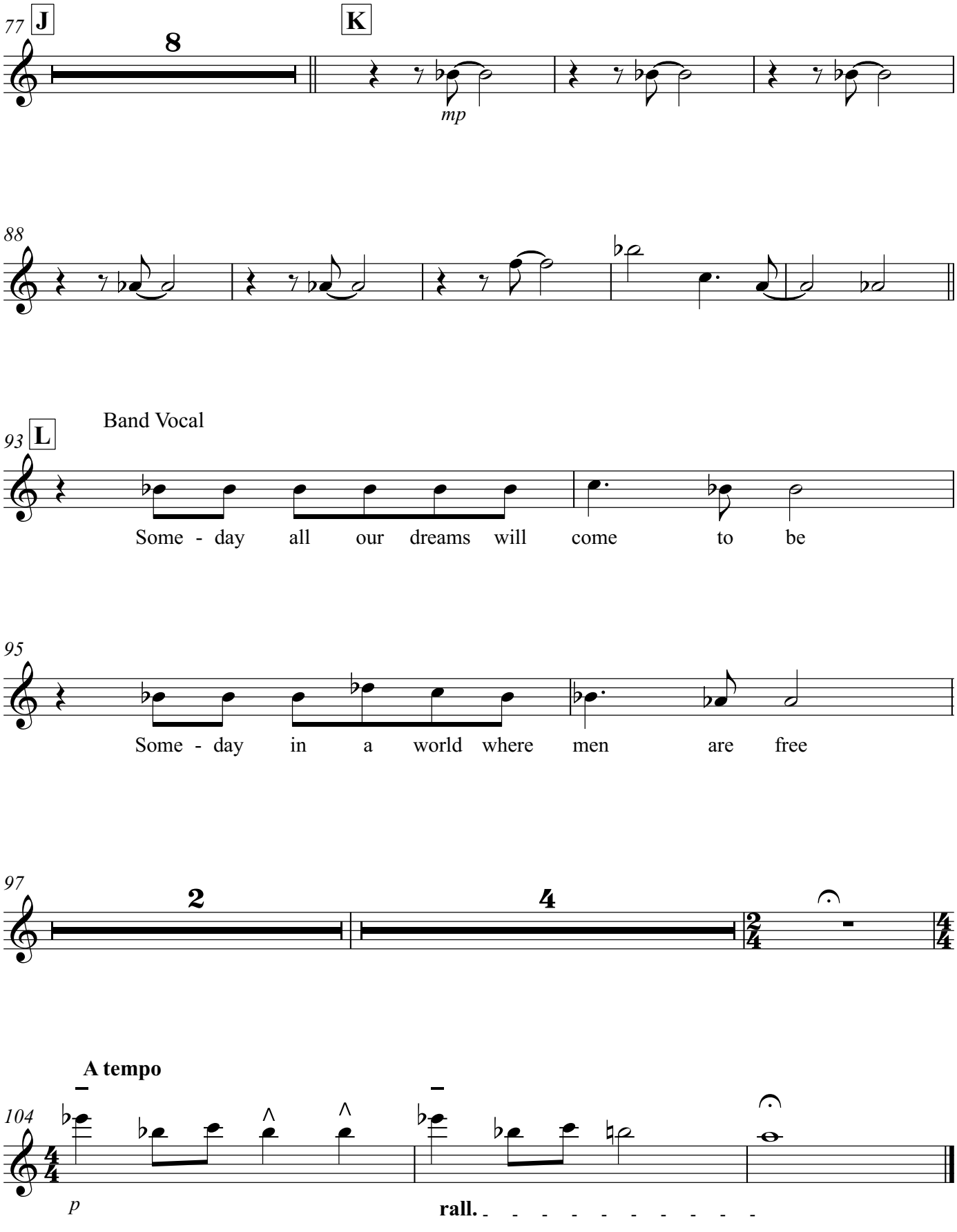

41
Alto solo continues under voice
45
F
mf
p
53
G
p
57
mp
Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)
61
H
On Cue
mf
65
69
I
On Cue-Alto Solo Continues
ff
End solo
73
mp


77
J
8
K
mp
88
93
L
Band Vocal
Some - day all our dreams will come to be
95
Some - day in a world where men are free
97
2
4
104
A tempo
p
rall.

Bari

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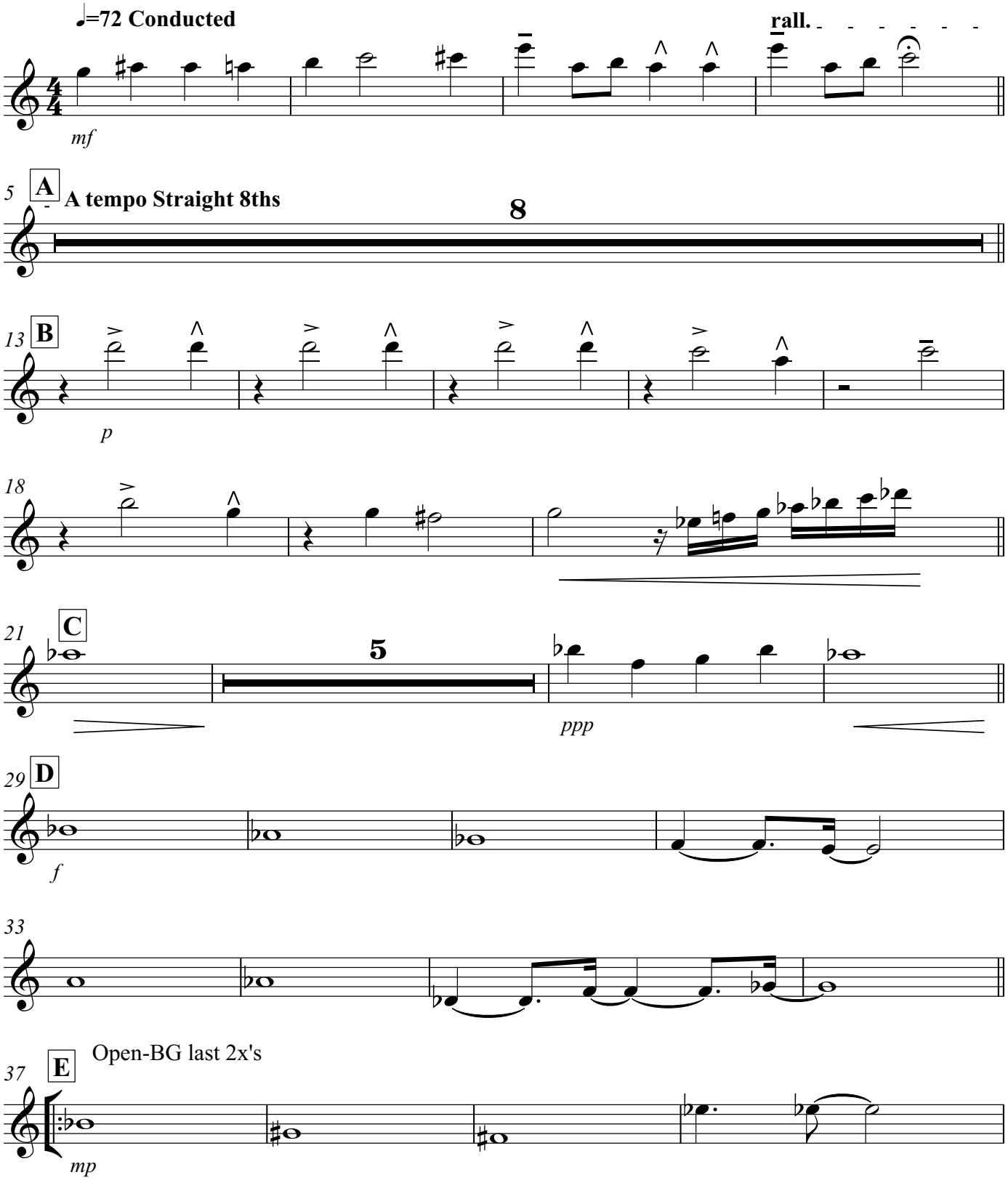

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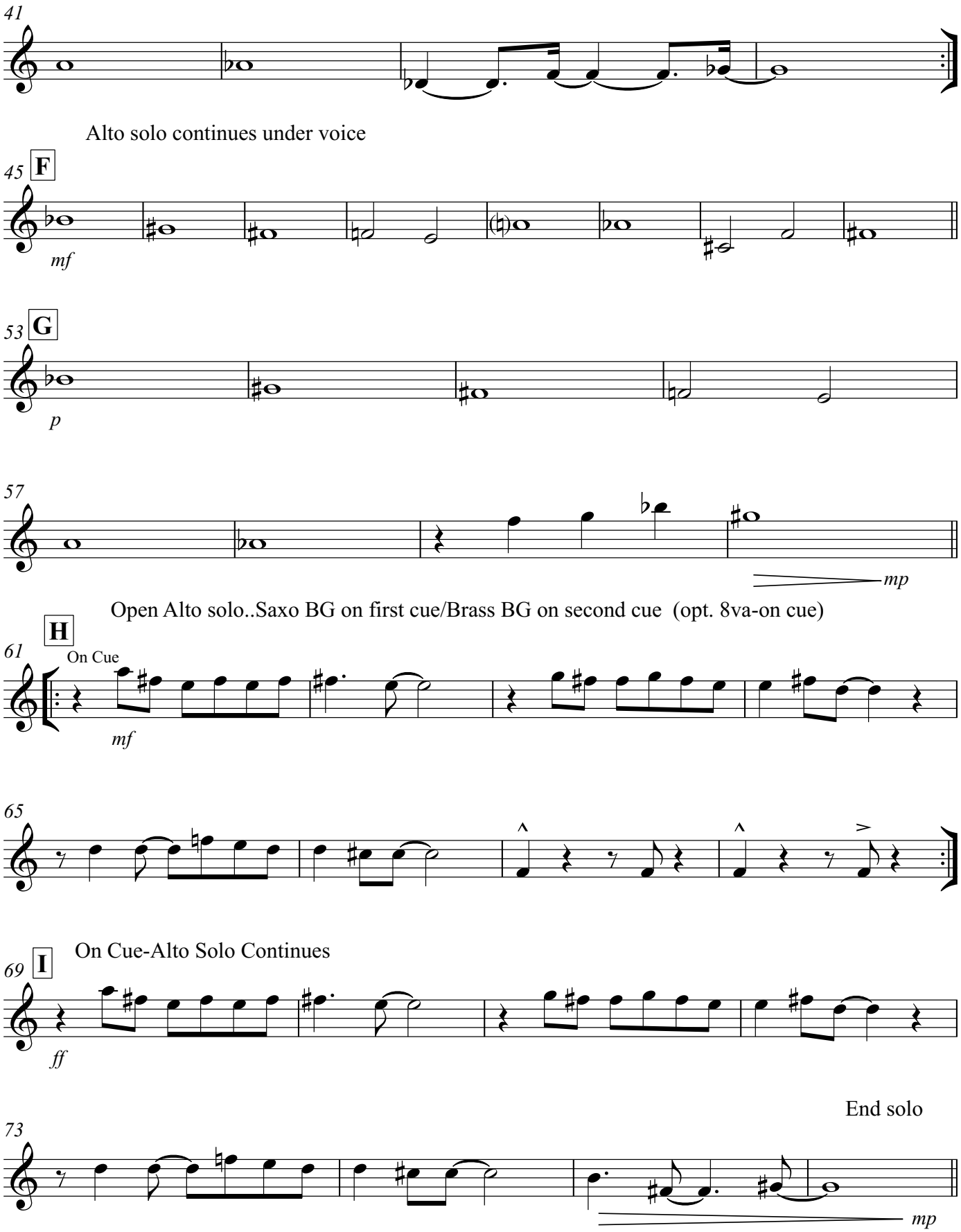
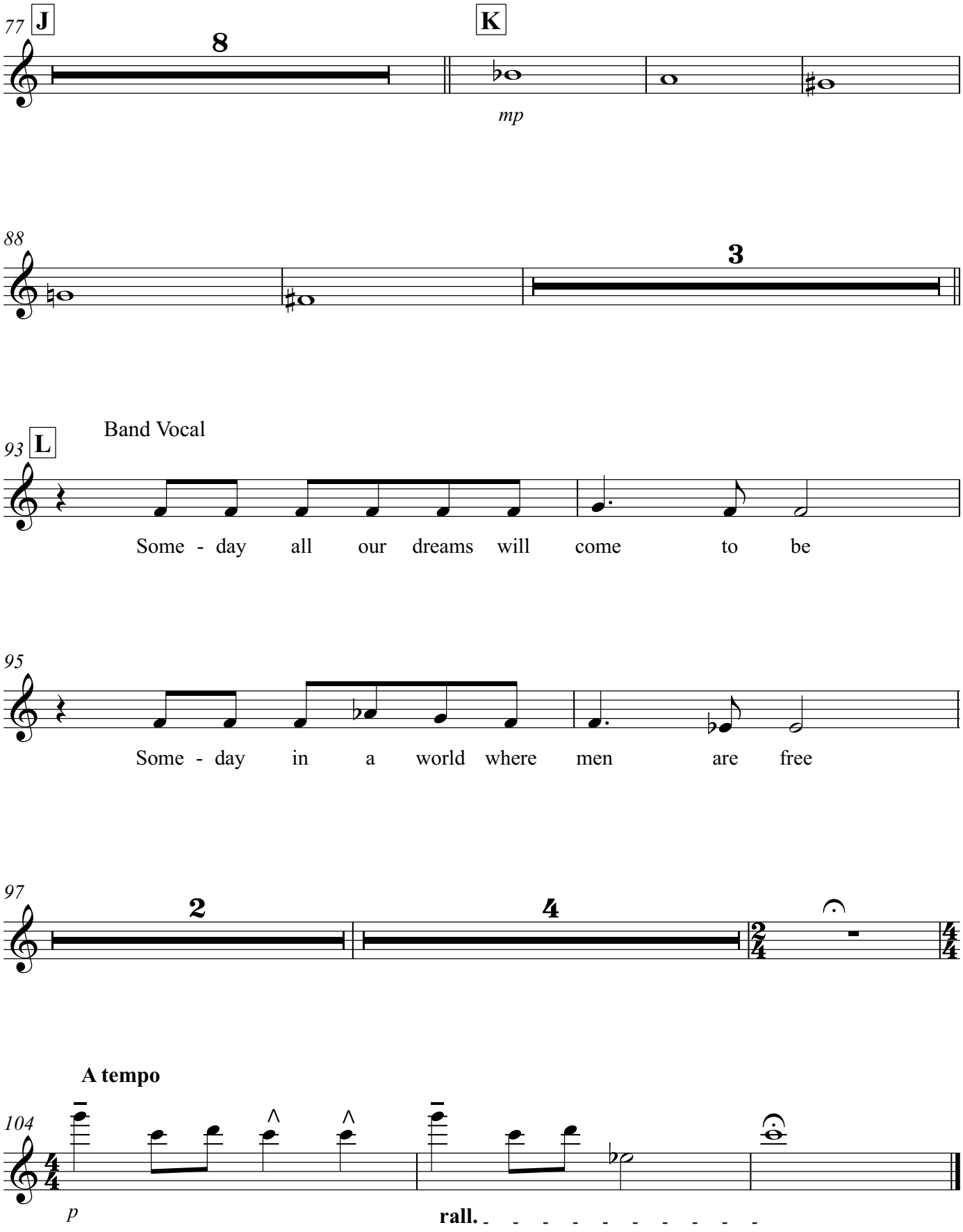
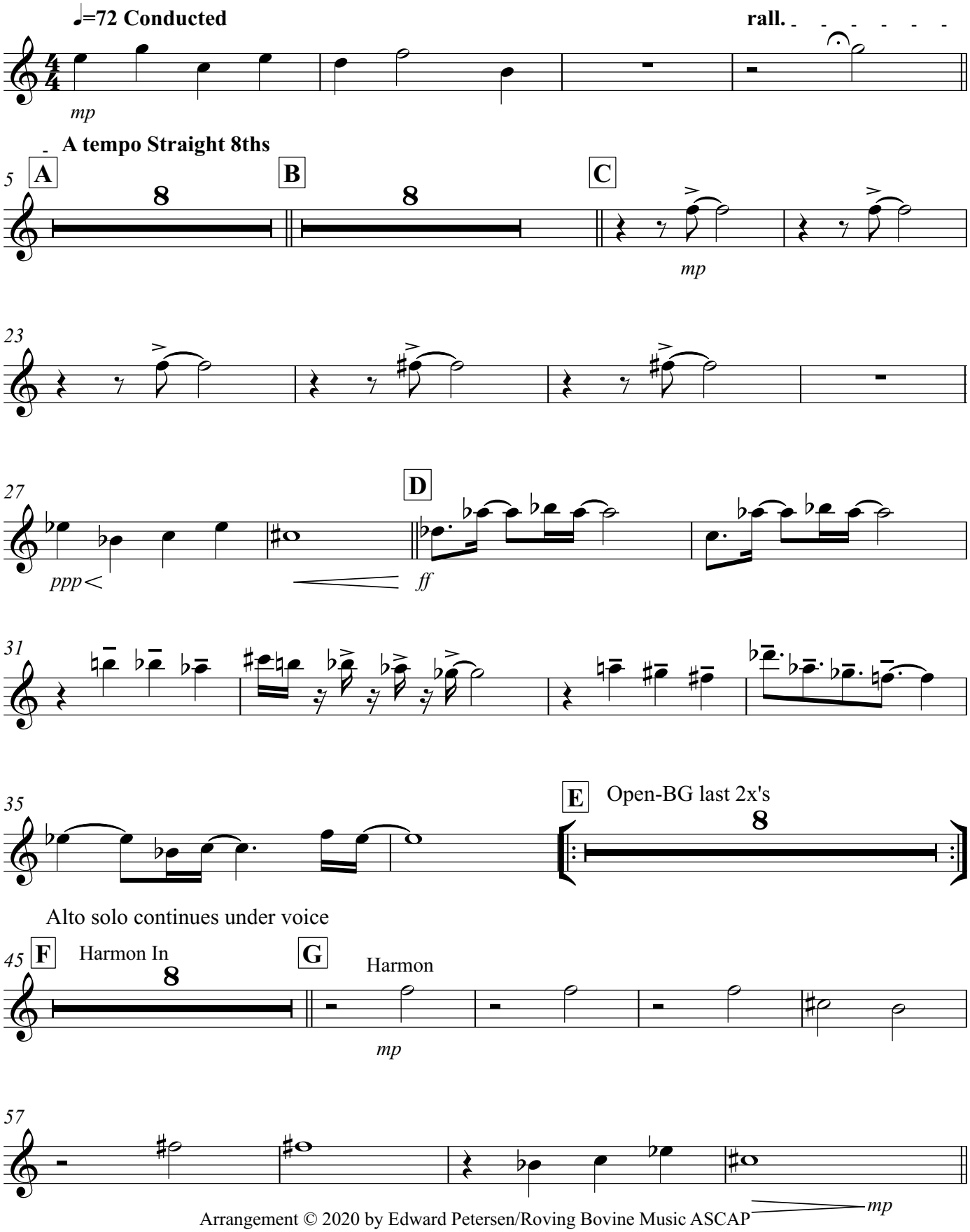

41
Alto solo continues under voice
45
F
mf
53
G
p
57
mp
Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)
61
H
On Cue
mf
65
On Cue-Alto Solo Continues
69
I
ff
End solo
73
mp


77
J
8
K
mp
88
3
93
L
Band Vocal
Some - day all our dreams will come to be
95
Some - day in a world where men are free
97
2
4
104
A tempo
p
rall.

Trumpet 1

Someday at Christmas

Ronald N. Miller and Bryan Wells



Arrangement © 2020 by Edward Petersen/Roving Bovine Music ASCAP

2 **H** **Open**...play on 2nd Cue

Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

61

mf

65

On Cue-Alto Solo Continues

69 **I**

ff

73

End solo

mp

77 **J** **K**

8

mp

89

93 **L** Band Vocal

Some-day all our dreams will come to be Some-day in a world where men are free

97

2 4

103

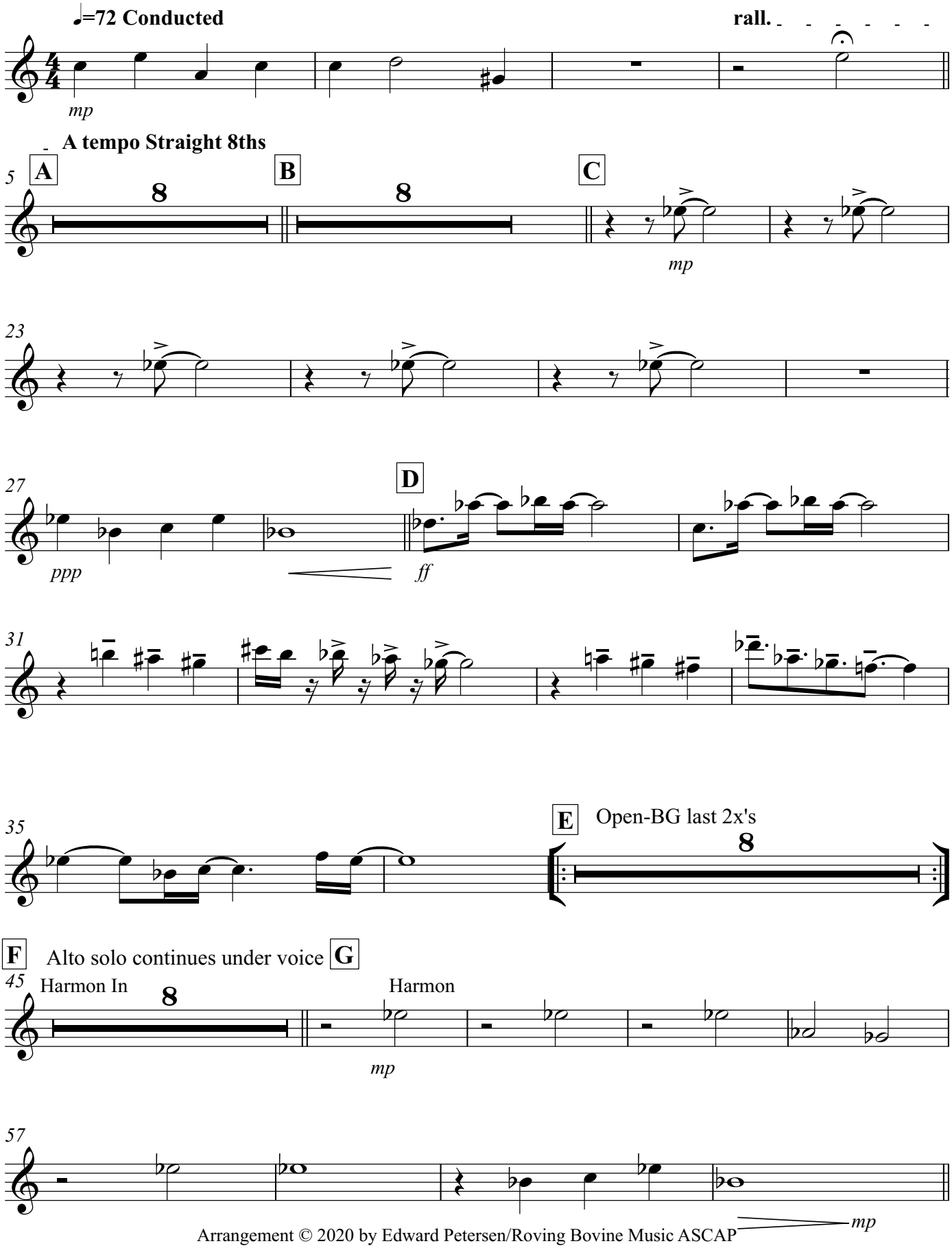
A tempo **rall.**

pppp

Someday at Christmas

Trumpet 2

Ronald N. Miller and Bryan Wells



Arrangement © 2020 by Edward Petersen/Roving Bovine Music ASCAP

H Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

Open...play on 2nd Cue

61

mf

65

On Cue-Alto Solo Continues

69 **I**

ff

73

End solo

mp

77 **J** **8**

K

mp

89

93 **L** Band Vocal

Some-day all our dreams will come to be Some-day in a world where men are free

97 **2** **4**

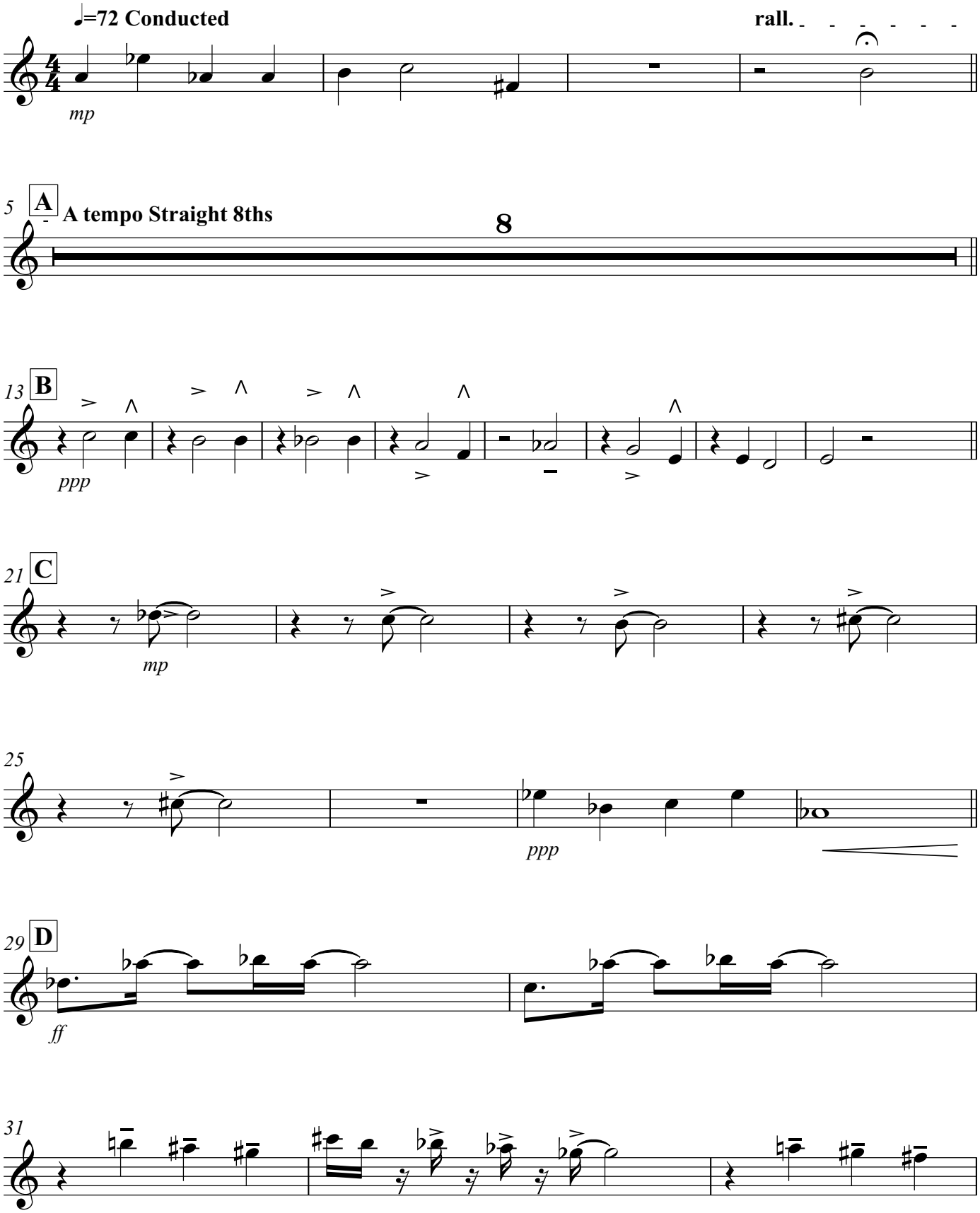
103 **A tempo** **rall.**

pppp

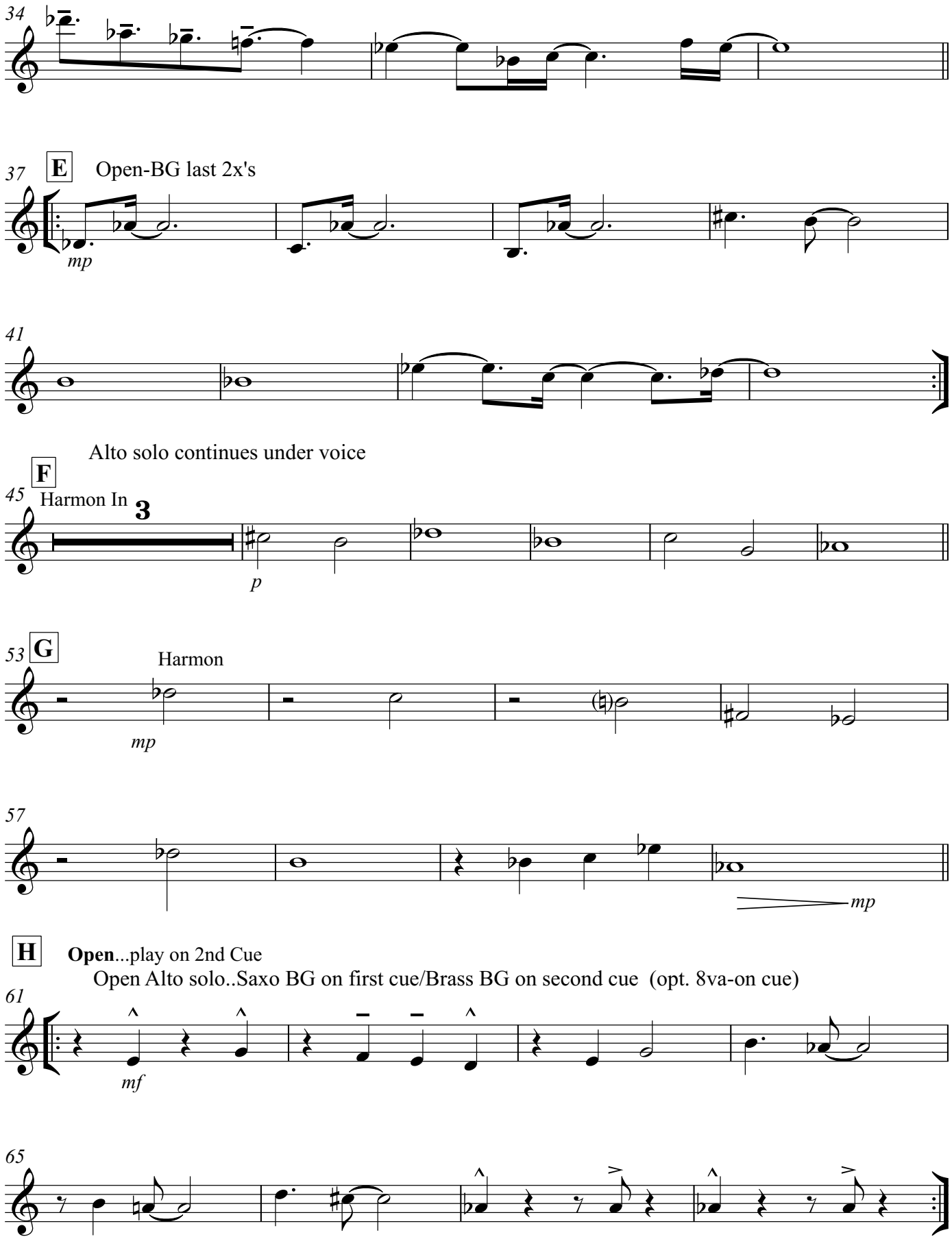
Trumpet 3

Someday at Christmas

Ronald N. Miller and Bryan Wells



Arrangement © 2020 by Edward Petersen/Roving Bovine Music ASCAP


34
37
E
Open-BG last 2x's
mp
41
Alto solo continues under voice
F
45
Harmon In
3
p
53
G
Harmon
mp
57
mp
H
Open...play on 2nd Cue
Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)
61
mf
65

On Cue-Alto Solo Continues

69 **I**

ff

73

End solo

mp

77 **J** **K**

8

mp

89

93 **L** Band Vocal

Some-day all our dreams will come to be Some-day in a world where men are free

97

2 4

103

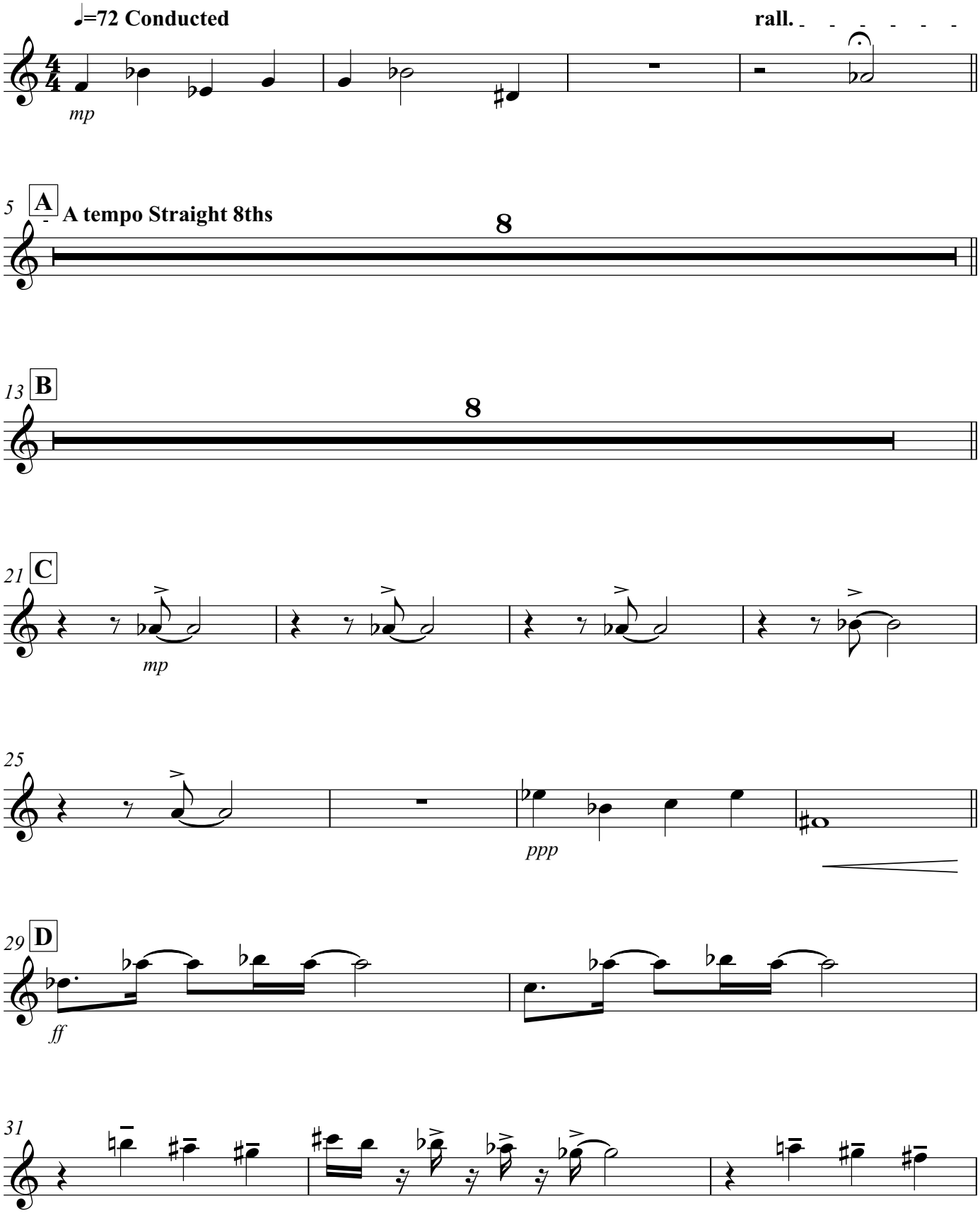
A tempo **rall.**

pppp

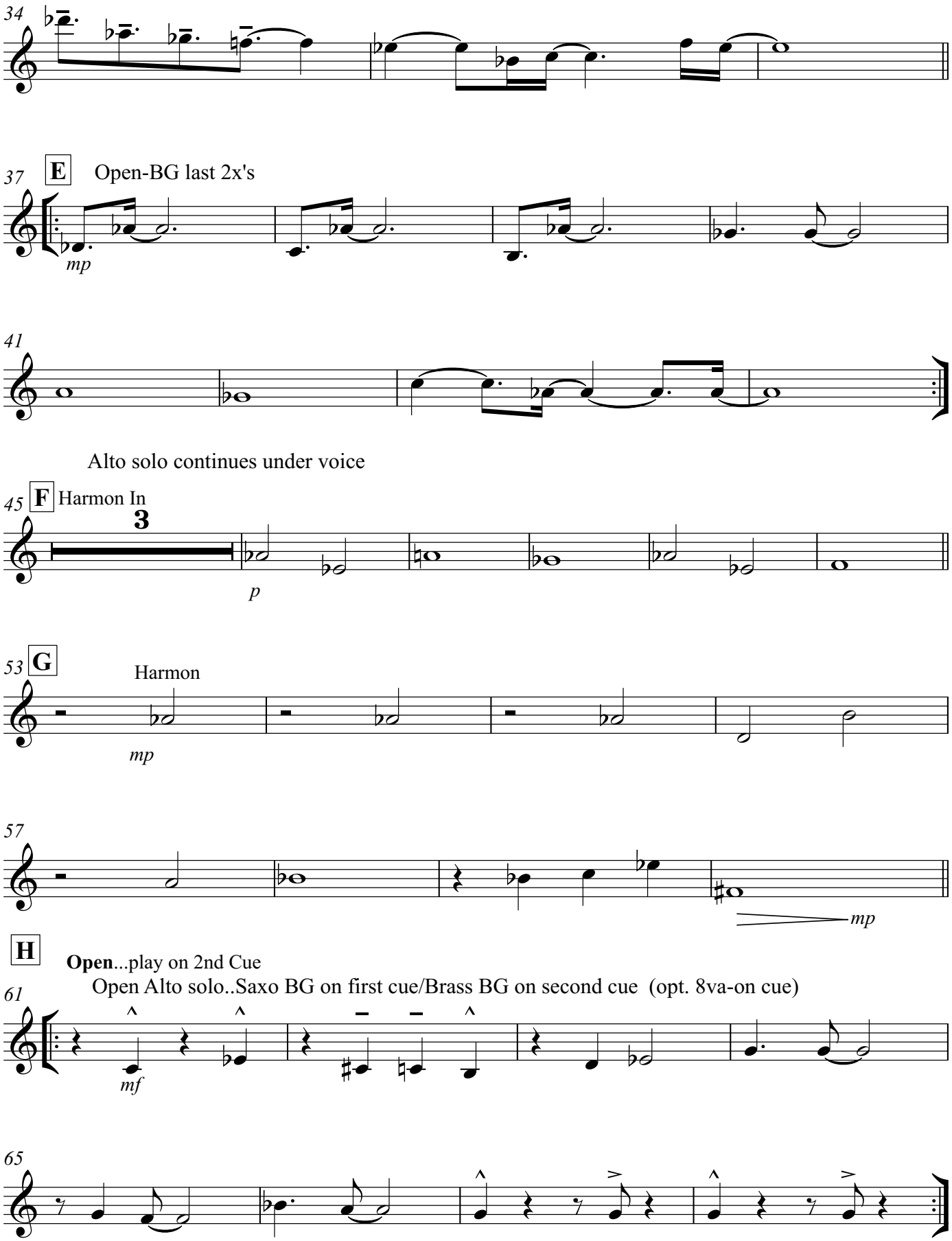
Trumpet 4

Someday at Christmas

Ronald N. Miller and Bryan Wells



Arrangement © 2020 by Edward Petersen/Roving Bovine Music ASCAP


34
37
E
Open-BG last 2x's
mp
41
Alto solo continues under voice
45
F
Harmon In
3
p
53
G
Harmon
mp
57
mp
H
Open...play on 2nd Cue
Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)
61
mf
65

On Cue-Alto Solo Continues

69 **I**

ff

73

End solo

mp

77 **J** **K**

8

mp

89

93 **L** Band Vocal

Some-day all our dreams will come to be Some-day in a world where men are free

97

2 4

103

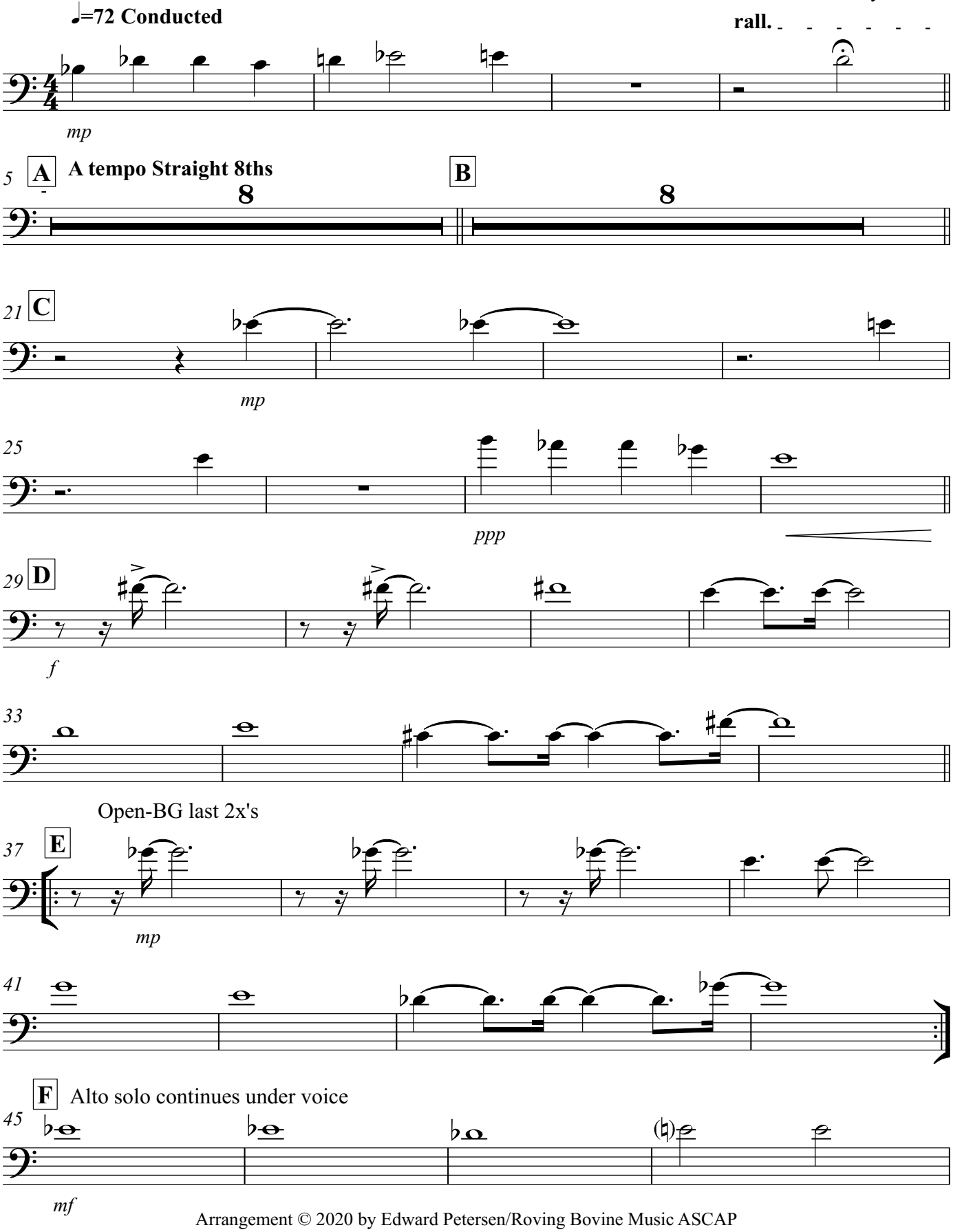
A tempo **rall.**

PPPP

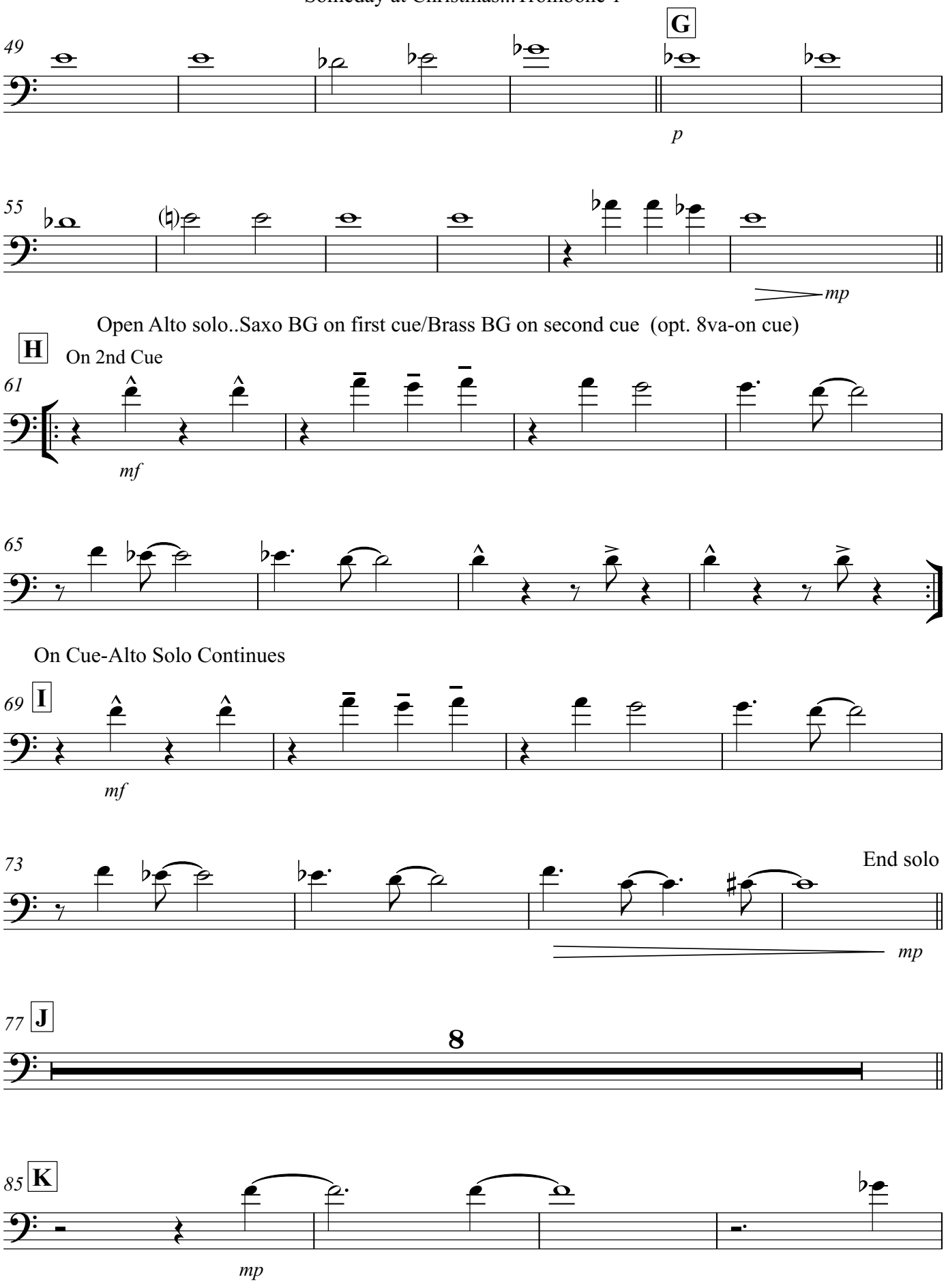
Someday at Christmas

Trombone 1

Ronald N. Miller and Bryan Wells



Arrangement © 2020 by Edward Petersen/Roving Bovine Music ASCAP


49
G
p
55
mp
Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)
H
On 2nd Cue
61
mf
65
On Cue-Alto Solo Continues
69
I
mf
73
End solo
mp
77
J
8
85
K
mp

89

93 L Band Vocal

Some-day all our dreams will come to be Some-day in a world where men are free

97

2 4

103

A tempo

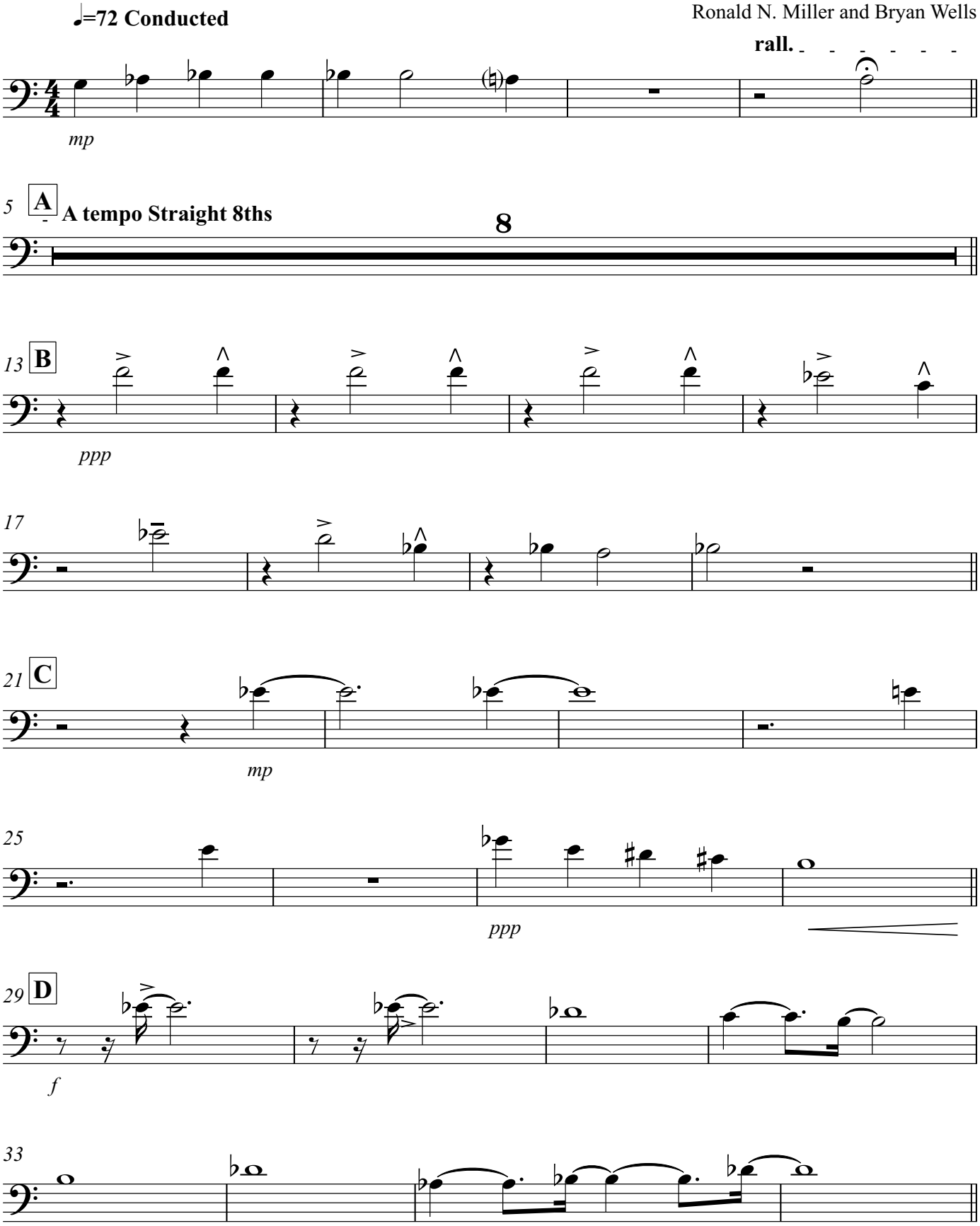
rall.

pppp

Trombone 2

Someday at Christmas

Ronald N. Miller and Bryan Wells



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Someday at Christmas...Trombone 2

37 **E** Open-BG last 2x's

mp

41

45 **F** Alto solo continues under voice

mf

49

53 **G**

p

57

mp

Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

61 **H** On 2nd Cue

mf

65

69 **I** On Cue-Alto Solo Continues

ff

73 End solo

mp

77 **J** 8 **K**

mp

89

93 **L** Band Vocal

Some - day all our dreams will come to be

95

Some - day in a world where men are free

97 2 4

103 **A tempo** **rall.**

pppp

Trombone 3

Someday at Christmas

Ronald N. Miller and Bryan Wells

♩=72 Conducted

rall.

mp

5 **A** **A tempo Straight 8ths**

8

B

8

21 **C**

mp

25

ppp

29 **D**

f

33

Open-BG last 2x's

37 **E**

mp

41

45 **F** Alto solo continues under voice

mf

53 **G**

p

ppp

mp

Arrangement © 2020 by Edward Petersen/Roving Bovine Music ASCAP

Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

H On 2nd Cue

61

mf

65

I On Cue-Alto Solo Continues

69

ff

73 End solo

mp

77 **J** **K**

8

mp

89

L Band Vocal

93

Some - day all our dreams will come to be

95

Some - day in a world where men are free

97

2 4

103 **A tempo** **rall.**

pppp

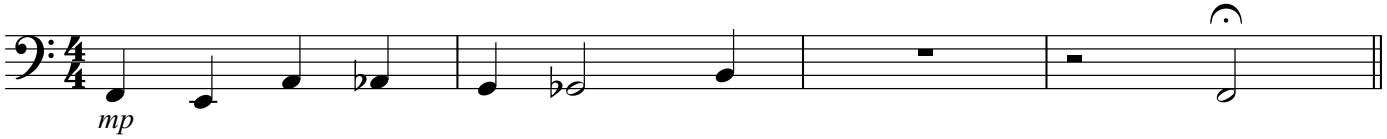
Someday at Christmas

Sousaphone

Ronald N. Miller and Bryan Wells

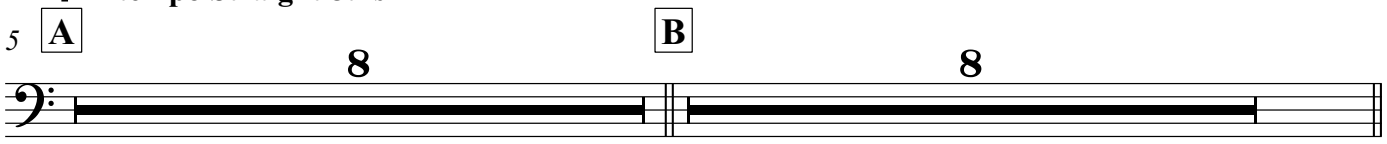
♩=72 Conducted

rall.

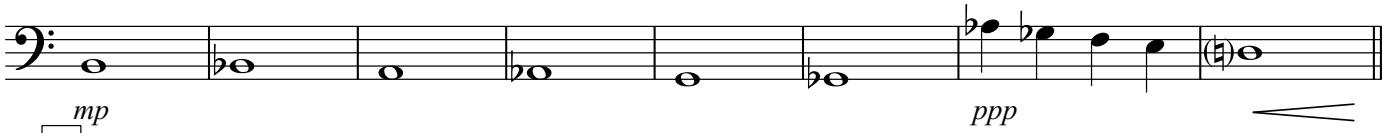


A tempo Straight 8ths

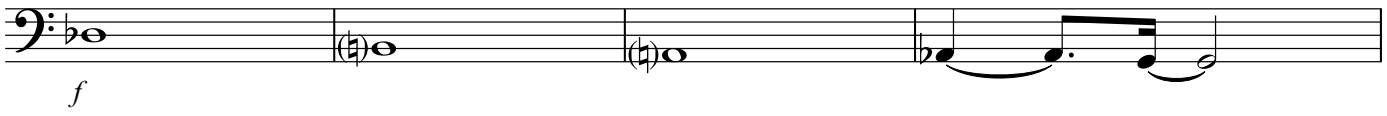
5 A B



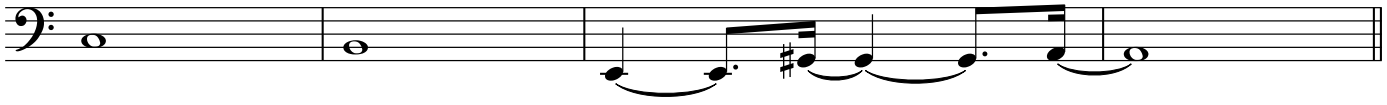
21 C



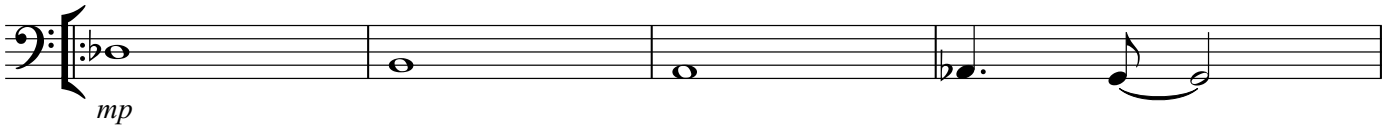
29 D



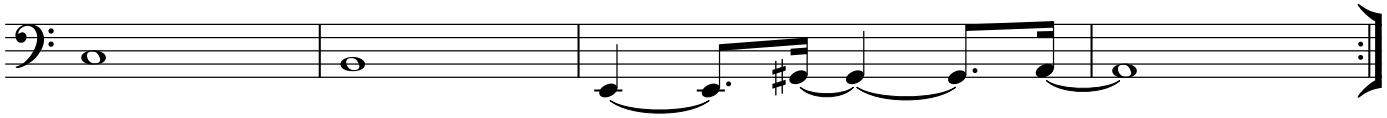
33



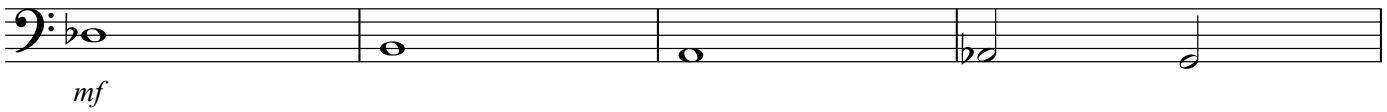
37 E Open-BG last 2x's



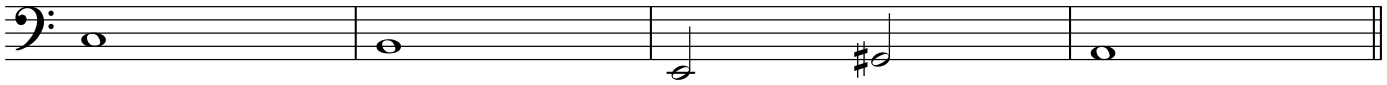
41



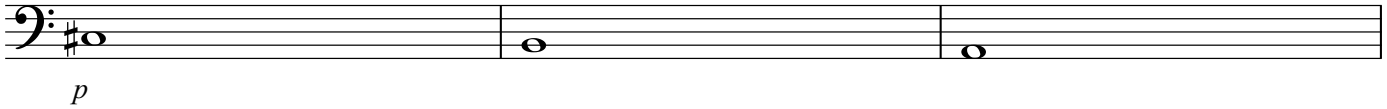
45 F Alto solo continues under voice



49



53 G



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56

H Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

mp

61 On 2nd Cue

mf

65

69 **I** On Cue-Alto Solo Continues

ff

73 End solo

mp

77 **J** **K**

8

mp

89

93 **L** Band Vocal

Some-day all our dreams will come to be Some-day in a world where men are free

97

2 4

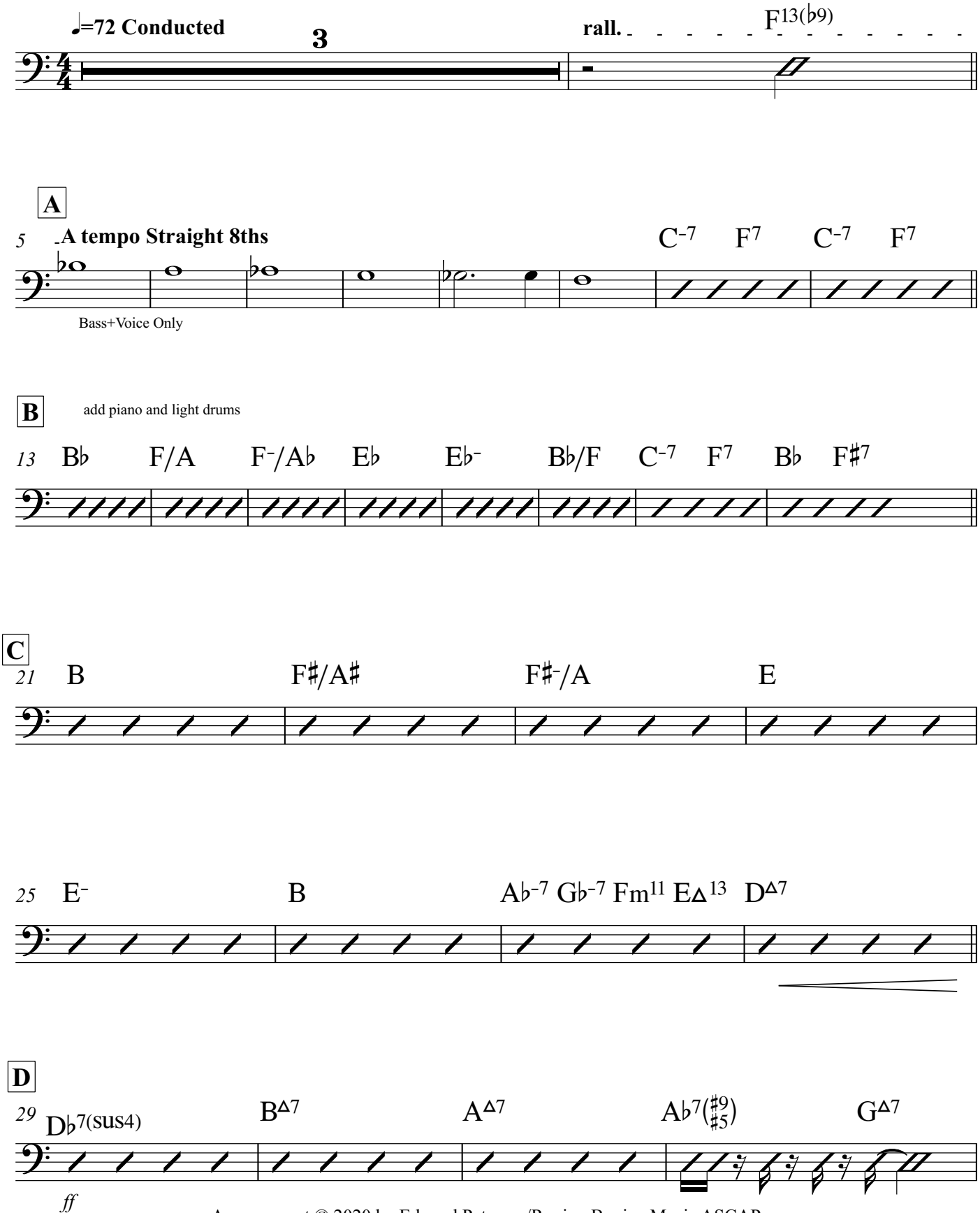
104 **A tempo** **rall.**

pppp

Rhythm

Someday at Christmas

Ronald N. Miller and Bryan Wells



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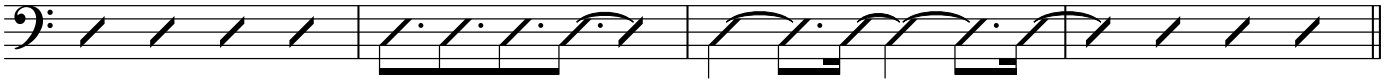
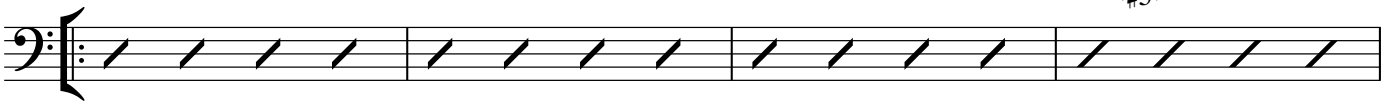
33 $C^{\Delta 7}$ $B^{7(sus4)}$ $E^{\Delta 7}$ $A\flat^{7(sus4)}$ $A^{\Delta 7}$

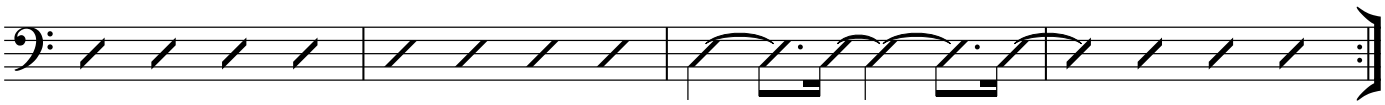


37 **E** $D\flat^{7(sus4)}$ $B^{\Delta 7}$ $A^{\Delta 7}$ $A\flat^{7(\sharp 9 \atop \sharp 5)}$ $G^{\Delta 7}$



Open-BG last 2x's

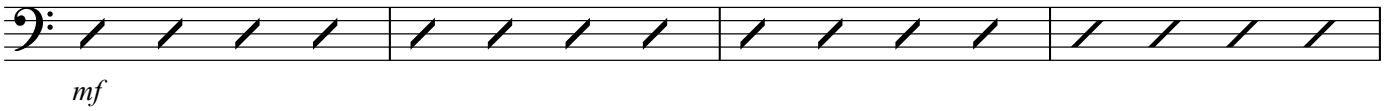
41 $C^{\Delta 7}$ $B^{7(sus4)}$ $E^{\Delta 7}$ $A\flat^{7(sus4)}$ $A^{\Delta 7}$



F

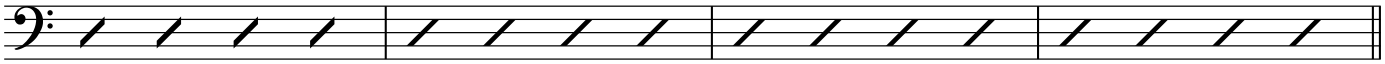
Alto solo continues under voice

45 $D\flat^{7(sus4)}$ $B^{\Delta 7}$ $A^{\Delta 7}$ $A\flat^{7(\sharp 9 \atop \sharp 5)}$ $G^{\Delta 7}$



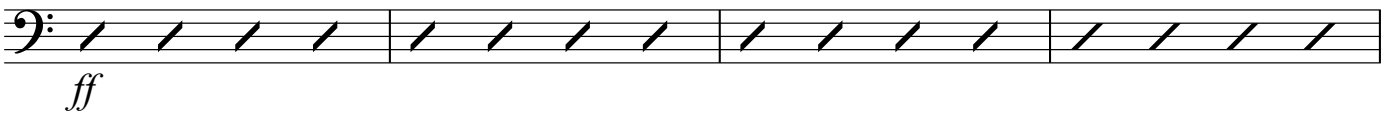
mf

49 $C^{\Delta 7}$ $B^{7(sus4)}$ $E^{\Delta 7}$ $A\flat^{7(sus4)}$ $A^{\Delta 7}$



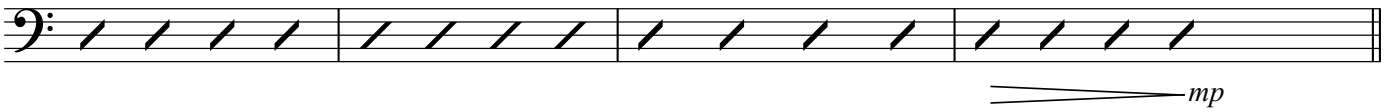
G

53 $D\flat^{7(sus4)}$ $B^{\Delta 7}$ $A^{\Delta 7}$ $A\flat^{7(\sharp 9 \atop \sharp 5)}$ $G^{\Delta 7}$



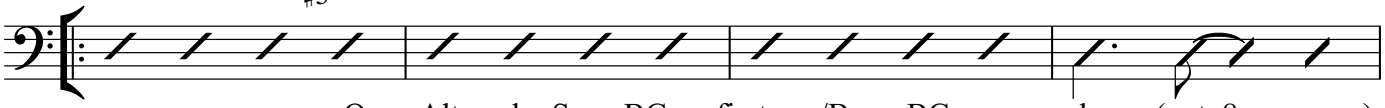
ff

57 $C^{\Delta 7}$ $B^{7(sus4)}$ $A\flat^{-7}$ $G\flat^{-7}$ Fm^{11} $E\Delta^{13}$ $D^{\Delta 7}$



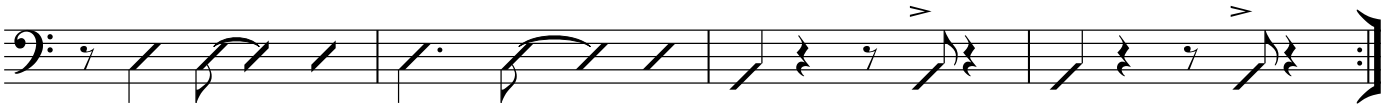
mp

61 **H** G-11 A7(♯9 ♯5) D-7 D♭+7 C-7 B+7 B♭Δ7 A7(♯9) D-7 A♭13



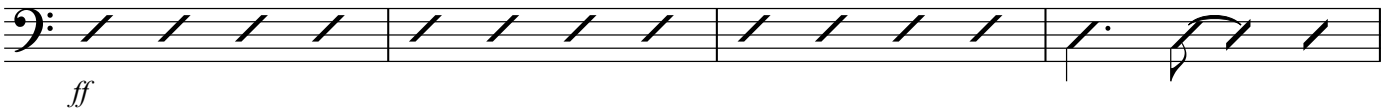
Open Alto solo..Saxo BG on first cue/Brass BG on second cue (opt. 8va-on cue)

65 G-7 F-7 B♭7(sus4) A7(sus4) A♭13(♯11)



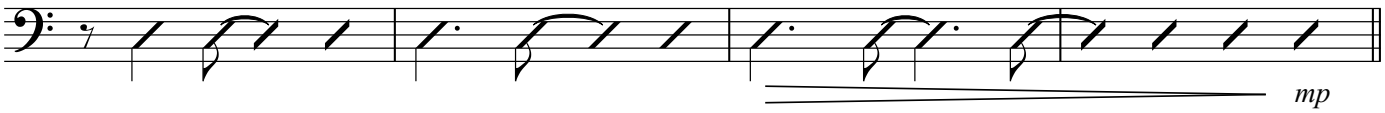
I On Cue-Alto Solo Continues

69 G-11 A7(♯9 ♯5) D-7 D♭+7 C-7 B+7 B♭Δ7 A7(♯9) D-7 A♭13



ff

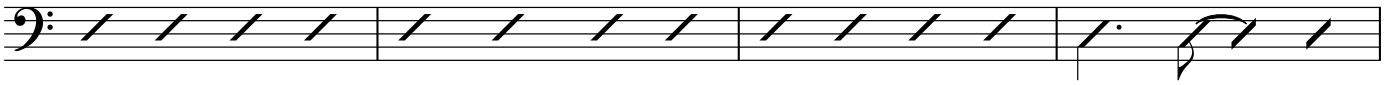
73 G-7 F-7 B♭7(sus4) A7(sus4) A♭7(♯11) F/G E/F♯ End solo



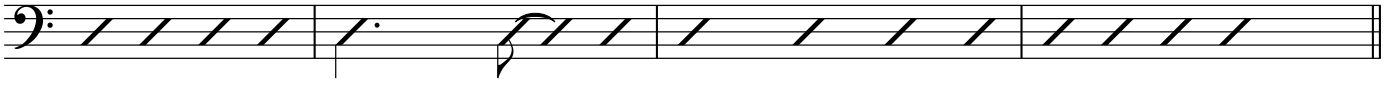
mp

J

77 G-11 A7(♯9 ♯5) D-7 C-7 B13 B♭Δ7 A7(♯9) D-7 A♭13

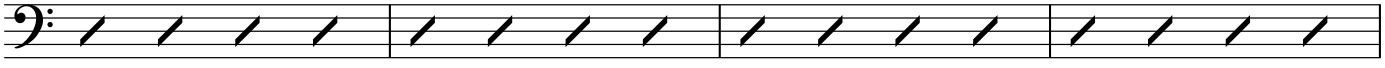


81 G-7 F-7 B♭7(sus4) A7(sus4) A♭7(♯11) F/G E/F♯ F♯Δ7 C/E E♭-7 A♭7

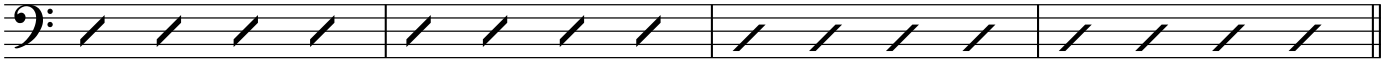


K

85 D♭ A♭/C A♭-/C♭ G♭



89 G♭- D♭ E♭-7 A♭7 A7(♭5) A♭7(sus4)



Someday at Christmas...Rhythm

L

Band Vocal

93 D♭ A♭/C A♭-/B G♭

97 G♭- D♭ E♭-7 A♭7 B7(♭5) B♭7(♭9)

rall.

Vox

Some -

Follow Michael

101 E-9 E♭-11 G△7(♯11) A♭13(♭9 ♭5)

day at Christ - - mas - - time

A tempo

104 Bari A♭13(♯11) D♭△13(♯11)

ppp

rall.